

MYSTERY of FAITH MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for the first part of the Mass of Saints Peter and Paul, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are: "We pro - claim your death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain."

AMEN MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for the Amen of the Mass of Saints Peter and Paul, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are: "A - men. A - men. A - men."

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for the Agnus Dei of the Mass of Saints Peter and Paul, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are: "1. & 2. A gnus De - i, qui tol-lis pec-ca - ta mun-di: mi-se-re - re no - bis. 3. A gnus De - i, qui tol-lis pec-ca - ta - mun-di: do-na no-bis pa - cem."

COMMUNION ANTIPHON ANDREW R. MOTYKA

Musical notation for the Communion Antiphon of Andrew R. Motyka, featuring a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The lyrics are: "Ask, you shall re - ceive, seek, you shall find, knock, it shall be o - pened, al - le - lu - ia."

Andrew R. Motyka - communionantiphons.org

In you, O Lord, I take refuge.
Let me never be put to shame.
In your justice, set me free.

Release me from the snare they have hidden,
For you indeed are my refuge.

Incline your ear to me,
And speedily rescue me.

Into your hands I commend my spirit.
You will redeem me, O Lord, O faithful God.

Be a rock of refuge for me,
A mighty stronghold to save me.

Let me be glad and rejoice in your mercy,
For you have seen my affliction.

For you are my rock, my stronghold!
Lead me, guide me,
for the sake of your name.

Be strong, let your heart take courage,
All who hope in the Lord.

PRAYER after COMMUNION

CONCLUDING RITES

BLESSING AND DISMISSAL

RECESSIONAL THE KINGDOM OF GOD *Laudate Dominum*

Musical notation for the Recessional of the Kingdom of God, featuring a treble clef, key signature of three flats (Bb, Eb, and Ab), and a 3/4 time signature. The lyrics are: "1. The king-dom of God is jus - tice and joy; for 2. The king-dom of God is chal-lenge and choice: Be - 3. God's king-dom is come, the gift and the goal; In Je - sus re - stores what sin would de - stroy. God's lieve the good news, re - pent and re - joice! God's Je - sus be - gun, in heav - en made whole, the pow - er and glo - ry in Je - sus we know; and love for us sin - ners brought Christ to his cross: Our heirs of the king-dom shall an - swer his call; and here and here - af - ter the king-dom shall grow. cri - sis of judge - ment for gain or for loss. all things cry "Glo - ry!" to God all in all."

Text: Bryn A. Rees, 1911-1983, © Mrs. Olwen Scott Tune: LAUDATE DOMINUM, 10 10 11 11; Charles H. H. Parry, 1848-1918



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CATHEDRAL BASILICA of SAINTS PETER AND PAUL

17th SUNDAY IN ORDINARY TIME
JULY 24, 2016

PRELUDE HYMN FOR THE HOLY YEAR OF MERCY PAUL INWOOD

Musical notation for the Prelude and Hymn for the Holy Year of Mercy, featuring a treble clef, key signature of three flats (Bb, Eb, and Ab), and a 4/4 time signature. The lyrics are: "Mi-se-ri-cor-des si-cut Pa-ter! Mi-se-ri-cor-des si-cut Pa-ter! in ae - ter - num mi - se - ri - cor-di - a e - ius."

INTRODUCTORY RITES

ENTRANCE *Old 100th*

Musical notation for the Entrance of the Old 100th, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "Ant. God in his ho - ly dwell - ing place As - 1. Let God a - rise and scat - ter those Who 2. But let the right - eous shout with glee, Let 3. God helps the or - phans, wid - ows, lone; He Ant. God in his ho - ly dwell - ing place As - sem - bles those of ev - 'ry race. He scorn his law, his ways op - pose. As them ex - ult ex - ceed - ing - ly. Let gives the des - o - late a home. Then sem - bles those of ev - 'ry race. He leads his peo - ple home at length, Pro - fire melts wax and smoke re - cedes, They your me - lo - dious mus - ic ring; Re - pris - on - ers are tru - ly free; He leads his peo - ple home at length, Pro - vid - ing them with pow'r and strength. per - ish when they see God's face. joice in God, all dance and sing! leads them to pros - per - i - ty. vid - ing them with pow'r and strength."

Ant: Psalm 68: 6,7, 36; Vss.: Psalm 68: 2-7
Christoph Tietze
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OLD HUNDREDTH; LM
Pseaumens octantetrois de David, Geneva, 1551

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

Musical notation for Penitential Act with lyrics: Ky-ri - e, e-le-i-son. Chris-te, e-le-i-son. Ky-ri - e, e-le-i-son.

GLORIA MISSA SIMPLEX RICHARD PROULX

Musical notation for Gloria Missa Simplex with lyrics: Glo-ry to God in the high - est, and on earth peace to peo-ple of good-will. We praise you, we bless you, we a-dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav-en - ly King, O God, al-might-y Fa - ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world, have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have mer-cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord, you a-lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - men.

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COLLECT

LITURGY of the Word

Word and Song Page 238

FIRST READING GENESIS 18:1-20-32 Let not my Lord grow angry if I speak.

RESPONSORIAL PSALM PSALM 138 MICHEL GUIMONT

Musical notation for Responsorial Psalm with lyrics: Lord, on the day I called for help, you an-swered me.

I will give thanks to you, O LORD, with all my heart, for you have heard the words of my mouth; in the presence of the angels I will sing your praise; I will worship at your holy temple and give thanks to your name.

Because of your kindness and your truth; for you have made great above all things your name and your promise. When I called you answered me; you built up strength within me.

The LORD is exalted, yet the lowly he sees, and the proud he knows from afar. Though I walk amid distress, you preserve me; against the anger of my enemies you raise your hand.

Your right hand saves me. The LORD will complete what he has done for me; your kindness, O LORD, endures forever; forsake not the work of your hands.

SECOND READING COLOSSIANS 2:12-14 God has brought you to life along with Christ, having forgiven us all our transgressions.

ACCLAMATION BEFORE the GOSPEL JACQUES BERTHIER

Musical notation for Acclamation before the Gospel with lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia! You have received a Spirit of adoption, through which we cry, Abba, Father.

GOSPEL LUKE 11:1-13 Ask and you will receive.

HOMILY

PROFESSION of FAITH Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of the GIFTS OFFERTORY HYMN LORD, WHOSE LOVE IN HUMBLE SERVICE In Babilone

Musical notation for Offertory Hymn with lyrics: 1. Lord of all hope - ful - ness, Lord of all joy, Whose 2. Lord of all ea - ger - ness, Lord of all faith, Whose 3. Lord of all kind - li - ness, Lord of all grace, Your 4. Lord of all gen - tle - ness, Lord of all calm, Whose joy, ev - er child - like no cares can de - stroy, Be strong hands were skilled at the plane and the lathe, Be hands swift to wel - come your arms to em - brace, Be voice is con - tent - ment, whose pres-ence is balm, Be there at our wak - ing and give us we pray, Your there at our la - bors and give us we pray, Your there at our hom - ing and give us we pray, Your there at our sleep - ing and give us, we pray, Your bliss in our hearts, Lord at the break of the day. strength in our hearts, Lord at the noon of the day. love in our hearts, Lord at the eve of the day. peace in our hearts, Lord at the end of the day.

Text: 10 11 11 12; Jan Struther, 1901 - 1953, © Oxford University Press, London. All Rights Reserved. Music: Slane Traditional Irish Tune

PRAYER OVER THE OFFERINGS

SANCTUS MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for Sanctus with lyrics: Ho - ly, ho - ly, ho - ly! Lord God of hosts. Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.