

THE SOLEMNITY of THE NATIVITY of OUR LORD  
2012



CATHEDRAL BASILICA of SAINTS PETER AND PAUL  
PHILADELPHIA, PENNSYLVANIA

# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL PHILADELPHIA, PENNSYLVANIA

Most. Rev. Charles J. Chaput, O.F.M. Cap., Archbishop of Philadelphia

Rev. Msgr. Arthur E. Rodgers, Rector-Primus

Rev. Edward P. Burke, Parochial Vicar

Rev. Charles J. Kennedy, Parochial Vicar

Rev. Kieran Udeze, Parochial Vicar

Rev. Gerald Dennis Gill, Director of the Office for Divine Worship

Dr. John A. Romeri, Director of the Office for Liturgical Music

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THE SOLEMNITY <i>of</i> THE NATIVITY <i>of</i> THE LORD	

# CHORAL PRELUDE *to* 7:30 P.M. MASS

## ARCHDIOCESAN BOY CHOIR *of* PHILADELPHIA

VENI, VENI EMMANUEL

CHANT, XV CENTURY

*O Come, O Come, Emmanuel*

HODIE, CHRISTUS NACTUS EST

CHANT

*Christ Is Born Today*

PROCESSION OF THE CHOIRBOYS

JEREMY TRIPLETT, ORGAN

LO HOW A ROSE E'ER BLOOMING

THEODORE BAKER

LULLAY MY LIKING

R. R. TERRY  
*arr. Tom Windfelder*

LA BONNE NOUVELLE

*Sung in French*

*French Carol*  
*arr. Robert Sieving*

Good news, a lowly child is born, It's in a stable that he was given (to us).

During this night the Christ was born, It is for us he comes.

Come, shepherds, to offer your hearts. Love this child so loveable.

IN NATIVITATE CHRISTI

*Traditional*

*For the Birth of Christ* *arr. and orch. by Tom Windfelder*

*A collection of traditional Christmas music from around the world*

Il Est Ne (He is Born)

Stille Nacht (Silent Night)

What Child Is This?

Angels We Have Heard on High

Archdiocesan Boy Choir *of* Philadelphia

Director, Thomas Windfelder

Accompanist, Jeremy Triplett, Choir Alumnus

Cantor, Jeff Chapman

Harp, Joana ShawRuss 1st Violin, Lenuta Atanasiu 2nd Violin, Doris Loder

Viola, Andrea Quinn Cello, George Atanasiu

1st Trumpet, William Hughes 2nd Trumpet, Catherine Dierkes

Trombone, Alex Siniavski Timpani, William Kerrigan

# CHORAL PRELUDE *to* MIDNIGHT MASS

## CATHEDRAL BASILICA CHOIR

CAROL

ONCE IN ROYAL DAVID'S CITY

*Irby*

*Please join in singing*

*arr. David Willcocks*



**ONCE in royal David's city stood a lowly cattle shed,  
Where a mother laid her baby in a manger for his bed.  
Mary was that mother mild, Jesus Christ her little Child.**

**He came down to earth from heaven who is God and Lord of all,  
And his shelter was a stable, and his cradle was a stall.  
With the poor and mean and lowly lived on earth our Savior holy.**

**And our eyes at last shall see him, Through his own redeeming love;  
For that child so dear and gentle is our Lord in heav'n above:  
And he leads his children on to the place where he has gone.**

MESSIAH

GEORGE F. HANDEL

CATHEDRAL BASILICA CHOIR

1685-1759

COMFORT YE

*Isaiah 40:1-3*

Brandon Motz, Tenor

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned... the voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

EV'RY VALLEY

*Isaiah 40:4*

Michael D. Hogue, Tenor

Ev'ry valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain.

AND THE GLORY OF THE LORD

*Isaiah 40:5*

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

BUT WHO MAY ABIDE THE DAY OF HIS COMING?

*Malachi 3:2*

Jeff Chapman, Baritone

But who may abide the day of His coming? And who shall stand when He appeareth? For He is like a refiner's fire.

BEHOLD A VIRGIN SHALL CONCEIVE

*Isaiah 7:14 (Matthew 1:23)*

Sierra Fox, Mezzo-Soprano

Behold, a virgin shall conceive, and bear a Son, and shall call his name EMMANUEL, God with us.

O THOU THAT TELLEST GOOD TIDINGS TO ZION

*Isaiah 40:9 & Isaiah 60:1*

Sierra Fox, Mezzo-Soprano and Cathedral Basilica Choir

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, and be not afraid; say unto the cities of Judah, Behold your God! Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

THE PEOPLE THAT WALKED IN DARKNESS

*Isaiah 9:2 (Matthew 3:16)*

Nick Hay, Bass-Baritone

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

THERE WERE SHEPHERDS ABIDING IN THE FIELD

*Luke 2:8 & Luke 2:9*

Jackie Dunleavy, Soprano

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! The angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

AND THE ANGEL SAID UNTO THEM

*Luke 2:10,11*

Marcelle McGuirk, Soprano

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.



AND SUDDENLY THERE WAS WITH THE ANGEL

Luke 2:13

Marcelle, McGuirk, Soprano

And suddenly there was with the angel a multitude of the heavenly host praising God,  
and saying,

GLORY TO GOD

Luke 2:14

Glory to God in the highest, and on earth peace, good will toward men.

CAROL

ANGELS WE HAVE HEARD ON HIGH

Gloria

*Please join in singing*

*arr. by Sterling Procter*



Angels we have heard on high, Sweetly singing o'er the plains,  
And the mountains in reply, Echoing their joyous strains.

*Gloria in excelsis Deo, Gloria in excelsis Deo.*

Shepherds, why this jubilee? Why your joyous strains prolong?  
Say what may the tidings be, Which inspire your heavenly song.

Come to Bethlehem and see Him whose birth the angels sing;  
Come adore, on bended knee, Christ, the Lord, the newborn King.

A GREAT AND MIGHTY WONDER

CATHEDRAL BASILICA CHOIR

MICHAEL PRAETORIUS

*Arr. James Whitbourn*

A great and mighty wonder, a full and holy cure. The virgin bears the infant with virgin  
honour pure.

*Repeat the hymn again! To God on high be glory, and peace on earth to men!*

The Word becomes incarnate and yet remains on high. And cherubim sing anthems to  
shepherds from the sky. While thus they sing your monarch, those bright angelic bands,  
Rejoice, ye vales and mountains, ye oceans clap your hands. Since all he comes to ran-  
som, by all be he adored, the infant born in Bethlehem The Saviour and the Lord.



TOMORROW SHALL BE MY DANCING DAY

CATHEDRAL BASILICA CHOIR

JOHN GARDNER

1933–1982

Tomorrow shall be my dancing day: I would my true love did so chance  
To see the legend of my play, To call my true love to my dance:

*Sing O my love, O my love, my love, my love. This have I done for my true love.*

Then was I born of a virgin pure, Of her I took fleshly substance;  
Thus was I knit to man's nature, To call my true love to my dance:

In a manger laid and wrapped I was, So very poor, this was my chance,  
Betwixt an ox and a silly poor ass, To call my love to my dance.

Then afterwards baptized I was; The Holy Ghost on me did glance, My Father's voice  
heard from above, To call my true love to my dance

CAROL

SILENT NIGHT, HOLY NIGHT

*Stille Nacht*

*Please join in singing*



**Silent night, holy night!**

**All is calm, all is bright.**

**Round yon Virgin, Mother and Child.**

**Holy infant so tender and mild,**

**Sleep in heavenly peace,**

**Sleep in heavenly peace.**

**Silent night, holy night!**

**Shepherds quake at the sight.**

**Glories stream from heaven afar**

**Heavenly hosts sing Alleluia,**

**Christ the Savior is born!**

**Christ the Savior is born!**

**Silent night, holy night!**

**Son of God love's pure light.**

**Radiant beams from Thy holy face**

**With the dawn of redeeming grace,**

**Jesus Lord, at Thy birth.**


**Jesus Lord, at Thy birth**



# PROCLAMATION of THE BIRTH OF CHRIST

## *From the Roman Martyrology*

*Ancient Christian scholars used Sacred Scripture, histories and the best calendars available at the time to calculate the age of the world and the dates of prominent events. Although current evidence often differs from the ancient record, the Christmas Proclamation, a part of the Roman Martyrology declares the Incarnation of Christ as the central moment of human history.*

he twenty-fifth day of December,  
when ages beyond number had run their course  
from the creation of the world,  
when God in the beginning created heaven and earth,  
and formed man in his own likeness;  
when century upon century had passed since the Almighty set his  
bow in the clouds after the Great Flood, as a sign of covenant and peace;  
in the twenty-first century since Abraham, our father in faith, came out of  
the Ur of the Chaldees; in the thirteenth century since the People of Israel  
were led by Moses in the Exodus from Egypt;  
around the thousandth year since David was anointed King;  
in the sixty-fifth week of the prophecy of Daniel;  
in the one hundred and ninety-fourth Olympiad, in the year seven hundred  
and fifty-two since the foundation of the City of Rome,  
in the forty-second year of the reign of Caesar Octavian Augustus,  
the whole world being at peace, JESUS CHRIST, eternal God and Son of the  
eternal Father, desiring to consecrate the world by his most loving presence,  
was conceived by the Holy Spirit, and when nine months had passed since  
his conception, was born of the Virgin Mary in Bethlehem of Judah and was  
made man: The Nativity of Our Lord Jesus Christ according to the flesh.

INTROIT: PUER NATUS

CHANT MODE 7

*Choir:*



*Child is born for us; a son is given to us;  
and the government shall be upon his shoulders;  
and His name shall be called: "Messenger of great counsel."*



**A**DESTE, fideles, laeti triumphantes;

Venite, venite in Bethlehem.

Natum videte Regem angelorum.

Venite adoremus, venite adoremus,

Venite adoremus, Dominum.

O come, all ye faithful, joyful and triumphant,

O come ye, O come ye, to Bethlehem.

Come and behold Him, born the King of angels.

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation;

Sing, all ye citizens of heaven above!

Glory to God in the highest.

Yea, Lord, we greet thee, born this happy morning!

Jesus to thee be glory giv'n.

Word of the Father, now in flesh appearing.

## SIGN OF THE CROSS AND GREETING

## PENITENTIAL ACT

**All:** I confess to almighty God and to you, my brothers and sisters,  
that I have **greatly** sinned, in my thoughts and in my words,  
in what I have done and in what I have failed to do,  
**through my fault, through my fault,**  
**through my most grievous fault;**  
**therefore** I ask blessed Mary ever-Virgin,  
all the Angels and Saints, and you, my brothers and sisters,  
to pray for me to the Lord our God.

*Bishop/* *May almighty God have mercy on us, forgive us our sins,*  
*Priest:* *and bring us to everlasting life.*

KYRIE

COMMUNITY MASS

RICHARD PROULX



Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

7:30 PM

MISSA PASTORALE  
ARCHDIOCESAN BOY CHOIR of PHILADELPHIA

PIETRO YON

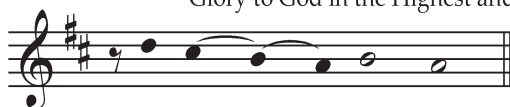
GLORY TO GOD

MISSA *de* ANGELIS

CHANT

*Cantor/Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.*

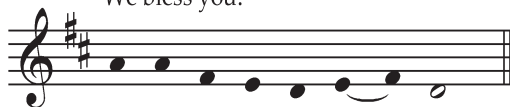
Glory to God in the Highest and on earth peace to people of goodwill.



Lau da - mus te.  
We praise you.

*Choir: Benedicimus te.*

We bless you.



A - do - ra - mus - te  
We adore you.

*Choir: Glorificamus te.*

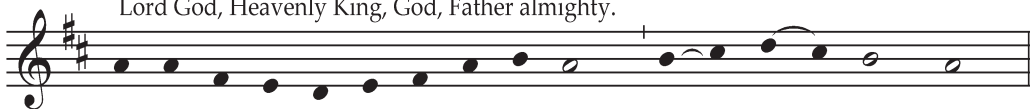
We glorify you.



Gra ti as a - gi - mus — ti - bi pro pter ma gnam glo - ri - am tu - am.  
We give you thanks for your great glory.

*Choir: Domine Deus, Rex caelestis, Deus Pater omnipotens.*

Lord God, Heavenly King, God, Father almighty.



Do - mi - ne Fi - li u - ni - ge - ni - te Je - su — Chri - ste.  
Lord, Only Begotten Son, Jesus Christ.

*Choir: Domine Deus, Agnus Dei, Filius Patris.*

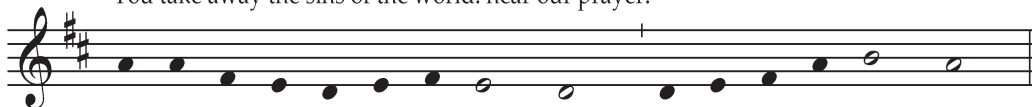
Lord God, Lamb of God, Son of the Father.



Qui tol lis pec ca tamun - di, mi-se-re - re - no - bis.  
You take away the sins of the world: have mercy on us.

*Choir: Qui tollis peccata mundi, suscipe deprecationem nostram.*

You take away the sins of the world: hear our prayer.



Qui se-des ad dex-te-ram Pa - tris, mi-se-re - re no - bis.  
You are seated at the right hand of the Father: have mercy on us.

*Choir: Quoniam tu solus sanctus.*

For you alone are holy.



Tu so - lus Do - - mi - nus.  
You alone are Lord.

*Choir: Tu solus Altissimus, Jesu Christe.*

You alone are the Most High, Jesus Christ.



CumSan - cto Spi - ri - tu, in glo - ri - a De - i  
With the Holy Spirit, in the glory of God



Pa - - tris. A - - - - - men.  
the Father. Amen.

# LITURGY *of* THE WORD

## FIRST READING

MASS AT THE VIGIL

ISAIAH 62:1-5

*The Lord Delights in You*

MASS AT MIDNIGHT

ISAIAH 9: 1 - 6

*A Son is given us.*

MASS AT DAWN

ISAIAH 62:11 - 12

*Behold, your Savior comes!*

MASS DURING THE DAY

ISAIAH 52:7-10

*All the ends of the earth will behold the salvation of our God.*

## RESPONSORIAL PSALM

MASS AT THE VIGIL

PSALM 89

HOWARD HUGHES, SM



For - ev - er I will sing the good - ness of the Lord.

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1. I have made a covenant with my chosen one,  
I have sworn to David my servant:  
forever will I confirm your posterity  
and establish your throne for all generations.
2. Blessed the people who know the joyful shout;  
in the light of your countenance, O Lord, they walk.  
At your name they rejoice all the day,  
and through your justice they are exalted.
3. He shall say of me, "You are my father, my God, the rock, my savior."  
Forever I will maintain my kindness toward him,  
and my covenant with him stands firm.



Today is born our Savior Chri - st the Lord.

1. O sing a new song to the Lord, sing to the Lord all the earth.  
O sing to the Lord, bless his name.
2. Announce his salvation day after day,  
Tell his glory among the nations sing to the Lord bless his name.
3. Let the heavens be glad and the earth rejoice, Let the sea and what fills it resound,  
Let the plains be joyful and all that is in them then shall the trees of the forest exult.
4. They shall exult before the Lord for He comes to rule the earth.  
He shall rule the world with justice, and the peoples with His constancy.



A light will shine on us this day: the Lord is born for us.

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1. The Lord is king; let the earth rejoice; let the many isles be glad.  
The heavens proclaim his justice, and all peoples see his glory.
2. Light dawns for the just; and gladness, for the upright of heart.  
Be glad in the Lord, you just, and give thanks to his holy name.



All the ends of the earth have seen the sav - ing pow'r of God.

All the ends of the earth have seen the sav - ing pow'r of God

The English translation of the Psalm refrain from the *Lectionary for Mass* © 1969, 1981, 1997, ICEL, Inc. All rights reserved. Music copyright © 2002 by GIA Publications, Inc. All rights reserved.

1. Sing to the Lord a new song, for he has done wondrous deeds, his right hand has won victory for him, his holy arm.
2. The Lord has made his salvation known, his justice revealed to the nations, remembering kindness and faithfulness toward Israel.
3. All the ends of the earth have seen the saving power of God. Sing joyfully to the Lord all you lands, break into song, sing praise.
4. Sing praise to the Lord with the harp, with the harp and melodious song, with trumpets and the sound of the horn sing joyfully to our king.

## SECOND READING

MASS AT THE VIGIL

*Paul bears witness to Christ, the Song of David.*

ACTS 13: 16-17, 22-25

MASS AT MIDNIGHT

*The Grace of God has appeared to all.*

ACTS 13:16-17, 22-25

MASS AT DAWN

*Because of his mercy, he saved us.*

TITUS 3: 4 - 7

MASS DURING THE DAY

*God has spoken to us through the Son.*

HEBREWS 1:1-6

ACCLAMATION BEFORE THE GOSPEL

CHRISTMASTIME ALLELUIA

JAMES J. CHEPPONIS

*Please repeat after the Cantor and following the verse.*

Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!

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*Good news and great joy to all the world:  
Today is born your Savior, Christ the LORD.*

GOSPEL

MASS AT THE VIGIL

MATTHEW 1:1-25

*The genealogy of Jesus Christ, the Son of David*

MASS AT MIDNIGHT

LUKE 2: 1 - 14

*Today a Savior has been born for you.*

MASS AT DAWN

LUKE 2: 15 - 20

*The shepherds found Mary and Joseph and the infant.*

MASS DURING THE DAY

JOHN 1:1-18

*The Word became flesh and made his dwelling among us.*

HOMILY

PROFESSION OF FAITH (NICENE CREED)

**I believe** in one God,  
the Father almighty,  
maker of heaven and earth,  
of all **things visible and invisible.**

**I believe** in one Lord Jesus Christ,  
the Only **Begotten** Son of God,  
**born** of the Father **before all ages**.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, **consubstantial with the Father**;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*At the words that follow up to and including and became man: all genuflect*

**and** by the Holy Spirit **was incarnate**  
of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he **suffered death** and was buried,  
**and rose again on the third day**  
in **accordance** with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

**I believe** in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
**who** with the Father and the Son **is adored** and glorified,  
who has spoken through the prophets.  
**I believe** in one, holy, catholic and apostolic Church.  
**I confess** one baptism for the forgiveness of sins  
**and I look forward to** the resurrection of the dead  
and the life of the world to come. Amen.

## UNIVERSAL PRAYER

*Please respond, "Lord, hear our prayer" to each intercession.*

# LITURGY *of* THE EUCHARIST

## PREPARATION OF THE GIFTS

OFFERTORY ANTHEM

7:30 PM

O HOLY NIGHT

ARCHDIOCESAN BOY CHOIR *of* PHILADELPHIA

ADOLPHE ADAM

1562 - 1621

O holy night, the stars are brightly shining;  
It is the night of the dear Savior's birth!  
Long lay the world in sin and error pining,  
Till He appeared and the soul felt its worth.  
A thrill of hope, the weary soul rejoices,  
For yonder breaks a new and glorious morn.  
Fall on your knees, O hear the angel voices! O night divine,  
O night when Christ was born!  
O night, O holy night, O night divine!

OFFERTORY ANTHEM FOR UNTO US A CHILD IS BORN

MIDNIGHT AND 10 AM

CATHEDRAL BASILICA CHOIR

GEORGE F. HANDEL

1685 - 1759

For unto us a child is born, unto us a son is given,  
and the government shall be upon his shoulder;  
and his name shall be called Wonderful, Counsellor, the Mighty God, the ever-  
lasting Father, the Prince of Peace. *—Isaiah 9:6*

CAROL

HARK! THE HERALD ANGELS SING

*Mendelssohn*

*arr. David Willcocks*



**H**ARK! The herald angels sing,

"Glory to the newborn King;

Peace on earth, and mercy mild,

God and sinners reconciled!"

Joyful, all ye nations rise,

Join the triumph of the skies;

With th'angelic host proclaim,

"Christ is born in Bethlehem!"

Hark! the herald angels sing,

"Glory to the newborn King!"

Christ, by highest Heav'n adored;

Christ the everlasting Lord;

Late in time, behold Him come,

Offspring of a virgin's womb.  
 Veiled in flesh the Godhead see;  
 Hail th'incarnate Deity,  
 Pleased as man with man to dwell,  
 Jesus our Emmanuel.

Hail the heav'n born Prince of Peace!  
 Hail the Sun of Righteousness!  
 Light and life to all He brings,  
 Ris'n with healing in His wings.  
 Mild He lays His glory by,  
 Born that man no more may die.  
 Born to raise the sons of earth,  
 Born to give them second birth.

PRAYER OVER THE OFFERINGS

PREFACE DIALOGUE

*Bishop / Priest:*

*The Lord be with you,*

*Lift up your hearts.*

*Let us give thanks to the Lord Our God.*

*All:*

**And with your Spirit.**

**We lift them up to the Lord.**

**It is right and just.**

SANCTUS

COMMUNITY MASS

RICHARD PROULX

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and  
 earth are full of your glo-ry Ho - san - na in the high-est ho -  
 san-na in the high-est Blessed is he who comes in the name of the  
 Lord. Ho - san - na in the high-est Ho - san - na in the high-est

When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you come a-gain.

AMEN

COMMUNITY MASS

RICHARD PROULX

A - men, a - men, A - - - - men

LORD'S PRAYER

RITE OF PEACE

AGNUS DEI

COMMUNITY MASS

RICHARD PROULX

Lamb of God, you take a - way the  
sins of the world: have mer - cy on us.  
Lamb of God, you take a - way the  
sins of the world: grant us \_\_\_\_\_ peace.

Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.



7:30 PM

MISSA PASTORALE

PIETRO YON

ARCHDIOCESAN BOY CHOIR of PHILADELPHIA

*Bishop/ Behold the Lamb of God, Behold him who takes away the sins of the world.*

*Priest: Blessed are those called to the supper of the Lamb.*

**All:** Lord, I am not worthy **that you should enter under my roof,**  
but only say the word and **my soul** shall be healed.

COMMUNION

*The reception of Holy Communion is a sign of our unity in faith and life in the Catholic Church. Catholics, free from serious sin and properly prepared to receive Holy Communion, are invited to join the Communion Procession.*

THE FIRST NOEL

*The First Noel*  
*arr. David Willcocks*

No - el, No - el, No - el, No - el,  
Born is the King of Is - ra - el.

7:30 PM

HARK! THE HERALD ANGELS SING  
*Found on Page 17*

*Mendelssohn*

7:30 PM

ONCE IN ROYAL DAVID'S CITY  
*Found on Page 3*

*Irby*

7:30 PM

PUERI CONCINITE (SING CHILDREN) JOHANN VON HERBECK  
ARCHDIOCESAN BOY CHOIR of PHILADELPHIA 1831 - 1877

Sing, children! Sing with the harp in a gentle voice of the King's Birth.

He has appeared Who was born of Mary. All those things foretold  
by Gabriel are fulfilled.

Rejoice! Rejoice! The Maiden has borne God, Who wills us His divine mercy.

He appears this day in Israel, born of the Virgin, Mary;  
the King is born. Alleluia!

MIDNIGHT AND 10 AM O MAGNUM MYSTERIUM  
CATHEDRAL BASILICA CHOIR

MORTEN LAURIDSEN

O great mystery and wondrous sacrament, that animals should see the newborn Lord lying in their manger. Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!	O magnum mysterium et admirabile sacramentum, ut animalia viderent Dominum natum, jacentem in præsepio. Beata Virgo, cujus viscera meruerunt portare Dominum Christum, Alleluia!
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MIDNIGHT AND 10 AM O HOLY NIGHT  
Ali Javaheri, Tenor

ADOLPHE ADAM  
*arr John Rutter*

*Verses 1 and 3 sung in French*

O holy night! The stars are brightly shining,  
It is the night of the dear Saviour's birth.  
Long lay the world in sin and error pining.  
Till He appeared and the Spirit felt its worth.  
A thrill of hope the weary world rejoices,  
For yonder breaks a new and glorious morn.  
Fall on your knees! Oh, hear the angel voices!  
O night divine, the night when Christ was born;

*O night, O holy night, O night divine!*

Led by the light of faith serenely beaming,  
With glowing hearts by His cradle we stand.  
So, led by light of a star is sweetly gleaming,  
Here came the wise men from the Orient land.  
The King of kings lay thus lowly manger;  
In all our trials born to be our friend.  
He knows our need, to our weakness no stranger,  
Behold your King! Before him lowly bend!

Truly He taught us to love one another,  
His law is love and His gospel is peace.  
CHAINS HE SHALL BREAK, FOR THE SLAVE IS OUR BROTHER.  
AND IN HIS NAME ALL OPPRESSION SHALL CEASE.  
SWEET HYMNS OF JOY IN GRATEFUL CHORUS RAISE WE,  
Let all within us praise His holy name.  
Christ is the Lord! Then ever, ever praise we,  
His power and glory ever more proclaim!

PRAYER AFTER COMMUNION

SOLEMN BLESSING AND DISMISSAL

RECESSIONAL CAROL

JOY TO THE WORLD

*Antioch*  
*arr. Joseph Willcox Jenkins*



**Joy to the world, the Lord is come!**

**Let earth receive her King;  
Let every heart prepare Him room,  
And Heaven and nature sing,  
And Heaven and nature sing,  
And Heaven, and Heaven, and nature sing.**

**Joy to the world, the Savior reigns!  
Let men their songs employ;  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat, the sounding joy.**

EXCERPT FROM MESSIAH  
7:30 PM

HALLELUJAH CHORUS

GEORGE F. HANDEL  
1685 - 1759

ARCHDIOCESAN BOY CHOIR of PHILADELPHIA

POSTLUDE

MIDNIGHT AND 10 AM

FLOURISH ON "JOY TO THE WORLD"

CATHEDRAL BRASS AND ORGAN

ROBERT HOBBY

### Cathedral Musicians

Steven Heitzer, *Trumpet*

Andrew Kissling, *Trumpet*

Nate Hepler *Trumpet*

Todd Williams, *French Horn*

Phil McClelland *Trombone*

Brian Brown, *Tuba*

Karen Banos, *Violin*

Tamae Lee, *Violin*

William Kerrigan, *Timpani*

William Roslak,

*Cathedral Organ scholar*

Dr. John A Romeri,

*Director of Music, Organist*

# Cathedral Basilica of Saints Peter and Paul

## Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please visit [www.CathedralPhila.org](http://www.CathedralPhila.org)

For information about Cathedral Concerts, please visit [www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)

**PLEASE LEAVE THIS BOOKLET IN THE PEWS**