



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

FIFTH SUNDAY OF ORDINARY TIME
FEBRUARY 5, 2012



FIFTH SUNDAY OF ORDINARY TIME

PRELUDE

MODALE SUITE: SCHERZO

FLOR PEETERS
1903 - 1986

INTROIT

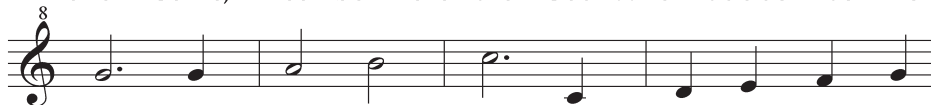
Darwalls 148



Ant. Bow down be - fore the Lord and wor - ship him a -
1. Come, sing in har - mo - ny and make a joy - ful
2. The Lord our God is great: The depths of earth his
Ant. Bow down be - fore the Lord and wor - ship him a -



lone. Come, kneel be - fore the God Who made us as his
sound! Let us ap - proach the Rock and let our praise a -
own, The hills, the plains, the sea, the sky are his a -
lone. Come, kneel be - fore the God Who made us as his



own. With in his hand we are like sheep, the
bound! With thank - ful lips and grate - ful soul, We
lone. He made them all, and by his will was
own. With - in his hand we are like sheep, the



flock with - in the Shep - herd's keep.
come be - fore our One and All.
mold - ed ev - 'ry vale and hill.
flock with - in the Shep - herd's keep.

Ant.: Psalm 95: 6-7; Vss: Psalm 95: 1-2, 3-5
Christoph Tietze
Text © 2005, World Library Publications, Inc.

Tune: DARWALL'S 148TH; 66 66 88
John Darwall, 1731-1789

THE SIGN OF THE CROSS AND GREETING

KYRIE

RICHARD PROULX



Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

GLORIA

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



Glo - ry to God in the high - est, and on



earth peace to peo-ple of good will. We praise you, we bless you, we a-



dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

Choir alone:

Lord God, heavenly King, O God, almighty Father.

Lord Jesus Christ, Only begotten Son,

Lord God, Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us.

you take away the sins of the world, receive our prayer.



For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the
 Ho - ly Spir - it in the glo - ry of God the Fa - ther.
 A - men. A - men.

LITURGY OF THE WORD

FIRST READING

JOB 7:1-4, 6-7

I am filled with restlessness until the dawn.

RESPONSORIAL PSALM

PSALM 147

CHARLES V. STANFORD

Praise the Lord, who heals the bro - ken heart-ed.

Praise the LORD, for he is good; sing praise to our God, for he is gracious; it is fitting to praise him. The LORD rebuilds Jerusalem; the dispersed of Israel he gathers.

He heals the brokenhearted and binds up their wounds.
 He tells the number of the stars; he calls each by name.

Great is our LORD and mighty in power; to his wisdom there is no limit.
 The LORD sustains the lowly; the wicked he casts to the ground.

Woe to me if I do not preach the Gospel.

ACCLAMATION BEFORE THE GOSPEL

GREGORY MURRAY, OSB



Music: A. Gregory Murray OSB, © 1958, The Grail, GIA Publications, Inc. agent.

*Christ took away our infirmities
and bore our diseases.*

GOSPEL READING

MARK 1:29-39

Jesus cured many who were sick with various diseases.

HOMILY

PROFESSION OF FAITH

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all **things visible and invisible.**

I believe in one Lord Jesus Christ,
the Only **Begotten** Son of God,
born of the Father **before all ages.**
God from God, Light from Light,
true God from true God,
begotten, not made, **consubstantial with the Father;**
through him all things were made.
For us men and for our salvation
he came down from heaven,

At the words that follow up to and including and became man: all bow
and by the Holy Spirit **was incarnate**
of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he **suffered death** and was buried,
and rose again on the third day
in **accordance** with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son **is adored** and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

OFFERTORY ANTHEM
11:00 AM

HEAR MY PRAYER
Cathedral Basilica Choir

DIMITRI BORTNIANSKI
1751 - 1825

Hear my prayer, O God incline Thine ear.
Hear my prayer, O God, when I cry unto Thee.
Harken unto the voice of my petition.
Hear my prayer, O God, when I cry unto Thee.
For thou hast been a shelter for me
and a strong tower for mine enemy.
Hear my prayer, O God, when I cry unto Thee.



1. Praise my soul the King of heav - en;
 2. Praise him for his grace and fa - vor
 3. Fa - ther like he tends and spares us;
 4. An - gels, help us to a - dore him;



To his feet your trib - ute bring;
 To his peo - ple in dis - tress;
 Well our fee - ble frame he knows;
 You be - hold him face to face;



Ran - somed, healed, re - stored, for - giv - en,
 Praise him still the same as ev - er,
 In his hands he gent - ly bears us,
 Sun and moon, bow down be - fore him,



Ev - er - more his prais - es sing:
 Slow to chide, and swift to bless:
 Res - cues us from all our foes.
 Dwell - ers all in time and space:



Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.
 Al - le - lu - ia! Al - le - lu - ia! Glo - rious in his faith - ful - ness.
 Al - le - lu - ia! Al - le - lu - ia! Wide - ly yet his mer - cy flows.
 Al - le - lu - ia! Al - le - lu - ia! Praise with us the God of grace.

Ho - ly, ho - ly, ho - ly!

Lord God of hosts. Hea - ven and earth are

full of your glo - ry. Ho - san - na in the

high-est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na in the high-est. Ho -

san - na in the high - est.

We pro - claim your death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.



THE LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI

HOLY CROSS MASS

DAVID CLARK ISELE

Lamb of God, you take a-way the sins of the world,
 have mer-cy on us. grant us peace.

Music: Holy Cross Mass; David Clark Isele, © 1979,
 GIA Publications, Inc.

Priest: *Behold the Lamb of God, Behold him who takes away the sins of the world.
 Blessed are those called to the supper of the Lamb.*

All: Lord, I am not worthy **that you should enter under my roof,**
 but only say the word and **my soul** shall be healed.

COMMUNION ANTHEM
11:00 AM

O PRAISE THE LORD
Cathedral Basilica Choir

ADRIAN BATTEN

O praise the Lord, all ye people; praise him all ye nations. For his merciful kindness is ever more and more towards us; and the truth of the lord endureth for ever and ever.

COMMUNION HYMN

JAMES CHEPPONIS



A mul-ti-tude came un-to him, — be-cause his pow'r healed them all.

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1. I will bless the Lord at all times; his praise shall be ever in my mouth. Let my soul glory, glory in the Lord, the lowly will hear me and be glad.
2. Glorify the Lord with me, let us together extol his name. I sought the Lord and he answered me and delivered me from all my fears.
3. Look to him that you may be radiant with joy, and your faces may not blush with shame. When the poor one called out, the Lord heard, and from all his distress he saved him.
4. The angel of the Lord encamps around those who fear him and delivers them. Taste and see how good the Lord is; blessed the man who takes refuge in him.
5. Fear the Lord, you his holy ones, for nought is lacking to those who fear him. The great grow poor and hungry; but those who seek the Lord want for no good thing.
6. Come, children, hear me; I will teach you fear of the Lord. Which of you desires life, and takes delight in prosperous days?
7. Keep your tongue from evil and your lips from speaking guile; Turn from evil, and do good; seek peace, and follow after it.
8. The Lord has eyes fro the just, and ears for their cry. The Lord confronts the evildoers, to destroy remembrance of them from the earth.



1. Your hands, O Lord in days of old were
 2. And then your touch brought life and health, Gave
 3. O be our might - y heal - er still, O



strong to heal and save; They tri - umphed o - ver
 speech, and strength, and sight; and youth re - newed and
 Lord of life and death; Re - store and strength-en,



pain and death, Fought dark-ness and the grave. To
 health re - stored, Claimed you, the Lord of light: And
 soothe and bless, With your al - might - y breath; On



you they went, the blind, the mute, the pal - sied, and the
 so, O Lord, be near to bless, Al - might - y now as
 hands that work and eyes that see, Your heal - ing wis - dom



lame, The lep - er set a - part and shunned the
 then, In ev - 'ry street, in ev - 'ry home, In
 pour, That whole and sick and weak and strong, may



sick and those in shame.
 ev - 'ry trou - bled friend.
 praise you - ev - er - more.

POSTLUDE

MODALE SUITE: KORAAAL

FLOR PEETERS

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Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org