

CRESCENDO

FEBRUARY 2014

VOLUME LXXVI, NO. 6

Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

CHAPTER NEWS	1
DEAN'S LETTER	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2013/2014	4
CHAPTER PATRONS	4
CALENDAR OF EVENTS	5
CHAPLAIN'S CORNER	7
POSITIONS AVAILABLE	9
TUESDAY NOON RECITALS	11
SUBSTITUTE ORGANIST LIST	12
WHERE AM I?	13
TALE PIPES	13

Tom Sterner

Author of "The Practicing Mind"

Monday, February 10, 2014, 7:30 pm

Saint Paul's Lutheran Church
120 North Easton Road
Glenside, Pa. 19038

Rae Ann Anderson (event host)
215.913.0730

Parking is free and the church is
situated directly across from the
Glenside SEPTA train station.



All Philadelphia Chapter Members are invited to attend this exceptional event without charge. We would appreciate it if you would register so that we know how many to anticipate - register for the Entire Event (Wine and Cheese and Lecture / Presentation) or Lecture only. You may do so using the following link or by calling Rae Ann Anderson at the number above:

<http://pcagoo.memberlodge.org/Default.aspx?pagelId=1069729&eventId=810196&EventViewMode=EventDetails>

The evening will start with a wine and cheese gathering at 7:00 p.m. in the Great Room of the church, which can be entered from the bell tower doors next to the parking lot.

At 7:30 p.m. Tom Sterner will give a power point presentation on his book, *The Practicing Mind, Developing Focus and Discipline in Your Life*, which will last about one hour with a question/answer time at the end. Mr. Sterner will have copies of his book available for purchase after the event and will happily sign them for anyone interested.

Please see Tom Sterner's bio on page 5 and book sketch on page 8

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. As noted in 2008, Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready: One-Time Season

1/8 page: \$40 \$285

1/4 page: \$70 \$530

1/2 page: \$85 \$630

full page: \$140

Professional card: N/A \$60

(members only; no phone numbers)

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

Mary Elizabeth Campbell, Editor

484-995-6110

email: Crescendo@agophila.org

Karen Fallows & Tom Lever, Publishers

215-822-6762 215-855-0287

email: Crescendo@agophila.org

Katherine Reier, Circulation Coordinator

215-517-4160

email: Katherine.Reier@agophila.org

Calendar of Events

Kathleen Scheide, Coordinator

email: Calendar@agophila.org

Positions Available

Robert Carson, Coordinator

267-634-9271

email: Placement@agophila.org

Advertising

Mary Elizabeth Campbell, Coordinator

484-995-6110

email: Advertise@agophila.org

Visit our website at www.AGOPhila.org

...

Let's Celebrate Bach!



It is unlikely that you have ever taken organ lessons and not worked on some piece of Bach's repertoire. I remember my early collegiate days meticulously working through the Orgelbüchlein before moving into the chorale preludes and assorted preludes, fugues, sonatas and more. One of the wonderful qualities of Bach (to me at least) is that his style transcends time and works in so many varied registrations from a full plenum to simple flute work. Such a staple of what we do, regardless of where congregations may be in terms of style, it seems only fitting that we honor one of, if not the greatest composer in western art music by collectively performing his repertoire.

In March the Program Committee would like you to help honor Bach's birthday.

Consider scheduling organ or choral music by Johann Sebastian on the weekend of March 22 – 23 (happens to be the Third Sunday of Lent). Then let us know what you are programming so we can publish a listing of ALL of the Bach works being performed around the Philly metro area. You can visit our website and look under "Chapter Events" to register the works you are performing or E-Crescendo recipients can click here:

<http://tiny.cc/y7wo9w>.

There are numerous online resources that trigger ideas. A great starting point would be browsing websites like:

<http://www.bach-cantatas.com/index.htm>

or Z. Philip Ambrose's invaluable website

<http://www.uvm.edu/~classics/faculty/bach/>.

Also in March, Matthew Glandorf, a Philadelphia Chapter member, and Choral Arts Philadelphia will be presenting one of their Bach Cantata Series concerts on Wednesday, March 19th at 7:00 pm. They will perform Cantata 150 (Nach dir, Herr) and the organ students from Curtis Institute of Music will perform the Schübler Chorales. Come out and support one of our own as we celebrate Johann Sebastian Bach in March.

Soli Deo Gloria!

Tim

REGISTRAR'S CORNERERIK MEYER
INTERIM REGISTRAR

As you may have heard, Phillip Shade has had to step down from the Registrar duties due to an increase in his professional workload. Please be sure to thank him for his two and a half years of service to our chapter.

In the meantime, please contact me with any changes or issues with your membership. If you are a regular computer user, I believe you'll find the online chapter database very easy to manage and manipulate. You can make minor changes (a new phone number, email, changes to your substitute availability) yourself. Simply log in to your account in the Members Only Area at www.agophila.org. If you need help, please don't hesitate to contact me.

Erik Meyer, Interim Registrar

1418 Fitzwatertown Road

Willow Grove, PA 19090

registrar@agophila.org

215-247-7466 x104

ELECTED OFFICES

Dean
Tim Evers 610-688-8700
Dean@agophila.org

Sub-Dean
John Romeri 215-279-7229
SubDean@agophila.org

Treasurer
Bruce Marshall 215-844-8343
Treasurer@agophila.org

Secretary
Maria deJ. Ellis 610-896-6189
Maria.Ellis@agophila.org

Registrar (interim)
Erik Meyer 215-247-7466 x104
registrar@agophila.org

Communications Coordinator
Marcia Sommers 610-692-5009
Communications@agophila.org

Executive Committee

TERM ENDING 2014
Andrew Heller 610-789-0146
Judith A. Lang 610-623-8069
Paul Marchesano 215-287-8955
Kathleen Scheide

TERM ENDING 2015
Mary Elizabeth Campbell 484-995-6110
Theodore Didden 215-646-0294
Zach Hemenway 215-242-2055 x35
Judith Fichthorn Bell Stebner 215-674-3456

TERM ENDING 2016
Grete Ingalls 215-310-0526
Erik Meyer 215-657-2607
Elaine Sonnenberg 419-980-0035
Gordon Turk 610-964-1808

APPOINTED LEADERSHIP

Assistant Registrar
Erik Meyer 215-247-7466 x104
EMeyer@stmartinec.org

Chapter Chaplain
Rev. Bruce Thorsen 215-230-3980
Chaplain@agophila.org

Competition Committee Chair
Alan Morrison 215-735-8259
Alan.Morrison@agophila.org

Endowment Committee Chair
Ethel Geist 215-529-1603
Ethel.Geist@agophila.org

Examinations Coordinator
Lee de Mets 215-997-0219
Lee.DeMets@agophila.org

Historian / Archivist
To be appointed

Nomination Committee Chair
Ralph Purri 610-789-2354
Ralph.Purri@agophila.org

Placement Coordinator
Robert Carson 267-634-9271
Placement@agophila.org

Professional Concerns Chair
Judy Lang 610-623-8069
Judy.Lang@agophila.org

Tuesday Noon Recitals Coordinator
Marcia Sommers 610-696-0554
TuesdayNoon@agophila.org

Volunteer Coordinator
Loretta Hartnett 610-352-5441
Loretta.Hartnett@agophila.org

AGO Region III Education Chair
Ethel Geist 215-529-1603
Ethel.Geist@agophila.org

Webmaster
Tom Lever 215-855-0287
webmaster@agophila.org

MEMBERSHIP INFORMATION

Erik Meyer, Interim Registrar

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact **Erik Meyer** at: 1418 Fitzwatertown Rd., Willow Grove, PA 19090
registrar@agophila.org 215-247-7466 x104

Philadelphia Chapter of the AGO Chapter Events 2013/2014

Saturday, August 24, 2013, 9:00am

A Day at Ocean Grove

Ocean Grove Auditorium and Donald & Phyllis Sutherland's cottage

Saturday, September 14, 2013, 10:30am

Chapter Kick-Off Event

St. Paul's Lutheran Church, Ardmore

Friday and Saturday, October 18 & 19, 2013

Presbyterian Hymnal Celebration Event

Wayne Presbyterian Church

Monday, November 18, 2013, 6:30pm

Philip Stopford, Choral Techniques

Cathedral Basilica of Saints Peter and Paul

Sunday, December 29, 2013, 4:00 – 8:00pm

Chapter Christmas Party

Michael Stairs' Home

Saturday, January 18, 2014, 8:00am – 4:00pm

January Jumpstart

Bryn Mawr Presbyterian Church

Monday, February 10, 2014, 7:30 pm

Tom Sterner, author of "The Practicing Mind"

St. Paul's Lutheran Church, Glenside

Wednesday, March 19, 2014, 7:00 pm

Bach Cantata 150 and the Schübler Chorales

St. Mark's Church, 1625 Locust St.

Sunday, May 18, 2014, 7:30pm

Philadelphia Legends VIII

St. Peter's Church, 3rd & Pine Sts.

Tuesday, June 3, 6:00pm

Closing Banquet and Officers' Installation

with **Marva Dawn** and **Peter Richard Conte**
Ballroom at Longwood Gardens

Saturday, June 7, 2014, 11:00am – 5:00pm

Fred J. Cooper Memorial Organ Day at the Kimmel Center

Free Admission throughout the Day

We thank our 2013-2014 Patrons

(list updated monthly)

Benefactors

Jeffrey B. Fowler
Rudolph A. Lucente
Alan Morrison
Harry Wilkinson, FAGO

Sponsors

Jeffrey L. Brillhart
Peter Richard Conte, AAGO
Theodore W. Didden, CAGO
Joseph J. Lewis
Michael Stairs
David W. Stettler

Donors

Robert H. Erb
Jane Errera, ChM
Jeremy J. Flood, CAGO
Norman J. Geist
Ethel Geist
Martha N. Johnson
Conrad M. Olie
Alan R. Popjoy
John A. Romeri, AAGO, ChM, and Karen A. Romeri
Stephen F. Schreiber
Judith Fichthorn Bell Stebner
Gordon H. Turk

Contributors

Carol P. Anders	Rae Ann Anderson, CAGO
Joanne Shovlin Annas	Debra S. Bacak
Robert K. Betty	David Christopher
Marjorie Lynch Cummings, CAGO	Doris J. Dabrowski, SPC
F. Mark Daugherty, CAGO	Joyce Gambrell Drayton
Maria de J. Ellis	Paul Fejko
Mary L. Fenwick, AAGO	Ruth D. Fisher, AAGO, ChM
Dorothy Fulton-Stevens, AAGO	Bruce W. Glenny
Loretta S. Hartnett, SPC	Ashley L. Horner
Evan J. Jackson	Nancy J. Kahler-Jow
Charles F. Kelemen	Deborah J. Kim
Paul S. Kinsey	Joel E. Klingman, SPC
Judith A. Lang	Jeffrey P. Lees
Maria Lennon	Thomas S. Lever, Jr.
Phyllis B. Linn	Richard G. Miller
Kathleen J. Moyer	Leighton W. Moyer
Richard J. Pilch	Joyce F. Rasmussen
John E. Reber, IV	Katherine J. Reier, SPC
Stephen W. Ross	Clair Rozier
Lois S. Ruth	John W. Sankey, Jr.
Yoshiko M. Seavey	Marcia L. Sommers
Edward Wilk	Bradford T. Winters
Kathleen E. Wirth	

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
Calendar@agophila.org

Thursday, February 6, 12:30 PM

Marvin Mills, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir/

Friday, February 7, 8:00 PM

Vox Ama Deus in A Renaissance Clanlemas Concert. \$25/\$20/\$10. Cathedral Basilica of Sts. Peter & Paul, 18th St & Benjamin Franklin Parkway, Phila PA
<http://cathedralphilaconcerts.org> 215.587.3696
concerts@adphila.org

Sunday, February 16, 4:00 PM

Moller/Gladden Organ re-dedicatorary concert following refurbishing. Alan Morrison, organist. Premiere of commissioned work by Kile Smith. Freewill offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530
www.apcusa.org/MusicatAbington

Friday, February 21, 8:00 PM

Eric Plutz, organist, plays "Famous French Fifths," 5th Symphonies of Widor and Vierne. Free admission. Princeton University-Chapel, Nassau and Washington

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the 1st of the month preceding publication.

Rds., Princeton NJ eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir/

Saturday, February 22, 8:00 PM

Isabelle Demers, organist. \$35 reserved seating/\$30 members. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000
www.longwoodgardens.org

Sunday, February 23, 1:00 PM

Jeremy Flood, organist. Free with Gardens admission. Longwood Gardens Ballroom, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Sunday, February 23, 4:00 PM

Evensong worship led by the BMPC Choir School. Freewill offering. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821
www.bmpc.org

Thursday, February 27, 12:30 PM

Eric Dombrowski, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir/

Tom Sterner Bio

Over forty years ago Thomas Sterner began studying both Eastern and Western philosophy while in his late teens, moving into modern sports psychology and peak performance studies in his late twenties. Born out of an awareness of his lack of long term mental stamina in any endeavor growing up, Sterner embarked on a quest as he entered college to make focus and discipline a natural part of how he handled any new skill development and any challenge he faced in life.

An accomplished musician and trained as a high level concert piano technician, Sterner's skills were tested daily for over 25 years in his work for a major performing arts center. Preparing instruments for hundreds of demanding world- renowned musicians and conductors required that he not only constantly interact with highly disciplined performers but also to perform monotonous but complex motions with precision on the instrument thousands of times in the course of a work week. Being disciplined and focused were his key to survival, and became his joy.

Since the release of the first edition of his book "The Practicing Mind," the simple concepts put forth in his book have drawn praise from many professionals including athletes, musicians, entrepreneurs and corporate business people alike. He has been interviewed worldwide and been invited to speak everywhere from New York financial institute board rooms to universities campuses and "new thought" institutions. The second edition of his book published in 2012 by New World Library is now finding international acclaim through distribution in multiple languages.

New developments

The release of The Practicing Mind iOS app will be available before the end of 2013. Thomas Sterner is also working in cooperation with Flow Media TV on a new product based on his teachings and lectures. Updates can be found on his website
www.thepracticingmind.com

Allen RL 58

This 58-stop Rudy Lucente Design is the culmination of his many years of experience in the Catholic music tradition. Employing Allen's advanced Quantum™ technology, the organ is designed with the versatility for both worship and concert use.

The stoplist includes principal choruses on all divisions and an independent Festival Trumpet. Stoplist Library™ offers the flexibility of seven specifications to complement any style of music.

"The process of creating this organ was an exciting and rewarding experience. The combination of Allen's superior technology and their flexibility has resulted in a truly comprehensive instrument." —Rudy Lucente

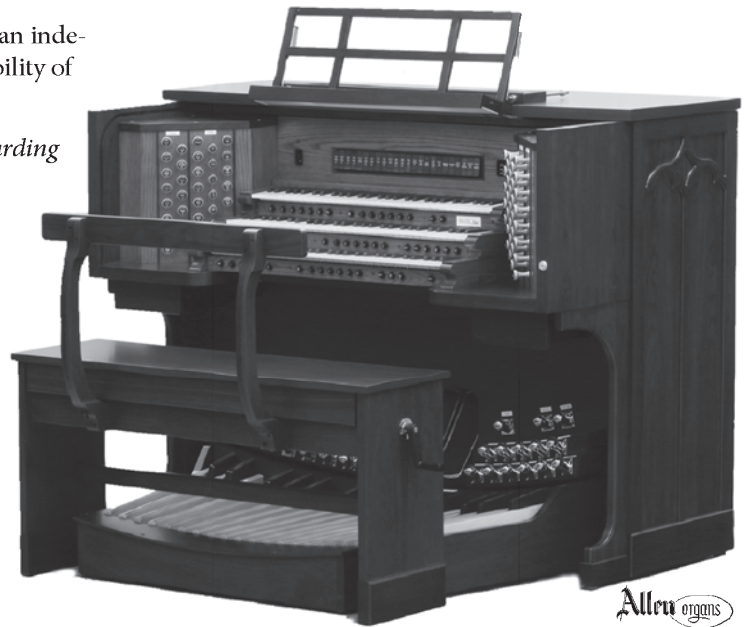
Contact us for more information on this unique instrument, as well as organs starting at \$16k!

Grafton
PIANO & ORGAN CO. INC.
1081 S County Line Rd • Souderton PA 18964

1.877.GRAFTON (1.877.472.3866)
215.723.6900
www.grafton-organ.com
www.graftonpiano.com



Rudy Lucente
Designer, RL 58



Allen organs

Carolyn Boxmeyer

Flutist
215.333.8833

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Blessed John Henry Newman Fellowship
Congregation Adath Jeshurun, Elkins Park
American Record Guide



PATRICK J. MURPHY
& ASSOCIATES, INC.

ORGANBUILDERS

300 Old Reading Pike, Suite 1D ☎ Stowe, PA 19464

610.970.9817 voice ☎ 610.970.9297 fax ☎ www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and Tracker Restorations • Consoles: New and Rebuilt • Tonal additions and realistic reconstructions • Prompt personal service

CHAPLAIN'S CORNER

We are in the snowy and cold days. The sun shines less and it is often more difficult to feel up. It often takes longer to dress and to prepare our vehicles for travel. Travelling takes longer which makes our days longer. We are happy to be in the warmth of our homes, offices or cars.

Basically it is a dreary time of year outside. The Israelites had many years of dreariness, even captivity. I am truly amazed at their faith in God during this period in which Isaiah lived. Of course they had their doubts, but they continued to have hope and look forward.

We go through many tunnels in our lives and winter is just a yearly one. How have we made it through our personal tunnels? At some time in our life we experience loss as it is a natural part of life. The days are not easy, but sitting for too long does not get us through the tunnel.

Are we not usually looking for the light at the end of the tunnel? As people of faith we identify this light as being sourced through God. God does not stop shining the light. It is we who can get caught in the darkness. When this occurs it is difficult to look up and forward. This is normally when we are depending on ourselves to produce the light.

God shines the light into our darkness in many different ways. Scripture can give us words of hope to be able to keep moving even if slowly. God shines light through others' words and actions. Often through a community we can find God's light brightening our path.

Some of the places where we do ministry often seem to have darkneses. How we view this place and the people we work with has a great deal to do with whether we see the light. Unrealistic expectations produce darkness. Realistic expectations can allow us to see God's light shining through.

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness— on them light has shined. Isaiah 9:2-7 NRSV



During this darker period we call winter and whatever other darkneses we find ourselves in, remember that God's light is there. Often we need to allow ourselves to see the light shine through others. We need to reframe places and sometimes the people we work with in order to see God's light. Remember what God has in store for us is not always what we expect. Sometimes we need to change our expectations in order to see the light that leads us forward.

Life is transient, thus the combination of light and darkness will always be in flux. With God, there is always light to give us hope and lead us forward!

Chaplain Bruce

Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
Saint Ignatius of Antioch Roman Catholic Church
Cabrini College

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia



WAYNE PRESBYTERIAN CHURCH

PRESENTS

NATHAN LAUBE

CONCERT ORGANIST

SUNDAY, FEBRUARY 23

7:30 pm

*In celebration of the 50th Anniversary
of the Dedication of the Church's
Austin Pipe Organ, Opus 2398, 87/IV*

Wayne Presbyterian Church
125 E. Lancaster Ave.

Wayne, PA 19087

610-688-8700 / www.waynepres.org

Free concert / Free will offering

The church is located on Route 30, Lancaster Ave., in downtown Wayne, 1.6 miles west of Exit 13 of I-476 (The Blue Route). Parking is available behind the church.

By train, take the Paoli/Thorndale Regional Rail to Wayne. The church is directly across the parking lot from the train.

Console will be center stage with projection.

The Practicing Mind: Book Sketch

(From the book's Introduction)

"The ability to develop any skill as swiftly as possible with the least amount of effort, and even to experience inner peace and joy in the process, is in fact a skill itself, and one that requires constant practice to become an effortless part of who we are."

"When we learn to embrace the process of achieving our goals instead of being fixated on the moment we reach our goal we have gained a new skill. And once mastered, it is magical and incredibly empowering."

Summary

The Practicing Mind teaches us why our minds are so scattered with too many unrelated thoughts, why we feel impatient to reach our goals, why we long for a state of perfection that doesn't exist, and how to overcome these crippling mindsets so that our goals flow toward us with effortless ease.

Neurological studies are showing that though we are gaining the ability to think faster in order to cope with our hyper-paced world, we are losing the ability to be contemplative and to focus our mind on any one task at a time. *The Practicing Mind* discusses tools to help us be aware of when we are participating in this exhausting paradigm, how we have gotten to this point and how to free ourselves from such an unproductive way of living our lives.

POSITIONS AVAILABLE

Robert G. Carson, Coordinator
267-634-9271 Placement@agophila.org

Director of Music/Organist (Part-time)

St. Matthias Church

Posted: 01/17/14

750-family suburban parish with well-established, traditional music program seeks a Director of Music (Organist and Choir Director) who will be an active member of the parish staff. Responsibilities include overseeing and directing entire music program: playing the organ for 3 weekend Masses (1 Saturday evening, 1 Sunday morning, 1 Sunday night), holy days, weddings and funerals, other Masses/services as requested, including First Sacraments; accompanying and directing a 10-14 voice choir at weekly rehearsals and bi-weekly Sunday Masses from September through May; developing a children's choir; rehearsing with cantors and occasional instrumentalists; scheduling music, choir and cantors.

Qualified candidate will be a practicing Catholic well-rooted in his/her faith, having a comprehensive knowledge of Roman Catholic liturgy and music with excellent organizational, leadership and interpersonal skills. Candidate with several years' experience and strong organ skills preferred. Position is available now. Please mail or email (pastor@saintmatthias.org) cover letter, resume and salary range to Monsignor Michael T. McCulken.

Pianist

Saint Miriam

475 Norristown Road

Blue Bell, PA 19422

Monsignor James St. George, Pastor

610.941.9800 - Parish

www.mySaintMiriam.org

Pastor@mySaintMiriam.org

Posted 12/19/13

We are seeking someone to fill an open position at my parish. While we are not a very large parish, as of yet, this is a paid position and is primarily for Sundays until we grow larger. I realize that we are seeking a pianist, initially, but we are beginning plans for new space that will house an organ and so we felt that we should find someone who can enjoy playing both and then they will be ready for the transition.

Director of Music and Worship

Our Lady of the Snows

301 Clarks Summit, PA 18411

Posted 12/16/13

Large 2,700 family parish 7 miles north of Scranton, PA seeking applicants with a minimum of a bachelor's degree in Sacred Music or organ performance and demonstrate competence and proficiency in accompanying a worship assembly. Be well versed in all the Church's documents

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

pertaining to liturgy including Sacrosanctum Concilium, the Dogmatic Constitution on Liturgy of the Second Vatican Council. Program includes Adult and Children's Choir in two different worship sites. To apply please forward resume, three references and salary expectations to Msgr James McGarry at 570-586-1741.

Director of Liturgical Music

St. Katharine of Siena Catholic Church

104 South Aberdeen Avenue

Wayne, Pennsylvania 19087

Phone: (610) 688-4584 Fax: (610) 688-7951

halb@sksparish.org

Posted 12/16/13

Full time, twelve month position which requires regular weekend and some night hours. Candidate must be a fully initiated and practicing Catholic in good standing with the Church who is an accomplished organist with liturgical music background and serves the parish as principal liturgical musician and choir director. Applicants need extensive knowledge of the Roman Catholic Church and liturgy, Masters in music or equivalent preferred. Please send resume and two letters of reference to Rev. Msgr. Hans A. L. Brouwers to halb@sksparish.org.

Organist/Pianist

Phoenixville, PA

Posted 12/16/13

Suburban church needs an organist to play for weekly Saturday evening mass. In addition there will be the opportunity to play for some Holy days, Feasts, Solemnities, funerals and an occasional Sunday liturgy. Please contact Director of Music Ministries, Thomas G. Denny for more information or send resume by email to apply: tgdenney@verizon.net

Substitute Organist

The National Shrine of St. John Neumann

1019 N 5 Street, Philadelphia, PA

Posted 11/7/13

Seeking Substitute Organist to assist Music Director with busy liturgical schedule. Mass schedule: Saturday 12:15pm and 5:30pm and Sunday at 9:30am, 12:30pm, and 3:30pm. Holy Day of Obligation schedule: 5:30pm vigil. 12:15pm and 5:30pm Holy Day masses during the week.

Person should be flexible, have strong organ skills, and understand Catholic Liturgy. He/she will work closely with the music director to fulfill the needs of the parish. For more information, please send note of interest and contact information to: rcarson@stjohnneumann.org.

TUESDAY NOON RECITALS

Marcia Sommers, Coordinator
610-696-0554 TuesdayNoon@agophila.org

Our Tuesday Noon Recitals for February are being hosted by Dennis Elwell at

Overbrook Presbyterian Church

The Church at the Crossroads
6376 City Avenue
Philadelphia, PA 19151

P: 215.877.2744
F: 215.877.0523
E: info@overbrookpresb.org

February 4 Bill Miller
February 11 Karen Whitney
February 18 Aaron Patterson
February 25 Rich Spotts



Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Music Director, St. Basil the Great, Kimberton
Private Music Teacher, Therapist, EDMR Practitioner

Bruce Shultz

Girard College
Church of St. Francis de Sales
University of Pennsylvania

IN PARADISUM

Our chapter lost a long time friend and supporter in December - **Thomas Z. Hartenbauer**, the husband of former chapter Dean Barbara Hartenbauer, to whom we extend our heartfelt condolences. Many current members don't know that he was a founding member of our Endowment Committee, and helped establish important financial groundwork for the chapter. Barbara writes:

He was such a modest gentleman, always wanting to help the individual plan for a more comfortable life in their retirement years, etc. His goal, always, was to let your monies "work for you" and with patience, discipline and good management, this certainly would be achieved, reaping the continual benefits through dividends while never invading the principle. Tom was a "silent partner" to the Philadelphia Chapter, AGO, in the attainable goal to provide funds, as needed, for programming year after year. He enjoyed working with members of the Trust Fund Committee...Nelson Buechner, Dennis Elwell, Michael Stairs and many others at that time.

Thomas Z. Hartenbauer, 92, husband of Barbara R. (Cressman) Hartenbauer, Centennial Ave., Lower Frederick Twp., passed away on December 17 at Holly House, Meadowood, in Worcester Twp. Mr. Hartenbauer was born on May 11, 1921, in Lower Frederick Twp., and was the son of the late William W. and Mae (Ziegler) Hartenbauer. He was a graduate of Schwenksville High School and served in the US Army during World War Two. Before he retired in 2005, Mr. Hartenbauer was a self-employed investment advisor for 45 years. Mr. Hartenbauer was a member of Jerusalem Evangelical Lutheran Church, where he served on the church council, was financial secretary, and was chairman of the cemetery committee. In addition to Barbara, his wife of 63 years, Mr. Hartenbauer is survived by his children, Drew T., husband of Judy (Keller) Hartenbauer, Upper Salford Twp., and Kim C., wife of Dennis Haas, Upper Salford Twp.; and his grandson, Keith Hartenbauer. Memorial contributions to fund the choir music library may be made to Jerusalem Evangelical Lutheran Church, 311 2nd St., Schwenksville, PA 19473.

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

at Music Abington

invites you to the celebratory events surrounding the rebuilding and rededication of the **Abington Presbyterian Church organ**.

February 16, 2014 Dedicatory Events

**Service of Rededication
Sunday, Feb. 16, 10:00a.m.**

Ethel Geist, organist

Former AGO Philadelphia Chapter Dean Ethel Geist joins John Sall, Director of Music Ministries, and the youth and adult choirs to rededicate the organ in worship.



Photo by Jim Roese Photography

**Dedicatory Recital
Sunday, Feb. 16, 4:00p.m.**

Alan Morrison, organist

The highlight of this festive day, **Alan Morrison** is presented in recital for free-will donations. The dedicatory program includes a new work by renowned local composer **Kile Smith** commissioned for this occasion.

March 2, 2014

Hymn Festival

Sunday, March 2, 4:00p.m.

John Ferguson, organist

Celebrating the rebuilding of the organ and the appearance of the new Presbyterian hymnal *Glory to God*, John Ferguson leads one of his famous festivals with the choirs and instruments of APC.



1969 M. P. Möller, rebuilt and expanded 2014 by Robert Gladden and Associates

Abington Presbyterian Church • 1082 Old York Road • Abington, PA • 19001
(215)887-4530 • www.apcusa.org/MusicAtAbington • music@apcusa.org

SUBSTITUTE LIST

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

The codes preceding each name have the following meanings: S = Available to play on a Sunday,
O = Available to play other services such as weddings/funerals/weekdays, C = will also direct a choir

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and your profile indicates that you wish to be listed. For assistance contact Erik Meyer at registrar@agophila.org or 215-247-7466.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
O	Hannah A. Albrecht	Bryn Mawr, PA	610-526-2145	SC	Joel E. Klingman SPC	Southampton, PA	215-355-8445
SO	Fred Astmann	Cherry Hill, NJ	856-424-3820	OC	Maria Lennon	Hatboro, PA	215-896-9484
SOC	Debra S. Bacak	Sellersville, PA	215-257-0553	SC	Thomas S. Lever	Lansdale, PA	215-855-0287
OC	James Boschker	Philadelphia, PA	305-962-5925	SC	David Clark Little	Feasterville, PA	215-953-0352
O	Lucas C. Brown	Philadelphia, PA	267-474-8476	S	Chiduzie Madubata	Attleboro, MA	301-919-9632
S/C	Sean Burns	Hatfield, PA	215-723-0191	S	Elizabeth A. Manus	St. Davids, PA	610-293-9002
	D. Stephen Cable	Bethlehem, PA	484-866-6019	O	Glenn M. Matis	Doylestown, PA	215-489-2548
	Robert G. Carson	Philadelphia, PA	267-634-9271	SC	Steven Matthews	Philadelphia, PA	215-253-3000
SO	Audrey M. Charlton SPC	Prospect Park, PA	610-532-1483	O	Steven J. McBride	West Chester, PA	610-633-3442
SC	Linda J. Clark	West Chester, PA	610-793-1606	SOC	Mardia Melroy	Ambler, PA	215-646-1975
	Mark A. Cole, SPC	Cinnaminson, NJ	717-343-2700		Scott P. Myers	Furlong, PA	267-544-0212
	Marjorie Lynch			SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
	Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
S	Doris J. Dabrowski SPC	Philadelphia, PA	215-387-6635		William L. Nash	Pottstown, PA	610-970-5749
OC	Lee de Mets FAGO	Chalfont, PA	215-997-0219	O	David R. Nelson	Aston, PA	610-497-0488
OC	Thomas G Denny	Spring City, PA	610-948-0939	OC	Michael Nelson	Easton, PA	610-533-2707
SOC	Theodore W.			SO	Patricia Nyce	Douglasville, PA	267-252-3020
	Didden CAGO	Ambler, PA	215-646-0294	SO	Sean OConnor	Philadelphia, PA	424-903-6389
SOC	Adam F. Dieffenbach	Telford, PA	484-964-4002	SOC	Kirsten K. Olson	Collegeville, PA	610-489-3889
O	Anthony Dratwa	Essington, PA	845-489-3707	O	Frank K. J. Orman	Eagleville, PA	610-409-2529
SOC	Joyce Gambrell Drayton	Philadelphia PA	215-635-5778	SC	Joanne K. Owen	Pilesgrove, NJ	856-769-3212
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
	Maria de J. Ellis	Ardmore, PA	610-896-6189	O	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Raymond			SOC	Patricia A. Pezick	Blue Bell, PA	610-279-9945
	Emmens AAGO, ChM	West Chester, PA	610-692-7632	O	Margaret Realley	Doylestown PA	215-345-8564
O	Suzanne Erb	Philadelphia, PA	215-568-5795	SOC	Katherine J. Reier SPC	Abington, PA	215-517-4160
SO	Gary S. Eslinger	Abington, PA	215-887-0479	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	O	John W. Sankey	Deptford, NJ	856-848-3589
SO	Karen B. Fallows SPC	Hatfield, PA	215-822-6762	OC	Stephen F. Schreiber	Ambler, PA	215-283-0417
	Paul Fejko	Chester, PA	609-462-9000	OC	Jeffrey J.		
SO	Ruth D. Fisher AAGO ChM	Media, PA	610-891-1269		Schuman FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Phillip J. Shade	Souderton, PA	215-723-7907
	Robert H. Frederick	Philadelphia, PA	215-755-7648	OC	Marilyn Lee		
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759		Shenenberger SPC	Edgewater Park, NJ	609-871-8819
OC	William J. Gatens			OC	David E. Shunskis	Philadelphia, PA	215-748-4623
	FAGO ChM	Chester, PA	610-876-5617		Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	O	Judith Fichthorn		
O	Eric Gombert	Lansdale, PA	267-498-5912		Bell Stebner	Warminster, PA	215-630-9632
O	Charles M. Griffin	Levittown, PA	215-547-7017	OC	Robert J. Stoop	Philadelphia, PA	267-745-5709
	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SO	Karen L. Thomas	Yeadon, PA	484-466-6426
SOC	Michael Clair Huffman	Allentown, PA	610-433-6563	O	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O	H. Ray Hunsicker	West Chester, PA	610-399-4358	SOC	Frances M. Treisbach	Jeffersonville, PA	484-231-1426
O	Grete Ingalls, CAGO	Philadelphia, PA	215-310-0526	SOC	Jaji Tsitsi	Philadelphia, PA	607-280-1399
	Evan J. Jackson	Aston, PA	610-497-6275	SOC	Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
OC	Helen Jauregui	Philadelphia, PA	215-498-0982	SOC	Matthew L. Valent	Collegeville, PA	610-924-5088
OC	Beth Z. Jenkins	Oreland, PA	215-885-7275	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
OC	D. Damien Jones	Wilmington, DE	215-432-2178	SO	Karen Whitney	Philadelphia, PA	215-424-8450
OC	Paul S. Jones	Philadelphia, PA	215-735-7688x236	SC	Robert H. Wilkinson	Ridley Park, PA	610-574-6866
OC	Sandor Kadar	Lawrenceville, NJ	609-540-6548	S	John C. Williams	Doylestown, PA	215-230-8915
S	Deborah J. Kim	Turnersville, NJ	610-783-6122	O	John M. Woznisky	Paoli, PA	484-318-7092
OC	Parker Kitterman	Philadelphia PA	215-922-1695	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381

WHERE AM I?

The answer for our January puzzle is the organ at the **Cathedral Basilica of Sts. Peter and Paul** in Center City. Please feel free to send me future puzzles - while you puzzle on this:



Please feel free to send YOUR submission of an instrument in our region, and tell us where it is. Send it to Crescendo@agophila.org.

Harry Wilkinson

Ph.D., F.A.G.O.

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

TALE PIPES

Mary Elizabeth Campbell, Editor
Crescendo@agophila.org

In Case You Missed It

I'd like to title this song parody 'In Case You Missed It' in honor and fond memory of the Christmas Party at Michael Stair's home. This is to the tune of "My Favorite Things" from The Sound of Music.

**Meatballs and kaiser rolls, hot dip with spinach,
All sorts of crackers with various cheeses,
Flaky white pastry that melts in your mouth,
These are a few of my favorite things,**

**Sushi with beets, carrots, greens and shitakes,
More sushi laden with all sorts of sea food,
Ham and hot casseroles, cheese noodles too,
These are a few of my favorite things,**

**Then dessert comes, self control goes,
Can't resist some sweets,
Brownies, pies, cookies, cakes, gooey good things,
There's surely enough....to eat!!**

**Back in the library, laden with bookshelves,
Delightful young fellow will fill all our glasses,
Wines of all kinds, and assortments of beer,
How do you make it through this time of year?**

**Big cozy living room, plenty of smiles,
Two grand pianos and yes one nice organ,
Music drifts through the crowd as we all talk,
These are a few of my favorite things ...**

**Back to food now, so much of it,
Still more coming in!
The Party at Michael's, Musicians all 'round,
Such a nice time ... for all !!!**



CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



A NEW DIMENSION IN SOUND IS READY FOR YOU TO AUDITION!



THE RODGERS **INFINITY 484**

An instrument capable of the excellence and creativity your music demands! Consoles of the highest quality and features of innovation while preserving the finest traditions of organ design and building and available with Silent LED Controls or Traditional Moving Drawknobs and Tabs. Custom finishes available and a host of outstanding console appointments included.

Whether you are considering a replacement console for your pipe organ or a totally new digital instrument, you must see and play the new INFINITY from Rodgers at:

Cunningham Piano Company

5427 Germantown Ave • Philadelphia • PA • 19144

Call: 215-991-0830 or 800-394-1117

don@cunninghampiano.com • www.cunninghampiano.com