

MYSTERY of FAITH MASS of SAINTS PETER AND PAUL NORMAND GOUIN

We pro - claim your death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

AMEN MASS of SAINTS PETER AND PAUL NORMAND GOUIN

A - men. A - men. A - men.

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI MASS IN HONOR of St. IGNATIUS RUSSELL WEISMANN

Lamb of God, you take a - way the sins of the world,
have mer - cy on us. Lamb of God, you take a -
way the sins of the world, grant us peace.

Music: *Mass in Honor of St. Ignatius*, Russell Weissmann, © 2012, GIA Publications, Inc.

COMMUNION DRAW NEAR STEVEN R. JANCO

REFRAIN *Cantor/All*

Draw near, draw near! Take the bod - y
of your Lord. Draw near, draw near!
2
Drink the blood for you out-poured.

Sancti, venite, Christi corpus sumite
7th cent. hymn, tr. by John M. Neale, 1818-1866, alt.

Steven R. Janco
Music © 1992, WLP

1. Draw near and take the body of your Lord,
and drink the holy blood for you outpoured:
Saved by his body and his holy blood,
With souls refreshed we give our thanks to God. *Refrain*

2. Christ, our Redeemer, God's eternal Son,
Has by his cross and blood the vict'ry won:
He gave his life for greatest and for least,
Himself the off'ring and himself the Priest. *Refrain*
3. Let us approach with faithful hearts sincere,
And take the pledges of salvation here:
Christ, who in this life all the saints defends,
Gives all believers life that never ends. *Refrain*
4. With heav'nly bread makes those who hunger whole,
Gives living waters to the thirsting soul:
Judge of the nations, to whom all must bow,
In this great feast of love is with us now. *Refrain*

HYMN of PRAISE VERE LANGUORES NOSTROS ANTONIO LOTTI
9:30 AM Cathedral Basilica Choir 1667-1740

English translation, sung in Latin

Truly, our failings he has taken upon himself, and our sorrows he has borne.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM SALVE REGINA - See insert for the Marian antiphon

RECESSIONAL LORD, HELP US WALK *Shanti*

1. Lord, help us walk your ser - vant way wher -
2. You came to earth, O Christ, as Lord, but
3. No gold - en scep - ter but a towel You
4. You bid us bend our hu - man pride nor
5. Lord, help us walk your ser - vant way wher -

- ev - er love may lead and, bend - ing low, for -
pow'r you laid a - side. You lived your years in
place with - in the hands of those who seek to
count our - selves a - bove the low - est place, the
ev - er love may lead and bend - ing low, for -

- get - ting self, Each serve the oth - er's need.
ser - vant - hood, In low - li - ness you died.
fol - low you and live by your com - mand.
mean - est task that waits the gift of love.
get - ting self, Each serve the oth - er's need.

xt: Herman G. Stuenkel © 1997 GIA Publications, Inc.
anc: SHANTI, CM, Marty Haugen © 1984, GIA Publications, Inc.

POSTLUDE

NICOLAUS BRUHNS

PRAELUDIUM IN E MINOR ("GROSSE"), ZWEITE TEIL

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CATHEDRAL BASILICA of
SAINTS PETER AND PAUL

TWENTY-NINTH SUNDAY IN ORDINARY TIME
WORLD MISSION SUNDAY

OCTOBER 21, 2018

PRELUDE

NICOLAUS BRUHNS

PRAELUDIUM IN E MINOR ("GROSSE"), ERSTER TEIL

PRAYER TO SAINT MICHAEL THE ARCHANGEL

St. Michael the Archangel, defend us in battle.
Be our defense against the wickedness and snares of the Devil.
May God rebuke him, we humbly pray, and do thou,
O Prince of the heavenly hosts, by the power of God,
thrust into hell Satan, and all the evil spirits,
who prowl about the world seeking the ruin of souls. Amen

INTRODUCTORY RITES

ENTRANCE

CHRISTOPHER WEBER

Ant. I call up - on you, Lord, For you will an - swer me.
1. I plead my in - no - cence; Give heed, Lord, to my cry,
2. Melt down my soul and see There is no wick - ed - ness;
Dox. Give glo - ry to our God, The Fa - ther, and the Son,

Ant. I pray that you will hear my words; Give ear, Lord, to my plea.
1. And lis - ten to my prayer, which comes From lips that do not lie.
2. I heed the words you speak, O Lord, That I may not trans-gress.
Dox. The Ho - ly Spir - it e - qual - ly, E - ter - nal Tri - une One:

Ant. My Sav - ior, keep me as The ap - ple of your eye;
1. Lord, vin - di - cate me soon, That you may see the right;
2. I fol - low step by step The way that you com - mand,
Dox. It was be - fore all time, And so it is to - day,

Ant. Be - neath the shad - ow of your wings In safe - ty let me lie.
1. I pray you, try and weigh my heart, And search my soul at night.
2. And in the path-way that I walk You guide me by your hand.
Dox. And will be for e - ter - ni - ty, From age to age al - ways.

Ant.: Psalm 17:6, 8; *Vss.*: Psalm 17:1-5
Ant., *Vss.*: Christopher L. Webber
Text © 1986, Christopher Webber
Dox.: Christoph Tietze
Text © 2005, World Library Publications

DIADEMATA; SMD
George J. Elvey, 1816-1893

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

Priest: Have mercy on us, O Lord.
People: **For we have sinned against you.**

Priest: Show us, O Lord, your mercy.
People: **And grant us your salvation.**

Priest: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasting life.

People: **Amen.**

KYRIE MASS of REDEMPTION STEVEN R. JANCO

Three staves of musical notation for the Kyrie. The lyrics are: Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son. Chris-te, e-le-i-son. Chris-te e-le-i-son. Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son.

GLORIA MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Multiple staves of musical notation for the Gloria. The lyrics are: Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we adore you, we glo-ri-fy you, we give you thanks for your great glo-ry. Lord God, heav-en-ly King, O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on us; you take a-way the sins of the world re-ceive our prayer; you are seat-ed at the

Five staves of musical notation for the Collect. The lyrics are: right hand of the Fa-ther, have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it in the glo-ry of God the Fa-ther. A-men. A-men.

COLLECT

LITURGY of THE WORD

Word and Song Page 268

FIRST READING ISAIAH 53:10-11

If he gives his life as an offering for sin, he shall see his descendants in a long life.

RESPONSORIAL PSALM PSALM 33 ROBERT KREUTZ

Staff of musical notation for the Responsorial Psalm. The lyrics are: Lord let your mer-cy be on us as we place our trust in you.

SECOND READING HEBREWS 4:14-16

Let us confidently approach the throne of grace.

ACCLAMATION BEFORE the GOSPEL JAMES MARCHIONDA

Staff of musical notation for the Acclamation. The lyrics are: Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

The Son of Man came to serve and to give his life as a ransom for many.

GOSPEL READING MARK 10:35-45

The Son of Man came to give his life as a ransom for many.

HOMILY

PROFESSION of FAITH Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of GIFTS

OFFERTORY NOW WE REMAIN MARTY HAUGEN

Four staves of musical notation for the Offertory. The lyrics are: We hold the death of the Lord deep in our hearts. Liv-ing; now we re-main with Je-sus the Christ.

Text: Corinthians, 1 John, 2 Timothy; David Haas, b.1957
Tune: David Haas, b.1957
© 1983, GIA Publications, Inc.

9:30 AM THE EYES of ALL WAIT UPON THEE JEAN BERGER

Cathedral Basilica Choir 1909-2002

The eyes of all wait upon thee;
and thou givest them their meat in due season.
Thou openest thine hand, and satisfiest the desire of ev'ry living thing.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Multiple staves of musical notation for the Sanctus. The lyrics are: Ho-ly, ho-ly, ho-ly! Lord God of hosts. Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.

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