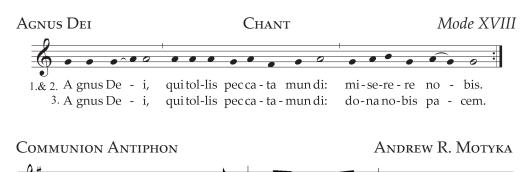


COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

O Lord our__ God,



Anthem 11:00AM

I WILL LIFT UP MINE EYES Cathedral Basilica Choir

J. Clarke-Whitfeld 1770-1836

I will lift up mine eyes unto the hills, from whence cometh my help, I will lift up mine eyes unto the hills, from whence cometh my help. My help cometh even from the Lord, who hath made heav'n and earth. The Lord Himself is thy keeper:

The Lord is thy defence upon thy right hand. So that the sun shall not smite thee by day, neither the moon by night. The Lord shall preserve thee from all evil; yea, it is He that shall keep thy soul. The Lord shall preserve thy going out, and coming in,

The Lord shall preserve thee from all evil; yea, it is He that shall keep thy soul: Hallelujah, Amen.

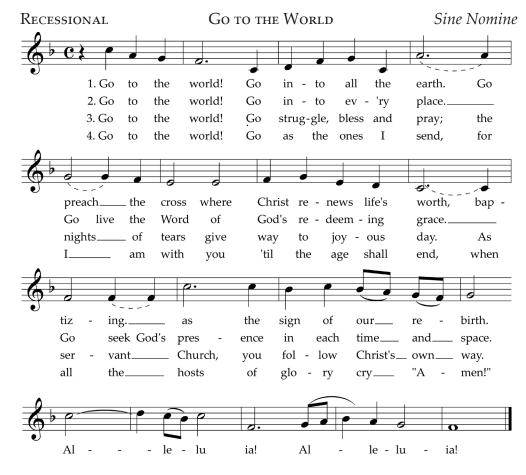
from this time forth, for evermore.

Prayer after Communion

SALVE REGINA - 6:30 PM - See insert for the Marian antiphon

Concluding Rites

Blessing and Dismissal



Text: Sylvia G. Dunstan, 1955 - 1993, © 1991, GIA Publications, Inc.
Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughn Williams, 1872 - 1958, © Oxford University Press

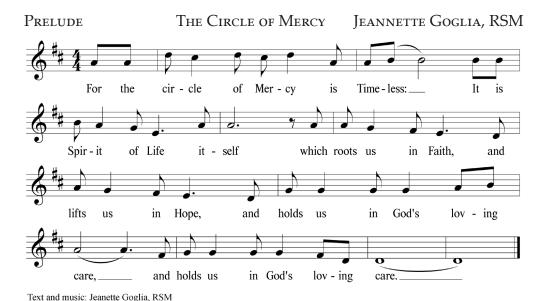
Music Reprinted under the following: GIA/ OneLicense.net License Number A-0716682; OCP/LicenSing online.org. License Number U16794 and World Library Publications License Number ALD0211091. All Rights Reserved. Used with Permission.



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

29th Sunday in Ordinary Time October 16, 2016

11:00 AM - West Catholic Preparatory High School CENTENNIAL MASS



MARIAN PRELUDE SALVE MATER MISERICORDIAE ARR. RICHARD PROULX English Translation, Sung in Latin

Salve, Mater misericordiae, Mater Dei et Mater veniae, Mater spei et Mater gratiae, Mater plena sanctae laetitiae, O Maria!

Salve, decus humani generis. Salve, Virgo dignior ceteris, quae virgines omnes transgrederis et altius sedes in superis. O Maria!

Salve, Mater...

Salve, felix Virgo puerpera: Nam qui sedet in Patris dextera, Caelum regens, terram et aethera, Intra tua se clasit viscera. O Maria!

Salve, Mater...

Hail, Mother of mercy, Mother of God and Mother of pardon, Mother of hope and Mother of grace, Mother, full of holy gladness. O Mary!

Hail, honor of the human race. Hail most worthy Virgin because thou overcomest all virgins and art seated of in highest honor. O Mary!

Hail, Mother...

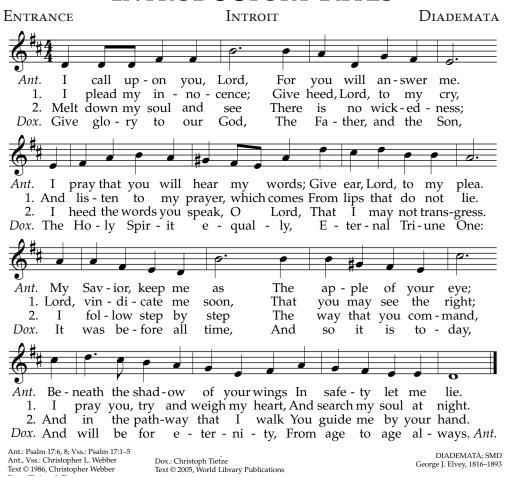
Hail, blest Virgin yet bearing child: For He Who sits at the Father's right hand,

The ruler of heaven, of earth and sky, has sheltered Himself in thy womb. O Mary!

Hail, Mother...

how ad - mir - a - ble is your name in all

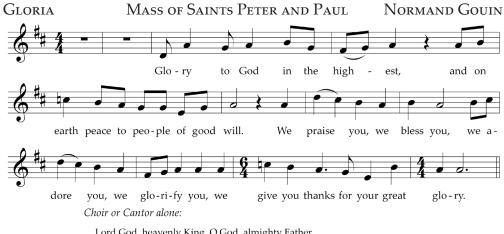




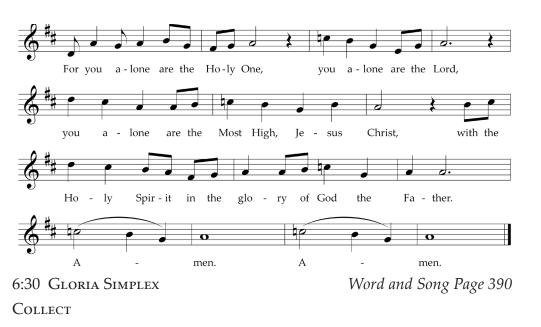
Sign of the Cross and Greeting

PENITENTIAL ACT





Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us.
you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.



Liturgy of the Word

Word and Song Page 272

First Reading

As long as Moses kept his hands raised up, Israel had the better of the fight.



Our help is from the Lord, who made heav-en and earth.



Music: Owen Alstott, © 1977, 1990, OCP Publications. All rights reserved.

Fext: © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL).

SECOND READING

2 Тімотну 3:14-4:2

Exodus 17:8-13

One who belongs to God may be competent, equipped for every good work.



The word of God is living and effective,

discerning reflections and thoughts of the heart.

Gospel Luke 18:1-8

God will secure the rights of his chosen ones who call out to him.

Homily

Profession of Faith

Word and Song Page 12

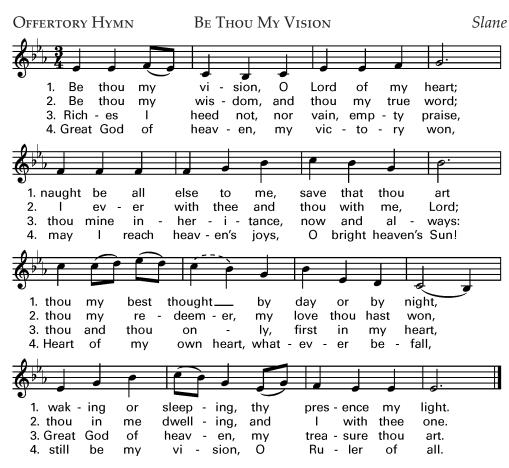
Universal Prayer

LITURGY of THE EUCHARIST

Preparation of the Gifts

Anthem He, Watching Over Israel Felix Mendelssohn
11:00AM Cathedral Basilica Choir 1809 - 1847

He, watching over Israel, slumbers not, nor sleeps. Should thou, walking in grief, languish, He will quicken thee. He, watching over Israel, slumbers not, nor sleeps.



ext: Irish song (8th century); tr. Mary E. Byrne, 1905; versed by Elanor H. Hull, 1912, alt. Music: Traditional Irish melody

Prayer over the Offerings

