

Musical notation for Agnus Dei, featuring a four-part setting in G major. The melody is simple and hymn-like, with lyrics: "Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace." The notation includes treble clef, key signature of one sharp (F#), and various time signatures (4/4, 3/4, 2/4).

Jan M. Vermulst, 1925–1994
Music © 1970, WLP

Musical notation for Communion, featuring a four-part setting in G major. The melody is simple and hymn-like, with lyrics: "Draw near, draw near! Take the bod-y of your Lord. Draw near, draw near! Drink the blood for you out-poured." The notation includes treble clef, key signature of one sharp (F#), and various time signatures (4/4, 3/4, 2/4).

REFRAIN
Cantor/All

VERSE1
Cantor

1. Draw near and take the bod-y of your Lord,
2. Christ, our Re-deem-er, God's e-ter-nal Son,
3. Let us ap-proach with faith-ful hearts sin-cere,
4. With heav'n-ly bread makes those who hun-ger whole,

1. And drink the ho-ly blood for you out-poured:
2. Has by his cross and blood the vic-t'ry won:
3. And take the pledg-es of sal-va-tion here:
4. Gives liv-ing wa-ters to the thirst-ing soul:

1. Saved by his bod-y and his ho-ly blood, With
2. He gave his life for great-est and for least, Him-
3. Christ, who in this life all the saints de-fends, Gives
4. Judge of the na-tions, to whom all must bow, In

To Refrain

1. souls re-freshed we give our thanks to God.
2. self the of-f'ring and him-self the Priest.
3. all be-liev-ers life that nev-er ends.
4. this great feast of love is with us now.

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM SALVE REGINA - *See insert for the Marian antiphon*

Musical notation for Recessional, featuring a four-part setting in G major. The melody is simple and hymn-like, with lyrics: "1. Seek ye first the king-dom of God and His right-eous-
2. Man shall not live by bread a-lone, but by ev-'ry
3. Ask, and it shall be giv-en un-to you, seek, and ye shall
ness, and all these things shall be add-ed un-to you;
word that pro-ceeds from the mouth of God;
find, knock, and the door shall be o-pened un-to you;
Al-le-lu, al-le-lu-ia. Al-le-lu-ia, al-le-
lu-ia, al-le-lu-ia, al-le-lu, al-le-lu-ia." The notation includes treble clef, key signature of one sharp (F#), and various time signatures (4/4, 3/4, 2/4).

Text: Matthew 6:33, 7:7; adapt. by Karen Lafferty, b.1948
Tune: SEEK YE FIRST, Irregular; Karen Lafferty, b.1948
© 1972, Maranatha! Music and CCCM Music

POSTLUDE



CATHEDRAL BASILICA of

SAINTS PETER AND PAUL

SEVENTEENTH SUNDAY IN ORDINARY TIME

JULY 28, 2019



PRELUDE

INTRODUCTORY RITES

ENTRANCE

Musical notation for Entrance, featuring a four-part setting in G major. The melody is simple and hymn-like, with lyrics: "God is in his ho-ly place, God who u-nites—
those who dwell in his house." The notation includes treble clef, key signature of one sharp (F#), and various time signatures (4/4, 3/4, 2/4).

SIGN of the CROSS AND GREETING


PENITENTIAL ACT

Musical notation for Penitential Act, featuring a four-part setting in G major. The melody is simple and hymn-like, with lyrics: "Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.
Chri-ste e-le-i-son. Chri-ste e-le-i-son.
Ky-ri-e e-le i-son. Ky-ri-e e-le i-son." The notation includes treble clef, key signature of one sharp (F#), and various time signatures (4/4, 3/4, 2/4).

Cantor: ALL:

Cantor: *Glory to God in the highest, and on earth peace to people of good will.*


II (Assembly)



We praise you, we bless you, we a - dore you,

Cantor: *we glorify you, we give you thanks for your great glory.*


II



Lord God, heav’n-ly King, O God, al - might - y Fa - ther.

Cantor: *Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.*


II




you take a - way the sins of the world, have mer - cy on us;

Cantor: *You take away the sins of the world, receive our prayer;*

II




you are seat - ed at the right hand of the Fa - ther,



have mer - cy on us.

Cantor: *For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,*

II



with the Ho-ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Text: ICEL, © 2010
Music: *Congregational Mass*; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY of the WORD

Word and Song Page 241

FIRST READING


GENESIS 18:20-32

Let not my Lord grow angry if I speak.

RESPONSORIAL PSALM

PSALM 138

LUKE MAYERNIK




Lord, _____ on the day I called for help, you an - swered me.

Refrain from *Lectionary for Mass* Copyright © 1969, 1981, 1997, ICEL.
Verses from *The Revised Grail Psalms*, Copyright © 2010, Conception Abbey/The Grail. admin by GIA Publications, Inc.
Setting Copyright © 2017 Birnamwood Publications (ASCAP), A division of Morningstar Music Publishers, Inc. All rights reserved.

6:30 PM

OWEN ALSTOTT



R. Lord, on the day I called for help, you an - swered me.

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.


SECOND READING

COLOSSIANS 2:12-14

God has brought you to life along with Christ, having forgiven us all our transgressions.

ACCLAMATION BEFORE the GOSPEL

MICHAEL JONCAS



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

© Copyright 1990 by GIA Publications, Inc.
All Rights Reserved.

You have received a Spirit of adoption, through which we cry, Abba, Father.

GOSPEL READING

LUKE 11:1-13

Ask and you will receive.

HOMILY

PROFESSION of FAITH

Word and Song Page 12

UNIVERSAL PRAYER


LITURGY of the EUCHARIST

PREPARATION of the GIFTS


OFFERTORY

LORD of ALL HOPEFULNESS

Slane




1. Lord of all hope - ful - ness, Lord of all joy,
2. Lord of all ea - ger - ness, Lord of all faith,
3. Lord of all kind - li - ness, Lord of all grace,
4. Lord of all gen - tle - ness, Lord of all calm,



Whose trust, e - ver child - like, no cares can de - stroy,
Whose strong hands were skilled at the plane and the lathe,
Your hands swift to wel - come, your arms to em - brace,
Whose voice is con - tent - ment, whose pres - ence is balm,



Be there at our wak - ing, and give us, we pray,
Be there at our la - bors, and give us, we pray,
Be there at our hom - ing, and give us, we pray,
Be there at our sleep - ing, and give us, we pray,



Your bliss in our hearts, Lord, at the break of the day.
Your strength in our hearts, Lord, at the noon of the day.
Your love in our hearts, Lord, at the eve of the day.
Your peace in our hearts, Lord, at the end of the day.

Text: Jan Struther, 1901-1953, © Oxford University Press
Tune: SLANE, 10 11 11 12; Gaelic; harm. by Erik Routley, 1917-1982


PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER


SANCTUS

PEOPLE’S MASS


JAN VERMULST




Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav - en and earth are full of your glo - ry. Ho - san - na in the



high - est. Bless - ed is he who comes in the name of the



Lord. Ho - san - na in the high - est. _____

Text © 2010, ICEL

Jan M. Vermulst, 1925–1994
Adapt. by Richard Proulx, 1937–2010
Music © 1970, 2010, WLP

MYSTERY of FAITH

PEOPLE’S MASS

JAN VERMULST



We pro - claim your Death, O Lord, and pro - fess your Res - ur -



rec - tion un - til you come a - gain. _____


Text © 2010, ICEL

Richard Proulx, 1937–2010
Music © 2010, WLP

AMEN

PEOPLE’S MASS

JAN VERMULST



A - men, a - men, a - men.

Text (Mem. Accl.) © 1973, ICEL

Jan M. Vermulst, 1925–1994
Music © 1984, WLP

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE