

EASTER SUNDAY

SUNDAY *of* THE RESURRECTION



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
PHILADELPHIA, PENNSYLVANIA

2014

Easter Sunday
Sunday of the Resurrection

Cathedral Basilica of Saints Peter and Paul
Philadelphia, Pennsylvania

MOST REVEREND CHARLES J. CHAPUT, O.F.M. CAP., ARCHBISHOP OF PHILADELPHIA

REV. MSGR. ARTHUR E. RODGERS, RECTOR-PRIMUS

REV. EDWARD P. BURKE, PAROCHIAL VICAR

REV. CHARLES J. KENNEDY, PAROCHIAL VICAR

REV. ANGELO J. HERNANDEZ, PAROCHIAL VICAR

REV. GERALD DENNIS GILL, DIRECTOR *of* THE OFFICE FOR DIVINE WORSHIP

DR. JOHN A. ROMERI, DIRECTOR *of* THE OFFICE FOR LITURGICAL MUSIC

Cover: "The Resurrection of Christ," ca.1499-1502,
RAFFAELLO SANZIO DA URBINO 1483 - 1520, ITALIAN

PLEASE LEAVE THIS BOOKLET IN THE PEWS
UNTIL THE CONCLUSION *of* THE 12:30 PM MASS

EASTER SUNDAY

SUNDAY *of* THE RESURRECTION

PRELUDE

8:00 AM & 12:30 PM
9:30 AM & 11:00 AM

VARIATIONS ON "O FILII ET FILIAE"
TODAY IN TRIUMPH CHRIST AROSE
CATHEDRAL BASILICA CHOIR

JOHN WEST
DIETRICH BUXTEHUDE
1637 - 1707

INTRODUCTORY RITES

ENTRANCE

JESUS CHRIST IS RISEN TODAY

Easter Hymn
arr. Paul Sjolund



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!

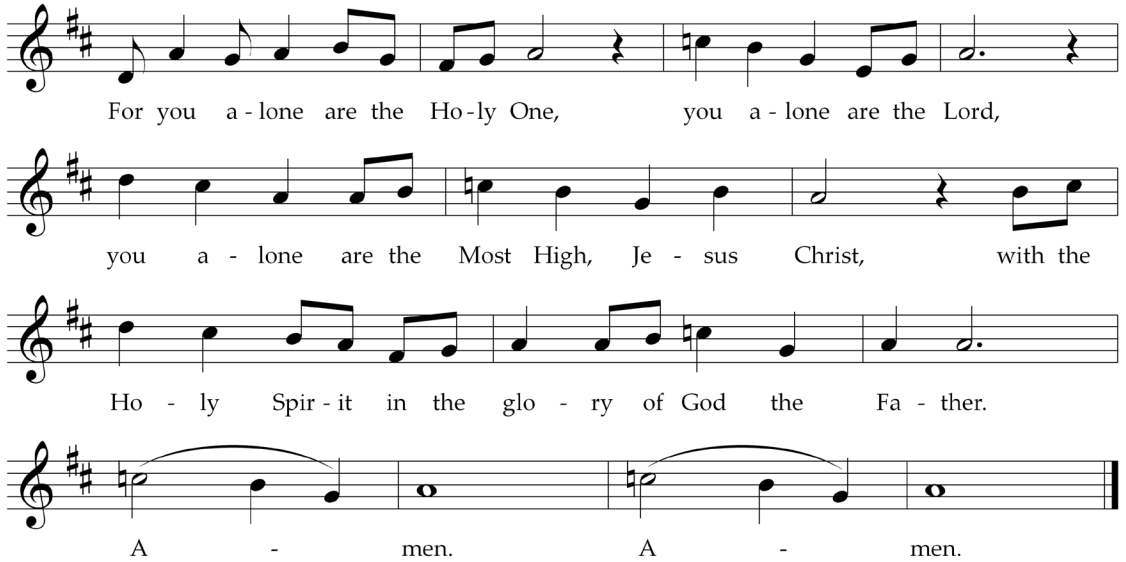


Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing, Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: Latin, 14th Century. Tune: *Lyra Davidica*, 1708.

Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us.
you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.



For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the
Ho - ly Spir - it in the glo - ry of God the Fa - ther.
A - men. A - men.

COLLECT

LITURGY *of* THE WORD

English: Word and Song Hymnal, pg. 187

Spanish: Unidos en Cristo, p. 149

FIRST READING

ACTS OF THE APOSTLES 10: 34, 37 - 43

RESPONSORIAL PSALM

PSALM 118

LYNN TRAPP



This is the day the Lord has made; let us re - jice,
let us re - jice, let us re - jice, re - jice and be glad.

St. Louis Cathedral Choral Series © 1995 MorningStar Music Publishers. All Rights Reserved.

1. Give thanks to the Lord for he is good, for his love endures forever.
Let the house of Israel say: "His love endures forever" .
2. The hand of the Lord has struck with power, His right hand is exalted.
I shall not die but live anew, declaring the works of the Lord.
3. The stone which the builders rejected has become the cornerstone.
By the Lord has this been done, it is wonderful in our eyes.

SECOND READING

COLOSSIANS 3: 1 - 4

SEQUENCE

JAMES BIERY

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of four measures with the following time signatures: 3/4, 2/4, 5/8, and 3/4. The notes are: Measure 1: quarter, quarter, quarter, quarter, quarter; Measure 2: quarter, quarter, quarter, quarter; Measure 3: quarter, quarter, quarter, quarter, quarter, quarter; Measure 4: quarter, quarter, quarter, quarter.

Vi - cti-mae Pa scha-li lau-des im-mo-lent Chri-sti - a-ni.

*Refrain: English translation from Latin:
Christians, offer your thankful praises to the paschal victim.*

1. Christians, praise the paschal victim!
Offer thankful sacrifice!
Christ the Lamb has saved the sheep,
Christ the Just One paid the price,
Reconciling sinners to the Father.
Death and life fought bitterly
For this wondrous victory;
The Lord of life who died reigns glorified! *Refrain*
2. O Mary, come and say what you saw at break of day.
"The empty tomb of my living Lord!
I saw Christ Jesus risen and adored!
Bright angels testified,
Shroud and grave clothes side by side!
Yes, Christ my hope rose gloriously.
He goes before you into Galilee." *Refrain*
3. Share the good news, sing joyfully:
His death is victory!
Lord Jesus, Victor King,
Show us mercy. Amen. Alleluia! *Refrain*

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

The musical notation consists of two staves in G major and 6/8 time. The first staff has a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Copyright © 1984, GIA Publications, Inc.

This is the day the day the Lord has made. Rejoice, rejoice and be glad.

GOSPEL

JOHN 20: 1 - 9

He must rise again from the dead.

Responses before the Gospel:

And with your spir - it.

The musical notation is on a single staff with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Glory to you, O Lord.

The musical notation is on a single staff with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Response after the Gospel:

Praise to you, Lord Je - sus Christ.

The musical notation is on a single staff with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

HOMILY

RENEWAL of BAPTISMAL PROMISES

SPRINGS of WATER

DONALD FELLOWS

Springs of wa - ter, bless — the Lord.

Praise and ex - alt him a - bove all for - ev - er.

Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

Music: Donald Fellows © GIA Publications, Inc. alt.
All Rights Reserved. Used with Permission.

I saw water flowing, flowing from the right side of the temple.

And all were saved to whom that water came, and they shall say:
"Give praise to the Lord!"

Give thanks to God, for he is good, his mercy endures for ever.

UNIVERSAL PRAYER

Response: Lord, hear our prayer

LITURGY of THE EUCHARIST

PREPARATION of THE GIFTS

OFFERTORY ANTHEM CHRIST THE LORD IS RISEN AGAIN PHILIP W.J. STOPFORD

Christ the Lord is risen again, Christ hath broken every chain. Hark, angelic voices cry, singing evermore on high, Alleluia! He who gave for us his life; who for us endured the strife, is our Paschal Lamb today; we too sing for joy, and say Alleluia! He who bore all pain and loss comfortless upon the cross, lives in glory now on high, pleads for us, and hears our cry. He who slumbered in the grave is exalted now to save; now through Christendom it rings that the Lamb is King of kings. Alleluia, Alleluia! Thou, our Paschal Lamb indeed, Christ, thy ransomed people feed; take our sins and guilt away: let us sing by night and day.
Alleluia, Alleluia!



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



1. O sons and daugh - ters, let us sing!
2. That East - er morn, at break of day,
3. An an - gel clad in white they see,
4. That night the a - pos - tles met in fear;
5. When Thom - as, first the tid - ings heard,
6. "My wound - ed side, O Thom - as, see;



The King of heav'n the glo - rious King,
 The faith - ful wom - en went their way
 Who sat, and spoke un - to the three,
 A - midst them came their Lord most dear,
 How they had seen the ris - en Lord,
 Be - hold my hands, my feet," said he,



O'er death to - day rose tri - umph - ing. Al - le - lu - ia!
 To seek the tomb where Je - sus lay. Al - le - lu - ia!
 "Your Lord has gone to Gal - i - lee." Al - le - lu - ia!
 And said, "My peace be on all here." Al - le - lu - ia!
 He doubt - ed the dis - ci - ples' word. Al - le - lu - ia!
 "Not faith - less, but be - liev - ing be." Al - le - lu - ia!

D.C.

PRAYER OVER THE OFFERINGS

Preface Dialogue

Archbishop / Priest:

The Lord be with you,

Lift up your hearts.

Let us give thanks to the Lord Our God.

All:

And with your Spirit.

We lift them up to the Lord.

It is right and just.

SANCTUS

COMMUNITY MASS

RICHARD PROULX



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav'n and earth are full of your glo - ry. Ho -



san - na in the high - est, ho - san - na in the high - est.



Blessed is he who comes in the name of the Lord. Ho -



san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

MYSTERY OF FAITH

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



We pro - claim your death, O Lord, and pro -



fess your Res - ur - rec - tion un - til you come a - gain.

AMEN

COMMUNITY MASS

RICHARD PROULX



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI

COMMUNITY MASS

RICHARD PROULX

Four staves of music in G minor (three flats) and 2/4 time. The melody is simple and repetitive. The lyrics are: Lamb of God, you take a - way the sins of the world: have mer - cy on us. Lamb of God, you take a - way the sins of the world: grant us ——— peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

Archbishop/ *Behold the Lamb of God, Behold him who takes away the sins of the world.*

Priest: *Blessed are those called to the supper of the Lamb.*

All: Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

COMMUNION ANTIPHON

CHRIST HAS BECOME *our* PASCHAL SACRIFICE NORMAND GOUIN

Repeat after the Choir and after each verse,



Christ has be - come our pas - chal sac - ri - fice; al - le - lu - ia.



let us keep this feast with joy, al - le - lu - ia.

Copyright © 2012 by Normand Gouin (ASCAP).

1. Give praise to the LORD, for he is good; His mercy endures forever.
Let the house of Israel say, "His mercy endures forever." (*Antiphon*)
2. Let the house of Aaron say: "His mercy endures forever."
Let those who fear the Lord say: "His mercy endures forever." (*Antiphon*)
3. I called to the Lord in my distress; he has answered and freed me.
The Lord is at my side I do not fear. What can mankind do against me?
The Lord is at my side as my helper; I shall look in triumph on my foes. (*Antiphon*)
4. It is better to take refuge in the Lord than to trust in man;
It is better to take refuge in the Lord than to trust in princes. (*Antiphon*)
5. There are shouts of joy and salvation in the tents of the just.
The Lord's right hand has done mighty deeds, his right hand is exalted. (*Antiphon*)
6. Open to me the gates of justice: I will enter and thank the Lord.
This is the Lord's own gate, where the just enter. (*Antiphon*)
7. The stone which the builders rejected has become the cornerstone.
By the Lord has this been done, a marvel in our eyes. (*Antiphon*)
8. This is the day the Lord has made, this is the day the Lord has made;
let us rejoice in it; let us rejoice in it and be glad. (*Antiphon*)

MOTET

9: 30 AM & 11:00 AM

IN RESURRECTIONE TUA

CATHEDRAL BASILICA CHOIR

WILLIAM BYRD

1540-1623

English translation, sung in Latin

In resurrectione tua Domine.
Alleluya, laetentur coeli, Alleluia,
et exultet terra Alleluya

In thy resurrection, O Lord,
let the heavens give praise,
and the earth rejoice, alleluia.

PRAYER *after* COMMUNION

CONCLUDING RITES

SOLEMN BLESSING AND DISMISSAL



Go in peace, al-le-lu - ia, al-le - lu - ia. —
Thanks be to God, al-le-lu - ia, al-le - lu - ia. —

RECESSIONAL

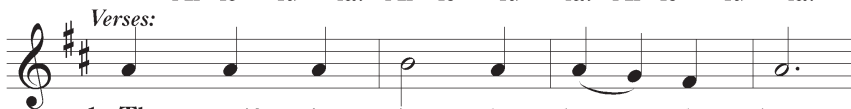
THE STRIFE IS O'ER

Victory



Refrain:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



Verses:

1. The strife is o'er, the bat - tle done;
2. Death's might - iest pow'rs have done their worst,
3. On the third morn he rose a - gain,
4. O ris - en Lord, all praise to thee,



Now is the Vic - tor's tri - umph won;
And Je - sus has his foes dis - persed;
Glo - rious in maj - es - ty to reign;
Who from our sin has set us free,



Now be the song of praise be - gun:
Let shouts of praise and joy out - burst:
O let us swell the joy - ful strain:
That we may live e - ter - nal - ly!



Al - le - lu - ia!

CHORAL RECESSIONAL
9:30 AM & 11:00 AM

HALLELUJAH CHORUS *from Messiah*
CATHEDRAL BASILICA CHOIR

GEORGE F. HANDEL
1685 - 1759

Hallelujah! For the Lord God Omnipotent reigneth.
The kingdom of this world is become the kingdom of our Lord and of His Christ;
and he shall reign for ever and ever. King of kings and Lord of lords. Hallelujah!

— Revelation 19:6, 11:15, 19:16

GUIDELINES FOR THE RECEPTION OF HOLY COMMUNION

For Catholics

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

For our fellow Christians

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

For those not receiving Holy Communion

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

For non-Christians

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.



*Music Reprinted under the following: GIA/ OneLicense.net License Number A-0716682;
OCP/LicenSing online.org. License Number 611934 and World Library Publications License Number ALD0211091.
All Rights Reserved. Used with Permission.*