

Musical notation for the Anthem "The Lord Is My Shepherd" by Thomas Matthews (1915-1999). The lyrics are: Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est, Ho san - na in the high - est.

Mystery of Faith New Century Mass J. Christopher Pardini

Musical notation for the Mystery of Faith. The lyrics are: We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec-tion un - til you come a - gain.

Amen New Century Mass J. Christopher Pardini

Musical notation for the Amen. The lyrics are: A _____ men. A _____ men. A - men. A _____ men.

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE

Agnus Dei Holy Cross Mass David Clark Isele

Musical notation for the Agnus Dei. The lyrics are: *Lamb of God, you take a-way the sins of the world, have mer-cy on us. grant us peace.

Communion Antiphon Andrew R. Moytko

Musical notation for the Communion Antiphon. The lyrics are: O that my ways may be guid - ed towards the keep - ing of your stat - utes.

Anthem 11:00AM The Lord Is My Shepherd Cathedral Basilica Choir Thomas Matthews (1915-1999)

The Lord is my Shepherd; I shall not want. He maketh me to lie down in green pastures; He leadeth me beside the still waters. He restoreth my soul; He leadeth me in the paths of righteousness for His name’s sake. Yea, though I walk throught the valley of the shadow of death, I will fear no evil: For Thou art with me; Thy rod and Thy staff, they comfort me. Thou preparest a table before me in the presence of mine enemies; Thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever.

PRAYER after COMMUNION

SALVE REGINA - 6:30 PM - See insert for the Marian antiphon

CONCLUDING RITES

BLESSING AND DISMISSAL

Recessional God Whose Giving Knows No Ending Beach Spring

Musical notation for the Recessional. The lyrics are: 1. God whose giv - ing knows no end - ing, From your 2. Treas - ure, too, you have en - trust - ed, Gain through rich and end - less store: Na - ture's won - der, Je - sus' pow'rs your grace con - ferred; Ours to use for home and wis - dom, Cost-ly cross, grave's shat - tered door. Gift - ed kin - dred, And to spread the Gos - pel Word. O - pen by you, we turn to you, Of-f'ring up our - selves in wide our hands in shar - ing, As we heed Christ's age - less praise; Thank - ful song shall rise for - ev - er, call, Heal - ing, teach - ing and re - claim - ing, 15 Gra - cious do - nor of our days. Serv - ing you by lov - ing all.

Tune: Beach Spring, 87 87 D; The Sacred Harp, 1844
Text: Robert L. Edwards © 1961, renewed 1989, The Hymn Society. Adm. by Hope Publishing Co.



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

25th SUNDAY IN ORDINARY TIME
SEPTEMBER 18, 2016

INTRODUCTORY RITES

Introit Salus Populi Christoph Tietze

Musical notation for the Introit. The lyrics are: Ant. I am the sal - va - tion of my own sheep; 1. My peo - ple, give ear, at - tend to my word; 2. In - struct - ing the young, we glad - ly re - cord 3. Let chil - dren thus learn from his - to - ry's light Dox. Now let us a - dore the Fa - ther and sing

Musical notation for the Introit. The lyrics are: Ant. When from trib - u - la - tion they cry to me 1. In les - sons of old deep truths shall be heard. 2. The prais - es, the works, the might of the Lord; 3. To hope in our God and walk in his sight, Dox. Our praise to the Son, our Sav - ior and King.

Musical notation for the Introit. The lyrics are: Ant. I will hear their plead - ing and an - swer their call, 1. The won - der - ful sto - ry by us must be shown, 2. He wish - es for par - ents to pass to each child 3. The God of their par - ents to fear and o - bey, Dox. All praise to the Spir - it who loves and re - mains,

Musical notation for the Introit. The lyrics are: Ant. And be their good Lord and the Sav - ior of all. 1. The sto - ry that par - ents to chil - dren made known. 2. An - ces - tral tra - di - tions, the might - y and mild. 3. But un - like their fore-bears, who turned from his way. Dox. And was from the first and will be for all days. Ant.

Ant.: Psalm 37:39, 40; Vss.: Psalm 78:1-8
Ant., Dox.: Christoph Tietze
Text © 2005, World Library Publications
Vss.: The Psalter, Philadelphia, 1912, alt.

LAUDATE DOMINUM; 10 10 11 11
Charles H. H. Parry, 1848–1918

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

Musical notation for the Penitential Act. The lyrics are: Ky-ri - e, e-le-i-son. Chris-te, e-le-i-son. Ky-ri - e, e-le-i-son.

Music: Richard Proulx © 2011 World Library Publications, Inc.

Collect

Liturgy of the Word

Word and Song Page 263

First Reading

Amos 8:4-7

Against those who buy the poor for money.

Responsorial Psalm

Psalm 113

John Schiavone

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music © 2001, John Schiavone. Published by OCP Publications. All rights reserved.

6:30 PM

Psalm 113

Owen Alstott

Music: Owen Alstott, © 1977, 1990, OCP Publications. All rights reserved.
Text: © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL).

Second Reading

1 Timothy 2:1-8

Let prayers be offered for everyone to God who wills everyone to be saved.

Acclamation Before the Gospel

Michael Joncas

Though our Lord Jesus Christ was rich, he became poor, so that by his poverty you might become rich.

Gospel

Luke 16:1-13

You cannot serve both God and mammon.

Homily

Profession of Faith

Word and Song Page 12

Universal Prayer

Liturgy of the Eucharist

Preparation of the Gifts

Anthem

11:00AM

Laudate Pueri

Cathedral Basilica Choir

W. A. Mozart

1756 - 1791

English Translation, Sung in Latin

Laudate pueri Dominum,
Laudate nomen Domini.
Sit nomen Domini benedictum ex hoc
Nunc et usque in saeculum.
A solis ortu usque et ad occasum,
Laudabile nomen Domini.
Excelsus super omnes gentes Dominus,
Et super coelos gloria ejus.
Quis sicut Dominus Deus noster,
Qui in altis habitat,
Et humilia respicit in coelo et in terra?
Suscitans a terra inopem
Et de stercore erigens pauperem:
Ut collocet eum
Cum principibus populi sui.
Qui habitare facit sterilem
In domo, matrem filiorum laetantem.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

Praise the Lord, O sons,
Praise the name of the Lord.
May the name of the Lord be blessed from
henceforth and forevermore.
From the rising of the sun to its setting,
The name of the Lord is praiseworthy.
The Lord is exalted above all people,
And His glory is above the heavens.
Who is like the Lord our God,
Who dwells on high and regards the lowly
in heaven and on earth?
Supporting the needy on the earth,
And raising up the poor from the dust;
In order to place him
With the princes of His people.
Who makes the barren one to dwell
In a house as the happy mother of children.
Glory to the Father and to the Son and to
the Holy Spirit, as it was in the beginning,
is now, and forever,
and for generations of generations. Amen.

Offertory Hymn

Lord, Whose Love in Humble Service

In Babi-

Prayer Over the Offerings

Sanctus

New Century Mass

J. Christopher Par-