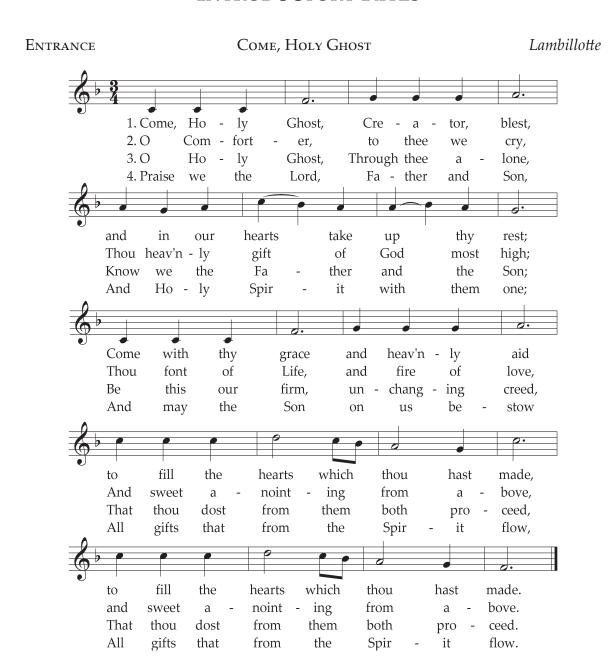
# Solemnity of Pentecost



Cathedral Basilica *of* Saints Peter and Paul Philadelphia, Pennsylvania May 19, 2013

## Introductory Rites



## Sign of the Cross and Greeting

Kyrie

Mass of Saints Peter and Paul

NORMAND GOUIN





V. Chri-ste,



V. Ký-ri - e,

e - lé - i - son. R. Ký-ri - e,

GLORIA

Mass of Saints Peter and Paul

Normand Gouin

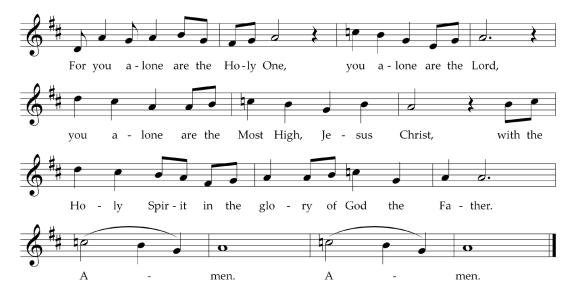


Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us.

you take away the sins of the world, receive our prayer

you are seated at the right hand of the Father, have mercy on us.



COLLECT

## LITURGY of THE WORD

Saturday: Word and Song Page 210 Sunday: Word and Song Page 214

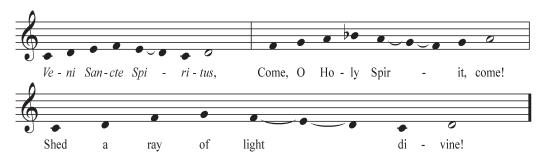
#### FIRST READING



Bless the LORD, O my soul! O LORD, my God, you are great indeed!
How manifold are your works, O LORD! the earth is full of your creatures.
If you take away their breath, they perish and return to their dust.
When you send forth your spirit, they are created, and you renew the face of the earth.
May the glory of the LORD endure forever; may the LORD be glad in his works!
Pleasing to him be my theme; I rejoice in the LORD.

#### SECOND READING

Sequence Please remain seated.



Text: Poetic Sequence for Pentecost, *Veni, Sancte Spiritus*; fr. *The Roman Missal*, © 1964, National Catholic Welfare Conference. All Rights Reserved. Administered by CCD.

Music: Chant, Mode I, arr. J. Romeri and D. Byrne

#### Come, Holy Spirit, come!

And from your celestial home Shed a ray of light divine! Come, Father of the poor! Come, source of all our store! Come, within our bosoms shine. You, of comforters the best; You, the soul's most welcome guest; Sweet refreshment here below; In our labor, rest most sweet; Grateful coolness in the heat; Solace in the midst of woe. (All Refrain)

## O most blessed Light divine,

Shine within these hearts of yours, And our inmost being fill! Where you are not, we have naught, Nothing good in deed or thought, Nothing free from taint of ill. Heal our wounds, our strength renew; On our dryness pour your dew; Wash the stains of guilt away: Bend the stubborn heart and will; Melt the frozen, warm the chill; Guide the steps that go astray. (*All Refrain*)

On the faithful, who adore And confess you, evermore In your sevenfold gift descend; Give them virtue's sure reward; Give them your salvation, Lord; Give them joys that never end. Amen. Alleluia. (*All Refrain*)

#### ACCLAMATION BEFORE THE GOSPEL

#### **JAMES CHEPPONIS**



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Come, Holy Spirit, fill the hearts of your faithful and kindle in them the fire of your love.

#### GOSPEL READING

#### Номил

## Profession of Faith

Word and Song Page 12

#### UNIVERSAL PRAYER

Response: Lord, hear our prayer

## LITURGY of THE EUCHARIST

#### PREPARATION OF THE GIFTS

Anthem

Laudate Dominium

B. WAYNE BISBEE

5:15 PM

Archdiocesan Girl's Choir of Philadelphia

B. 20TH CEN

Sung in Latin

Praise the Lord, all nations; praise him, all peoples.

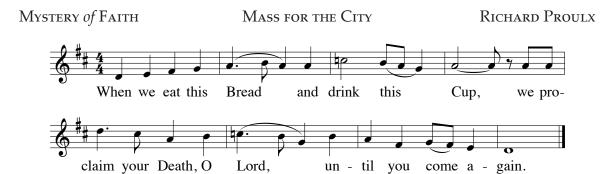
Certain is his love and mercy for us,

and the faithfulness of the Lord endures forever.

ANTHEM 11:00 AM O LORD GIVE THY HOLY SPIRIT CATHEDRAL BASILICA CHOIR THOMAS TALLIS c. 1505 - 1585

O Lord, give Thy Holy Spirit into our hearts, and lighten our understanding, that we may dwell in the fear of Thy name all the days of our life; that we may know Thee, the only true God, and Jesus Christ whom Thou hast sent.





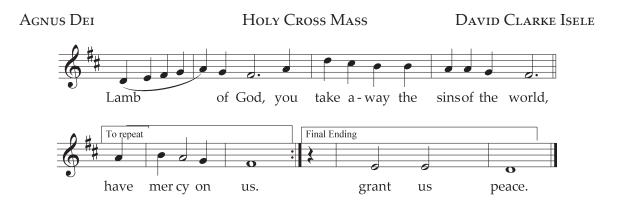
Amen Mass for the City Richard Proulx



## COMMUNION RITE

LORD'S PRAYER

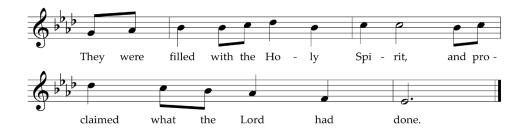
RITE of PEACE



## Communion

## Communion Antiphon

### Andrew Motyka



- 1. Let God arise; let his foes be scattered. Let those who hate him flee from his presence.
- 2. But the just shall rejoice at the presence of God; They shall exult with glad rejoicing.
- 3. O sing to God; Make music to his name. Extol the One who rides on the clouds.
- 4. The LORD is his name; exult at his presence. Father of orphans, defender of widows: Such is God in his holy place.
- 5. O God, when you went forth before your people,
  When you marched out across the desert,
- 6. The earth trembled, heavens poured down rain:
  At the face of God, the God of Sinai,
  At the face of God, the God of Israel.

- 7. Day after day, may the Lord be blest. He bears our burdens; God is our savior.
- 8. This God of ours is a God who saves. The LORD our Lord provides an escape from death.
- 9. Summon forth your might, O God; Your might, O God, which you have shown for us.
- 10. Awesome is God in his holy place. He is God, the God of Israel. He himself gives strength and power to his people. Blessed be God!

Dox. Glory to the Father, and to the Son, and to the Holy Spirit,
As it was in the beginning, is now,
And will be forever. Amen. Alleluia!

COMMUNION ANTHEM

Ave Verum

William Byrd 1543 - 1623

Sat 5:15 PM

Archdiocesan Girls Choir of Philadelphia

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste (of heaven) during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary, have mercy upon me. Amen..

English Translation, Sung in Latin

LITANY TO THE HOLY SPIRIT CATHEDRAL BASILICA CHOIR Peter Hurford b. 1930

11:00 AM

In the hour of my distress, When temptations me oppress, And when I my sins confess, Sweet Spirit, comfort me!

When I lie within my bed, Sick in heart and sick in head, And with doubts discomforted, Sweet Spirit, comfort me!

When the house doth sigh and weep, And the world is drown'd in sleep, Yet mine eyes the watch do keep, Sweet Spirit, comfort me!

#### PRAYER AFTER COMMUNION

### Hymn to the Blessed Mother for the Month of May



## Concluding Rites

Solemn Blessing and Dismissal



Recessional Creator Spirit, Lord of Love Lasst Uns Erfreuen



Postlude Fanfare John Cook

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## Cathedral Basilica of Saints Peter and Paul Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedeck, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. It total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org