

## 100 Songs

Every Parish  
Should Learn  
By Heart

Sheila Browne &amp; Richard P. Gibala

Ten years after publishing a popular list of choice songs for parishes, we asked the same musician-authors to update their selections.

**W**HEN THE EDITORS asked us to prepare "100 Songs Every Parish Should Sing" (Summer 1994 issue of CHURCH) we developed our lists separately, but chose almost identical hymns and songs, and merged them into a single list. Since then, new hymnals have been published, new composers and hymn writers have established themselves, and the Roman Missal has a revised General Instruction.

Parish musicians, too, have worked hard to develop singing congregations, placing on the lips and in the hearts of singers the words of faith. The stated goal in our original article was to develop "a common core of high-quality songs that they know well and sing with feeling, the kind of songs they would gladly pass on to the next generation or two."

Our goal this time is similar: to offer a list of songs with texts that express our faith and solid tunes that support the texts. These are hymns we can sing by heart, in church and out of church, wherever Catholics gather. Many of the original "100 hymns" remain on the list, with additions taking into account new compositions and expanded ideas. Such a core can provide unity to a mobile Catholic population, looking to be "at home" wherever they attend the

celebration of the Eucharist.

While these are not the *only* hymns a parish needs to sing, the list is a starting point. Most parishes will already know many of the songs. Music directors might teach this common repertoire to every congregation. Publishers might even agree to include this core whenever they revise their music books, putting it into the hands of every parishioner! The rest of a parish's repertoire of music may be as varied as need and competence allow.

We have had several concerns

- that the texts express a sound theology, since they become a sung catechism for people of all ages
- that many use texts based on Scripture
- that Latin chants are included to ensure continuity with our tradition
- that, since so many parishes are multicultural, we include African-American hymns and English-Spanish texts for all to sing. As other cultures increase, or in regions with large ethnic populations, non-English hymns might well be included.
- that, mindful of ecumenism, we include some hymns previously thought of as "not Catholic," but appropriate for Christians.

What will you *not* find on this list? Christmas hymns and responsorial

psalms, mainly, since these are already sung throughout the land. Pending the publication of the revised Roman Missal, we have not included English settings of the Ordinary of the Mass. Currently, most frequently sung are Mass of Creation (Haugen), Community Mass (Proulx), St. Louis Jesuits Mass, Peoples Mass (Vermulst), and Mass of the City (Haas). Other popular Mass parts are Gloria (Lee) and Lamb of God (Isele).

What you *will* find are songs that have passed the test of time and others that seem to us destined to do so.

1. **A Mighty Fortress** (EIN FESTE BURG) Written by Martin Luther, this is one of three hymns strongly connected to our Christian history. It is easily adapted to fit new hymn texts, including Christopher Idle's "Christ's Church Shall Glory."

2. **All Creatures of our God and King** (LASST UNS ERFREUEN) It is a very singable and playful tune. The St. Francis text makes for a timely ecological hymn. Other very fine hymns set to this tune include: "Ye Watchers and Ye Holy Ones," for saints days, Easter, and Marian feasts (Mary is the "bearer of the eternal word" in verse 2) and "A Hymn of Glory Let Us Sing" for the Ascension. The song also proves that one cannot sing too many alleluias!

3. **All Glory Laud and Honor** (ST. THEODULPH) Sung throughout the world and in many languages on Palm Sunday, it deserves to be included in the parish's first hundred hymns.

4. **All People that on Earth Do Dwell** (OLD HUNDREDTH) One of the great hymns of the Christian church, it can be used as a processional for ordinary Sundays or for great feasts. Organ preludes and other musical arrangements of this hymn tune for organ, brass, and other instruments (notably by Ralph Vaughan Williams)

make it appropriate for the most festive occasions. It is also known as the Doxology—"Praise God from Whom All Blessings Flow."

5. **Alleluia** (chant) This chant says "It's Easter!" and people all over the world know it. It can be used throughout the Easter season as the gospel acclamation. Mode VI is the chant most familiar to parishes and is easily sung unaccompanied, even on weekday mornings.

6. **Alleluia, Sing to Jesus** (HYFRYDOL) There are only six notes used in this tune (do through la) yet its noble simplicity invites all to join in! The text is appropriate during Easter as well as ordinary time, at weddings and even funerals. Another well-known text sung to this joyful tune is "Love Divine, All Loves Excelling."

7. **Amazing Grace** (NEW BRITAIN), sung in all Christian denominations and by many people in and out of church, the song's text and tune reach the heart. The tune is considered the American hymn tune in our country.

8. **At that First Eucharist** (UNDE ET MEMORES) The three short verses of this well-known hymn, eucharistic in nature, speak of unity and reconciliation.

9. **Attende Domine** (chant) This simple chant associated with the Lenten season can be easily learned by any congregation. A cantor or choir can sing the verses, with the assembly singing the refrain. Although organ accompaniments are available, it is most beautiful when sung unaccompanied.

10. **Be Joyful, Mary** (REGINA COELI) This text and tune can be sung during the Easter season, especially during May when parishioners ask for Marian hymns. This hymn, the Marian anthem for Compline during Easter, is very singable and easy to learn.

11. **Be Not Afraid** (Bob Dufford) According to several surveys of the last decade, this is one of the most sung hymns in America and is now included in hymnals of other Christian churches. People love the comforting words of this Scripture-based text.

12. **Blessed Be the God of Israel** (FOR-EST GREEN) For those who sing morning prayer the tune is perfect for the Canticle of Zachariah. The tune is also a splendid alternate for the Christmas text "O Little Town of Bethlehem."

13. **Blest Are They** (David Haas) A good contemporary setting of the Beatitudes, this song works with congregations and with cantor or choir.

14. **Celtic Alleluia** (Fintan O'Carroll & Christopher Walker) It can be used as a gospel acclamation. Its various texts can be used as a gathering song, to accompany the sprinkling rite, and as a dismissal song. The song seldom fails to arouse a joyous response.

15. **Chant Mass: Kyrie XVI, Sanctus XVIII, Agnus Dei XVIII** These simple chants are easily learned and are part of our musical heritage as Catholics. They are especially useful in multilingual celebrations.

16. **The Church's One Foundation** (AURELIA) This strong metrical tune, attributed to Samuel Sebastian Wesley, is another of the three tunes strongly connected to our Christian history. Once a congregation knows the tune, there are many new texts available, including "You Walk Along Our Shoreline" and "For All The Faithful Women."

17. **Christ Be Our Light** (Bernadette Farrell) This text and tune have many uses in planning liturgies. With cantor or choir singing the verses, the refrain is easy for a congregation to learn, though it might quickly learn the entire hymn, too. The music is

versatile since it lends itself to organ, piano, and other instruments.

18. **Come Holy Ghost** (LAMBILLOTTE) Another long-time parish favorite, it has received new life in Kevin Keil and Maryanne Quinlivan's "One Spirit, One Church."

19. **Creator of the Stars** (chant) This simple chant from the ninth century (*Creator Alme Siderum*) has passed the test of time, can be found in most worship aids, and can be sung unaccompanied.

20. **Crown Him with Many Crowns** (DIADEMATA) Another strong hymn tune set to a text with images drawn from the book of Revelation. The song can be used during ordinary time (especially the last few Sundays) and during Easter.

21. **Dismissal Chants** Every congregation should be able to respond to these chants, especially if the bishop or a singing visitor priest appears!

22. **Eat this Bread** (Taizé chant) This Communion chant has a simple refrain for the assembly with verses for cantor or choir. Like most Taizé songs, the instrumentation is versatile, fitting any parish or group.

23. **For the Beauty of the Earth** (DIX) People particularly like singing phrases that speak of the joys of human love, family, and friends. You may want to use this song in seasons when nature is particularly glorious. The hymn tune is very singable and is used with many texts, such as "As with Gladness" for Epiphany, which focuses on the theme of light, praising Christ "our sun which goes not down."

24. **Faith of Our Fathers** (ST. CATHERINE) One of the three tunes strongly connected to Christian history, this is truly a Catholic hymn tune. Another good hymn text "A Living Faith" can be found in some

## How to Read a Hymn

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O GOD, OUR HELP IN AGES PAST

ST. ANNE, CM



In most pew editions of hymnals, each hymn has a melody (*tune*) only, with the text (*words*) underneath. Choir editions include harmony (*parts*) for choirs to sing, and for organists/pianists, accompaniment books are published. Often the title of a hymn is the first line, although that is not always the case. For example, we know the hymn which begins: “You satisfy the hungry heart” is actually entitled “Gift of Finest Wheat.”

Underneath the hymn, credit is given to the person who wrote the text (*words*) and to the person who wrote the music (*tune*). Occasionally, it is one and the same person. Also included might be significant dates when the hymn was written, the publisher of the hymn, and necessary copyright information.

newer hymnals.

25. **For All the Saints** (SINE NOMINE) This strong hymn tune by contemporary composer Ralph Vaughan Williams is coupled with a poetic text, and can be used during ordinary time, especially toward All Saints and All Souls Days and at funerals. The tune is versatile and lends itself well to the new text, “Go to the World” written by Sylvia Dunston.

26. **Gather Us In** (GATHER US IN)

### HYMN NAMES

Just as you and I are given a name, so a hymn tune is given a name. For example, the popular Christmas carol, “What Child Is This?” is usually sung to the tune GREENSLEEVES. Some hymn tunes are names of persons (MOZART), saints (ST ANNE), seasons (PASSION CHORALE), geographic locations (DUKE STREET and AMERICA), etc. There are interesting stories as to how and why hymns are so named.

### METER

Why would you need to determine the meter of a hymn? Perhaps you found a wonderful hymn text that you would like to use, but the tune is unfamiliar to your congregation. If you determine the meter of the text, perhaps you can substitute a more familiar tune. For example, count the syllables in this verse:

*O God our help in ages past (8)*

by Marty Haugen. People find themselves in the text—old and young, rich and poor—all are mentioned as gathered together in the kingdom. It has become a powerful gathering song that assemblies of all ages sing well. Instrumental parts are available to “dress it up.”

27. **Gift of Finest Wheat** (BICENTENNIAL) A fine song for Communion procession, with verses sung by cantor, choir, or even the assembly. This American Catholic

*Our hope for years to come. (6)*  
*Our shelter from the stormy blast (8)*  
*And our eternal home. (6)*  
The meter is 86 86, or Common Meter (CM). Now look in the metrical index of your hymnal. (Most hymnals now have a metrical index of hymns.) You see there a number of hymn tunes that are in the same meter. We usually sing this hymn text to the tune ST ANNE. You might want to test this idea of fitting hymn tunes and hymn texts by singing this hymn to some of the other tunes listed for Common Meter.

The study of hymnody is quite fascinating. If you would like to learn more, THE HYMN SOCIETY ([www.thehymnsociety.org](http://www.thehymnsociety.org)) is an ecumenical organization of people who study hymnody through their journal and annual conferences.

hymn was composed for the Eucharistic Congress in Philadelphia 1976, hymn tune by Robert Kreutz, text by Omer Westendorf.

28. **Go Make of all Disciples** (ELLACOMBE) This strong hymn is coupled here with an equally strong tune. It is suitable for Ascension, Pentecost, missions, evangelization, and feasts of the church.

29. **God We Praise You** (NETTLETON) This hymn tune dances! The

simple a-a-b-a form makes the traditional American tune easy to sing. The text, based on the "Te Deum," joyously beckons all to praise God. Additional texts such as "Sing a New Church into Being" are also served by the tune.

30. **Grant to Us O Lord** (Lucien Deiss) This simple chant-like hymn speaks of reconciliation and God's mercy. It is especially appropriate on Ash Wednesday and during Lent.

31. **Hail Holy Queen** (SALVE REGINA COELITUM) One of the most beloved of Marian hymns, this song is already sung without books or papers in many parishes. The chant from which it stems ("Salve Regina") is one that choirs and parish assemblies might begin to learn.

32. **Christ the Lord Is Risen Today** (LLANFAIR) This text for Easter, interlaced with alleluias, is set to a strong tune, the opening phrase of which sounds like a trumpet fanfare. The Ascension text "Hail the

Day that Sees Him Rise" is set to this hymn tune.

33. **Here I Am, Lord** (Dan Schutte) This contemporary song has found its way into hymnals of other Christian denominations, its popular text from I Samuel set to a very singable tune.

34. **Holy God We Praise Thy Name** (GROSSER GOTT) This is a hymn people ask to sing at Mass. Because it is so willingly sung, the song makes a great gathering hymn. Probably one of the few hymns sung by Catholic parishes prior to the Vatican Council II still popular today.

35. **Holy, Holy, Holy** (NICEA) This hymn of praise gets a rousing response from congregations. The sense of praising God "though the darkness hide thee" is very real to people at worship. Can be sung on Trinity Sunday and throughout the year.

36. **How Can I Keep from Singing?** (HOW CAN I KEEP FROM SINGING) A song that touches many peo-

ple as they sing of the surety of God's presence, especially in dangerous times. Should be a staple for every choir!

37. **How Firm a Foundation** (FOUNDATION) An easily singable American hymn tune coupled with a strong, consoling text. The song reminds us of God's fidelity, that "though all hell should endeavor to shake, I'll never, no never forsake [you]."

38. **How Great Thou Art** (OSTORE GUD) This well-known American hymn is sung by Christian congregations throughout the world. It is frequently requested at funeral liturgies because of the ecumenical spirit conveyed in the text.

39. **I Am the Bread of Life** (BREAD OF LIFE) It is a treat to be able to sing the text from John's Gospel set to this strong tune by Suzanne Toolan. People all over the world love singing the refrain, "And I will raise you up on the last day." Now available in hymnals with Spanish



"What do you mean there's no area code for the North Pole?"

text, it is actually sung in many other languages throughout the world.

40. **I Heard the Voice of Jesus** (KINGSFOLD) The text is appropriate for parishes to sing throughout the year, but especially when the scrutinies are celebrated during Lent. Other texts are often set to this tune, so you get several for the price of one!

41. **I Know that My Redeemer Lives** (DUKE STREET) A strong hymn especially for Easter and funerals. Many songbooks set other texts to the tune, such as, "From All Who Dwell Beneath the Skies."

42. **I Want to Walk as a Child of the Light** (HOUSTON) Kathleen Thomsen's text and music have become a staple for many choirs and congregations because of their simplicity and focus. Every youth choir should have it in its repertoire.

43. **Immaculate Mary** (LOURDES HYMN) This is another simple Marian hymn useful for the feast of the Immaculate Conception and other Marian feasts and devotions.

44. **In Christ there Is No East or West** (MCKEE) With its African-American tune, this hymn becomes a fine prayer for interracial harmony.

45. **In the Breaking of the Bread** (Bob Hurd) A Communion hymn that reminds us how "we have known him in the breaking of the bread." The Spanish text ("Cuando Partimos") makes this a useful hymn for celebrations throughout our country.

46. **Jerusalem My Happy Home** (LAND OF REST) Here is a catchy tune, used well with the Jerusalem text. Parishes may want to sing it particularly around the feast of All Saints, the church's harvest time.

47. **Jesu, Jesu** (CHEREPONI). This tune from Ghana, coupled with text based on John 13, is appropriate for

Holy Thursday or any occasion celebrating "the way we should live with you."

48. **Jesus Christ Is Risen Today** (EASTER HYMN). Probably the most well-known Easter hymn sung throughout the Christian world, it comes with all sorts of organ preludes, descants, choral arrangements, and orchestrations for parish use.

49. **Jesus, Remember Me** (Taizé chant) A short, simple refrain with multiple uses. It can be interpolated in the Passion narratives of Holy Week. The *ostinato* (repeated refrain) can also be used during the rites of the Order of Christian Funerals

50. **Keep in Mind** (Deiss) This outstanding refrain speaks of Christ's death and resurrection, central to our faith, while the verses echo 2 Timothy. It can be used for entrance and Communion processions and at funerals.

51. **The King Shall Come When Morning Dawns** (MORNING SONG) This hymn text tells of the coming of the Lord at the end of time, the other "advent of the Lord" we celebrate in December.

52. **Lead Me, Guide Me** (Doris M. Akers) A traditional favorite of African-American communities, this song requests God's help and affirms our trust in God's power. Appropriate for Lent, penance services, or anytime.

53. **Let all Mortal Flesh Keep Silence** (PICARDY) This awe-filled text gives parishioners an opportunity to reflect on the mystery of Christ. Choirs may also want to treat their parishes to Gustav Holst's lush setting of text and tune.

54. **Let Us Break Bread Together on Our Knees** An African-American spiritual, especially suited to eucharistic celebrations. The congre-

gation can sing it with the choir adding harmonies.

55. **Lift High the Cross** (CRUCIFER) The text affords the parish a vision of the cross as a symbol of triumph, not defeat. Parishes can use it whenever the readings focus on the cross and throughout Holy Week.

56. **Litany of the Saints** (chant) The familiar chant is sung at baptisms, the Easter Vigil, and ordinations. There are also metrical settings with simple responses for the assembly (e.g., Becker).

57. **Lord of All Hopefulness** (SLANE) This hymn text by Jan Struther asks for Christ's presence in the morning, at noon, at homing time, and at night. People like to sing it because it touches their daily lives. It is also appropriate for funerals.

58. **Lord Who throughout These Forty Days** (ST. FLAVIAN) Most parishes sing this song with good effect. It is a frequently sung Lenten hymn, appropriate all during the season. An excellent new hymn using this tune is Alan Hommerding's "From Ashes to the Living Font," which sings the journey through Lent for the catechumen and for all the baptized.

59. **Lord You Give the Great Commission** (ABBOT'S LEIGH) is a powerful text found in most current hymnals, appropriate for Ascension and the sending forth to ministry. It can also be sung with other tunes, such as HYFRYDOL.

60. **Lord's Prayer** (chant) Robert Snow's chant from the 1964 sacramentary is the one most frequently used at Mass, and often sung unaccompanied.

61. **Magnificat** Every Catholic needs to pray Mary's hymn of praise. Three popular settings are the simple tune from the Gelineau psalmody, James Chepponis's "Proclaim the

Greatness of God," and Owen Alstott's "My Soul Proclaims."

62. **Morning Has Broken** (BUNESAN) Eleanor Farjeon's poem set to the Irish tune has been sung at all times of the day! The tune is supplemented with the texts "Baptized in Water" and "This Day God Gives Me" in some hymnals.

63. **Now in this Banquet** (Marty Haugen) This sturdy song for Communion procession has verses for cantor or choir and refrains for Ordinary Time and Advent. It can be accompanied with organ or guitar; instrumental parts are available.

64. **Now Thank We All Our God** (NUN DANKET) A multitude of arrangements for all voices and instruments are available for this tune, set to the stirring words of Martin Rinkert. A traditional hymn for Thanksgiving Day and a hymn of thanks for any liturgy.

65. **O Come O Come Emmanuel** (chant) For most Christians this chant means "advent is here."

66. **God Almighty Father** (GOTT VATER SEI GEPRIESEN) One of the earliest vernacular hymns learned by the Catholics in this country, it still serves well as a hymn to the Trinity.

67. **O God Our Help in Ages Past** (ST ANNE) This gem of hymnody and harmony belongs to all Christians. The text can be used with other tunes of the same meter.

68. **On this Day the First of Days** (LUBECK) helps us to praise Sunday as the first of days: Creation, Redemption, and the coming of the Spirit.

69. **O Sacred Head Surrounded** (PASSION CHORALE) A magnificent and familiar hymn sung during Lent and the Triduum, it is found

in most Christian hymnals.

70. **Sons and Daughters** (O FILII ET FILIAE). This lovely Easter chant puts the story of Doubting Thomas on *our* lips. It works well for the Communion procession, with the easily singable "alleluia" as the refrain. An ancient chant especially appropriate on the Second Sunday of Easter.

71. **On Eagle's Wings** (Michael Joncas) This setting of Psalm 91 has endeared itself to most Catholics. Recent surveys rank it among the most sung hymns in the country. It is found in other Christian hymnals.

72. **On Jordan's Bank** (WINCHES-TER NEW) An Advent hymn that people sing well, it calls attention to the Baptist's place in salvation history. It, too, is found in other Christian hymnals.

73. **One Bread, One Body** (John Foley) This early St. Louis Jesuit song is used for Communion processions and eucharistic feasts. Accompaniments are available for organ, keyboard, and guitar. It can be sung in parts by choir and cantor with congregation.

74. **Pan de Vida** (Bob Hurd & Pia Moriarty) This is a good example of a bilingual setting of a Communion song that most people—whatever their first language—can sing.

75. **Pange Lingua** (chant) This familiar chant, part of our treasury of Gregorian chants, is most often sung during eucharistic processions, especially on Holy Thursday.

76. **People, Look East** (BESANCON) This tune, delightful, bouncy, and poetic, is good to sing throughout Advent.

77. **Pescador de Hombres** (Cesareo Gabarain) A traditional hymn with a text that can be used often at liturgy. With texts in English and Spanish,

it is used in many different settings.

78. **Praise to the Lord** (LOBE DEN HERREN) Another of the early vernacular hymns many Catholics know by heart, it still stands as a strong hymn, particularly suited to the entrance procession.

79. **Prayer of St. Francis** (Sebastian Temple) This popular setting has become a "peace prayer" for all Christians.

80. **Precious Lord** (Thomas A. Dorsey) This staple from the African-American tradition has found its way into most current hymnals and worship aids. It is most appropriate for funeral liturgies.

81. **Preface dialogue** (chant) Catholics are called to sing the Mass and not just to sing at Mass. Assemblies and presiders can easily sing this dialogue chant found in the sacramentary.

82. **Psalm 22/23** (Gelineau) This lovely setting of "My shepherd is the Lord" is sung in many languages by Christians the world over. Another fine arrangement is by Marty Haugen, "Shepherd Me O God." Such settings of Psalm 22 are particularly suitable for the Communion procession and for funerals.

83. **Sing of Mary** (PLEADING SAVIOR) The strong text, celebrating Mary as Mother of the Savior, is appropriate for all Marian feasts.

84. **Sing with All the Saints in Glory** (HYMN TO JOY) A very familiar hymn, known by believer and unbeliever alike. It is appropriate for Easter and for those occasions when large and varied groups of people gather. Many texts fit this tune.

85. **Songs of Thankfulness and Praise** (SALZBURG) This "manifest" hymn for Epiphany reminds us of those moments during Jesus' early public life when his presence as "the Lord"

was made known. The hymn tune is used for other texts, making it another “two for one” hymn.

86. **Soon and Very Soon** (Andraé Crouch) Written in gospel style, it is a joyful anticipation of the Second Coming of Christ, especially appropriate for Advent or Sundays ending the church year.

87. **Spirit Divine Attend Our Prayers** (GRAEFENBERG). A very moving hymn, asking that the Spirit come to make this world “your home,” it can be sung to other tunes, most often ST. AGNES.

88. **The Strife Is O'er** (VICTORY) Another strong Easter hymn from an older repertoire, it is appropriate not only at Easter, but for parish funerals.

89. **There's a Wideness in God's Mercy** (IN BABLIONE) A light and happy (not slow and draggy) song that speaks of God's mercy “as wide as the sea,” it is a good hymn for general use and for Lent. Another text for the tune is “Lord Whose Love in Humble Service,” which calls the congregation to take up the church's social mission,

“called from worship into service.”

90. **Take and Eat** (Michael Joncas). A song for the Communion procession with a text that puts Jesus' words on our lips, the accompaniment can come from keyboard, organ, or guitar.

91. **Tantum Ergo** (ST. THOMAS) A traditional Catholic benediction hymn, it can be sung in Latin or English. The hymn tune is versatile; other texts of the same meter are often set to it.

92. **Taste and See** (James Moore) This is a popular Communion hymn written in a gospel style, with a refrain for the assembly and verses for cantor or choir. Other excellent settings of the text are by Stephen Dean, and, from an older repertoire, by Stephen Sommerville.

93. **This Is the Feast of Victory** (FESTIVAL CANTICLE) The powerful text from Revelation has been set to a strong refrain for the assembly, with verses for cantor or choir. Optional brass parts add splendor to this canticle by Richard Hillert.

94. **To Jesus Christ Our Sovereign King** (ICH GLAUB AN GOTT) A strong gathering hymn, especially appropriate for the end of the church year. Various publishers have settings for choir and instruments.

95. **Ubi Caritas** (Taizé chant) This simple repetitive chant with verses for cantor or choir can be used for the Communion procession, on Holy Thursday, and other occasions. Bob Hurd's setting provides the *Ubi Caritas* refrain with English verses.

96. **Unless a Grain of Wheat** (Bernadette Farrell) This beautiful Communion processional, based on John 12:24, is also appropriate for funerals. It can be sung by cantor and congregation, with optional choral parts.

97. **We Gather Together** (KREMSER) Many people consider this “the” hymn for Thanksgiving Day.

98. **Were You There?** (African-American Spiritual) An American classic, it can be sung by heart. It is already part of many parishes' Lent and Triduum repertoire.

99. **What Wondrous Love Is This?** (WONDROUS LOVE) An early American hymn tune, the text is about God's love for us. Appropriate all year, including Holy Week.

100. **Where Charity and Love Prevail** (CHRISTIAN LOVE) This simple chant-like song is a reminder of Christian responsibility for one another. Try alternating verses, men and women, or side to side, with everyone singing at the beginning and the end.

**Sheila Browne, R.S.M.**, is catechumenate coordinator for the diocese of Rockville Centre, New York, and **Richard P. Gibala** is director of music ministry at St. Thomas More Cathedral in Arlington, Virginia.



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