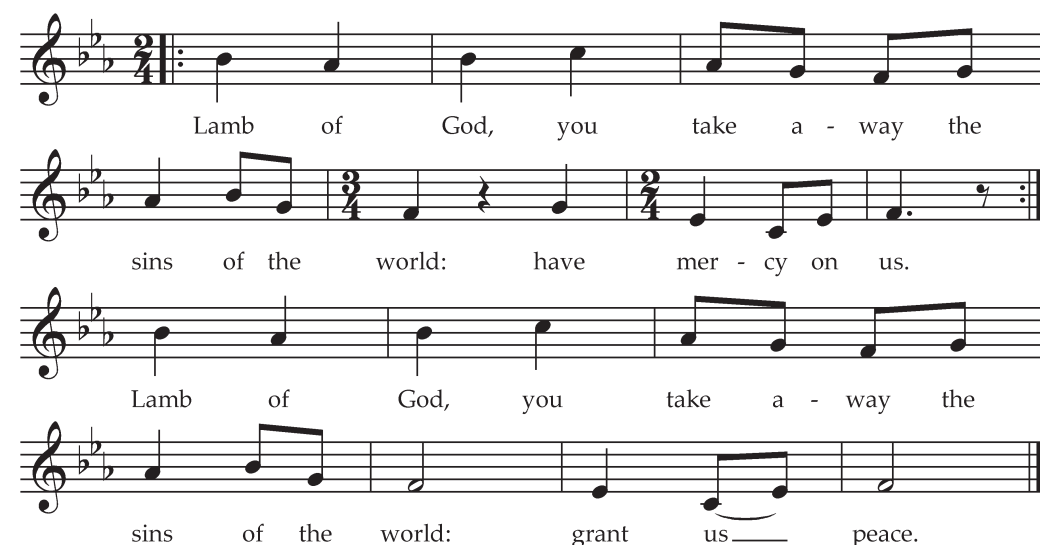


COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

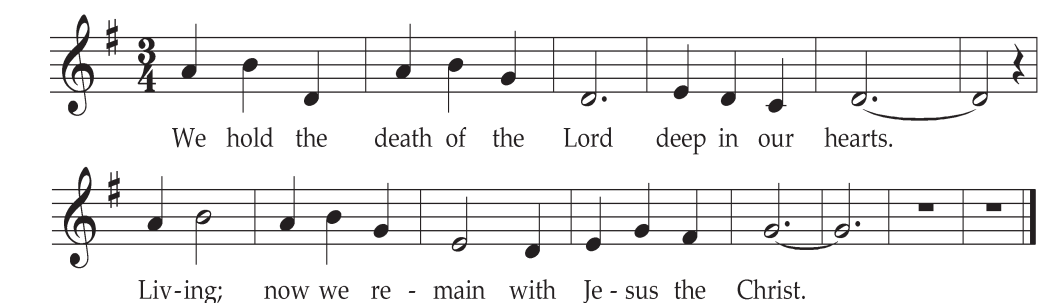
AGNUS DEI COMMUNITY MASS RICHARD PROULX



Lamb of God, you take a-way the
sins of the world: have mer-cy on us.
Lamb of God, you take a-way the
sins of the world: grant us— peace.

Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION NOW WE REMAIN DAVID HAAS



We hold the death of the Lord deep in our hearts.
Liv-ing; now we re-main with Je-sus the Christ.

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1. Once we were people afraid, lost in the night.
Then by your cross we were saved;
dead became living, life from your giving.
- 2.. Something which we have known, something we've
touched, what we have seen with our eyes:
this we have heard; life-giving Word.
3. He chose to give of himself, became our bread.
Broken that we might live. Love beyond love, pain for our pain.
4. We are the presence of God; this is our call.
Now to become bread and wine:
food for the hungry,
life for the weary, for to live with the Lord,
we must die with the Lord.

PRAYER AFTER COMMUNION

CONCLUDING RITES

BLESSING AND DISMISSAL

RECESSIONAL LIFT HIGH THE CROSS *Crucifer*



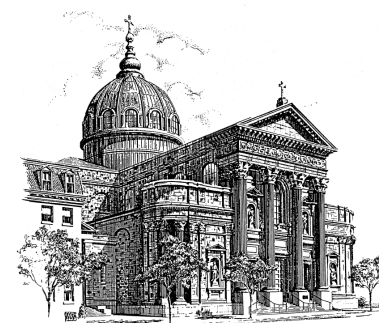
Lift high the cross, the love of Christ pro-claim till
all the world a-dore His sac-red name.

1. Come, Chris-tians, fol-low where the Mas-ter trod, our
2. Led on their way by this tri-um-phant sign, the
3. Each new-born fol-l'wer of the Cru-ci-fied bears

King vic-to-rious, Christ, the Son of God.
hosts of God in con- quering ranks com-bine.
on the brow the seal of him who died.

POSTLUDE CHORAL JOSEPH JONGEN

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL

TWELFTH SUNDAY IN ORDINARY TIME
JUNE 23, 2013

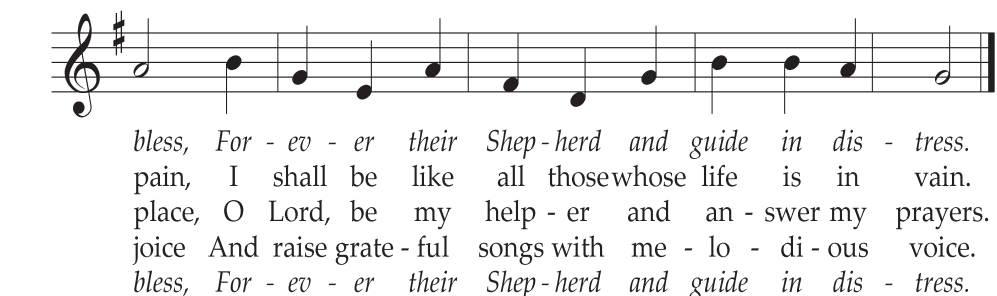
PRELUDE ANDANTINO JOSEPH JONGEN 1873 - 1953

INTRODUCTORY RITES

INTROIT *St. Denio*



Ant. The Lord is the strength of his peo-ple, his
1. O Lord, might-y Sav-ior, to you I ap-
2. O hear- en the sound of my plead-ing to
3. The Lord is my strong-hold, my strength, and my
Ant. The Lord is the strength of his peo-ple, his
own, He is the Pro-tec-tor of his Bless-ed
peal, My Rock and my For-tress, O lis-ten to
you, As I cry for help and as-sist-ance a-
shield; My heart shall con-fide and to him on-ly
own, He is the Pro-tec-tor of his Bless-ed
One. O res-cue your peo-ple, your her-it-age
me; For if you stay si-lent to my shouts of
new. When I lift my hands to the ho-li-est
yield. Now that I am freed and re-vived, I re-
One. O res-cue your peo-ple, your her-it-age



bless, For-ev-er their Shep-herd and guide in dis-tress.
pain, I shall be like all those whose life is in vain.
place, O Lord, be my help-er and an-swer my prayers.
joyce And raise grate-ful songs with me-lo-di-ous voice.
bless, For-ev-er their Shep-herd and guide in dis-tress.

Ant.: Psalm 28: 8-p; Vss.: Psalm 28: 1-2,7
Christoph Tietze
Text © 2005, World Library Publications

Music: ST. DENIO 11 11 11 11
Welsh Melody

SIGN of THE CROSS AND GREETING

KYRIE

Word and Song Page 6, Number 3

GLORIA

CONGREGATIONAL MASS

JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.

Musical notation for the first line of the Gloria: We praise you, we bless you, we adore you,

Cantor: we glorify you, we give you thanks for your great glory.

Musical notation for the second line of the Gloria: Lord God, heav'n-ly King, O God, al-mighty Fa-ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

Musical notation for the third line of the Gloria: you take away the sins of the world, have mercy on us.

Cantor: you take away the sins of the world, receive our prayer;

Musical notation for the fourth line of the Gloria: you are seated at the right hand of the Father, have mercy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

Musical notation for the fifth line of the Gloria: with the Holy Spirit, in the glory of God the Father. Amen.

COLLECT

LITURGY of THE WORD

Word and Song Page 228

FIRST READING

ZACHARIAH 12:10 - 11; 13: 1

They shall look on him whom they have pierced.

RESPONSORIAL PSALM

PSALM 63

CHANT

Musical notation for the Responsorial Psalm: My soul is thirsting for you, O Lord my God.

O God, you are my God whom I seek; for you my flesh pines and my soul thirsts like the earth, parched, lifeless and without water.

Thus have I gazed toward you in the sanctuary to see your power and your glory, For your kindness is a greater good than life; my lips shall glorify you.

Thus will I bless you while I live; lifting up my hands, I will call upon your name. As with the riches of a banquet shall my soul be satisfied, and with exultant lips my mouth shall praise you.

You are my help, and in the shadow of your wings I shout for joy. My soul clings fast to you; your right hand upholds me.

SECOND READING

GALATIANS 3: 26 - 29

All of you who were baptised have clothed yourselves with Christ.

ACCLAMATION BEFORE the GOSPEL

MICHAEL JONCAS

Musical notation for the Acclamation: Refrain: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia!

My sheep hear my voice, says the Lord; I know them and they follow me.

GOSPEL READING

LUKE 9: 18 - 24

You are the Christ of God. The Son of man must suffer greatly.

HOMILY

PROFESSION of FAITH

Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of GIFTS

HYMN

THE KING OF LOVE MY SHEPHERD IS
Word and Song Page 682, Number 694

St. Columba

PRAYER OVER THE OFFERINGS

SANCTUS

COMMUNITY MASS

RICHARD PROULX

Musical notation for the Sanctus: Ho-ly, ho-ly, ho-ly, Lord God of hosts, Heav'n and earth are full of your glo-ry. Ho-sa-na-in the high-est, ho-sa-na-in the highest. Blessed is he who comes in the name of the Lord. Ho-sa-na-in the highest, ho-sa-na in the high-est.

MYSTERY of FAITH

COMMUNITY MASS

RICHARD PROULX

Musical notation for the Mystery of Faith: When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain.

AMEN

COMMUNITY MASS

RICHARD PROULX

Musical notation for the Amen: A-men, a-men, A-men