



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

THE ANNIVERSARY OF THE DEDICATION OF THE CATHEDRAL CHURCH
JUNE 30, 2013

PRELUDE MASS FOR THE PARISHES FRANCOIS COUPERIN
"OFFERTOIRE SUR LES GRANDS JEUX" 1668 - 1733

INTRODUCTORY RITES

INTROIT Kingsfold



Ant. Our God dwells in his ho - ly place, The God, who wills that
1. Let God a - rise and strike his foes; Let those who hate him
2. God scat - tered kings like fall - ing snow On Zal - mon's loft - y -



Ant. Our God dwells in his ho - ly place, The God, who wills that
we Should live to - geth - er, one in heart, In
flee; Let them, like smoke the wind blows off, All
crown. O might - y Bash - an why are you So
we Should live to - geth - er, one in heart, In



love and har - mo - ny. He gives his peo - ple
van - ish speed - i - ly. Be - fore God let the
en - vi - ous look - ing down? This is the hill where
love and har - mo - ny. He gives his peo - ple



pow'r and strength And con - fi - dence and might; They
wick - ed melt As wax does in the flame, But
God will dwell, On which he chose to rest; With
pow'r and strength And con - fi - dence and might; They



glo - ri - fy his ho - ly name And wor - ship day and night.
let the right-oues dance for joy And of - fer God ac - claim.
twen - ty thou - sand char - i - ots He comes in ho - li - ness.
glo - ri - fy his ho - ly name And wor - ship day and night.

Ant. Psalm 68:6,7,36; *Vss.* Psalm 68: 2-4, 15-18
Ant. Christoph Tietze © 2005 World Library Publications, *Vss.* Christopher L. Webber © 1986, Christopher L. Webber
Tune: ELLACOMBE, 7 6 7 6 D; *Gesangbuch der Herzogl. Wirttemberg, 1784*

SIGN OF THE CROSS AND GREETING

KYRIE

Word and Song Page 6, Number 3

RECESSIONAL FOR BUILDERS BOLD Forest Green



1. For build - ers bold whose vi - sions pure saw
2. We come, O Lord, in - her - i - tors From



more than brick or stone, who laid - in hope foun -
those whose work is done. Lord, make us now con -



da - tions sure With Christ the cor - ner - stone; For
trib - u - tors To years be - yond our own. Let



those who hon - ored your com - mands and trust - ed
faith's en - kin - dled flame not fail; Let love's best



your strong Word, Who of - fered faith - ful
gifts in - crease. Let hope in Christ's sure



hearts and hands, We give you thanks, O Lord.
Word pre - vail Till earth and time shall cease.

Text: Herman Stuempfle, b. 1923, Copyright © 1993, GIA Publications, Inc.
Tune: FOREST GREEN, CMD; English, harm. by Ralph Vaughn Williams, 1872 - 1958, © Oxford University Press, alt.

POSTLUDE MASS FOR THE PARISHES FRANCOIS COUPERIN
"FUGUE SUR LES JEUX D'ANCHES"

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sins of the world: grant us peace.

Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION ANTIPHON

ANDREW MOT



You are the tem - ple of God and the



Spir - it of God dwells in you.

1. I rejoiced when they said to me,
"Let us go to the house of the LORD."

2. And now our feet are standing
Within your gates, O Je-ru-salem.

3. There were set the thrones for judgment,
The thrones of the house of David.

4. For the peace of Jeru-sal-em pray,
"May they prosper, those who love you."

5. May peace abide in your walls,
And security be in your towers.

6. For the sake of my fami-ly and friends,
Let me say, "Peace upon you."

7. For the sake of the house of the LORD, our God,
I will seek good things for you.

Dox. Glory to the Father, and to the Son, and to the Ho-ly Spirit,
As it was in the beginning, is now,
And will be fore-ver. Amen.

PRAYER AFTER COMMUNION

CONCLUDING RITES

BLESSING AND DISMISSAL

Cantor: Glory to God in the highest, and on earth peace to people of good will.

Musical notation for the first line of the Gloria. Lyrics: We praise you, we bless you, we a - dore you,

Cantor: we glorify you, we give you thanks for your great glory.

Musical notation for the second line of the Gloria. Lyrics: Lord God, heav'n-ly King, O God, al - mighty Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

Musical notation for the third line of the Gloria. Lyrics: you take a - way the sins of the world, have mer - cy on us.

Cantor: you take away the sins of the world, receive our prayer;

Musical notation for the fourth line of the Gloria. Lyrics: you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

Musical notation for the fifth line of the Gloria. Lyrics: with the Ho - ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

COLLECT

LITURGY of THE WORD

FIRST READING EZEKIEL 43: 1-2, 3C-7A

The temple was filled with the glory of the Lord

RESPONSORIAL PSALM PSALM 84 ROBERT KREUTZ

Musical notation for the Responsorial Psalm. Lyrics: How love-ly is your dwell-ing place, Lord, might-y God!

1. My soul yearns and pines for the courts of the Lord.
My heart and my flesh cry out for the living God.

2. Even the sparrow finds a home,
and the swallow finds a nest
in which she puts her young.
Your altars, O Lord of Hosts, my king and my God.

3. Blessed they who dwell in your house,
continually they praise you.
O God behold our shield,
and look upon the face of your annointed.

SECOND READING EPHESIANS 2: 19 - 22

*Through him the whole structure is held together
and grows into a temple sacred in the Lord.*

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS

Musical notation for the Acclamation. Refrain: Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!

*"The heavens are my throne, the earth is my footstool" says the Lord
What kind of house can you build for me?*

GOSPEL READING JOHN 4: 19 - 24

True worshippers will worship the Father in spirit and truth.

HOMILY

PROFESSION of FAITH Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of GIFTS

HYMN THE CHURCH'S ONE FOUNDATION Aurelia
Word and Song Page 623, Number 638

PRAYER OVER THE OFFERINGS

SANCTUS COMMUNITY MASS RICHARD PROULX

Musical notation for the Sanctus. Lyrics: Ho-ly, ho-ly, ho - ly, Lord God of hosts,

Musical notation for the first line of the Communion Rite. Lyrics: Heav'n and earth are full of your glo - ry. Ho -

Musical notation for the second line of the Communion Rite. Lyrics: sa - na-in the high-est, ho - sa - na - in the highest.

Musical notation for the third line of the Communion Rite. Lyrics: Blessed is he who comes in the name of the Lord. Ho -

Musical notation for the fourth line of the Communion Rite. Lyrics: sa - na-in the highest, ho - sa - na in the high-est.

MYSTERY of FAITH COMMUNITY MASS RICHARD PROULX

Musical notation for the Mystery of Faith. Lyrics: When we eat this Bread and drink this Cup, we pro -

Musical notation for the Mystery of Faith. Lyrics: claim your Death, O Lord, un - til you come a - gain.

AMEN COMMUNITY MASS RICHARD PROULX

Musical notation for the Amen. Lyrics: A - men, a - men, A - - - men

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI COMMUNITY MASS RICHARD PROULX

Musical notation for the Agnus Dei. Lyrics: Lamb of God, you take a - way the

Musical notation for the Agnus Dei. Lyrics: sins of the world: have mer - cy on us.

Musical notation for the Agnus Dei. Lyrics: Lamb of God, you take a - way the