



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

SEVENTH SUNDAY OF ORDINARY TIME
FEBRUARY 19, 2012



SEVENTH SUNDAY OF ORDINARY TIME

PRELUDE

SONATA No 8 "ANDANTE SOSTENUTO"

ALEXANDRE GUILMANT
1837 - 1911

INTROIT

Swabia



Ant. In your most stead - fast love, O
1. How long, O Lord, how long Will
2. How long must I bear pain And
3. Re - spond and an - swer me, Give
Ant. In your most stead - fast love, O



Lord, — I place my trust. In your sal - va - tion
you — a - ban - don me? Will you for - get me
sor - row night and day? How long will en - e -
light — un - to my eyes, Or I will slum - ber
Lord — I place my trust. In your sal - va - tion



I re - joice; Your ways are good and just.
ev - er - more And hide your face from me?
mies ex - ult And tri - umph in their way?
in - to death While en - e - mies re - joice.
I re - joice; Your ways are good and just.

Ant: Psalm 13:6; *Vss.:* Psalm 13: 2-5 Christoph Tietze © 2005, World Library Publications, Inc.
Tune: SWABIA, SM; Johann M. Speiss. 1715-1772; adapt. by William H. Havergal, 1793-1870.

THE SIGN OF THE CROSS AND GREETING

KYRIE

RICHARD PROULX



Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

GLORIA

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



Glo - ry to God in the high - est, and on

earth peace to peo-ple of good will. We praise you, we bless you, we a-

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

Choir or Cantor:

Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,
 you a-lone are the Most High, Je-sus Christ, with the
 Ho-ly Spir-it in the glo-ry of God the Fa-ther.
 A-men. A-men.

LITURGY OF THE WORD

FIRST READING

ISAIAH 43: 18 - 19, 21 - 22, 24B - 25

It is I who wipe out, for my own sake, your offenses.

RESPONSORIAL PSALM

PSALM 41

S. ELVEY

Lord, heal my soul for I have sinned a- gainst you.

Blessed is the one who has regard for the lowly and the poor;
 in the day of misfortune the LORD will deliver him.
 The LORD will keep and preserve him;
 and make him blessed on earth, and not give him over to the will of his enemies.

The LORD will help him on his sickbed, he will take away all his ailment when he is ill.
 Once I said, "O LORD, have pity on me; heal me, though I have sinned against you."

But because of my integrity you sustain me and let me stand before you forever.
 Blessed be the LORD, the God of Israel, from all eternity. Amen. Amen.

Jesus was not yes or no, but yes has been in him.

ACCLAMATION BEFORE THE GOSPEL

GREGORY MURRAY, OSB



Music: A. Gregory Murray OSB, © 1958, The Grail, GIA Publications, Inc. agent.

*The Lord sent me to bring glad tidings to the poor,
and proclaim liberty to captives.*

GOSPEL READING

MARK 2:1 - 12

The Son of Man has authority on earth to forgive sins.

HOMILY

PROFESSION OF FAITH

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all **things visible and invisible.**

I believe in one Lord Jesus Christ,
the Only **Begotten** Son of God,
born of the Father **before all ages.**
God from God, Light from Light,
true God from true God,
begotten, not made, **consubstantial with the Father;**
through him all things were made.
For us men and for our salvation
he came down from heaven,

At the words that follow up to and including and became man: all bow
and by the Holy Spirit **was incarnate**
of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he **suffered death** and was buried,
and rose again on the third day
in **accordance** with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son **is adored** and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

OFFERTORY ANTHEM
11:00 AM

LORD HAVE MERCY
Cathedral Basilica Choir

FELIX MENDELSSOHN
1809 - 1847

Lord God have mercy on us,
and incline our heart to keep thy law,
Lord God have mercy,
and write all these thy laws in our hearts
we beseech thee!



There's a __ wide-ness in God's __ mer - cy like the __ wide-ness
 For the __ love of God is __ broad-er than the __ mea-sures
 Trou - bled __ souls why will you __ scat-ter like a __ crowd of __



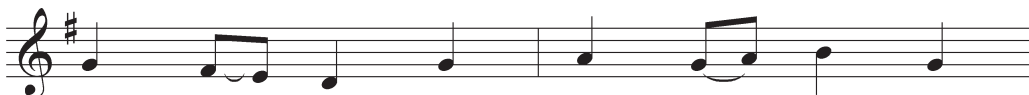
of __ the __ sea; There's a __ kind - ness in His __ jus-tice
 of __ the __ mind, and the __ heart of the E - ter-nal
 fright - ened __ sheep? Fool - ish __ hearts, why will you __ wan-der



which is __ more than __ lib - er - ty. There is __ plen - ti-
 is most __ won - der - ful - ly __ kind. If our __ love were
 from a __ love so __ true __ and __ deep? There is __ wel-come



ful re-demp-tion in the __ blood that has been __ shed; __
 but more sim - ple we should __ take Him at His __ word, __
 for the sin - ner and more __ grac - es for the __ good; __



There is __ joy for all the __ mem - bers
 and our __ lives would be thanks - giv - ing
 There is __ mer - cy with the __ Sav - ior,



in the __ sor - rows __ of __ the __ Head.
 for the __ good - ness __ of __ our __ Lord.
 There is __ heal - ing __ in __ his __ blood.

Ho - ly, ho - ly, ho - ly!

Lord God of hosts. Hea - ven and earth are

full of your glo - ry. Ho - san - na in the

high-est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na in the high-est. Ho -

san - na in the high - est.

We pro - claim your death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

AMEN

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



A - men. A - men. A - men.

THE LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI

HOLY CROSS MASS

DAVID CLARK ISELE



Lamb of God, you take a - way the sins of the world,
have mer - cy on us. grant us peace.

Music: Holy Cross Mass; David Clark Isele, © 1979,
GIA Publications, Inc.

Priest: *Behold the Lamb of God, Behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

All: Lord, I am not worthy **that you should enter under my roof,**
but only say the word and **my soul** shall be healed.

Repeat after the Cantor and following each verse



I will re - late all your won - drous deeds. I will
sing to the hon - or of your name.

Psalm 9: 8,9,10,11,12,13

- | | |
|--|---|
| 1. But the LORD sits enthroned forever;
He has set up his throne for judgment. | 5. Sing psalms to the LORD who dwells in Sion.
Tell his mighty works among the peoples, |
| 2. He will judge the world with justice;
He will govern the peoples with equity. | 6. For the Avenger of Blood has remembered
them Has not forgotten the cry of the poor. |
| 3. For the oppressed, the LORD will be a
stronghold. A stronghold in times of
distress. | Dox. Glory to the Father, and to the Son,
and to the Holy Spirit,
As it was in the beginning, is now,
And will be forever. Amen. |
| 4. Those who know your name will trust you;
You will not forsake those who seek you,
O LORD. | |

COMMUNION ANTHEM
11:00 AM

AVE VERUM
Cathedral Basilica Choir

PHILIP J.W. STOPFORD
b. 1977

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste (of heaven) during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary, have mercy upon me. Amen..

English Translation, Sung in Latin



1. God, whose al - might - y word Cha - os and
 2. Sav - ior, you came — to give Those who in
 3. Spir - it of truth — and love, Life - giv - ing,
 4. Gra - cious and ho - ly Three, Glo - ri - ous



dark - ness heard, And took their flight:
 dark - ness live Heal - ing and sight,
 ho - - ly dove, Speed on your flight!
 Trin - i - ty, Wis - dom, love, might:



Hear us, we hum - bly pray, And where the gos - pel - day
 Health to the sick in mind, Sight to the in - ward blind;
 Move on the wa - ter's face Bear - ing the lamp of grace
 Bound-less as o - cean's tide Roll - ing in full - est pride



Sheds not its glo - rious ray, Let there be light!
 Now to all hu - man - kind Let there be light!
 And, in earth's dark - est place, Let there be light!
 Through the world far and wide, Let there be light!

Text: John Marriott 1780-1825

Tune: ITALIAN HYMN; 66 4 666 4; Felice de Giardini 1716-1796

Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org