

handbell composition with Arnold Sherman. Michael is currently the middle school music teacher at The Shipley School in Bryn Mawr, PA where he conducts six different handbell groups. For the last 38 years he has also been the Music Director at First Presbyterian Church in Ambler, PA. Michael is a published composer and has taught at HMA Area festivals, PMEA district and state conferences, Handbell Musicians of America National Seminars and the 2008 International Handbell Symposium. Jeffers Publishing Company named him Composer of the Year for 2004 for his composition Dorian Dance. Michael received the Donald E. Allured Original Composition Award for 2011. The piece, Pavane and Galliard, received its premiere at Bay View Week of Handbells in August of 2011. Michael also served two terms as the Secretary for HMA Area 2.

**Lee de Mets** graduated from Temple University with a degree in music education. He is also a Fellow of the American Guild of Organists. He has had a long and successful career as a church musician in both Protestant and Catholic faiths. He is a concert organist who has performed recitals throughout the Eastern United States. He has taught music at the high school level both here and in South Carolina. Mr. de Mets lives in Chalfont with his wife Sally. He is the organist and director of Parish Music at St. Vincent de Paul in Richboro.

**Paul Marchesano** has contributed more than 140 editions of mostly early music to the Choral Public Domain Library which have been used worldwide for conferences, recordings and broadcasts. He has been a member of the Philadelphia Chapter Executive Committee and registrar for January JumpStart since 2010. Marchesano currently resides in Philadelphia working as a free-lance organist and singer. Paul is a professional pipe organ restorer, skilled voicer and consults nationally. He supervised the well-publicized and highly praised restoration of the famous Steinmeyer organ in Altoona, Pennsylvania and was instrumental in the restoration of the Curtis Sesquicentennial Exhibition Organ in Irvine Auditorium, at UPENN. Marchesano is a Regular Member of the American Institute of Organbuilders and served the Organ Historical Society as its Councilor for Education from 1999-2007.

**Kevin J. O'Malia**, a native of northeastern Pennsylvania, holds Bachelor and Master of Music degrees in church music, with honors, from Westminster Choir College, the school of music of Rider University. His concentrations of study were in organ, choral conducting and church music history; principal teachers were Mark Laubach, Mark Anderson, Diane Meredith Belcher and Tom Whittemore. Mr. O'Malia is the Director of Music at First United Methodist Church of Germantown (FUMCOG) in northwest Philadelphia. In addition to his duties at FUMCOG, Kevin serves as organist at Temple B'nai Shalom in East Brunswick, NJ, holds a private piano and organ studio, and concertizes frequently. Kevin has concertized in the United States, Great Britain and France. He has also appeared on National Public Radio production Pipe-dreams.

**Martin Tel** is the C. F. Seabrook Director of Music at Princeton Theological Seminary in Princeton, New Jersey. At the seminary Tel conducts three choirs, teaches courses in church music, and administers the music for the daily seminary worship services. Prior to coming to Princeton Theological Seminary in 1996, Martin spent a year in the Netherlands as a Fulbright scholar studying organ design and performance and congregational song. He helped to design an organ for the seminary which was built by Paul Fritts and Company Organbuilders (Tacoma, Washington) and installed in the seminary's Miller Chapel in 2000. Martin Tel holds degrees from Dordt College (music, Dutch), the University of Notre Dame (organ literature), Calvin Theological Seminary (Christian education), and the University of Kansas (church music). His research in the Netherlands took place at the Instituut voor Liturgiewetenschap at the Rijksuniversiteit Groningen and his organ study at the Sweelinck Conservatorium of Amsterdam. He served as senior editor of Psalms for All Season: A Complete Psalter for Worship (Faith Alive, 2012). He also served on the editorial committee which

produced a new hymnal for the Christian Reformed Church and Reformed Church in America denominations, Lift Up Your Hearts (Faith Alive, 2013). With his wife, Sharilyn, he is raising three children in Princeton.

**Dr. Shelly Moorman-Stahlman** is a Professor of Music at Lebanon Valley College in Annville, Pennsylvania, where she teaches organ, piano, class piano, and church music courses. Her students have received top honors in numerous competitions. Dr. Moorman-Stahlman holds degrees of Bachelor of Music, and Master of Music from the University of Missouri-Kansas City Conservatory of Music, and the Doctor of Musical Arts Degree from the University of Iowa. She has studied piano with Ruth Slenczynska, Santiago Rodriquez, and John McIntyre, and organ with Delbert Disselhorst, Delores Brunch, John Ditto, and Harald Vogel. A frequent recitalist as both an organist and pianist, she has garnered an impressive array of competition credits which include: Semi-Finalist at the St. Albans International Organ Competition in England, Audience Prize at Spivey International Competition, Finalist in the Arthur Poister Competition, Second Prize in the MTNA National Wurlitzer Competition and Finalist, Region VI AGO Competition. She has been a featured artist at major venues in Washington D.C., New York City and Philadelphia. She has also given many workshops and masterclasses for conventions, colleges, and churches. Most recently she has presented organ recitals at the California Lutheran University, Central Synagogue International Series in New York City, Kimmel Center in Philadelphia, University of Arizona, Tucson, RLDS Temple in Kansas City, Christ the King Cathedral in Atlanta, and for the Region III AGO Convention. Dr. Moorman-Stahlman has served in numerous American Guild of Organist leadership roles including the National Committee on Professional Education and has taught at numerous Pipe Organ Encounters throughout the country.

## Remaining Chapter Programs

**Monday, February 10, 2014** 7:00 pm Wine and Cheese  
7:30 pm Tom Sterner, author of "The Practicing Mind"  
St. Paul's Lutheran Church, Glenside

**March 2014 AGO Bach Birthday Celebration**  
**Wednesday, March 19, 2014** 7:00 pm  
Bach Cantata No 150 Choral Arts, Philadelphia  
Schübler Chorales Organ Students from Curtis  
St. Mark's Episcopal Church, Locust Street

**Sunday, March 23, 2014** Bach Organ and Choral Music  
performed by Chapter Members throughout the city

**Sunday, May 18, 2014, 7:30pm**  
**Philadelphia Legends VIII** St. Peter's Church, 3rd & Pine Sts, Philadelphia

**Tuesday, June 3, 6:00pm**  
**Chapter's Closing Banquet** with Marva Dawn,  
Organist Peter Richard Conte and Officers' Installation  
Ballroom at Longwood Gardens

**Saturday, June 7, 2014, 11:00am – 5:00pm**  
**Fred J. Cooper Memorial Organ Day at the Kimmel Center**  
Free Admission throughout the Day



**JANUARY JUMPSTART 2014**  
**THE AMERICAN GUILD OF ORGANISTS**  
**PHILADELPHIA CHAPTER**

**SATURDAY, JANUARY 18, 2014**

**BRYN MAWR PRESBYTERIAN CHURCH**  
**625 MONTGOMERY AVENUE**  
**BRYN MAWR, PA 19010**

8:00 am	Registration, coffee, bagels, used music: Ministries Center
8:30 to 9:45 am	Morning Session I
10:00 to 10:50 am	Plenary Session: Sanctuary
11:00 to 11:45 am	Service led by Dr. Martin Tel Service based on Psalm 103
12:00 pm	Lunch: Ministries Center
1:15 to 2:30 pm	Afternoon Session I
2:45 to 4:00 pm	Afternoon Session II

Throughout the day:  
Young's Music Store: Ministries Center

# Workshops

## PLENARY SESSION - PSALMS FOR ALL SEASONS:

A Complete Psalter for Worship Dr. Martin Tel  
10:00 AM THE CHURCH WITH PSALMS MUST SHOUT . . .

At the time that 17th-century poet George Herbert penned these words it was assumed that psalms were the stuff of the church's song. But in the intervening centuries hymns have by and large displaced the Psalter. What has been lost? In these days when we are wrestling to find a fresh grammar for worship, what might the ancient form and substance of the Psalter have to offer?

NO DOOR CAN KEEP THEM OUT - Dr. Martin Tel  
1:15 PM

Churches would close their doors to certain psalms. These are the psalms that got voted off the lectionary island. They seem culturally out of place in modern worship. They make us squirm. But if these thorny psalms could break into our worship, how might they critique the status quo? How might they model a fuller pallet of prayer for our congregants? Whose alienated voices might be heard in our liturgies? This breakout workshop will allow for some unpacking of the morning plenary session and reflection on our morning worship.

ROYAL SCHOOL OF CHURCH MUSIC - Zach Hemenway  
8:30 AM and 1:15 PM

In this workshop, we will take an in-depth look at the philosophies and curriculum of the Royal School of Church Music (RSCM). The motto of the RSCM is "I will sing with the spirit and with the understanding also." Most successful treble choirs thrive because each child has a firm understanding of the task at hand. And once this understanding is achieved, not only is good music making a reward, but you will find that your singers are more committed. We will discuss training philosophies, survey materials and resources, and explore repertoire that will aid you in developing a chorister program that is vital and meaningful in the lives of our youth. We will also discuss ideas for the practical application of these materials in real world programs. A handout with ideas, repertoire, and resources for further inspiration will be provided.

HANDBELLS - Michael Joy  
8:30 AM BEGINNING

Handbells can be an effective addition to your music ministry. Come and explore basic ringing and ideas for your services.

2:45 PM INTERMEDIATE/ADVANCED HANDBELLS

This session will take you beyond the basics and provide ideas for improving the musicianship of any handbell ensemble.

## THE CARE AND FEEDING OF YOUR PIPE ORGAN -

PART 1. 8:30 AM Patrick J. Murphy

Part 1 will cover the mechanical basics of the various types of pipe organs, basic organ terminology and components, Enemies of the Organ/Seasonal Maintenance considerations, and a question and answer period.

PART 2. 1:15 PM

Part 2 will cover Tuning and Voicing Mechanics, the Service and Tuning visit, will include a voicing/pipework preparation demonstration by Fred Bahr, PJM Tonal Director, and a question and answer period.

Both sessions will include discussions on repairs to components and considerations for/of an organ project

## CHORAL REPERTOIRE -

8:30 AM

1. Online resources: Choral Wikipedia and IMSLP

2. Early American Music of William Billings and Sacred Harp - especially suited for smaller choirs or pickup choirs.

3. William Lloyd Webber Centenary year - The Father of Broadway and West End King, Sir Andrew and cellist Julian was an organist, choir trainer, professor of harmony. William taught at the Royal College of Music and later became the Director of London College of Music. He served as organist of All Saints Margaret Street and later at the Methodist Central Hall, Westminster. He was a published composer of many organ works and anthems, including a wonderful setting of Wesley's "Love Divine, All Love's Excelling".

4. This year also marks the 30th anniversary of the death of Calvin Hampton, organist at Calvary Church, New York. Besides his output as a composer for organ, he also wrote a number of hymns and anthems. We will sing through his setting of "We Plough the Fields and Scatter" which is still unpublished.

## THE GENIUS OF CAVAILLÉ-COLL-

2:45 PM

To mark the 200th anniversary of Aristide Cavallé-Coll's birth, and the 150th anniversary of his organ at St Sulpice, Paris, an unprecedented documentary has been produced in High Definition video and audio. A brief overview of Aristide Cavallé-Coll's ground-breaking and monumental organ building career will be followed by a screening of a portion of the documentary The Genius of Cavallé-Coll.

## THE AGO EXAMS -

1:15 PM, 2:45 PM

Today's session will describe the general requirements for the 5 examinations offered by the AGO for Professional Certification. They are as follows: SPC (Service Playing Certificate), CAGO (Colleague), AAGO (Associate), FAGO (Fellow), ChM (Choir Master)

We will focus primarily on the Colleague Examination. This exam is given twice annually in November and May. It may be taken in 2 parts separately or both sections at the same session.

We will concentrate on section 2 which test the candidate's keyboard skills, i.e. Transposition, Improvisation and Sight Reading. Attendees will be offered suggestions for how to prepare for the Colleague test's keyboard skills and what is expected by 2 members of the National Board of Examiners who grade each candidate's recorded exam. Also, section 1 of the test will be explained with regards to what the examiners are listening for in the performance of repertoire and the playing of accompaniments of a soloist, a choir and congregational hymn singing.

# Presenters

**Diane Caruso** received her Bachelor of Music degree from Kentucky Wesleyan College, and her Master of Music Degree from Westminster Choir College. She has been the Director of Music for Trinity Church, Asbury Park, NJ since July 2005. At Trinity, Diane has expanded the music program substantially. She rebuilt the Adult Choir and founded the Trinity Choristers, an after-school outreach initiative, which provides homework help, free instrumental lessons, and mentoring for children from ages 5-17. The Choristers are also an active choir of the parish, regularly singing Eucharistic services and Evensong both on their own and with the Adult Choir. The program is affiliated with and active in the Royal School of Church Music. When time permits, Diane enjoys reading, gardening, baking, and restoring her 127 year-old home in Riverton, NJ, where she lives with her husband Jim, and daughter Astrid.

**Matthew C. Glandorf** was born in Lewisburg, PA. He began his early studies in violin (age 4) piano (age 7) although piano practice was bargained with being allowed to have access to the organ at the church where his father served as the pastor. In 1980, his family moved to Wilhelmshaven, Germany where he began life as a chorister and further studies organ with Professor Wolfgang Baumgratz at The Cathedral in Bremen. At the age of 16, Matthew began his studies at The Curtis Institute of Music in Philadelphia with John Weaver (organ) and Ford Lallerstedt (counterpoint and Music History). Further studies were undertaken at the Manhattan School of Music with McNeil Robinson. Since then, Mr Glandorf has had an active career as a composer, conductor, organist and educator. Since 1995 he has served on the Musical Studies department at Curtis where he has taught early music history, counterpoint, figured bass, ear training and improvisation. He has also taught at Swarthmore College and Westminster Choir College.

As an organist, Matthew has appeared as recitalist throughout the United States, England and Germany. as well as a recitalist and conductor for conventions of The Organ Historical Society, American Guild of Organists and the Association of Anglican Musicians. Matthew currently serves as artistic director of Choral Arts Philadelphia (since 2004) Organist and Choirmaster of Saint Mark's Episcopal Church (Since 2005) and the Philadelphia Bach Festival (since 2007) A strong advocate for historically informed performance practice and early music, he founded the Curtis Baroque Collegium as well as the Philadelphia Bach Collegium that performs on period instruments.

**Zach Hemenway** is the Director of Music at Saint Paul's Episcopal Church in Philadelphia, PA, where he serves as principal organist and leads an active and highly regarded choral program for children and adults. He also serves as Archdiocesan Organist for the Roman Catholic Archdiocese of Philadelphia. As an active recitalist, he has performed throughout the United States and in Europe. Previously, Zach served as Director of Music at Christ Church in Guilford, CT, and at the Episcopal Church at Yale, and as organ scholar at Christ Church, Rochester NY, the Cathedral Basilica of St. Louis, and Saint Peter's Episcopal Church in St. Louis, MO. Zach received his Bachelor of Music degree in Organ Performance from the Eastman School of Music in Rochester, NY, where he studied with David Higgs, and earned his Master of Music degree in organ with Thomas Murray at the Institute of Sacred Music and the School of Music at Yale University. While at university, Zach also worked in Organ Improvisation, studying with Dr. William Porter and Jeffery Brillhart.

**Michael Joy** Born and raised in Canton, Ohio, Michael Joy has lived in Philadelphia, PA since 1974. He has been directing handbell choirs in churches since 1978 and in schools since 1983. He studied handbells with Donald Allured and