men

SEPTEMBER 14, 2014

Prelude

Trio Sonata no. 3 in d Minor Organ Scholar Clara Gerdes

Cathedral Basilica of Saints Peter and Paul

1685-1750

I.S. BACH

INTRODUCTORY RITES

Choral Introit 11:00 AM

Nos Autem Gloriari Cathedral Basilica Choir Felice Anerio 1560-1614

English Translation, Sung in Latin We, however, need must glory in the cross of our Lord Jesus Christ: In whom is our salvation, our life and resurrection: Through whom we are saved and set free.



your

tions

whence cued

- tions

Sign of the Cross and Greeting

Penitential Act

And

And

Word and Song Page 4

love.

king.

peace.

stored.

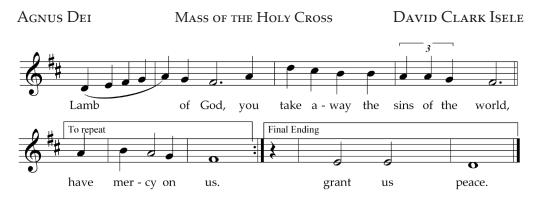
their

COMMUNION RITE

LORD'S PRAYER

Α

RITE of PEACE





By the sign of the cross, de - liv - er us from our en - e - mies, O Lord.

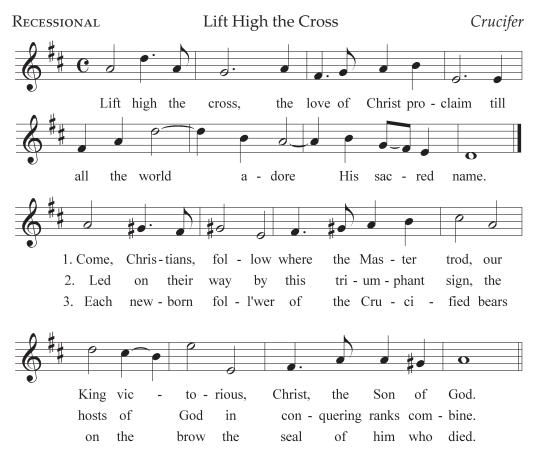
COMMUNION ANTHEM

CHRISTUS FACTUS EST Felice Anerio 1560-1614 11:00 AM Cathedral Basilica Choir

> English Translation, Sung in Latin Christ was made obedient for us even unto death, even the death of the cross. Therefore God also exhalted him, and given him a name which is above every name.

Prayer after Communion

BLESSING AND DISMISSAL



CONCLUDING RITES

DEUX BRANSLES DE CHAMPAGNE Postlude Organ Scholar Clara Gerdes CLAUDE GERVAISE 1685-1750

The Cathedral Basilica of Saints Peter and Paul welcomes our newest Organ Scholar Clara Gerdes. Clara, daughter of Philipp and Mary Womble Gerdes of Davidson, North Carolina, is a student in the organ study program of the Curtis Institute of Music. She started playing piano when she was 8 years old and has been playing organ since 2010. As a high school student, Clara received the Stigall Scholarship from the Charlotte Chapter of the American Guild of Organists (AGO) and recently was named the winner of the first annual national AGO Pogorzelski-Yankee Scholarship. Today, Clara began sharing her talents with us by playing the prelude and postlude. We look forward to hearing more from her as she assumes her duties as our Organ Scholar.

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ICEL CHANT

LITURGY of THE WORD Word and Song Page 251

FIRST READING



Cantor: Christe, eleison,

Cantor: Kyrie, eleison.



Cantor: Kyrie, eleison.



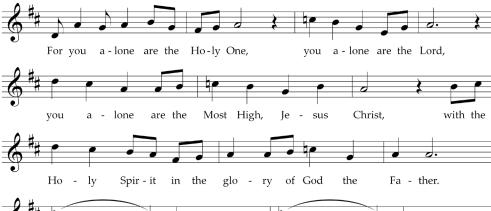
GLORIA Mass of Saints Peter and Paul Norman Gouin



Choir or Cantor alone.

Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us. you take away the sins of the world, receive our prayer

you are seated at the right hand of the Father, have mercy on us.





Collect

Numbers 21:4b-9

Whenever anyone who had been bitten by a serpent looked at the bronze serpent, he lived.

Psalm 78 John Schiavone RESPONSORIAL PSALM works of the Lord! for - get not

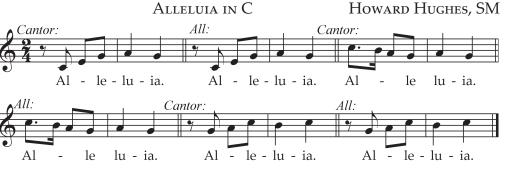
- 1. Hearken, my people, to my teaching; incline your ears to the words of my mouth. I will open my mouth in a parable, I will utter mysteries from of old.
- 2. While he slew them they sought him and inquired after God again, remembering that God was their rock and the Most High God, their redeemer.
- 3. But they flattered him with their mouths and lied to him with their tongues, though their hearts were not steadfast toward him, nor were they faithful to his covenant.
- 4. Yet he, being merciful, forgave their sin and destroyed them not; often he turned back his anger

SECOND READING

PHILIPPIANS 2:6-11

He humbled himself; because of this God greatly exalted him.

ACCLAMATION BEFORE the GOSPEL



We adore you, O Christ, and we bless you, because by your Cross you have redeemed the world.

Gospel Reading

John 3:13-17

So the Son of Man must be lifted up.

Номіцу

Profession of Faith

Word and Song Page 12

Universal Prayer

LITURGY of THE EUCHARIST

Preparation of Gifts

OFFERTORY ANTHEM

When I Survey the Wondrous Cross Cathedral Basilica Choir 11:00 AM

Gilbert Martin b. 1941

When I survey the wondrous cross on which the Prince of glory died, My richest gain I count but loss, and pour contempt on all my pride. Forbid it Lord, that I should boast, save in the death of Christ, my God! All the vain things that charm me most, I sacrifice them to his blood. See, from his head, his hands, his feet, sorrow and love flow mingled down! Did e'er such love and sorrow meet, or thorns compose so rich a crown? Were the whole realm of nature mine, that were a present far too small; Love, so amazing, so divine, demands my soul, my life, my all! Amen!

Prayer over the Offerings



