



**Archdiocesan Musicians' Convocation
and Archdiocesan Choral Festival
Archdiocese of Philadelphia**

**November 18, 2012
3:00 PM**

**Cathedral Basilica of Saints Peter and Paul
Philadelphia, Pennsylvania**

ARCHDIOCESAN MUSICIANS' CONVOCATION & ARCHDIOCESAN CHORAL FESTIVAL

PRELUDE

WITH DRUMS AND CYMBALS
Cathedral Brass Quintet, Timpani
Zach Hemenway, Archdiocesan Organist

SIGFRIED KARG-ELERT
1877 - 1933

PROCESSION

St. Timothy Handbell Choir
Anne Coneghen, Director
Cathedral Brass Quintet, Timpani

ALBERT ZABEL
1834 - 1910

WELCOME

FR. GERALD DENNIS GILL

CHORAL INTROIT

LOCUS ISTE

ANTON BRUCKNER
1824 - 1896

English Translation, Sung in Latin

This place was made by God;
a priceless holy place, it is without fault.

OPENING HYMN

REJOICE YE PURE IN HEART

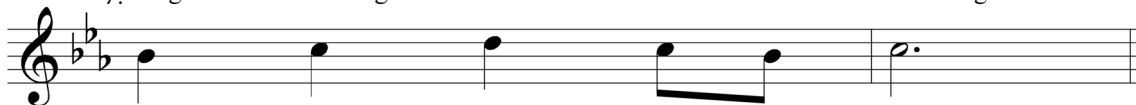
Vinyard Haven
RICHARD W. DIRKSEN



All	1. Re - joice, ye pure in__ heart;	re - joice, give thanks and
Men	2. With all the an - gel__ choirs	with all the saints of__
Women	3. Your clear ho - san - nas__ raise,	and al - le - lu - ias__
All	4. Yes, on through life's long__ path,	Still chant - ing as__ ye__
Men	5. Still lift your stand - ard__ high.	Still march in firm ar -
Women	6. At last the march shall end:	The wea - ried ones shall
All	7. Then on, ye pure in__ heart!	Re - joice, give thanks and



1. sing: Your glo - rious ban - ner wave on high, the —
 2. earth. As — out the strains of joy — and bliss. True
 3. loud: While answer - ing ech - oes up - ward float, like
 4. go, — From youth to age — by night and day, — In —
 5. ray. As — war - riors through the dark - ness toil Till —
 6. rest: The — pil - grims find — their Fa - ther's house. Je -
 7. sing! Your glo - rious ban - ner wave on high. The —



1. cross of Christ your — King.
 2. rap - ture. No - blest — mirth.
 3. wreaths of in - cense — cloud.
 4. glad - ness and — in — woe.
 5. dawns the gold - den — day.
 6. ru - sa - lem the — blest.
 7. cross of Christ your — King.



All: Ho - san - na! Ho - san - na! Re - joice, give thanks and sing.

INTRODUCTION

BOOK OF BLESSINGS

CHORAL ANTHEM

O SING JOYFULLY

ADRIAN BATTEN

1591 - 1637

O sing joyfully unto God our strength: make a cheerful noise unto the God of Jacob.
 Take the song, bring hither the tabret: the merry harp with the lute.
 Blow up the trumpet in the new moon: ev'n in the time appointed,
 and upon our solemn feast day.

READING I

POPE JOHN XXIII

Ralph Purri, President
 Association of Church Musicians in Philadelphia

WE ARE HERE BEFORE YOU, O HOLY SPIRIT, UNITED IN A SPECIAL WAY BY YOUR HOLY NAME.

COME AND ABIDE WITH US.

DEIGN TO PENETRATE OUR HEARTS.

BE THE GUIDE OF OUR ACTIONS, INDICATE THE PATH WE SHOULD TAKE,
AND SHOW US WHAT WE MUST DO SO THAT, WITH YOUR HELP,
OUR WORK MAY BE IN ALL THINGS PLEASING TO YOU.

MAY YOU BE OUR ONLY INSPIRATION
AND THE OVERSEER OF OUR INTENTIONS,
FOR YOU ALONE POSSESS A GLORIOUS NAME
TOGETHER WITH THE FATHER AND THE SON.

MAY YOU, WHO ARE INFINITE JUSTICE,
NEVER PERMIT THAT WE BE DISTURBERS OF JUSTICE.
LET NOT OUR IGNORANCE INDUCE US TO EVIL,
NOR FLATTERY SWAY US,
NOR MORAL AND MATERIAL INTEREST CORRUPT US.
BUT UNITE OUR HEARTS TO YOU ALONE,
AND DO IT STRONGLY,
SO THAT, WITH THE GIFT OF YOUR GRACE,
WE MAY BE ONE IN YOU
AND MAY IN NOTHING DEPART FROM THE TRUTH.

THUS, UNITED IN YOUR NAME,
MAY WE IN OUR EVERY ACTION
FOLLOW THE DICTATES OF YOUR MERCY AND JUSTICE,
SO THAT TODAY AND ALWAYS
OUR JUDGMENTS MAY NOT BE ALIEN TO YOU
AND IN ETERNITY WE MAY OBTAIN
THE UNENDING REWARDS OF OUR ACTIONS. AMEN.

(This prayer is thought to have been composed by St. Isidore of Seville for the Second Provincial Council of Seville in 619. It was used during the Fourth Provincial Council of Toledo, Spain, in 633, and was also used at the beginning of the sessions of the First Vatican Council in 1869.)
PRAYER USED BY POPE JOHN XXIII AND BEFORE EVERY MEETING OF PREPARATORY COMMISSIONS
AND CONCILIAR COMMISSIONS AT THE SECOND VATICAN COUNCIL.

CHORAL ANTHEMS:**UBI CARITAS***English Translation, Sung in Latin***OLA GJEILO**

b. 1978

Where charity and love are, God is there. Christ's love has gathered us into one.
 Let us rejoice and be pleased in Him. Let us fear, and let us love the living God.
 And may we love each other with a sincere heart. As we are gathered into one body,
 Beware, lest we be divided in mind. Let evil impulses stop, let controversy cease,
 And may Christ our God be in our midst. And may we with the saints also,
 See Thy face in glory, O Christ our God: The joy that is immense and good,
 Unto the ages through infinite ages. Amen.

AVE MARIA*English Translation, Sung in Latin***PHILIP W. J. STOPFORD**

b. 1977

Hail Mary, full of grace, the Lord is with Thee.
 Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
 Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death.

PRAISE THE LORD (JUDAS MACCABEUS)**GEORGE F. HANDEL**

1685 - 1759

Praise the Lord, let songs of joy break forth.
 Sing Alleluia, praise his name forevermore.
 Shout, sing and dance, come dance and celebrate.
 Rejoice, let all within us praise his name.
 Sing for joy, rejoice, O praise his name forevermore.

READING II**POPE PAUL VI**

Emily Ann Gaggiano, Chorister
 Archdiocesan Girls Choir of Philadelphia

I ADDRESS YOU, ARTISTS, WHO ARE TAKEN UP WITH BEAUTY AND THE WORK FOR IT: POETS AND LITERARY MEN, PAINTERS, SCULPTORS, ARCHITECTS, MUSICIANS, PEOPLE DEVOTED TO THE THEATER AND THE CINEMA. TO ALL OF YOU, THE CHURCH OF THE COUNCIL DECLARES TO YOU THROUGH OUR VOICE: IF YOU ARE FRIENDS OF GENUINE ART, YOU ARE OUR FRIENDS.

THE CHURCH HAS LONG SINCE JOINED IN ALLIANCE WITH YOU. YOU HAVE BUILT AND ADORNED HER TEMPLES, CELEBRATED HER DOGMAS, ENRICHED HER LITURGY. YOU HAVE AIDED HER IN TRANSLATING HER DIVINE MESSAGE IN THE LANGUAGE OF FORMS AND FIGURES, MAKING THE INVISIBLE WORLD PALPABLE. TODAY, AS ALWAYS, THE CHURCH NEEDS YOU AND TURNS TO YOU. SHE TELLS YOU THROUGH OUR VOICE: DO NOT ALLOW AN ALLIANCE AS FRUITFUL AS THIS TO BE BROKEN. DO NOT CLOSE YOUR MIND TO THE BREATH OF THE HOLY SPIRIT.

THIS WORLD IN WHICH WE LIVE NEEDS BEAUTY IN ORDER NOT TO SINK INTO DESPAIR. IT IS BEAUTY, LIKE TRUTH, WHICH BRINGS JOY TO THE HEART OF MAN AND IS THAT PRECIOUS FRUIT WHICH RESISTS THE YEAR AND TEARS OF TIME, WHICH UNITES GENERATIONS AND MAKES THEM SHARE THINGS IN ADMIRATION. ALL OF THIS IS THROUGH YOUR HANDS. MAY THESE HANDS BE PURE AND DISINTERESTED. REMEMBER THAT YOU ARE THE GUARDIANS OF BEAUTY IN THE WORLD. MAY THAT SUFFICE TO FREE YOU FROM TASTES WHICH ARE PASSING AND HAVE NO GENUINE VALUE, TO FREE YOU FROM THE SEARCH AFTER STRANGE OR UNBECOMING EXPRESSIONS. BE ALWAYS AND EVERYWHERE WORTHY OF YOUR IDEALS AND YOU WILL BE WORTHY OF THE CHURCH WHICH, BY OUR VOICE, ADDRESSES TO YOU TODAY HER MESSAGE OF FRIENDSHIP, SALVATION, GRACE, AND BENEDICTION.

POPE PAUL VI MESSAGE TO ARTISTS
CLOSING OF SECOND VATICAN COUNCIL
DECEMBER 8, 1965

CHORAL ANTHEM

THE SPIRIT OF THE LORD

PHILIP W. J. STOPFORD

*Commissioned for the Installation of His Excellency Charles J. Chaput, O.F.M. Cap.
as the Archbishop of Philadelphia, September 8, 2011*

The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel to the poor: He hath sent me to heal the broken-hearted, to preach deliverance to the captives and recovering of sight to the blind, to preach the acceptable year of the Lord; To give unto them that mourn a garland for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; That they might be called trees of righteousness, the planting of the Lord, that He might be glorified. For as the earth bringeth forth her bud, and as the garden causeth the things that are sown in it to spring forth; So the Lord God will cause righteousness and praise to spring forth before all the nations. The Spirit of the Lord.

READING III

POPE JOHN PAUL II

Catherine Cappelletti, Choirmember
Archdiocesan Choir of Philadelphia

THE SECOND VATICAN COUNCIL LAID THE FOUNDATION FOR A RENEWED RELATIONSHIP BETWEEN THE CHURCH AND CULTURE, WITH IMMEDIATE IMPLICATIONS FOR THE GREAT IMPORTANCE OF THE WORLD OF ART IN HUMAN LIFE. ART SEEKS TO PROBE THE TRUE NATURE OF MAN. THE CHURCH NEEDS ART TO COMMUNICATE THE MESSAGE ENTRUSTED TO HER BY CHRIST. ART MUST MAKE PERCEPTIBLE, AND AS FAR AS POSSIBLE, ATTRACTIVE, THE WORLD OF THE SPIRIT, OF THE INVISIBLE, OF GOD. IT MUST THEREFORE TRANSLATE INTO MEANINGFUL TERMS THAT WHICH IS IN ITSELF INEFFABLE. YOU ARE INVITED TO USE YOUR CREATIVE INTUITION TO ENTER INTO THE HEART OF THE MYSTERY OF THE INCARNATE GOD AND AT THE SAME TIME THE MYSTERY OF MAN.

OFTEN IN THE CHURCH THERE RESOUNDS THE INVOCATION TO THE HOLY SPIRIT: VENI, CREATOR SPIRITUS.... "COME, O CREATOR SPIRIT, VISIT OUR MINDS, FILL WITH YOUR GRACE THE HEARTS YOU HAVE CREATED." THE HOLY SPIRIT, "THE BREATH", IS THE ONE REFERRED TO ALREADY IN THE BOOK OF GENESIS: "THE EARTH WAS WITHOUT FORM AND VOID, AND DARKNESS WAS ON THE FACE OF THE DEEP, AND THE

SPIRIT OF GOD WAS MOVING OVER THE FACE OF THE WATERS”(1:2). THE SPIRIT IS THE MYSTERIOUS ARTIST OF THE UNIVERSE. EVERY GENUINE INSPIRATION CONTAINS SOME TREMOR OF THAT “BREATH” WITH WHICH THE CREATOR SPIRIT SUFFUSED THE WORK OF CREATION FROM THE VERY BEGINNING. THIS IS MY HOPE FOR YOU: MAY YOUR ART HELP TO AFFIRM THAT TRUE BEAUTY WHICH, AS A GLIMMER OF THE SPIRIT OF GOD, WILL TRANSFIGURE MATTER, OPENING THE HUMAN SOUL TO THE SENSE OF THE ETERNAL.”

ON THE PLACE AND SIGNIFICANCE OF ART
 POPE JOHN PAUL II
 APRIL 4, 1999

ACCLAMATION BEFORE THE GOSPEL

FESTIVAL ALLELUIA

JAMES CHEPPONIS

*Commissioned for the Mass celebrated by His Holiness Pope John Paul II
 in the Archdiocese of St. Louis, Missouri, January 1999.*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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GOSPEL

MATTHEW 25: 1 - 13

HOMILY

BISHOP DANIEL E. THOMAS
AUXILIARY BISHOP OF PHILADELPHIA

INTERCESSIONS

Lord, in your mer - cy, hear our prayer.

Music: © R. Gibala

LORD’S PRAYER

CHANT

HYMN TO ST. CECILIA

RICHARD PROULX

1937 - 2010



Medieval Plainsong, Mode I
 Setting and Translation by Richard Proulx
 Copyright © 1998 by GIA Publications, Inc.

English Translation, Sung in Latin

Take up the trumpet now together with the harp to celebrate the triumph of the martyr blest. Angels sing their praise, all virgins in triumph sing. Let the organ play, sing with joyful voice today: **Sing, O radiant, happy saint! O happy Cecilia!**

That woman beautiful praying for strength from God, enduring earthly pain by virtue and by grace, gives her holy body over to evil swords:

Sing, O radiant, happy saint! O happy Cecilia!

Now favor us on earth and look on us who weep, standing before the Judge, who we have sinned against, purged of all our sinful ways, bring us eternal life.

Sing, O radiant, happy saint! O happy Cecilia!

Office Hymn, Feast of St. Cecilia, c. 10th Cent

READING IV

POPE BENEDICT XI

Jeremy Tripplet, Assistant Director and Accompanist
 Archdiocesan Boys Choir of Philadelphia

MUSIC AND SONG ARE MORE THAN AN EMBELLISHMENT OF WORSHIP, THEY ARE THEMSELVES PART OF THE LITURGICAL ACTION, HELPING TO BRING PEOPLE TO THE JOY OF FAITH.

THE ORGAN, WHOSE PROPER AIM IS THE GLORIFICATION OF GOD AND THE STRENGTHENING OF FAITH, ASSISTS IN BRINGING PEOPLE TO THIS JOY OF FAITH. THE ORGAN HAS ALWAYS BEEN CONSIDERED THE KING OF MUSICAL INSTRUMENTS BECAUSE IT TAKES UP ALL THE SOUNDS OF CREATION, AND GIVES RESONANCE TO THE FULLNESS OF HUMAN SENTIMENTS, FROM JOY TO SADNESS, FROM PRAISE TO LAMENTATION. BY TRANSCENDING THE MERELY HUMAN SPHERE, AS ALL MUSIC OF QUALITY DOES, IT EVOKES THE DIVINE. THE ORGAN IS CAPABLE OF ECHOING AND EXPRESSING ALL THE EXPERIENCES OF HUMAN LIFE. THE MANIFOLD POSSIBILITIES OF THE ORGAN IN SOME WAY REMIND US OF THE IMMENSITY AND THE MAGNIFICENCE OF GOD.

CHORAL SINGING IS ALSO A MANIFESTATION OF THE EXPERIENCES OF HUMAN LIFE. TRAINING IN SINGING, IN SINGING IN CHOIR, IS NOT ONLY AN EXERCISE OF THE EXTERNAL HEARING AND VOICE; IT IS ALSO AN EDUCATION OF INTERIOR HEARING, THE HEARING OF THE HEART, AN EXERCISE AND AN EDUCATION IN LIFE AND PEACE. SONG IS AN EXPRESSION OF LOVE. SINGING TOGETHER IN CHOIR AND WITH OTHER CHOIRS TOGETHER DEMANDS ATTENTION TO THE OTHER, ATTENTION TO THE COMPOSER, ATTENTION TO THE CONDUCTOR, ATTENTION TO THIS TOTALITY THAT WE CALL MUSIC AND CULTURE. IN THIS WAY SINGING IN CHOIR IS A TRAINING IN LIFE, A TRAINING IN PEACE, A WALKING TOGETHER.

WE IN THE CHURCH, IN THE VARIETY OF OUR GIFTS AND CHARISMS, ALWAYS NEED TO FIND ANEW, THROUGH OUR COMMUNION IN FAITH, HARMONY IN THE PRAISE OF GOD AND IN FRATERNAL LOVE. THE MORE WE ALLOW OURSELVES, THROUGH THE LITURGY, TO BE TRANSFORMED IN CHRIST, THE MORE WE WILL BE CAPABLE OF TRANSFORMING THE WORLD, RADIATING CHRIST'S GOODNESS, HIS MERCY AND HIS LOVE FOR OTHERS.

BLESSING OF THE POPE BENEDICT ORGAN
COLLEGIATE BASILICA CHURCH OF OUR LADY
REGENSBURG, GERMANY
SEPTEMBER 13, 2006
CONCERT AT CASTLE OF MIRABELLO
LORENZAGO DI CADORE, ITALY
JULY 21, 2007

CHORAL ANTHEM **ANTIPHON (FIVE MYSTICAL SONGS)** **RALPH VAUGHAN WILLIAMS**
1872-1958

Let all the World in Every Corner Sing, My God and King. The heavens are not too high,
His praise may thither fly: the earth is not too low, his praises there may go.
The Church with Psalms must shout, No door can keep them out:
But above all, the heart must bear the longest part.

CHORAL BENEDICTION **GOD BE IN MY HEAD** **PHILIP W. J. STOPFORD**

God be in my head and in my understanding.
God be in mine eyes and in my looking.
God be in my mouth and in my speaking.
God be in my heart and in my thinking.
God be at mine end and at my departing.

ACKNOWLEDGEMENTS **DR. JOHN ROMERI**

CONCLUDING RITE **BOOK OF BLESSINGS**

CLOSING HYMN

TO JESUS CHRIST, OUR SOVEREIGN KING

Ich Glaub an Gott
ARR. JAMES CHEPPONIS

Choir: Christus vincit! Christus regnat! Christus imperat!
Christ Jesus, Victor! Christ Jesus, Ruler! Christ Jesus, Lord and Redeemer!



1. To Je - sus Christ, our - sov - 'reign King, who
2. Your reign ex - tend, O King be - nign, to
3. To you, and to — your church, great King, we



is the world's - sal - va - tion, all praise and - hom - age
ev - 'ry land and na - tion; For in your King - dom,
pledge our heart's ob - la - tion; Un - til be - fore — your



do we bring and thanks and ad - o - ra - tion.
Lord di - vine, a - lone we find sal - va - tion.
throne we sing in end - less ju - bi - la - tion.



Christ Je - sus, Vic - tor! Christ Je - sus, Rul - er!



Christ Je - sus, Lord and Re - deem - - - er!

Interlude after verse 2

Text: Martin B. Hellrigel, 1891-1981, alt. © 1941, Irene C. Mueller
Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain, *Mainz Gesangbuch*, 1870.

POSTLUDE

TE DEUM

CHARLES TOURNEMIRE

Zach Hemenway, Archdiocesan Organist

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FESTIVAL CHOIR 2012

Michael Altemus	Mary, Mother of the Redeemer, North Wales	Mimi Drummond	St. Catherine of Siena, Horsham
Christine Andrusiewicz	St. Andrew, Newtown	Alexandria Dubeck	Resurrection of Our Lord, Philadelphia
Charlene Angelini	Our Lady, Help of Christians, Philadelphia	Mary Anne Dunbar	Mary, Mother of the Redeemer, North Wales
Kathy Arnold	St. Luke, St. Louis, MO	Jackie Dunleavy	Cathedral Basilica, Philadelphia
Marguerite Barrett	St. Andrew, Newtown	Gail Eisenhart	St. Luke, St. Louis, MO
Julie Barron	St. Denis, Havertown	Debby Ellis	St. Luke, St. Louis, MO
David Belcher	St. Andrew, Newtown	Suzanne Erb	Our Lady of Hope, Philadelphia
Jeremiah Belocura	St. Paul, Philadelphia	Gayle Erdosy	Cathedral Basilica, Philadelphia
Dagnija Berzins	St. Isidore, Quakertown	Larry Finnegan	St. Alphonsus, Maple Glenn
Kathleen Beyers	St. Luke, St. Louis, MO	Liz Folger	Cathedral Basilica, Philadelphia
Nancy Biedermann	St. Catherine of Siena, Horsham	Bonnie Folgia	Mary, Mother of the Redeemer, North Wales
Virginia Bishop	St. John Chrysostom, Wallingford	Megan French	Our Lady of Grace, Penn del
Aurelia Bond	Old St. Joseph, Philadelphia	Maribeth Fryman	St. Andrew, Newtown
Cormac Brady	Our Lady of Lourdes, Overbrook	Paula Furman	Our Lady of Guadalupe, Buckingham
Mary Breithaupt	St. Denis, Havertown	Theresa Gilliam	Our Lady of Lourdes, Overbrook
Nancy Brown	St. Francis de Sales, Lenni	Kathleen Glickman	Mary, Mother of the Redeemer, Montgomeryville
Toni Bruno	Cathedral Basilica, Philadelphia	Thomas Glorioso	Old St. Joseph, Philadelphia
Saundra Bryan	St. Luke, St. Louis, MO	Normand Gouin	Old St. Joseph, Philadelphia
Lewis Bryson	St. Andrew, Newtown	Dianne Grosko	St. Helena, Blue Bell
Carol Burke	St. Ignatius of Antioch, Yardley	Angela Guidone	Our Lady of Guadalupe, Buckingham
Dianne Burpee	St. Luke, St. Louis, MO	Francene Guilfooy	St. Luke, St. Louis, MO
Fran Byers	St. Francis de Sales, Philadelphia	Mandi Gurecki	St. Stanislaus, Lansdale
David Byrne	St. Luke, St. Louis, MO	Marybeth Haberstick	St. Joseph the Worker, Fallingston
Kathleen Calabro	St. Andrew, Newtown	Paul James Hacic	St. Bridget, Philadelphia
Nancy Capizzi	Cathedral Basilica, Philadelphia	Mary Hall	Our Lady of Guadalupe, Buckingham
Catherine Cappelletti	St. Monica, Berwyn	Christina Hansen	Sacred Heart, Royersford
Rosita Carosella	St. Donato, Philadelphia	Anna Hanson	St. Helena, Blue Bell
Deborah Cecatiello	St. Andrew, Newtown	Erin Harkiewicz	St. Andrew, Newtown
Ronald Chancler	St. Joseph the Worker, Levittown	Zdzislawa Harms	St. Andrew, Newtown
Jeff Chapman	Cathedral Basilica, Philadelphia	Kathryn Hart	St. Cyril of Jerusalem, Jamison
Lorance Checchia	St. Denis, Havertown	Linda Haselbarth	Mary, Mother of the Redeemer, North Wales
Ginny Chiodo	St. Patrick, Norristown	Sr. Teresa Haug	St. Matthew, Philadelphia
Katherine Chmelko	Our Lady, Help of Christians, Philadelphia	Nick Hay	Cathedral Basilica, Philadelphia
Christina Clark	St. Catherine of Siena, Horsham	Zach Hemenway	St. Paul, Chestnut Hill
Anne Coneghen	St. Timothy, Philadelphia	Donna Heron	St. Philip Neri, Lafayette Hill
Catherine Conway	Our Mother of Good Counsel, Bryn Mawr	Gisela High	Cathedral Basilica, Philadelphia
Kirsty Cooper	Mary, Mother of the Redeemer, North Wales	Mary Hoffman	St. Luke, St. Louis, MO
James Corcoran	Cathedral Basilica, Philadelphia	Michael D. Hogue	Cathedral Basilica, Philadelphia
Ann Costantino	St. Kevin, Springfield	Elizabeth Holt	Cathedral Basilica, Philadelphia
Sally Cranney	St. Philip Neri, Lafayette Hill	Barbara Howett	St. Andrew, Newtown
Jennifer Dabovich	Cathedral Basilica, Philadelphia	Lucy Hritz	St. Bede the Venerable, Holland
Louise Dagit	Our Mother of Good Counsel, Bryn Mawr	AnnaMarie Hughes	Our Lady of Guadalupe, Buckingham
Lizzy Dalton-Negron	St. Francis de Sales, Lenni	Rev. James Hutchins	Holy Cross, Springfield
Miguel De Jesus	St. Martin of Tours, Philadelphia	Maria Innocenti	St. Thomas More, Pottstown
Margaret Deckman	St. Isaac Jogues, Wayne	Sr. Mary Daniel Jackson, SSCJ	Sacred Heart Oratory, Wilmington, DE
George DeFrehn	St. Andrew, Newtown	Helen Jauregui	Christ the King Parish, Philadelphia
Karen DeMario	St. Frances Cabrini, Fairless Hills	Ali Javaheri	Cathedral Basilica, Philadelphia
Maria Derbyshire	St. Eleanor, Collegeville	Mary Eileen Johnston	Annunciation B.V.M., Havertown
Michaeline DiBella	St. Laurence, Upper Darby	Kristina Jones	Mary, Mother of the Redeemer, North Wales
Nelly Dicupe	Mater Dolorosa, Philadelphia	Gini Jones	St. Francis de Sales, Lenni
Vincent DiFrancesco	St. Jerome, Philadelphia	Janet Kane	Our Lady of Guadalupe, Buckingham
Dorothea DiGiovanni	St. Denis, Havertown	Margaret Kane	St. Laurence, Upper Darby
Domenico DiMartino	Our Mother of Good Counsel, Bryn Mawr	Daniel Kemery	Saint Monica, Philadelphia
Erin Doolittle	Cathedral Basilica, Philadelphia	Janice Keutzer	St. Luke, St. Louis, MO
Michael Doolittle	Cathedral Basilica, Philadelphia	Jennifer Kimock	St. Andrew, Newtown
Sister Marganne Drago, SSJ	Sacred Heart, Royersford	David Kimock	St. Andrew, Newtown

FESTIVAL CHOIR 2012

Marilyn Konicky	St. Andrew, Newtown	Janice Sheaff	Mary, Mother of the Redeemer, North Wales
Louise Lamb	Cathedral Basilica, Philadelphia	Terry Shirey	Sacred Heart, Royersford
Marguerite Lantzy	St. Andrew, Newtown	Irene Slaman	St. Andrew, Newtown
Esther Leecan	Christ the King Parish, Philadelphia	Sarah Smith	Cathedral Basilica, Philadelphia
Thomas Letizia	St. Andrew, Newtown	Lillian Stevens	Our Lady of Guadalupe, Buckingham
Donna Lindner	St. Madeline Sophie, Philadelphia	Jo-Ann Stigliano	Our Mother of Good Counsel, Bryn Mawr
Sr. Laurretta Linsalata, IHM	St. Matthew/Archbishop Ryan, Philadelphia	Gianna Stringer	St. Matthew, Philadelphia
Donald Logan	St. Martin of Tours, Oxford Circle, Philadelphia	Tom Sweitzer	Annunciation BVM, Havertown
Joseph Lopez	St. Andrew, Newtown	Angela Taylor	St. Therese of the Child Jesus, Philadelphia
Brenda Lukens	St. Cyril of Jerusalem, Jamison	Gina Thomas	Cathedral Basilica, Philadelphia
Kevin Lutz	St. Robert Bellarmine, Warrington	Bobbi Toner	Mary, Mother of the Redeemer North Wales
Jean E. Madden	St. Frances Cabrini, Fairless Hills	Lorraine Trotter	St. Andrew, Newtown
Ann Marie Madrigale	St. Nicholas of Tolentine/St. Jerome, Philadelphia	Sue Tumminello	St. Luke, St. Louis, MO
Dianne Magnuson	St. Robert Bellarmine, Warrington	Kathleen Ulmer	Holy Cross, Springfield
Linda Marsh	St. Luke, St. Louis, MO	Evelyn Walsh	National Shrine of Our Lady of Czecochowa, Doylestown
Wanda Marshall	Corpus Christi, Lansdale	Catherine Walsh	Our Lady of Guadalupe, Buckingham
Joseph Martinczuk	St. Luke, St. Louis, MO	Regina Weyer	St. Ann, Phoenixville
Cecelia (Ceil) Mathews	St. Andrew, Newtown	Kimberly Williams	St. Andrew, Newtown
Joan Mazur	St. Laurence, Upper Darby	Marie Willinger	St. Francis de Sales, Lenni
Charie Lynn McAuliffe	St. Andrew, Newtown	Rylanda Wilson	St. Madeleine Sophie, Philadelphia
Sean McElwee	Saint Agnes, West Chester	Sarah Worth	St. Margaret, Narberth
Marcelle McGuirk	Cathedral Basilica, Philadelphia	Leon Zmroczek	St. Kevin, Springfield
Lynn McKeown	St. Francis de Sales, Lenni	Michael Zubert	Cathedral Basilica, Philadelphia
Eileen McLaughlin	St. Andrew, Newtown		
Megan Mohl	St. Andrew, Newtown		
Michael Moore	St. Denis, Havertown		
John Moser	St. Helena, Blue Bell		
Brandon Motz	Cathedral Basilica, Philadelphia		
Patricia Murphy	St. Helena, Blue Bell		
Constance Murray	St. Rose of Lima North Wales		
Mary Jean Nassir	St. Helena, Blue Bell		
Jack Norsworthy	Corpus Christi, Lansdale		
Sean Matthew O'Connor	Old St. Joseph Church, Philadelphia		
Melanie Oestreich	St. Ann, Phoenixville		
Kevin O'Gara	Resurrection of Our Lord, Philadelphia		
Claire O'Leary	Cathedral Basilica, Philadelphia		
Lisa Pachucki	St. Christopher, Philadelphia		
Chrissy Penning	St. Katharine Drexel, Chester		
Mary Pennington	Sacred Heart, Royersford		
Maggie Purri	St. Joan of Arc, Philadelphia		
Ralph Purri	St. Denis, Havertown		
Peter Rawson	Our Lady of Lourdes, Overbrook		
Miriam Ringrose	St. Joan of Arc, Philadelphia		
Robinlynn Robbins	St. Bede, Holland		
Anne Roller	Mary, Mother of the Redeemer North Wales		
Linda Romanowski	St. Denis, Havertown		
Anne Romanowski	St. Timothy, Philadelphia		
John Romeri	Cathedral Basilica, Philadelphia		
Karen Romeri	St. Patricks Church, Philadelphia		
Lee Ann Rooney	St. Patrick, Norristown		
William Roslak	Cathedral Basilica, Philadelphia		
Mary Anne Saveoz	Holy Cross, Springfield		
Maureen Schlegel	St. Denis, Havertown		
Mary Ann Schneider	St. Andrew, Newtown		
Anne Schoenwaelder	Our Lady of Guadalupe, Buckingham		
Stephanie Scogna	St. Peter, West Brandywine		
Antoinette Sharp	St. Therese of the Child Jesus, Philadelphia		
Alexis Sharp	St. Therese of the Child Jesus, Philadelphia		
Elizabeth Shaw	St. Andrew, Newtown		

SPECIAL THANKS

Most Rev. Daniel E. Thomas

Mr. Philip Stopford

Rev. Msgr. Arthur E. Rodgers, Rector-Primus of the Cathedral Basilica
and the entire staff of the Cathedral Basilica

Rev. Gerald Dennis Gill, Director of the Office for Divine Worship

The Board of Directors for the Association of Church Musicians
of Philadelphia who served as Ushers

Charlene Angelini, Cantor

Mr. Adam Erdsoy, Mr. Stefan Johnson, Servers

Archdiocesan Choir of Philadelphia
Dr. John A Romeri, Organist-Choirmaster
Zach Hemenway, Archdiocesan Organist

St Luke the Evangelist Choir from St. Louis, Missouri
Mr. David Byrne, Director

The members of the Festival Choir and their Directors.

Instrumentalists:

Tamae Lee, violin, Nate Hepler, trumpet
Andrew Kissling, trumpet, Todd Williams, french horn
Phil McClelland, trombone, Brian Brown, tuba
Bill Kerrigan, timpani

The Choral Festival Committee:

Nancy Brown, David Fitzpatrick, Normand Gouin,
Zach Hemenway, Helen Jauregui, David Kimock,
Rudy Lucente, Ralph Purri, John Romeri, Pat Gallo – Terrenzio

Mr. Rudy Lucente for the use of his RL-58 Allen Organ
and Dennis Grafton of Grafton Piano and Organ Company