

AGNUS DEI PEOPLE'S MASS JAN VERMULST

Musical notation for Agnus Dei with lyrics: Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Jan M. Vermulst, 1925-1994 Music © 1970, WLP

COMMUNION GIFT of FINEST WHEAT Bicentennial

Musical notation for Communion with lyrics: You sat-is-fy the hun-gry heart With gift of fin-est wheat; Come give to us, O sav-ing Lord, The bread of life to eat.

Verses

Musical notation for verses with lyrics: 1. As when the shep-herd calls his sheep, They 2. With joy-ful lips we sing to you Our 3. Is not the cup we bless and share The 4. The mys-t'ry of your pres-ence, Lord, No 5. You give your-self to us, O Lord; Then

Musical notation with lyrics: know and heed his voice; So when you call your praise and grat-i-tude, That you should count us blood of Christ out-poured? Do not one cup, one mor-tal tongue can tell: Whom all the world can self-less let us be, To serve each oth-er

Musical notation with lyrics: fam-ly, Lord, We fol-low and re-joice. wor-thy, Lord, To share this heav'n-ly food. loaf, de-clare Our one-ness in the Lord? not con-tain Comes in our hearts to dwell. in your name In truth and char-i-ty.

Text: Omer Westendorf, 1916-1998 Tune: BICENTENNIAL, CM, with refrain; Robert E. Kreutz, 1922-1996 © 1977, Archdiocese of Philadelphia

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM SALVE REGINA - See insert for the Marian antiphon

RECESSIONAL Morning Song

THE KING SHALL COME WHEN MORNING DAWNS

Musical notation for the beginning of the Morning Song.

- 1. The King shall come when morn-ing dawns And 2. Not, as of old, a lit-tle child, To 3. The King shall come when morn-ing dawns And 4. And let the end-less bliss be-gin, By 5. The King shall come when morn-ing dawns And

Musical notation for the continuation of the Morning Song.

light tri-um-phant breaks, When beau-ty gilds the suf-fer and to die, But crowned with glo-ry earth's dark night is past; O haste the ris-ing wea-ry saints fore-told, When right shall tri-umph light and beau-ty brings. Hail, Christ, the Lord! Your

Musical notation for the continuation of the Morning Song.

east-ern hills And life to joy a-wakes. like the sun That lights the morn-ing sky. of that morn Whose day shall ev-er last. o-ver wrong, And truth shall be ex-tolled. peo-ple pray: Come quick-ly, King of kings.

Text: John Brownlie, 1857-1925, alt. Tune: MORNING SONG, CM; Wyeth's Repository of Sacred Music, 1813; arr. by Robert J. Batastini, b.1942

POSTLUDE



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

NINETEENTH SUNDAY IN ORDINARY TIME

AUGUST 11, 2019



PRELUDE

INTRODUCTORY RITES

ENTRANCE

RICHARD RICE

Musical notation for the Entrance with lyrics: Lord, be true to your cov-e-nant.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

NEW PLAINSONG MASS

DAVID HURD

Musical notation for the Penitential Act with lyrics: Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

Musical notation for the Penitential Act with lyrics: Chri-ste e-le-i-son. Chri-ste e-le-i-son.

Musical notation for the Penitential Act with lyrics: Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

Cantor: *Glory to God in the highest, and on earth peace to people of good will.*

II (Assembly)

We praise you, we bless you, we a - dore you,

Cantor: *we glorify you, we give you thanks for your great glory.*

II

Lord God, heav'n-ly King, O God, al-might-y Fa - ther.

Cantor: *Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.*

II

you take a - way the sins of the world, have mer - cy on us;

Cantor: *You take away the sins of the world, receive our prayer;*

II

you are seat - ed at the right hand of the Fa - ther,
have mer - cy on us.

Cantor: *For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,*

II *Slower*

with the Ho-ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Text: ICEL, © 2010
Music: *Congregational Mass*; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY of the WORD

Word and Song Page 246

Just as you punished our adversaries, you glorified us whom you had summoned.

Bless - ed the peo - ple the Lord has
cho - sen to be his own.

Text: Refrain trans., *Lectionary for Mass*, © 1969, 1981, 1997, ICEL; verses, *New American Bible*, © 1970, Confraternity of Christian Doctrine
Music: Michel Guimont, © 1994, 1998, GIA Publications, Inc.

R. Bless - ed the peo - ple the Lord has [cho - sen,] cho - sen to be his own.

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Abraham looked forward to the city whose architect and maker is God.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

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*Stay awake and be ready!
For you do not know on what day your Lord will come.*

You also must be prepared.

HOMILY

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of the GIFTS

1.,6. Will you let me be your serv - ant,
2. We are pil - grims on a jour - ney,
3. I will hold the Christ - light for you
4. I will weep when you are weep - ing;
5. When we sing to God in heav - en

1.,6. Let me be as Christ to you; Pray that I may
2. We are trav - lers on the road; We are here to
3. In the night-time of your fear; I will hold my
4. When you laugh I'll laugh with you. I will share your
5. We shall find such har - mo - ny, Born of all we've

1.,6. have the grace to Let you be my serv - ant, too.
2. help each oth - er Walk the mile and bear - the load.
3. hand out to you, Speak the peace you long - to hear.
4. joy and sor - row Till we've seen this jour - ney through.
5. known to - geth - er Of Christ's love and ag - o - ny.

Richard Gillard
Text and music © 1977, Scripture in Song, a div. of Maranatha Music, admin. by Music Services

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

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Jan M. Vermulst, 1925-1994
Adapt. by Richard Proulx, 1937-2010
Music © 1970, 2010, WLP

We pro-claim your Death, O Lord, and pro-fess your Res - ur -
rec - tion un - til you come a - gain.

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Richard Proulx, 1937-2010
Music © 2010, WLP

A - men, a - men, a - men.

Text (Mem. Accl.) © 1973, ICEL

Jan M. Vermulst, 1925-1994
Music © 1984, WLP

COMMUNION RITE

LORD'S PRAYER