

# FIFTH SUNDAY OF EASTER



CATHEDRAL BASILICA OF SAINTS PETER AND PAUL  
PHILADELPHIA, PENNSYLVANIA

MAY 6, 2012



1. Love di - vine, all loves ex - cel - ling, Joy of heav'n to  
 2. Come, Al - might - y to de - liv - er, Let us all your  
 3. Fin - ish then your new cre - a - tion, Pure and spot - less,



earth come down! Fix in us your hum - ble dwell - ing,  
 life re - ceive; Sud - den - ly re - turn and nev - er,  
 gra - cious Lord, Let us see your great sal - va - tion



all your faith - ful mer - cies crown. Je - sus source of  
 nev - er more your tem - ples leave. Lord, we would be  
 Per - fect - ly in you re - stored. Changed from glo - ry



all com - pas - sion, Love un - bound - ed, love all pure;  
 al - ways bless - ing, serve you as your hosts a - bove,  
 in - to glo - ry, Till in heav'n we take our place,



Vis - it us with your sal - va - - - tion,  
 Pray and praise you with - out ceas - - - ing,  
 Till we sing be - fore the af - mighty - - - y



Let your love in us en - dure.  
 Glo - ry in your per - fect love.  
 Lost in won - der, love and praise.

Text: Charles Wesley, 1707-1788, alt.

Tune: HYFRYDOL 8 7 8 7 D; Rowland H. Prichard, 1811 - 1887

SIGN OF THE CROSS AND GREETING

SPRINKLING RITE

SPRINGS OF WATER

DONALD FELLOWS

Springs of wa - ter, bless — the Lord.

Praise and ex - alt him a - bove all for - ev - er.

Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

Music: Donald Fellows © GIA Publications, Inc. alt.  
All Rights Reserved. Used with Permission.

I saw water flowing, flowing from the right side of the temple.

And all were saved to whom that water came, and they shall say:  
"Give praise to the Lord!"

Give thanks to God, for he is good, his mercy endures for ever.

GLORIA

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN

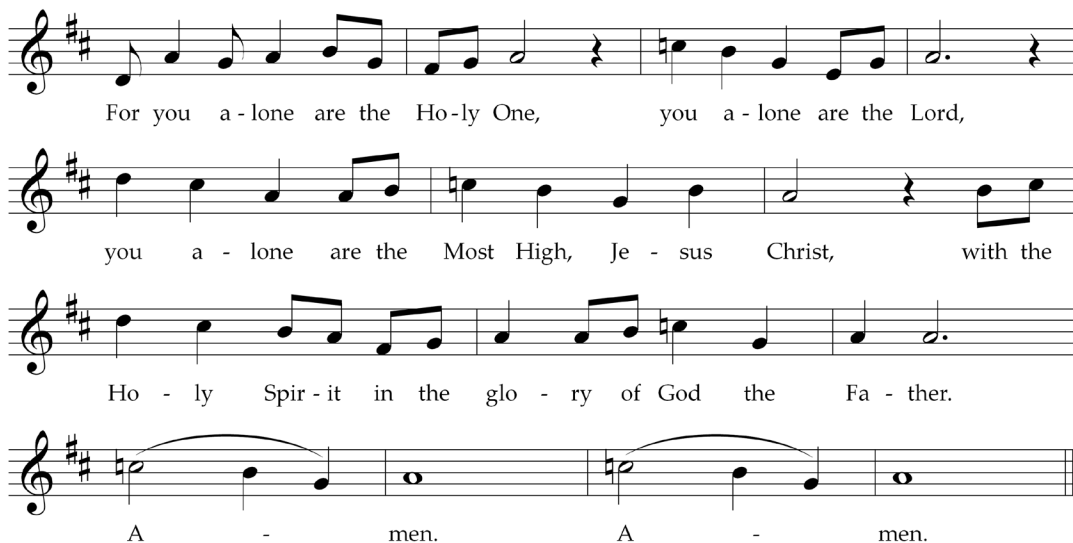
Glo - ry to God in the high - est, and on

earth peace to peo-ple of good will. We praise you, we bless you, we a -

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

*Choir or Cantor alone:*

Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, Only begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us.  
you take away the sins of the world, receive our prayer  
you are seated at the right hand of the Father, have mercy on us.



For you a - lone are the Ho - ly One, you a - lone are the Lord,  
you a - lone are the Most High, Je - sus Christ, with the  
Ho - ly Spir - it in the glo - ry of God the Fa - ther.  
A - - men. A - - men.

COLLECT

## LITURGY OF THE WORD

FIRST READING

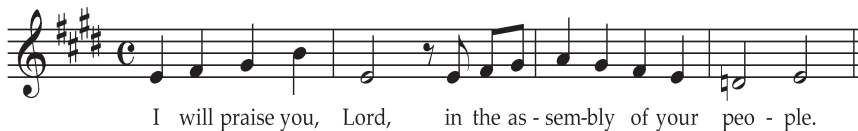
ACTS 9:26-31

*Barnabas described to the apostles  
how Saul had seen the Lord on the road.*

RESPONSORIAL PSALM

PSALM 22

MICHEL GUIMONT



I will praise you, Lord, in the as - sem - bly of your peo - ple.

Text: Michel Guimont © 1998, GIA Publications, Inc.

1. I will fulfill my vows before those who fear the Lord. The lowly shall eat their fill.  
They who seek the Lord shall praise him: "May your hearts live forever!"
2. All the ends of the earth shall remember and turn to the Lord;  
All the families of the nations shall bow down before him.
3. To him alone shall bow down all who sleep in the earth;  
Before him shall bend all who go down into the dust.
4. And to him my soul shall live; my descendants shall serve him.  
Let the coming generation be told of the Lord that they may proclaim  
to a people yet to be born the justice he has shown.

SECOND READING

I JOHN 3:18-24

*This is His commandment: that we believe and love*

ACCLAMATION BEFORE THE GOSPEL

JAMES CHEPPONIS

The image shows two staves of musical notation for the acclamation 'Alleluia'. The first staff is in G major, 6/8 time, and contains the melody. The second staff is in G major, 4/4 time, and contains a harmonic accompaniment. The lyrics 'Al - le - lu - ia!' are written below the notes on both staves.

Copyright © 1984, GIA Publications, Inc.

*Remain in me as I in you, says the Lord, and you will bear much fruit*

GOSPEL READING

JOHN 15:1-8

*He who abides in Me, and I in him, he bears much fruit*

HOMILY

PROFESSION OF FAITH

PRAYER OF THE FAITHFUL

*Response: Lord, hear our prayer*

## Blessing of Married Couples

*At this time, Archbishop Chaput blesses all married couples present:  
Saturday, 5:15 PM and Sunday, 11:00 AM*

Archbishop Chaput:

Lord God and Creator, we bless and praise Your name.  
In the beginning You made man and woman,  
so that they might enter a communion of life and love.  
You likewise blessed the union of these married couples,  
so that they might reflect the union of Christ with His Church:  
look with kindness on them today.  
Amid the joys and struggles of their life  
You have preserved the union between them;  
renew their marriage covenant, increase Your love in them,  
and strengthen their bond of peace,  
so that surrounded by their children  
they may always rejoice in the gift of Your blessing.

We ask this through Christ our Lord.

ALL; Amen.

*Adapted from the Book of Blessings, n. 103 (New York: Catholic Book Publishing Co., 1989)*



# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS

HYMN

WHERE CHARITY AND LOVE PREVAIL

PAUL BENIOT



1. Where char - i - ty and love pre - vail,      There God is ev - er found; Brought  
2. With grate - ful joy and ho - ly fear      His char - i - ty we learn;      Let  
3. For - give we now each oth - er's faults      as we our faults con - fess,      and  
4. Let strife a - mong us be un - known,      let all con - ten - tion cease;      be  
5. Let us re - call that in our midst dwell's      God's be - got - ten Son;      as  
6. No race, nor creed can love ex - clude,      if hon - ored be God's name;      our



here to - geth - er by Christ's love,      by love are we thus bound.  
us with heart and mind and soul,      now love Him in re - turn.  
let us love each oth - er well      in Chris - tian ho - li - ness.  
His the glo - ry that we seek,      be ours His ho - ly peace.  
mem - bers of his bod - y joined,      we are in him made one.  
fam - i - ly em - brac - es all      whose Fa - ther is the same.

Text: *Ubi Caritas*; trans. by Omer Westendorf, b. 1916

Tune: Christian Love, CM; Paul Benoit, OSB, 1893 -1979

© 1961, 1962, World Library Publications, Inc.

ANTHEM

11:00 AM

THE CALL

Cathedral Basilica Choir

RANDALL STROOPE

Come, my Way, my Truth, my Life:

Such a Way, as gives us breath: Such a Truth, as ends all strife:

Such a Life, as killeth death.

Come, my Light, my Feast, my strength:

Such a Light, as shows a Feast: Such a Feast, as mends in length:

Such a strength, as makes his guest.

Come, my Joy, my Love, my Heart:

Such a Joy, as none can move: Such a Love, as none can part:

Such a Heart, as joys in love.

## PRAYER OVER THE OFFERINGS

### PREFACE DIALOGUE

*Archbishop / Priest:*

*The Lord be with you,*

*Lift up your hearts.*

*Let us give thanks to the Lord Our God.*

**All:**

**And with your Spirit.**

**We lift them up to the Lord.**

**It is right and just.**

### SANCTUS

### COMMUNITY MASS

RICHARD PROULX



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav'n and earth are full of your glo - ry. Ho -



san - na in the high - est, ho - san - na in the high - est.



Blessed is he who comes in the name of the Lord. Ho -



san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

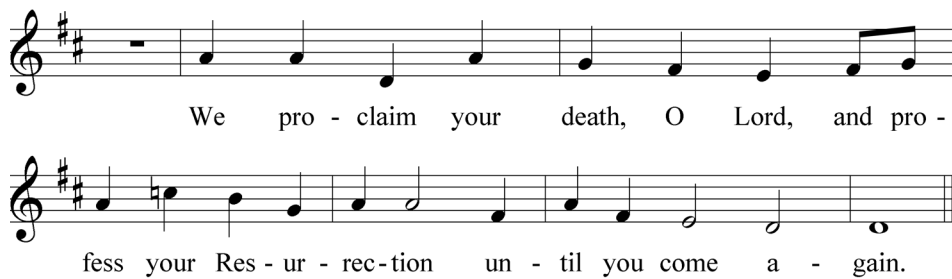
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.



MYSTERY OF FAITH

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



We pro - claim your death, O Lord, and pro -  
fess your Res - ur - rec - tion un - til you come a - gain.

AMEN

COMMUNITY MASS

RICHARD PROULX



A - men, a - men, A - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

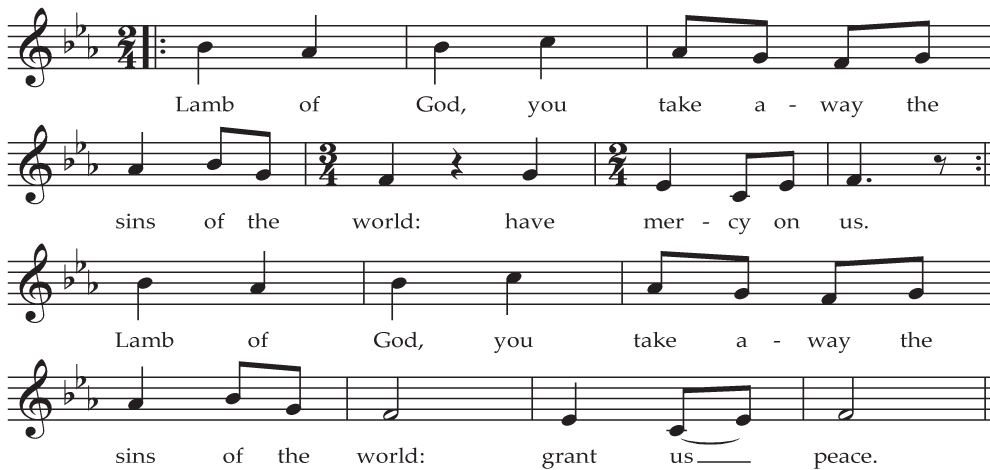
LORD'S PRAYER

RITE OF PEACE

AGNUS DEI

COMMUNITY MASS

RICHARD PROULX



Lamb of God, you take a - way the  
sins of the world: have mer - cy on us.  
Lamb of God, you take a - way the  
sins of the world: grant us ——— peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

# COMMUNION ANTIPHON

NORMAND GOUIN

*Repeat after the Cantor and following each verse*



I am the vine and you are the branch-es. Who - ev-er re-mains in me and



I in him, will bear much fruit, al - le lu - ia, al - le - lu - ia.

Copyright © 2012 by Normand Gouin (ASCAP).

1. O Shepherd of Israel, hear us, you who lead Joseph like a flock:  
enthroned on the cherubim, shine forth will Rouse your might and come to save us.
2. O God, bring us back; let your face shine upon us, and we shall be saved.  
How long, O Lord, God of hosts, will you be angry at the prayer of your people?
3. You brought a vine out of Egypt; you drove out the nations and planted it.  
Before it you cleared the ground; it took root and filled the land.
4. The mountains were covered with its shadow, the cedars of God with its boughs.  
It stretched out its branches to the sea; to the river it stretched out its shoots.
5. Then why have you broken down its walls? It is plucked by all who pass by the way.  
It is ravaged by the boar of the forest, devoured by the beasts of the field.
6. O God of hosts, turn again, we implore; look down from heaven and see.  
Visit this vine and protect it, the vine your right hand has planted.
7. May your hand be on the one at your right hand, the son of man you have confirmed as your own.  
And we shall never forsake you again; give us life that we may call upon your name.

COMMUNION ANTHEM  
11:00 AM

SEE WHAT LOVE  
Cathedral Basilica Choir

FELIX MENDELSSOHN  
1809 - 1947

See what love hath the Father bestowed on us in His goodness,  
that we should be called God's own children.

PRAYER AFTER COMMUNION

## CONCLUDING RITES

SOLEMN BLESSING AND DISMISSAL



1. I know that my Re - deem - er lives!  
 2. He lives to si - lence all my fears;  
 3. He lives and grants me dai - ly breath;  
 4. He lives, all glo - ry to his name;



What joy the blest as - sur - ance gives!  
 He lives to wipe a - way my tears;  
 He lives and I shall con - quer death;  
 He lives, my Sav - ior still the same;



He lives, he lives who once was dead;  
 He lives to calm my trou - bled heart;  
 He lives, my man - sion to pre - pare;  
 What joy the blest as - sur - ance gives;



He lives my ev - er - liv - ing head!  
 He lives all bless - ings to im - part.  
 He lives to bring me safe - ly there.  
 I know that my Re - deem - er lives!

Text: Samuel Medley, 1738-1799. Tune: John Hatton, c. 1710-1793.

# Cathedral Basilica of Saints Peter and Paul

## Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to [www.CathedralPhila.org](http://www.CathedralPhila.org)  
For information about Cathedral Concerts, please visit [www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)