

MYSTERY of FAITH MASS of SAINTS PETER AND PAUL NORMAND GOUIN



We pro - claim your death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain.

AMEN MASS of SAINTS PETER AND PAUL NORMAND GOUIN

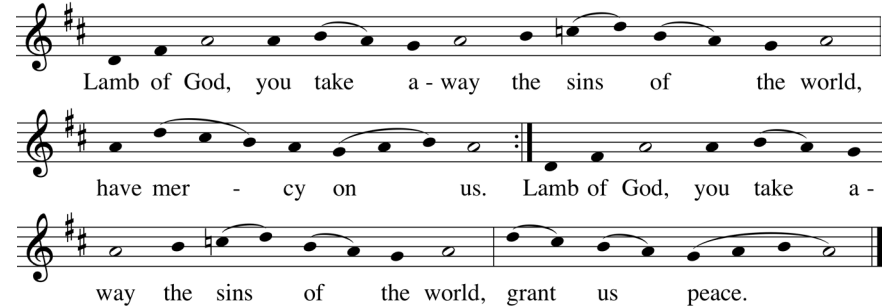


A - men. A - men. A - men.

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

COMMUNION RITE - LORD'S PRAYER, RITE of PEACE

AGNUS DEI MASS IN HONOR of ST. IGNATIUS RUSSELL WEISSMANN



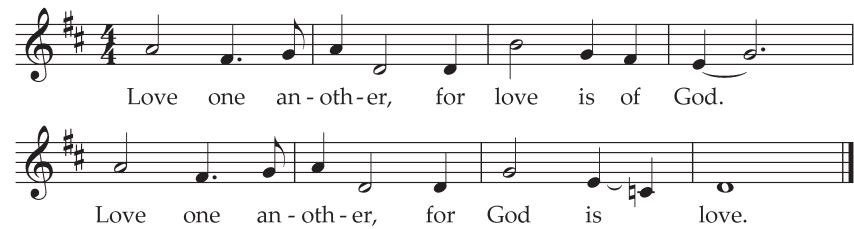
Lamb of God, you take a - way the sins of the world, have mer - cy on us. Lamb of God, you take a - way the sins of the world, grant us peace.

Music: *Mass in Honor of St. Ignatius*, Russell Weissmann, © 2012, GIA Publications, Inc.

COMMUNION 11:00 AM Cathedral Basilica Choir *Latin Chant*

My soul aspires after your salvation; I hope in your word; when will you judge those who persecute me? The wicked are persecuting me, come to my assistance, O Lord my God.

ALL MASSES LOVE ONE ANOTHER JAMES CHEPPONIS



Love one an - oth - er, for love is of God. Love one an - oth - er, for God is love.

Text and Tune: James J. Chepponis, b. 1956

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HYMN of PRAISE THE CALL Z. RANDALL STROOPE 11:00 AM Cathedral Basilica Choir b. 1953

Come my Way, my Truth my Life, such a Way as give us breath, such a Truth as ends all strife, such a Life, such a life as killeth death. Come my Light, my Feast, my Strength, Such a Light as shows a Feast. Such a Feast as mends in length, Such a Strength as makes his guest. Come my Joy, my Love my Heart, Such a Joy as none can move. Such a Love as none can part. Such a Heart that joys in love. Come my Joy, my Love, my Heart Come my Way, my Truth, my Life! Come, come my Joy! Come, come my Love! Come my Way, my Truth, my Life!

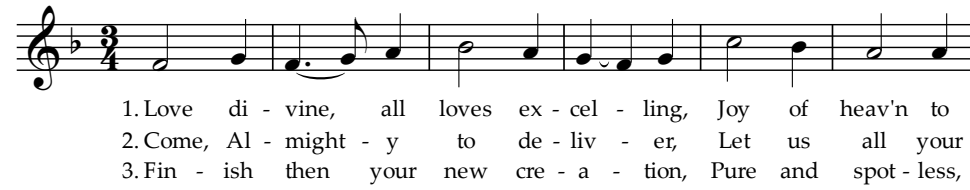
PRAYER AFTER COMMUNION

CONCLUDING RITES

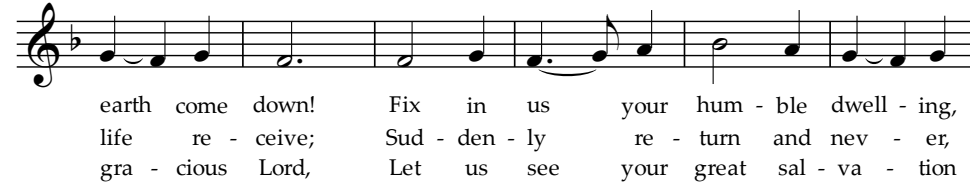
GREETING, BLESSING AND DISMISSAL

6:30 PM SALVE REGINA - See insert for the Marian antiphon

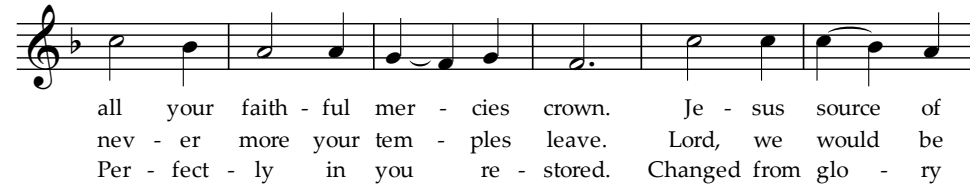
RECESSIONAL LOVE DIVINE, ALL LOVES EXCELLING *Hyfrydol*



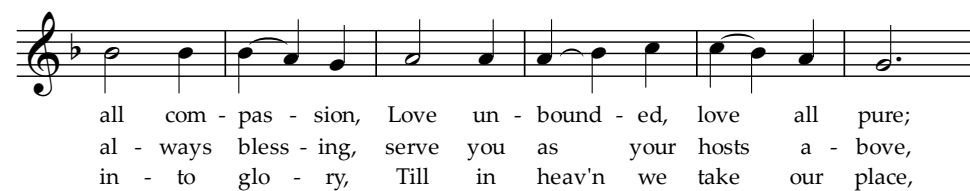
1. Love di - vine, all loves ex - cel - ling, Joy of heav'n to
2. Come, Al - might - y to de - liv - er, Let us all your
3. Fin - ish then your new cre - a - tion, Pure and spot - less,



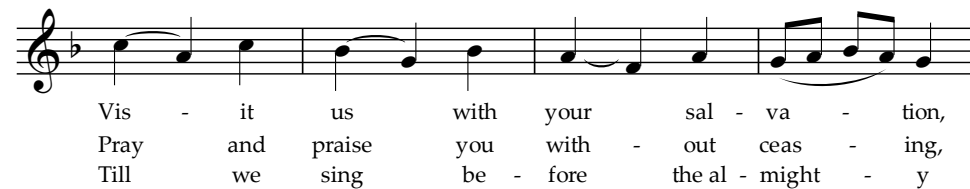
earth come down! Fix in us your hum - ble dwell - ing,
life re - ceive; Sud - den - ly re - turn and nev - er,
gra - cious Lord, Let us see your great sal - va - tion



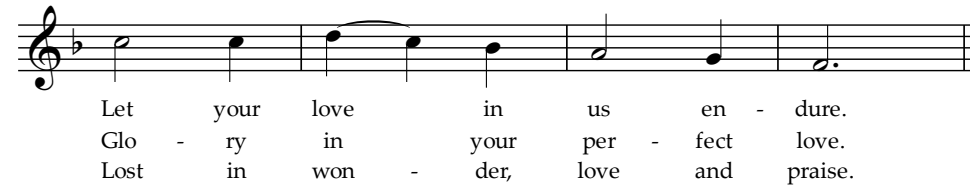
all your faith - ful mer - cies crown. Je - sus source of
nev - er more your tem - ples leave. Lord, we would be
Per - fect - ly in you re - stored. Changed from glo - ry



all com - pas - sion, Love un - bound - ed, love all pure;
al - ways bless - ing, serve you as your hosts a - bove,
in - to glo - ry, Till in heav'n we take our place,



Vis - it us with your sal - va - tion,
Pray and praise you with - out ceas - ing,
Till we sing be - fore the al - might - y



Let your love in us en - dure.
Glo - ry in your per - fect love.
Lost in won - der, love and praise.

Text: Charles Wesley, 1707-1788, alt.
Tune: HYFRYDOL 8 7 8 7 D; Rowland H. Prichard, 1811 - 1887

POSTLUDE FUGUE IN B MINOR, BWV 544 J. S. BACH

PRAYER TO SAINT MICHAEL THE ARCHANGEL
St. Michael the Archangel, defend us in battle.
Be our defense against the wickedness and snares of the Devil.
May God rebuke him, we humbly pray, and do thou,
O Prince of the heavenly hosts, by the power of God,
thrust into hell Satan, and all the evil spirits,
who prowl about the world seeking the ruin of souls. Amen

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL

TWENTY-SEVENTH SUNDAY IN ORDINARY TIME
OCTOBER 7, 2018

11:00 AM The Ordinary of this Mass will be sung in Latin.
Please refer to the Latin Ordinary booklet at the appropriate times.

PRELUDE PRELUDE IN B MINOR, BWV 544 J. S. BACH

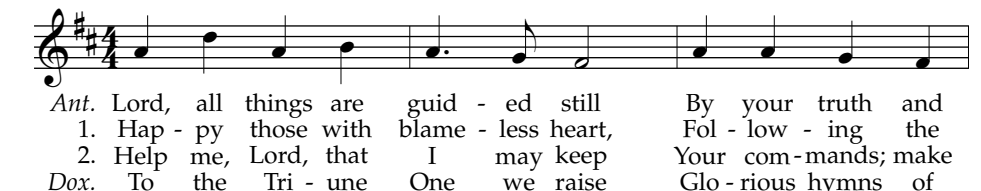
INTRODUCTORY RITES

11:00 AM Cathedral Basilica Choir *Latin Chant*
English translation, sung in Latin

All things are submitted to your will, O Lord, and no one can resist your decisions; you have made all things, heaven and earth, and all that is contained under the vault of the sky; you are the master of the universe.

V. Blessed are those whose way is blameless, who walk in the law of the Lord.

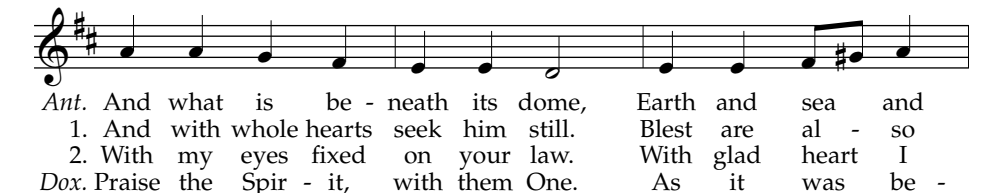
ENTRANCE CHRISTOPH TIETZE



Ant. Lord, all things are guid - ed still By your truth and
1. Hap - py those with blame - less heart, Fol - low - ing the
2. Help me, Lord, that I may keep Your com - mands; make
Dox. To the Tri - une One we raise Glo - rious hymns of



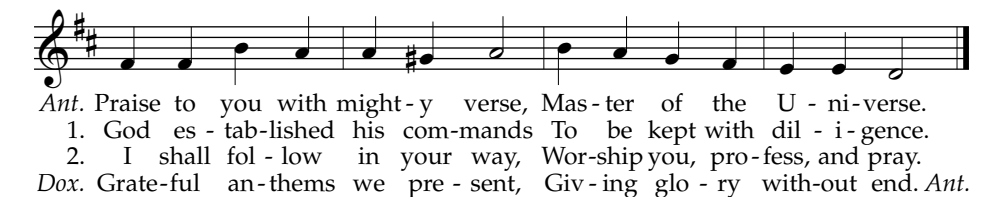
Ant. by your will. You made all: the loft - y home
1. way of God; Hap - py those who do his will
2. my ways straight. I shall not be shamed at all,
Dox. end - less praise, Praise the Fa - ther, praise the Son,



Ant. And what is be - neath its dome, Earth and sea and
1. And with whole hearts seek him still. Blest are al - so
2. With my eyes fixed on your law. With glad heart I
Dox. Praise the Spir - it, with them One. As it was be -



Ant. ev - 'ry - thing. Let cre - a - tion rise and sing
1. those whose ways Are God - fear - ing nights and days.
2. give you thanks That you teach your or - di - nance.
Dox. fore all days, It is now, will be al - ways.



Ant. Praise to you with might - y verse, Mas - ter of the U - ni - verse.
1. God es - tab - lished his com - mands To be kept with dil - i - gence.
2. I shall fol - low in your way, Wor - ship you, pro - fess, and pray.
Dox. Grate - ful an - thems we pre - sent, Giv - ing glo - ry with - out end. Ant.

Ant.: Esther 13:9-11; Vss.: Psalm 119:1-8
Christoph Tietze
Text © 2005, World Library Publications

SALZBURG; 77 77 D
Jakob Hintze, 1622-1702

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

Priest: Have mercy on us, O Lord.
People: **For we have sinned against you.**
Priest: Show us, O Lord, your mercy.
People: **And grant us your salvation.**

Priest: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasting life.
People: **Amen.**

KYRIE MASS of REDEMPTION STEVEN R. JANCO

Three staves of musical notation for the Kyrie. The lyrics are: Ky-ri-e, e - le - i - son. Ky-ri-e, e - le - i - son. Chris - te, e - le - i - son. Chris - te e - le - i - son. Ky-ri-e, e - le - i - son. Ky-ri-e, e - le - i - son.

GLORIA MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Multiple staves of musical notation for the Gloria. The lyrics are: Glo-ry to God in the high - est, and on earth peace to peo-ple of good will. We praise you, we bless you, we adore you, we glo-ri-fy you, we give you thanks for your great glo-ry. Lord God, heav-en-ly King, O God, al - might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God Son of the Fa-ther, you take a-way the sins of the world, have mer - cy on us; you take a-way the sins of the world re - ceive our prayer; you are seat-ed at the right hand of the Fa - ther, have mer - cy on us.

Four staves of musical notation for the Collect. The lyrics are: For you a-lone are the Ho-ly One, you a-lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it in the glo - ry of God the Fa - ther. A - men. A - men.

COLLECT

LITURGY of THE WORD

Word and Song Page 263

FIRST READING

GENESIS 2:18-24

The two of them become one flesh

RESPONSORIAL PSALM

PSALM 128

ROBERT KREUTZ

Staff of musical notation for the Responsorial Psalm. The lyrics are: May the Lord bless us all the days of our lives.

SECOND READING

HEBREWS 2:9-11

He who consecrates and those who are being consecrated all have one origin.

ACCLAMATION BEFORE the GOSPEL

JAMES MARCHIONDA

Staff of musical notation for the Acclamation. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

GOSPEL READING

MARK 10:2-16

Therefore what God has joined together, let no human being separate.

HOMILY

PROFESSION of FAITH

Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of GIFTS

OFFERTORY

UBI CARITAS

BOB HURD

Staff of musical notation for the Offertory. The lyrics are: *U - bi ca - ri - tas est ve - ra, est ve - ra: De - us i - bi

Multiple staves of musical notation for the Offertory. The lyrics are: est, De - us i - bi est. 1. The love of Christ joins us to - 2. In true com - mu - nion let us 3. May we who gath - er at this 4. For those in need make us your 5. May we one day be - hold your 1. geth-er. Let us re - joice in him, and in our love and 2. gath-er. May all di - vi - sions cease and in their place be 3. ta - ble to share the bread of life be - come a sac - ra - 4. mer - cy, for those op - pressed, your might. Make us, your Church, a 5. glo - ry and see you face to face, re - joic - ing with the to Refrain 1. care for all now love God in re - turn. 2. Christ the Lord, our ris - en Prince of Peace. 3. ment of love, your heal - ing touch, O Christ. 4. ho - ly sign of jus - tice and new life. 5. saints of God to sing e - ter - nal praise.

11:00 AM

English translation, sung in Latin

Latin Chant

There was a man in the land of Hus whose name was Job, a blameless, upright and God-fearing man; Satan asked to be allowed to tempt him, and the Lord gave him power over his possessions and his body; and so, he destroyed his possessions and his children, and he ravaged his flesh with horrible sores.

UBI CARITAS

PETER MATHEWS

Cathedral Basilica Choir b. 1944 English translation, sung in Latin

Where there is charity and love, God is there. The love of Christ has brought us together as one; Let us rejoice and take delight in it. Let us fear and love the living God, And, with a sincere heart, let us love one another.

PRAYER OVER THE OFFERINGS AND EUCHARISTIC PRAYER

SANCTUS

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Multiple staves of musical notation for the Sanctus. The lyrics are: Ho - ly, ho - ly, ho - ly! Lord God of hosts. Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.