

# THE SOLEMNITY of THE NATIVITY of THE LORD



CATHEDRAL BASILICA of SAINTS PETER AND PAUL  
PHILADELPHIA, PENNSYLVANIA



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PHILADELPHIA, PENNSYLVANIA  
2018

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*The blessing of the Nativity Scene in the Basilica  
will take place before the 5:00 PM Vigil Mass for Christmas.  
Please visit the Nativity Scene and bring your prayers  
to the New Born Savior after Mass.*

Cover artwork: "*The Mystical Nativity*" (1500-1501)  
by Sandro Botticelli (c. 1445-1510)

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# CHORAL PRELUDE to MASS DURING THE NIGHT

## SACRED MUSIC *and* CAROLS

CATHEDRAL BASILICA CHOIR

BORN TODAY

RICHARD PROULX

1937-2010

Alleluia, alleluia. Alleluia, alleluia.  
Born today! Christ is born to us;  
Today the Savior has appeared  
Born today! Angels on earth do sing, and archangels rejoice.

Born today! The righteous cry out:  
Glory to God in the highest.  
Alleluia, alleluia. Alleluia, alleluia.

READING

LUKE 1:26-38

CAROL

ONCE IN ROYAL DAVID'S CITY

*Irby*

*Please join in singing*

ARR. DAVID WILLCOCKS



1. Once in roy - al Da - vid's cit - y Stood a  
2. He came down to earth from heav - en Who is  
3. And our eyes at last shall see him, Throught his



low - ly cat - tle\_\_ shed, Where a moth - er laid her\_\_  
God and Lord of\_\_ all. And his shel - ter was a\_\_  
own re - deem - ing\_\_ love; For that child so dear and



ba - by In a man - ger for his bed. Mar - y was that moth - er  
sta - ble, And his cra - dle was a\_\_ stall. With the poor and mean and  
gen - tle Is our Lord in heav'n a - bove: And he leads his chil - dren



mild,\_\_ Je - sus Christ her lit - tle\_\_ Child.\_\_  
low - ly Lived on earth our Sav - ior\_\_ ho - ly.  
on\_\_ To the place where he\_\_ has\_\_ gone.\_\_

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MAGNIFICAT

Frances Collins, *soloist*  
*English translation, sung in Latin*

ĒRIKS EŠENVALDS  
b.1977

My soul doth magnify the Lord.  
And my spirit hath rejoiced in God my Saviour.  
For he hath regarded: the lowliness of his handmaiden:  
For behold, from henceforth: all generations shall call me blessed.

For he that is mighty hath magnified me: and holy is his Name.  
And his mercy is on them that fear him: throughout all generations.  
He hath shewed strength with his arm:  
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat: and hath exalted the humble and meek.  
He hath filled the hungry with good things: and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel:  
As he promised to our forefathers, Abraham and his seed for ever.

I WONDER AS I WANDER

Marcelle McGuirk, *soloist*

Arr. STEVE PILKINGTON

Words and Music by John Jacob Niles

1892-1980

I wonder as I wander, out under the sky,  
how Jesus the Savior did come for die  
For poor orn'ry people like you and like I.  
I wonder as I wander out under the sky.

Wondering, wondering.  
When Mary birth'd Jesus 'twas in a cow's stall  
With wise men and farmers and shepherds and all.  
But high from God's heaven a star's light did fall  
And the promise of the ages it did then recall.

Lullaby, lullaby.  
If Jesus had wanted any wee thing,  
A star in the sky, or a bird on wing.  
All of God's angels in heaven sing,  
He surely could have had it 'cause he was the king.

## CAROL

## LO, HOW A ROSE E'ER BLOOMING

*Es ist ein ros' entsprungen**Please join in singing*

1. Lo, how a Rose e'er bloom - ing From  
 2. I - sa - iah 'twas for - told it, The  
 3. O Flower, whose fra - grance ten - der With



ten - der stem hath sprung! Of Jes - se's lin - eage  
 Rose I have in mind, With Mar - y we be -  
 sweet - ness fills the air, Dis - pel in glo - rious



com - ing As seers of old have sung. It  
 hold it, The Vir - gin Moth - er kind. To  
 splen - dor The dark - ness ev - 'ry - where; True



came, a blos - som bright, A - mid the cold of  
 show God's love a - right, She bore to us a  
 man, yet ver - y God, From sin and death now



win - ter, When half spent was the night.  
 Sav - ior, When half spent was the night.  
 save us, And share our ev - 'ry load.

Text: Isaiah 11:1; *Es ist ein' Ros' entsprungen*; *Speier Gesangbuch*, 1599; tr. sts. 1-2 by Theodore Baker, 1851-1934; st. 3, *The Hymnal 1940*  
 Tune: ES IST EIN' ROS' ENTSPRUNGEN, 7 6 7 6 6 7 6; *Geistliche Kirchengesänge*, Cologne, 1599; harm. by Michael Praetorius, 1571-1621

## O MAGNUM MYSTERIUM

FRANCIS POULENC

*English translation, sung in Latin*

1899-1963

O great mystery and wonderful sacrament  
 that even the animals saw the new-born Lord lying in a manger.

Blessed Virgin, whose womb  
 was worthy to bear our Lord Christ.

The holly and the ivy When they are both full grown;  
Of all the trees that are in the wood The holly bears the crown

Refrain: O the rising of the sun  
And the running of the deer,  
The playing of the merry organ,  
Sweet singing in the choir.

The holly bears a blossom As white as any flower:  
And Mary bore sweet Jesus Christ To be our sweet Saviour

The holly bears a berry As red as any blood;  
And Mary bore sweet Jesus Christ To do poor sinners good.

The holly bears a prickle As sharp as any thorn;  
And Mary bore sweet Jesus Christ On Christmas Day in the morn.

The holly bears a bark As bitt'r as any gall;  
And Mary bore sweet Jesus Christ For to redeem us all.

READING

JOHN 1:1-14

CAROL

ANGELS WE HAVE HEARD ON HIGH

ATT. JULIAN WACHNER

*Please join in singing*

b. 1969

**A**ngels we have heard on high, Sweetly singing o'er the plains,  
And the mountains in reply, Echoing their joyous strains.  
Gloria in excelsis Deo, Gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong?  
What the gladsome tidings be, Which inspire your heav'nly song.  
Gloria in excelsis Deo, Gloria in excelsis Deo.

Come to Bethlehem and see Him whose birth the angels sing;  
Come adore, on bended knee, Christ, the Lord, the newborn King.  
Gloria in excelsis Deo, Gloria in excelsis Deo.

See Him in a manger laid, Whom the choirs of angels praise;  
Mary, Joseph, lend your aid, While our hearts in love we raise.  
Gloria in excelsis Deo, Gloria in excelsis Deo.

*English translation, sung in Latin*

A child is born in Bethlehem, alleluia.  
Exult with joy, Jerusalem, alleluia, alleluia.

*Refrain:* New songs of joy we sing!  
Christ is born: O come adore him.  
Bring praises to your King.

The Father's Word on high did take, alleluia,  
A mortal form for mortals' sake, alleluia, alleluia. *Refrain*

Our feeble flesh and his the same, alleluia,  
Our sinless brother he became, alleluia, alleluia. *Refrain*

There in a lowly manger lies, alleluia,  
Our Lord who reigns above the skies, alleluia, alleluia. *Refrain*

Rejoicing in this holy birth, alleluia,  
We praise our God who came to earth, alleluia, alleluia. *Refrain*



*Please join in singing*

**H**ARK! The herald angels sing, "Glory to the newborn King;  
Peace on earth, and mercy mild, God and sinners reconciled!"  
Joyful, all ye nations rise, Join the triumph of the skies;  
With th'angelic host proclaim, "Christ is born in Bethlehem!"  
Hark! the herald angels sing,  
"Glory to the newborn King!"

Christ, by highest Heav'n adored; Christ the everlasting Lord;  
Late in time, behold Him come, Offspring of a virgin's womb.  
Veiled in flesh the Godhead see; Hail th'incarnate Deity,  
Pleased as man with man to dwell, Jesus our Emmanuel.  
Hark! the herald angels sing,  
"Glory to the newborn King!"

Hail the heav'n born Prince of Peace! Hail the Sun of Righteousness!  
Light and life to all He brings, Ris'n with healing in His wings.  
Mild He lays His glory by, Born that man no more may die.  
Born to raise the sons of earth, Born to give them second birth.  
Hark! the herald angels sing,  
"Glory to the newborn King!"

---

BIRTHDAY CAROL

*Words adapted from Luke 2*

DAVID WILLCOCKS

1919-2015

Rejoice today with one accord, Alleluia,  
This is the birthday of our Lord, Alleluia.

*Refrain:* Gloria, Gloria in excelsis,  
Gloria, Gloria Deo!

Shepherds abiding in the field, Alleluia,  
To them God's glory was reveal'd, Alleluia.

And to the shepherds sore afraid, Alleluia,  
An angel said, 'Be not dismayed,' Alleluia.

'Tidings of joy to you I bring,' Alleluia,  
'Today is born a heav'nly King.' Alleluia.

'And ye shall find in manger laid,' Alleluia,  
'The Babe in swaddling clothes arrayed.' Alleluia.

A host of angels fill'd the sky, Alleluia,  
Thus singing praise to God on high: Alleluia.

Now join we all the angel-throng, Alleluia.  
And let our voices swell the song: Alleluia.

*Please join in singing*

1787-1863

**S**ilent night, holy night!  
All is calm, all is bright.  
Round yon Virgin Mother and Child.  
Holy infant so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

Silent night, holy night!  
Shepherds quake at the sight.  
Glories stream from heaven afar  
Heavenly hosts sing Alleluia,  
Christ the Savior is born!  
Christ the Savior is born!

Silent night, holy night!  
Son of God, love's pure light.  
Radiant beams from Thy holy face  
With the dawn of redeeming grace,  
Jesus Lord, at Thy birth.  
Jesus Lord, at Thy birth.

---

# PROCLAMATION *of* THE BIRTH OF CHRIST

## *From the Roman Martyrology*

*Ancient Christian scholars used Sacred Scripture, histories and the best calendars available at the time to calculate the age of the world and the dates of prominent events. Although current evidence often differs from the ancient record, the Christmas Proclamation, a part of the Roman Martyrology declares the Incarnation of Christ as the central moment of human history.*

**T**he twenty-fifth day of December,  
when ages beyond number had run their course  
from the creation of the world,  
when God in the beginning created heaven and earth,  
and formed man in his own likeness;  
when century upon century had passed since the Almighty set his  
bow in the clouds after the Great Flood, as a sign of covenant and peace;  
in the twenty-first century since Abraham, our father in faith, came out of  
the Ur of the Chaldees; in the thirteenth century since the People of Israel  
were led by Moses in the Exodus from Egypt;  
around the thousandth year since David was anointed King;  
in the sixty-fifth week of the prophecy of Daniel;  
in the one hundred and ninety-fourth Olympiad, in the year seven hundred  
and fifty-two since the foundation of the City of Rome,  
in the forty-second year of the reign of Caesar Octavian Augustus,  
the whole world being at peace, JESUS CHRIST, eternal God and Son of the  
eternal Father, desiring to consecrate the world by his most loving presence,  
was conceived by the Holy Spirit, and when nine months had passed since  
his conception, was born of the Virgin Mary in Bethlehem of Judah and was  
made man: The Nativity of Our Lord Jesus Christ according to the flesh.

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5:00 PM MASS AT THE VIGIL

PUER NATUS IN BETHLEHEM  
Cathedral Basilica Choir  
*See translation on page 6.*

PETER LATONA

BLESSING *of* THE MANGER

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# CELEBRATION *of* MASS

## INTRODUCTORY RITES

### ENTRANCE

MASS AT THE VIGIL    ANGELS, WE HAVE HEARD ON HIGH    ART. JULIAN WACHNER  
*See text on page 5.*

### OTHER MASSES

O COME, ALL YE FAITHFUL

*Adeste fidelis*

ARR. RICHARD WEBSTER

**A**DESTE, fideles, laeti triumphantes;

Venite, venite in Bethlehem.

Natum videte Regem angelorum.

Venite adoremus, venite adoremus,

Venite adoremus, Dominum.

O come, all ye faithful, joyful and triumphant,

O come ye, O come ye, to Bethlehem.

Come and behold Him, born the King of angels.

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation;

Sing, all ye citizens of heaven above!

Glory to God in the highest.

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning!

Jesus to thee be glory giv'n.

Word of the Father, now in flesh appearing.

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

---

INTROIT

MASS AT THE VIGIL

HODIE SCIETIS

Chant

Choir:

**H**odie sciētis, quia veniet Dominus, et salvabit nos: et mane videbitis gloriam eius.

Today you shall know that the Lord is coming, and that He shall save us:  
and in the morning you shall see His glory.

MASS DURING THE NIGHT

DOMINUS DIXIT AD ME

Chant

Choir:

**D**ominus dixit ad me: Filius meus es tu, ego hodie genui te.

The Lord said to me: Thou art my Song, today I have begotten Thee.

MASS DURING THE DAY

PUER NATUS

Chant

Choir:

**P**uer natus est nobis, et filius datus est nobis: cuius imperium super humerum eius:  
et vocabitur nomen eius, magni consilii Angelus.

Unto us a Child is born, unto us a Son is given. The insignia of His reign is  
on His shoulder and His name shall be the "Angel of Great Counsel."

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

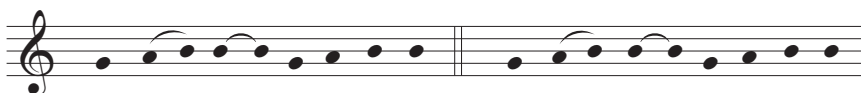


Chant

V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.



V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

*Cantor/Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.*

ALL:   
 Lau da - mus te.

*Choir: Benedicimus te.*

ALL:   
 A-do-ra - mus - te

*Cantor: Glorificamus te.*

ALL:   
 Gra ti as a - gi - mus\_\_ ti - bi pro pter ma gnam glo - ri - am tu - am.

*Cantor: Domine Deus, Rex caelestis, Deus Pater omnipotens.*

ALL:   
 Do-mi-ne Fi - li u - ni - ge - ni - te Je - su\_\_ Chri - ste.

*Cantor: Domine Deus, Agnus Dei, Filius Patris.*

ALL:   
 Qui tol lis pec ca ta mun - di,\_\_ mi-se-re - re - no - bis.

*Cantor/Choir: Qui tollis peccata mundi, suscipe deprecationem nostram.*

ALL:   
 Qui se-des ad dex-te-ram Pa - tris, mi - se - re - re no - bis.

---

Choir: *Quoniam tu solus sanctus.*

ALL: Musical notation for 'Tu solus Dominus' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Tu so - lus \_\_\_\_\_ Do - - mi - - nus.

Cantor: *Tu solus Altissimus, Jesu Christe.*

ALL: Musical notation for 'Cum Sancto Spiritu in gloria Dei Patris Amen' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics are: CumSan - cto \_\_\_\_\_ Spi - ri - tu, in glo - ri - a De - i Pa - - tris. \_\_\_\_\_ A - - - - - men. \_\_\_\_\_

COLLECT

## LITURGY *of* THE WORD

FIRST READING

MASS AT THE VIGIL

ISAIAH 62:1-5

*The Lord delights in you.*

MASS DURING THE NIGHT

ISAIAH 9:1-6

*A Son is given us.*

MASS AT DAWN

ISAIAH 62:11-12

*Behold, your Savior comes!*

MASS DURING THE DAY

ISAIAH 52:7-10

*All the ends of the earth will behold the salvation of our God.*

RESPONSE AFTER THE READING:

ALL:

Musical notation for 'Thanks be to God' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Thanks be to God



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RESPONSORIAL PSALM

MASS AT THE VIGIL

PSALM 89

LUKE MAYERNIK

For ev - er I will sing the good - ness of the Lord.

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MASS DURING THE NIGHT

PSALM 96

LUKE MAYERNIK

To - day is born our Sav - ior, Christ the Lord.

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MASS AT DAWN

PSALM 97

JOHN SCHIAVONE

A light will shine on us this day: the Lord is born for us.

MASS DURING THE DAY

PSALM 98

LYNN TRAPP

All the ends of the earth have seen the sav - ing pow'r of God.  
All the ends of the earth have seen the sav - ing pow'r of God

The English translation of the Psalm refrain from the *Lectionary for Mass* © 1969, 1981, 1997, ICEL, Inc. All rights reserved. Music copyright © 2002 by GIA Publications, Inc. All rights reserved.

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SECOND READING

MASS AT THE VIGIL

ACTS 13: 16 - 17, 22-25

*Paul bears witness to Christ, the Son of David.*

MASS DURING THE NIGHT

TITUS 2: 11-14

*The grace of God has appeared to all.*

MASS AT DAWN

TITUS 3: 4-7

*Because of his mercy, he saved us.*

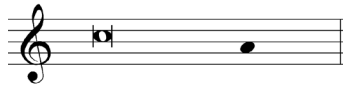
MASS DURING THE DAY

HEBREWS 1:1-6

*God has spoken to us through the Son.*

RESPONSE AFTER THE READING:

ALL:



Thanks be to God

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS

CHRISTMASTIME ALLELUIA

*Please repeat after the Cantor, and following the verse.*

Musical notation for the Christmas Alleluia. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: Al - le - lu - ia! Al - le - lu - ia!  
The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: Al - le - lu - ia! Al - le - lu - ia!

VERSE AT THE VIGIL

*Tomorrow the wickedness of the earth will be destroyed:  
the Savior of the world will reign over us.*

VERSE AT MASS DURING THE NIGHT

*I proclaim to you good news of great joy:  
today a Savior is born for us, Christ the Lord.*

---

VERSE AT DAWN

*Glory to God in the highest,  
and on earth peace to those on whom his favor rests.*

VERSE DURING THE DAY

*A holy day has dawned upon us.  
Come, you nations, and adore the Lord.  
For today a great light has come upon the earth.*

GOSPEL

MASS AT THE VIGIL

*The genealogy of Jesus Christ, the Son of David.*

MATTHEW 1:1-25

MASS DURING THE NIGHT

*Today a Savior has been born for you.*

LUKE 2:1-14

MASS AT DAWN

*The shepherds found Mary and Joseph and the infant.*

LUKE 2:15-20

MASS DURING THE DAY

*The Word became flesh and made his dwelling among us.*

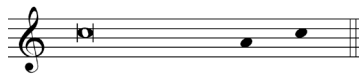
JOHN 1:1-18

RESPONSES BEFORE THE GOSPEL

ALL:



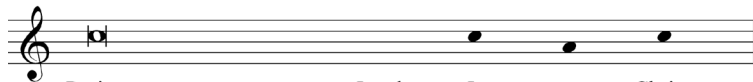
And with your spir - it.



Glory to you, O Lord.

RESPONSE AFTER THE GOSPEL

ALL:



Praise to you, Lord Je - sus Christ.

HOMILY

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*At the words that follow up to and including "and became man": all genuflect  
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

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# LITURGY *of* THE EUCHARIST

PREPARATION *of* THE GIFTS

OFFERTORY

CANTIQUE *de* NOËL

ADOLPHE ADAM  
1803-1856

O holy night! the stars are brightly shining,  
It is the night of the dear Savior's birth;  
Long lay the world in sin and error pining,  
Till He appeared and the soul felt its worth.  
A thrill of hope the weary soul rejoices,  
For yonder breaks a new and glorious morn;  
Fall on your knees, Oh, hear the angel voices!  
O night divine, O night when Christ was born!  
O night, O holy night O night divine!

Truly He taught us to love one another,  
His law is love, and His gospel is peace;  
Chains shall He break for the slave is our brother,  
And in His name all oppression shall cease.  
Sweet hymns of joy in grateful chorus raise we,  
Let all within us praise His holy name;  
Christ is the Lord, Oh, praise His name forever!  
His pow'r and glory evermore proclaim!

8:00 AM MASS

ANGELS, WE HAVE HEARD ON HIGH  
*Please see text on page 6.*

*Gloria*

HODIE, CHRISTUS NATUS EST

*English translation, sung in Latin*

JAN SWEELINCK  
1562-1621

Today Christ is born; Today the Saviour has appeared;  
Today the Angels sing, The Archangels rejoice;  
Today the righteous rejoice, saying;  
Glory to God in the highest. Alleluia!

PRAYER OVER THE OFFERINGS

---

EUCCHARISTIC PRAYER

SANCTUS

A COMMUNITY MASS

RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

MYSTERY OF FAITH

A COMMUNITY MASS

RICHARD PROULX

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

AMEN

A COMMUNITY MASS

RICHARD PROULX

A - men, a - men, a - men.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

COMMUNION RITE

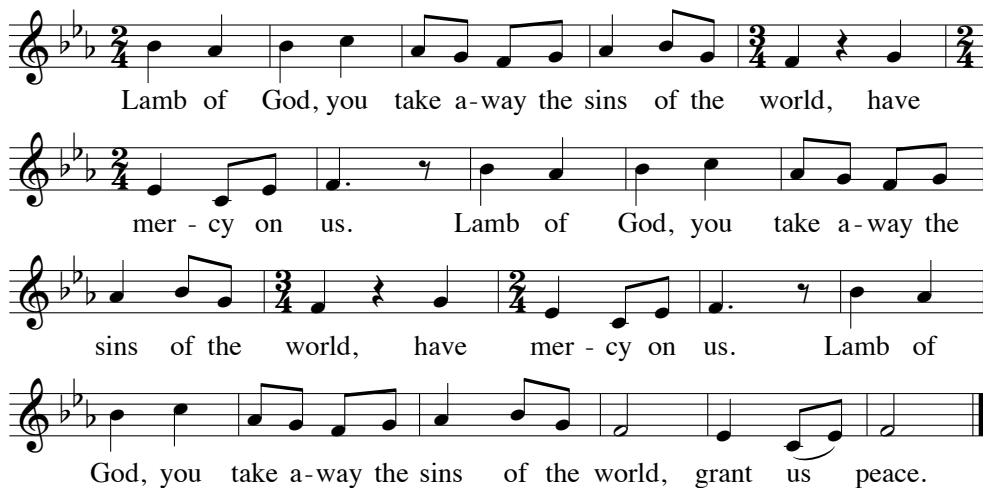
LORD'S PRAYER

RITE of PEACE

AGNUS DEI

A COMMUNITY MASS

RICHARD PROULX



Lamb of God, you take a-way the sins of the world, have  
mer - cy on us. Lamb of God, you take a-way the  
sins of the world, have mer - cy on us. Lamb of  
God, you take a-way the sins of the world, grant us peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

COMMUNION

*The reception of Holy Communion is a sign of our unity in faith and life in the Catholic Church. Catholics, free from serious sin and properly prepared to receive Holy Communion, are invited to join the Communion Procession.*

MASS AT THE VIGIL

REVELABITUR GLORIA DOMINI

Chant

Choir:

**R**evelabitur gloria Domini: et videbit omnis caro salutare Dei nostri.

The glory of the Lord shall be revealed, and all flesh shall see  
the salvation which comes from our God.

MASS DURING THE NIGHT

IN SPENDORIBUS SANCTORUM

Chant

Choir:

**I**n splendoribus sanctorum, ex utero ante luciferum genui te.

Amidst the splendours of the heavenly sanctuary, from the womb,  
before the morning star, I have begotten you.

MASS DURING THE DAY

VIDERUNT OMNES

Chant

Choir:

**V**iderunt omnes fines terrae salutare Dei nostri.

All the ends of the earth have seen the salvation  
which comes from our God.

MASS AT THE VIGIL

THE GLORY of the LORD

RICHARD J. CLARK



The glo-ry of the Lord will be re-vealed, and all flesh will see the sal-va-tion of our God.

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MASS DURING THE NIGHT

THE WORD BECAME FLESH

RICHARD J. CLARK



The Word be - came flesh, and we\_ have seen his glo - ry.

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MASS DURING THE DAY

ALL THE ENDS of the EARTH

RICHARD J. CLARK



All the ends of the earth have seen the sal-va-tion of our God.

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THE FIRST NOEL

*The First Noel*

ARR. DAVID WILLCOCKS



No - el, No - el, No - el, No - el,



Born is the King of Is - ra - el.

RESONEMUS LAUDIBUS

14th century text

Cathedral Basilica Choir

MALCOM ARCHER

b. 1952

*English translation, sung in Latin*

Let us make the church resound with joyful praise of the faithful.  
 He who was born of Mary has appeared. God made Man in his own image and likeness.  
 God has created everything, heaven, earth, seas and all living creatures.  
 Therefore, let this gathering, with string and wind instruments bless the Lord.  
 And to God who is gracious to us and gladdens us, we give thanks.

PRAYER AFTER COMMUNION



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# CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

RECESSIONAL

JOY TO THE WORLD

*Antioch*  
arr. Joseph Willcox Jenkins

**J**oy to the world, the Lord is come!  
Let earth receive her King;  
Let every heart prepare Him room,  
And Heaven and nature sing,  
And Heaven and nature sing,  
And Heaven, and Heaven, and nature sing.

Joy to the world, the Savior reigns!  
Let men their songs employ;  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat, the sounding joy.

*Choir sings verse 3*

POSTLUDE

IN DULCI JUBILO, BWV 729

J. S. BACH

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# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

Reverend Gerald Dennis Gill

RECTOR AND PASTOR

Ms. Charlene Angelini

DIRECTOR *of* CATHEDRAL PARISH MUSIC

## CATHEDRAL BASILICA CHOIR

Margaret Barnette	Karl Hein
Nancy Capizzi	Gisela High
Jeff Chapman	Liesel Fraser
Frances Collins	Louise Lamb
Jon Cronin	Cortlandt Matthews
Felix De Bie	Marcelle McGuirk
Michael Doherty Jackie	Katerina Redtchits
Dunleavy	Rebecca Roy
Sierra Fox	Michael Zubert
Vanessa Hamm	

## INSTRUMENTALISTS

Mark Loria, *Principal Organist*

Andrew Kissling, *Trumpet I*

Ed Jakuboski, *Trumpet II*

Todd Williams, *Horn*

Jarred Antonacci, *Trombone*

William Kerrigan, *Timpani*

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## GUIDELINES FOR THE RECEPTION *of* HOLY COMMUNION

### **For Catholics**

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

### **For our fellow Christians**

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

### **For those not receiving Holy Communion**

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

### **For non-Christians**

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

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**The Tomb of Saint Katharine Drexel  
at the Cathedral Basilica of Saints Peter and Paul  
Philadelphia, Pennsylvania**

The Tomb of Saint Katharine Drexel is open for visits and prayer during Basilica hours. Information about these hours can be found on the Cathedral Basilica website, <http://cathedralphila.org/>.

Pilgrimages to the Tomb of Saint Katharine Drexel are encouraged. Outside of the parish Mass schedule, it is possible to offer Mass at the Drexel Family altar adjacent to the Tomb of Saint Katharine Drexel. Please contact the Parish Office, 215-561-1313.

You are welcome to present intentions and petitions to be placed at the Tomb of Saint Katharine, asking her heavenly assistance. You may place these intentions and petitions in the offering basket at Mass or send them to the Cathedral Parish Office, 1723 Race Street, Philadelphia, PA 19103.

**NOVENA TO SAINT KATHARINE DREXEL**

The Novena to Saint Katharine Drexel begins on February 22 and concludes on March 2.

**FEAST OF SAINT KATHARINE DREXEL**

The Feast of Saint Katharine Drexel is March 3.

**MEMORIAL OF THE TRANSLATION OF THE RELICS OF SAINT KATHARINE DREXEL TO THE CATHEDRAL BASILICA OF SAINTS PETER AND PAUL**

This Memorial is observed only at the Cathedral Basilica on August 2 with a votive Mass of Saint Katharine Drexel

**THURSDAY NOVENA PRAYER TO SAINT KATHARINE DREXEL**

This prayer is prayed following Mass each Thursday at the Cathedral Basilica. Thursday is the day of the Holy Eucharist. Saint Katharine Drexel's life and work was rooted in the Mystery of the Holy Eucharist, the Most Blessed Sacrament. So, it is fitting that the Perpetual Novena to Saint Katharine Drexel takes place each Thursday of the week. You are welcome to make use of the prayer at any time.

Let us pray.

All praise and thanks to the Most Blessed Trinity,  
the Father, Son and Holy Spirit.

We honor you when we acclaim all those  
who share your life in eternal glory,  
our Mother Mary, all the angels and saints.

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We come before you, Father, in your Holy Spirit,  
as we follow the way of your Son, Jesus,  
to ask the heavenly aid of Saint Katharine Drexel.  
Her sacred relics in this Mother Church remind us  
that she is numbered among the Saints in heaven.

Your divine grace led Saint Katharine Drexel  
to give herself completely over to your service in the Church  
in imitation of the poor Savior, attending to the least,  
as a virgin foundress and a laborer for the justice of the Gospel.  
Her strength, virtue and fortitude came from her unwavering devotion  
to the Mystery of the Most Holy Eucharist, the Blessed Sacrament.

Hear us now, we pray, as we bring to you our many prayers, petitions and intentions  
through the intercession of Saint Katharine Drexel.

*Pause for the silent mention of prayers, petitions and intentions.*

O holy and Triune God,  
our faith fills us with confidence as we bring our many needs to you,  
trusting in the unfailing assistance of those in your everlasting company,  
most especially our Philadelphia Saint.

Through Christ our Lord. Amen.

### **HYMN IN HONOR OF SAINT KATHARINE DREXEL**

The Hymn in Honor of Saint Katharine Drexel, written for the occasion of the Solemn Installation of her Tomb, on November 18, 2018, at the Cathedral Basilica of Saints Peter and Paul, Philadelphia, Pennsylvania, can be found on the website, [saintkatharinedrexelshrine.com](http://saintkatharinedrexelshrine.com).

You are encouraged to make use of the Hymn on the Feast Day of Saint Katharine Drexel and other similar celebrations in her honor. Permission to use the hymn is obtained from International Liturgy Publications, <https://www.ilpmusic.org/>.

### **THE CATHEDRAL SHOP**

The Cathedral Shop is open on Sundays, Wednesdays and Saturdays. The shop carries religious and devotional articles for Saint Katharine Drexel as well as biographies of our Philadelphia Saint. These same items in larger quantities can be ordered through our Cathedral Shop.

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## **SAINT KATHARINE DREXEL DEVELOPMENT FUND**

Please support the development for the Tomb of Saint Katharine Drexel at the Cathedral Basilica and the many ways to promote devotion to her with a contribution of the SKD Development Fund. If you would like to make a contribution to the SKD Development Fund, you may do so by mailing it in care of the SKD Development Fund, Cathedral Parish Office, 1723 Race Street, Philadelphia, PA 19103.

## **ADDITIONAL INFORMATION**

Please see the website, [saintkatharinedrexelshrine.com](http://saintkatharinedrexelshrine.com), for information updates on activities surrounding the Tomb of Saint Katharine Drexel, for catechetical information, media resources.

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**INVOCATION TO  
SAINT MICHAEL THE ARCHANGEL**

Saint Michael the Archangel, defend us in battle;  
be our safeguard against the wickedness  
and snares of the devil.  
May God rebuke him, we humbly pray:  
and you, O Prince of the heavenly hosts,  
by the power of God,  
cast down to hell Satan and the other evil spirits,  
who prowl through the world  
for the ruin of souls. Amen.

