

COMMUNION ANTIPHON

JAMES BIERY

Musical notation for the Communion Antiphon with lyrics: The wa - ter I give will well up with - in and give you, give you e - ter - nal life.

- 1. You will say in that day: I will give thanks to you, O Lord, for though you were angry with me, your anger turned away, and you comforted me.
2. Surely God is my salvation; I will trust, and will not be afraid, for the Lord God is my strength and my might; he has become my salvation.
3. With joy you will draw water from the wells of salvation. And you will say in that day: Give thanks to the Lord, call on his name.
4. Make known his deeds among the nations; proclaim that his name is exalted. Sing praises to the Lord, for he has done gloriously; let this be known in all the earth.
5. Shout aloud and sing for joy, O royal Zion, for great in your midst is the Holy One of Israel.

COMMUNION ANTHEM LIKE AS THE HART HERBERT HOWELLS 11:00 AM CATHEDRAL BASILICA CHOIR 1892 - 1983

Like as the hart desireth the water brooks, so longeth my soul after thee, O God. My soul is athirst for God, yea, even for the living God. When shall I come to appear before God? My tears have been my meat day and night, while they daily say unto me, Where is now thy God?

PRAYER after COMMUNION

CONCLUDING RITES

BLESSING AND DISMISSAL

RECESSIONAL I HEARD THE VOICE of JESUS Kingsfold

Musical notation for the Recessional with lyrics: 1. I heard the voice of Je - sus say, "Come 2. I heard the voice of Je - sus say, "Be- 3. I heard the voice of Je - sus say, "I un - to me and rest; Lay down, thou wea - ry hold I free - ly give the liv - ing wa - ter am this dark world's light; Look un - to me thy

Musical notation for the Postlude with lyrics: one lay down Thy head up - on my breast." I thirst - y one, stoop down and drink and live." I morn shall rise and all thy days be bright." I came to Je - sus as I was, So wea - ry, worn, and came to Je - sus and I drank Of that life giv - ing looked to Je - sus and I found in Him my star, my sad; I found in him a rest - ing place, and stream; My thirst was quenched, my soul re - vived and sun; And in that light of life I'll walk till he has made me glad. now I live in him. trav - 'ling days are done.

POSTLUDE FUGUE in D MINOR, BWV 538 JOHANN S. BACH "The Dorian"

BACH CELEBRATION WEEKEND

This weekend the Cathedral Basilica joins over 50 other churches in the Philadelphia region who are celebrating the 329th Birthday of Johann Sebastian Bach. Today's prelude and postlude, performed by our Artist in Residence, Dr. Steven Ball, and are among hundred's of Bach works being performed as part of a weeklong celebration under the sponsorship of the Philadelphia Chapter of the American Guild of Organists.

Concerts at the Cathedral Basilica PRESENTS THE AMERICAN BOYCHOIR SUNDAY, MARCH 30, 2014 AT 3:00PM PURCHASE TICKETS AT WWW.CATHEDRALPHILA.CONCERTS.ORG OR CALL US (215) 587-3696

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL

THIRD SUNDAY IN LENT MARCH 23, 2014

PRELUDE TOCCATA in D MINOR, BWV 538 JOHANN S. BACH "The Dorian" 1685-1750

INTRODUCTORY RITES

INTROIT PSALM 25 PSALM 25: 1-2ab, 5-7, 11, 16-18, 20

Musical notation for the Introit with lyrics: My eyes are al - ways, al - ways on the Lord.

- 1. To you, O Lord, I lift up my soul. O my God, in you I trust; do not let me be put to shame. Lead me in your truth, and teach me, for you are the God of my salvation; for you I wait all day long.
2. Be mindful of your mercy, O Lord, and of your steadfast love, for they have been from of old. Do not remember the sins of my youth or my transgressions; according to your steadfast love remember me, for your goodness sake, O Lord!
3. For your name's sake, O Lord, pardon my guilt, for it is great. Turn to me and be gracious to me, for I am lonely and afflicted.
4. Relieve the troubles of my heart, and bring me out of my distress. Consider my affliction and my trouble, and forgive all my sins.
5. O guard my life, and deliver me; do not let me be put to shame, for I take refuge in you.

SIGN of THE CROSS AND GREETING

KYRIE CHANT MASS XVIII

Musical notation for the Kyrie with lyrics: Cantor, then All Ky - ri - e, * e - - - le - i - son. Cantor, then All Chri - ste, e le - i - son

CONTINUED ON NEXT PAGE

Cantor
Ky - ri - e, e le - i - son.

All
Ky - ri - e, * e le - i - son.

COLLECT

LITURGY of THE WORD

Word and Song Page 128

FIRST READING

Give us water, so that we may drink.

EXODUS 17:3-7

RESPONSORIAL PSALM

PSALM 95

DAVID CLARK ISELE

If to - day you hear His voice hard-en not your hearts.

1. Come let us sing joyfully to the Lord; let us acclaim the Rock of our salvation. Let us greet him with thanksgiving; let us joyfully sing psalms to him.
2. Come, let us bow down in worship; let us kneel before the Lord who made us. For he is our God, and we are the people he shepherds, the flock he guides

3. Oh, that today you would hear his voice:
"Harden not your hearts as at Meribah, as in the day of Massah in the desert, where your fathers tempted me; they tested me, thou thy had seen my works."

SECOND READING

The love of God has been poured into our hearts through the Holy Spirit that has been given to us,

ROMANS 5:1-2, 5-8

ACCLAMATION BEFORE *the* GOSPEL

GOOD NEWS ACCLAMATION

JAMES J. CHEPPONIS

Praise and hon - or to you. Praise and hon - or to you.

Praise and hon - or to you, Lord Je - sus Christ!

O Savior of the world; give me living water, that I may never thirst.

GOSPEL

The water that I shall give will become a spring of eternal life.

JOHN 4:5-42

HOMILY

PROFESSION of FAITH

Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of *the* GIFTS

OFFERTORY ANTHEM
SUNDAY 11:00 AM

SICUT CERVUS
CATHEDRAL BASILICA CHOIR

GIOVANNI P. DA PALESTRINA
c. 1525 - 1594

~Sung in Latin, with English Translations~

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus. Sitivit anima mea ad Deum fortem vivum: quando veniam et apparebo ante faciem Dei?	As the deer longs for the streams of fresh water: So, my soul longs for Thee, Lord God. My tears have been my meat day and night, while they continually say unto me, Where is thy God?
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PRAYER OVER *the* OFFERINGS

SANCTUS

CHANT MASS XVIII

San - ctus, San - ctus, San - ctus Dó - mi - nus, De - us Sá - ba - oth.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Ho - sán - na in ex - cél - sis.

MYSTERY of FAITH

Save, — us, Sav - ior of the world, for by your Cross — and Res - ur - rec - tion you have set — us free.

CHANT MASS VIII

AMEN

A - men. —

CHANT MASS XVIII

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI

CHANT MASS VIII

Cantor/Choir (2x):
Agnus Dei, qui tollis peccata mundi,

All:
mi - se - re - re — no - - - bis.

Cantor/Choir (Final):
Agnus Dei, qui tollis peccata mundi,

All:
do - na — no - bis — pa - - - cem.

COMMUNION ANTIPHON
SUNDAY 11AM

QUI BIBERIT AQUAM
CATHEDRAL BASILICA SCHOLA

CHANT

~Sung in Latin, with English Translations~

Qui biberit aquam, quam ego do, dicit Dominus Samaritanae, fiet in eo fons aquae salientis in vitam aeternam	Whosoever drinketh of the water that I give him, saith the Lord, it shall become in him a fountain of water springing up into life everlasting
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