

We pro-claim your Death, O Lord, and pro-fess your
Res - ur - rec-tion un - til you come a - gain.

A - men, A - men, A - men, A - men.

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

Bles - sed are they who dwell in your house,
they shall praise you for - ev - er and ev - er.

Music: © Andrew R. Motyka 2011

Psalm 84: 2-3a,3b,9,10,11,12,13

1. How lovely is your dwelling place, O LORD of hosts.
My soul is longing and yearning for the courts of the LORD.
2. My heart and my flesh cry out to the living God.
O LORD God of hosts, hear my prayer; Give ear, O God of Jacob.
3. Turn your eyes, O God, our shield; Look on the face of your anointed.
4. One day with-in your courts is better than a thousand elsewhere.
The threshold of the house of God I prefer to the dwellings of the wicked.
5. For the LORD God is a sun, a shield;
The LORD will give us his favor and glory.
He will not withhold any good
To those who walk without blame.

6. O LORD of hosts, how blessed
Is the man who trusts in you!

Dox. Glory to the Father, and to the Son, and to the Holy Spirit,
As it was in the beginning, is now,
And will be forever. Amen.

PRAYER AFTER COMMUNION

CONCLUDING RITES

BLESSING AND DISMISSAL

RECESSIONAL JOYFUL, JOYFUL WE ADORE THEE Ode to Joy

1. Joy - ful, joy - ful we a - dore thee, God of glo - ry,
2. All thy works with joy sur-round thee, Earth and heav'n re -
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing,

Lord of Love; Hearts un - fold like flow'rs be - fore thee, Open - ing to the
flect thy rays, Stars and an - gels sing a - round thee, Cen - ter of un -
ev - er blest, Well - spring of the joy of liv - ing, O - cean depth of

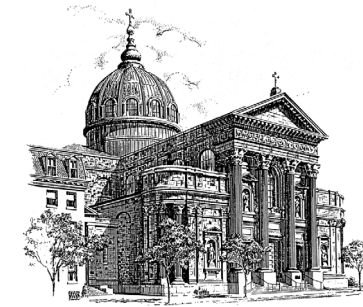
sun a - bove. Melt the clouds of sin and sad - ness;
bro - ken praise; Field and for - est, vale and moun - tain,
hap - py rest! Thou our Fa - ther, Christ our broth - er,

Drive the dark of doubt a - way; Giv - er of im -
Flow - 'ry mead - ow, flash - ing sea, Chant - ing bird and
All who live in love are thine; Teach us how to

mor - tal glad - ness, Fill us with the light of day!
flow - ing foun - tain, Call us to re - joice in Thee.
love each oth - er, Lift us to the joy di - vine.

POSTLUDE TOCCATA IN G MAJOR THEODORE DUBOIS

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL

FIFTEENTH SUNDAY IN ORDINARY TIME

JULY 14, 2013

INTRODUCTORY RITES

INTROIT Kingsfold

Antiphon I plead - ed to the Lord, my God, He
1. Give ear, O Lord, un - to my prayer, And
2. With heav - y heart I find no ease, Death's
Antiphon I plead - ed to the Lord, my God, He

heard my plain - tive call. The Lord who was be -
hide not from my cry; At - tend my sad com -
ter - rors o - ver - take, And crushed and bruised by
heard my plain - tive call. The Lord who was be -

fore the world and gov - erns o - ver all Dis -
plaint and hear My rest - less moan and sigh. For
fear and fright, I trem - ble, shud - der, shake. "O
fore the world and gov - erns o - ver all Dis -

persed the for - ces that wish harm, De - stroyed them ut - ter - ly. O
my as - sail - ants lift their voice, I shud - der at their cries. False
had I wings," I sigh and say, "Like some swift dove to roam, Then
persed the for - ces that wish harm, De - stroyed them ut - ter - ly. O

cast your cares up - on the Lord, Our help - er in great need.
ac - cu - sa - tions are heaped up, and charg - es full of lies.
I would has - ten far a - way to find a peace - ful home."
cast your cares up - on the Lord, Our help - er in great need.

Ant: Psalm 55:17, 20, 23; Vss: Psalm 55:2-7 Ant. Text: Christoph Tietze © 2005, World Library Publications, Inc.
Vss: The Psalter, Philadelphia, 1912 alt. Music: KINGSFOLD; CMD

SIGN of THE CROSS AND GREETING

KYRIE

Word and Song Page 6, Number 3

Cantor: *Glory to God in the highest, and on earth peace to people of good will.*

Musical notation for the first line of the Gloria: We praise you, we bless you, we adore you,

Cantor: *we glorify you, we give you thanks for your great glory.*

Musical notation for the second line of the Gloria: Lord God, heav'n-ly King, O God, al-mighty Father.

Cantor: *Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.*

Musical notation for the third line of the Gloria: you take away the sins of the world, have mercy on us.

Cantor: *you take away the sins of the world, receive our prayer;*

Musical notation for the fourth line of the Gloria: you are seated at the right hand of the Father, have mercy on us.

Cantor: *For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,*

Musical notation for the fifth line of the Gloria: with the Holy Spirit, in the glory of God the Father. Amen.

COLLECT

LITURGY OF THE WORD

Word and Song Page 235

FIRST READING DEUTERONOMY 30:10-14

The word is very near to you: you have only to carry it out.

RESPONSORIAL PSALM PSALM 69 MICHEL GUIMONT

Musical notation for the Responsorial Psalm: Turn to the Lord in your need and you will live.

Music: Michel Guimont © 1994, GIA Publications, Inc.

I pray to you, O LORD, for the time of your favor, O God! In your great kindness answer me with your constant help. Answer me, O LORD, for bounteous is your kindness: in your great mercy turn toward me.

I am afflicted and in pain; let your saving help, O God, protect me. I will praise the name of God in song, and I will glorify him with thanksgiving.

“See, you lowly ones, and be glad; you who seek God, may your hearts revive! For the LORD hears the poor, and his own who are in bonds he spurns not.”

For God will save Zion and rebuild the cities of Judah. The descendants of his servants shall inherit it, and those who love his name shall inhabit it.

SECOND READING COLOSSIANS 1:15-20

All things were created through him and for him.

ACCLAMATION BEFORE the GOSPEL JACQUES BERTHIER

Musical notation for the Alleluia: Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Musical notation for the Alleluia: Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

Music: Alleluia 7; Jacques Berthier, © 1984, Les Presses de Taizé. GIA Publications, Inc.

Your words, Lord, are Spirit and life; you have the words of everlasting life.

GOSPEL READING LUKE 10:25-37

Who is my neighbor?

HOMILY

PROFESSION OF FAITH

Word and Song Page 12

UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

PREPARATION OF GIFTS

HYMN LORD OF ALL NATIONS, GRANT ME GRACE *Beatus Vir*

Musical notation for the Hymn: Lord of all nations, grant me grace to love all

- 1. Lord of all nations, grant me grace to love all
2. Break down the wall that would divide Your children,
3. Forgive me, Lord, where I have erred by loveless
4. Give me your courage, Lord, to speak when-ever
5. With your own love may I be filled and by your

Musical notation for the first line of the Sanctus: peo-ple, ev-ry race to see each mor-tal as I

Lord, on ev-ry side. My neigh-bor's good let me pur-act and thought-less word. Make me to see the wrong I strong op-press the weak. Should I my-self as vic-tim Ho-ly Spir-it willed, That all whose lives are touched by

Musical notation for the second line of the Sanctus: ought, My kin-dred, whom your love has bought.

sue, Let Chris-tian love bind warm and true. do will cru-ci-fy my Lord a-new. live, re-mem-b'ring you, may I for-give. mine, may know your heal-ing touch di-vine.

Text: Philippians 2: 1-18; Olive W. Spannaus, b. 1916, © 1969, Concordia Publishing House. Tune: BEATUS VIR, LM

PRAYER OVER THE OFFERINGS

SANCTUS NEW CENTURY MASS CHRISTOPHER PARDINI

Musical notation for the Sanctus: Ho-ly, Ho-ly, Ho-ly Lord God of hosts.

Musical notation for the Sanctus: Heav-en and earth are full of your glo-ry. Ho-

Musical notation for the Sanctus: san-na in the high-est.

Musical notation for the Sanctus: Bless-ed is he who comes in the name of the

Musical notation for the Sanctus: Lord. Ho-san-na in the high-est, Ho

Musical notation for the Sanctus: san-na in the high-est.