

COMMUNION ANTIPHON

FR. COLUMBA KELLY, OSB



The eyes of the Lord are on those who fear him.

1. From the heavens the Lord looks forth; he sees all the children of men.

2. From the place where he dwells he gazes on all the dwellers on the earth.

3. he who shapes the hearts of them all, and considers all their deeds.

4. Our soul is waiting for the LORD. He is our help and our shield.

5. In him do our hearts find joy. We trust in his holy name.

6. May your merciful love be upon us, as we hope in you, O LORD.

Dox. Glory to the Father, and to the Son, and to the Holy Spirit
As it was in the beginning, is now,
And will be forever. Amen.

COMMUNION ANTHEM

LIFT THINE EYES

FELIX MENDELSSOHN

from ELIJAH
CATHEDRAL BASILICA CHOIR

Lift thine eyes to the mountains, whence cometh help.
Thy help cometh from the Lord,
the Maker of heaven and earth.
He hath said, thy foot shall not be moved,
thy Keeper will never slumber.

PRAYER AFTER COMMUNION

CONCLUDING RITES

BLESSING AND DISMISSAL

RECESSIONAL HYMN

O GOD, OUR HELP IN AGES PAST

St. Anne



1. O God, our Help in a - ges past, Our
2. Be - fore the hills in or - der stood, or
3. O God, our Help in a - ges past, Our



Hope for years to come. Our Shel - ter from the
earth re - ceived her frame, From ev - er - last - ing
Hope for years to come, Be Thou our Guard while



storm - y blast, and our e - ter - nal home.
you are God, to end - less years the same.
life shall last, and our e - ter - nal home.

POSTLUDE

SONATA No. 5

FELIX MENDELSSOHN

I ANDANTE CONCERTO

UPCOMING MUSIC at the CATHEDRAL BASILICA

MAGNIFICAT DAY

PA CONVENTION CENTER and CATHEDRAL BASILICA

NOVEMBER 9, 2013

CHORAL ARTS of PHILADELPHIA

with the ARCHDIOCESAN GIRLS CHOIR

NOVEMBER 17, 2013 | 3PM

TALLIS SCHOLARS of LONDON

TUESDAY, DECEMBER 10, 2013 | 7:30PM



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PRELUDE

SONATA No. 2
II ADAGIO

FELIX MENDELSSOHN
1809 - 1847

INTRODUCTORY RITES

INTROIT

Diademata



Ant. I call up - on you, Lord, For you will an - swer
1. I plead my in - no - cence; Give heed, Lord, to my
2. Melt down my soul and see there is no wick - ed -



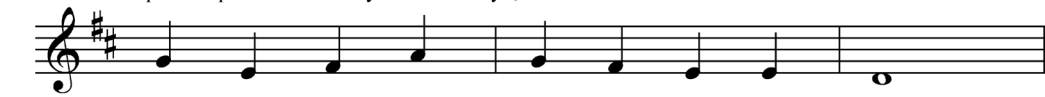
Ant. I call up - on you, Lord, For you will an - swer
me. I pray that you will hear my _____ words; Give
cry, and lis - ten to my prayer, which _____ comes from
ness; I heed the words you speak, O _____ Lord, that
me. I pray that you will hear my _____ words; Give



ear, Lord, to my plea. My Sav - ior, keep me as the
lips that do not lie. Lord, vin - di - cate me soon, that
I may not trans - gress. I fol - low step by step the
ear, Lord, to my plea. My Sav - ior, keep me as the



ap - ple of your eye; Be - neath the shad - ow
you may see the right; I pray you, try and
way that you com - mand, And in the path - way
ap - ple of your eye; Be - neath the shad - ow



of your wings in safe - ty let me lie.
weigh my heart, and search my soul at night.
that I walk You guide me by your hand.
of your wings in safe - ty let me lie.

SIGN of the CROSS AND GREETING

KYRIE ST. LUKE THE EVANGELIST PHILIP STOPFORD

b. 1977

Commissioned and Written for David Byrne and the Choir of St. Luke the Evangelist Catholic Church, Richmond Heights, Missouri on the occasion of the Parish Centennial.

Cantor, then All
Musical notation for the first line of the Kyrie.

Lord have mer - cy.
Ky - ri - e e - le - i - son.

Cantor, then All
Musical notation for the second line of the Kyrie.

Christ have mer - cy.
Chris - te e - le - i - son. rit.

Cantor, then All
Musical notation for the third line of the Kyrie.

Lord have mer - cy.
Ky - ri - e e - le - i - son.

GLORIA MISSA SIMPLEX RICHARD PROULX

Word and Song Page 390, Number 304

COLLECT

LITURGY of the WORD

Word and Song Page 275

FIRST READING EXODUS 17:8-13

As long as Moses kept his hands raised up, Israel had the better of the fight.

RESPONSORIAL PSALM PSALM 121 MICHEL GUIMONT

Musical notation for the Responsorial Psalm.

Our help is from the Lord, who made heav-en and earth.

- 1. I lift up my eyes toward the mountains; whence shall help come to me? My help is from the Lord, who made heaven and earth.
2. May he not suffer your foot to slip; may he slumber not who guards you: Indeed he neither slumbers nor sleeps, the guardian of Israel.
3. The Lord is your guardian; the Lord is your shade; he is beside you at your right hand. The sun shall not harm you by day, nor the moon by night.
4. The Lord will guard you from all evil; he will guard your life. The Lord will guard your coming and your going, both now and forever.

SECOND READING 2 TIMOTHY 3:14-4:2

One who belongs to God may be competent, equipped for every good work.

ACCLAMATION BEFORE the GOSPEL ST. LUKE THE EVANGELIST PHILIP STOPFORD

Musical notation for the first line of the Acclamation.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Musical notation for the second line of the Acclamation.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Musical notation for the third line of the Acclamation.

Al - le lu - ia Al - le lu - ia

The word of God is living and effective, discerning reflections and thoughts of heart.

GOSPEL LUKE 18:1-8

God will secure the rights of his chosen ones who call out to him.

PROFESSION of FAITH Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of the GIFTS

OFFERTORY ANTHEM HE WATCHING OVER ISRAEL FELIX MENDELSSOHN

from ELIJAH
CATHEDRAL BASILICA CHOIR

He, watching over Israel, slumbers not, nor sleeps.
Shouldst thou walking in grief, languish, He will quicken thee.
— Psalms 121: 4; 138: 7

PRAYER OVER the OFFERINGS

SANCTUS COMMUNITY MASS RICHARD PROULX

Musical notation for the first line of the Sanctus.

Ho - ly, ho - ly, ho - ly, Lord God of hosts.

Musical notation for the second line of the Sanctus.

Heav'n and earth are full of your glo - ry. Ho -

Musical notation for the third line of the Sanctus.

sa - na-in the high-est, ho - sa - na - in the highest.

Musical notation for the first line of the Communion Rite.

Blest is he who comes in the name of the Lord. Ho -

Musical notation for the second line of the Communion Rite.

sa - na-in the highest, ho - sa - na in the high-est.

MYSTERY of FAITH COMMUNITY MASS RICHARD PROULX

Musical notation for the first line of the Mystery of Faith.

When we eat this Bread and drink this Cup, we pro -

Musical notation for the second line of the Mystery of Faith.

claim your Death, O Lord, un - til you come a - gain.

AMEN COMMUNITY MASS RICHARD PROULX

Musical notation for the Amen.

A - men, a - men, A - - - men

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI ST. LUKE THE EVANGELIST PHILIP STOPFORD

Musical notation for the first line of the Agnus Dei.

Lamb of God, you take a - way the

Musical notation for the second line of the Agnus Dei.

sins of the world: have mer - cy on us.

Musical notation for the third line of the Agnus Dei.

Lamb of God, you take a - way the sins of the world:

Musical notation for the fourth line of the Agnus Dei.

have mer - cy on us. Lamb of God, you

Musical notation for the fifth line of the Agnus Dei.

take a - way the sins of the world: grant us peace.