

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI A COMMUNITY MASS RICHARD PROULX

Musical notation for the Agnus Dei, including lyrics: Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Music: A Community Mass, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the beginning of the Communion rite.

ALL: Lord, I am not worthy that you should enter un-der my roof,

Musical notation for the beginning of the Communion rite.

but only say the word and my soul shall be healed.

ANDREW R. MOTYKA

Musical notation for the Communion rite.

We have seen his star in the East, and have come to wor-ship the Lord.

Andrew R. Motyka (2009) communionantiphons.org

A PRAYER FOR SPIRITUAL COMMUNION

My Jesus, I believe that you are present in the Most Holy Sacrament. I love you above all things and I desire to receive you in my soul. Since I cannot at this moment receive you sacramentally, Come at least spiritually into my heart. I embrace you as if you were already there And unite myself wholly to you. Never permit me to be separated from you. Amen.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM ALMA REDEMPTORIS MATER

Alma, Redemptoris Mater, quae pervia caeli porta manes, et stella maris, succurre cadenti, surgere qui curat populo: tu quae genuisti, natura mirante, tuum sanctum Genitorem: Virgo prius ac posterius, Gabrielis ab ore sumens illud Ave, peccatorum miserere.

RECESSIONAL THE FIRST NOEL THE FIRST NOEL

Musical notation for the Recessional.

1. The star drew nigh to the north-west, 2. Then entered in those wise men three, 3. Then let us all with one accord

Musical notation for the Recessional.

O'er Beth - le - hem it took its rest; Full - rev - 'rent - ly up - on their knee, Sing prais - es to our heav - 'nly Lord;

Musical notation for the Recessional.

And there it did both stop and stay, And of - fered there in his pres - ence, Who with the Fa - ther we a - dore

Musical notation for the Recessional.

Right o - ver the place where Je - sus lay. Their gold and myrrh and frank - in - cense. And Spir - it blest for ev - er - more.

Musical notation for the Recessional.

No - el, No - el, No - el, No - el,

Musical notation for the Recessional.

Born is the King of Is - ra - el.

Text: English Carol Tune: THE FIRST NOEL, Irregular, English Melody; harm. from Christmas Carols, New and Old, 1871

POSTLUDE JOHANN PACHELBEL

WIE SCHÖN LEUCHTET DER MORGENSTERN

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL

THE EPIPHANY of THE LORD

JANUARY 3, 2021

PRELUDE MAURICE DURUFLÉ

PRÉLUDE SUR L'INTROÏT DE LE'ÉPIPHANIE

INTRODUCTORY RITES

ENTRANCE WE THREE KINGS KINGS OF ORIENT

Musical notation for the Entrance.

1. We three kings of O - ri - ent are, Bear - ing 2. Born a babe on Beth - le - hem's plain, Gold we 3. Frank - in - cense to of - fer have I; In - cense 4. Myrrh is mine: its bit - ter per - fume Breathes a 5. Glo - rious now be - hold him rise, King and

Musical notation for the Entrance.

gifts we trav - erse a - far Field and foun - tain, bring to crown him a - gain; King for - ev - er, owns a De - i - ty nigh, Prayer and prais - ing life of gath - 'ring gloom; Sor - rowing, sigh - ing, God and sac - ri - fice: Heav'n sings, "Hal - le -

Musical notation for the Entrance.

Moor and moun - tain, Fol - low - ing yon - der star. Ceas - ing nev - er, O - ver us all to reign. Glad - ly rais - ing, Wor - ship - ing God on high. Bleed - ing, dy - ing, Sealed in the stone cold tomb. lu - jah!" "Hal - le - lu - jah!" earth re - plies.

Musical notation for the Entrance.

O star of won - der, star of night, Star with

Musical notation for the Entrance.

roy - al beau - ty bright, West - ward lead - ing, still pro -

Musical notation for the Entrance.

ceed - ing, Guide us to the per - fect Light.

Text: Matthew 2:1-11; John H. Hopkins, Jr., 1820-1891 Tune: KINGS OF ORIENT, 88 44 6 with refrain; John H. Hopkins, Jr., 1820-1891

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT Word and Song Page 4

Chant

Musical notation for the Penitential Act.

Cantor, then ALL Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son.

GLORIA MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Glo - ry to God in the high - est, and on  
earth peace to peo - ple of good will. We praise you, we bless you, we a -  
dore you, we glo - ri - fy you, we give you thanks for your great glo - ry.

*Choir or Cantor:* Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, Only begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us.  
you take away the sins of the world, receive our prayer  
you are seated at the right hand of the Father, have mercy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,  
you a - lone are the Most High, Je - sus Christ, with the  
Ho - ly Spir - it in the glo - ry of God the Fa - ther.  
A - men. A - men.

COLLECT

LITURGY of the WORD

Word and Song Page 97

FIRST READING ISAIAH 60:1-6  
*The glory of the Lord shines upon you.*

RESPONSORIAL PSALM PSALM 72 Anglican Chant

Lord ev - ery na - tion on earth will a - dore you.

SECOND READING EPHESIANS 3:2-3a, 5-6  
*Now it has been revealed that the Gentiles are coheirs of the promise.*

ACCLAMATION BEFORE the GOSPEL JAMES CHEPPONIS

Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia!

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*We saw his star at its rising  
and have come to do him homage.*

GOSPEL READING MATTHEW 2:1-12

*We saw his star at its rising and have come to do him homage.*

9:30 & 11:00 AM ANNOUNCEMENT of EASTER AND THE MOVEABLE FEASTS  
*(please remain standing)*

HOMILY

5:15 PM DISMISSAL of the CATECHUMEN CHARLENE ANGELINI

Go \_\_\_\_\_ in peace, Christ will be \_\_\_\_\_ your way, your truth and your life.

PROFESSION of FAITH Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of the GIFTS

OFFERTORY WHAT CHILD IS THIS? GREENSLEEVES

Verses  
1. What child is this, who, laid to rest, On Ma - ry's lap is  
2. Why lies he in such mean es - tate Where ox and ass are  
3. So bring him in - cense, gold, and myrrh, Come peas - ant, king, to

1. sleep - ing? Whom an - gels greet with an - thems sweet, While  
2. feed - ing? Good Chris - tian, fear: for sin - ners here The  
3. own him; The King of kings sal - va - tion brings, Let

Refrain  
1. shep - herds watch are keep - ing? This, this is Christ the  
2. si - lent Word is plead - ing.  
3. lov - ing hearts en - throne him.

King, Whom shep - herds guard and an - gels sing; Haste,

haste to bring him laud, The babe, the son of Ma - ry.  
Text: 87 87 with refrain; Bramley and Stainer's *Christmas Carols New and Old*, 1871; William C. Dix, 1837-1898.  
Music: Trad. English melody, 16th cent.; Bramley and Stainer's *Christmas Carols New and Old*, 1871.

*Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.*

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name  
for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS A COMMUNITY MASS RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010  
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MYSTERY of FAITH A COMMUNITY MASS RICHARD PROULX

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

AMEN A COMMUNITY MASS RICHARD PROULX

A - men, a - men, a - men.

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