



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

FOURTH SUNDAY OF ORDINARY TIME
JANUARY 29, 2012



FOURTH SUNDAY OF ORDINARY TIME

PRELUDE

AIR

GERRE HANCOCK

DEDICATED TO A BELOVED ORGANIST, TEACHER AND FRIEND

1934 - 2012

INTROIT

Old Hundredth



Ant. Let search-ing hearts re - joice in God. Come,
1. Give thanks to God, in - voke his name; Pro-
2. Re - call the deeds the Lord per - formed, The
3. He is our God e - ter - nal - ly, Re-
Ant. Let search-ing hearts re - joice in God. Come,



glo - ry in his ho - ly name. Hope
claim his deeds through - out the earth. Sing
mir - a - cles that he made known, O
mem - ber - ing his cov - e - nant; His
glo - ry in his ho - ly name. Hope



in the Lord to find your strength And
prais - es, lift - ing up your voice; Make
fam - i - ly of A - bra - ham And
judg - ments are by all pro - claimed, And
in the Lord to find your strength And



in his pres - ence to re - main.
mel - o - dy, re - count his works.
Ja - cob, cho - sen as his own.
what he prom - ised us will stand.
in his pres - ence to re - main.

Ant: Psalm 105: 3-4; Vss.: Psalm 105: 1-2, 5-8
Christoph Tietze
Text © 2005, World Library Publications, Inc.

OLD HUNDREDTH; LM
Pseaumens octantetrois de David, Geneva, 1551

THE SIGN OF THE CROSS AND GREETING

KYRIE

RICHARD PROULX



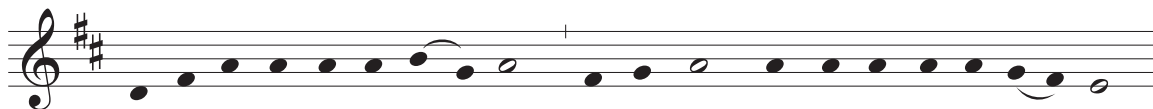
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

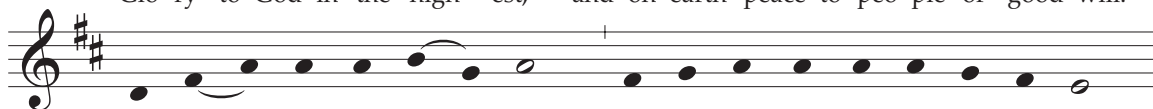
GLORIA

MISSA SIMPLEX

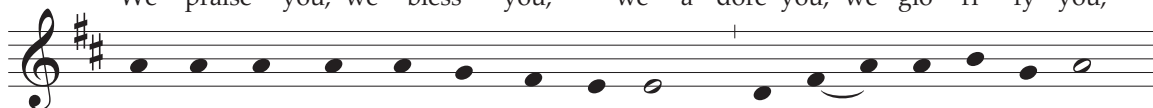
RICHARD PROULX



Glo-ry to God in the high - est, and on earth peace to peo-ple of good-will.



We praise you, we bless you, we a - dore you, we glo - ri - fy you,



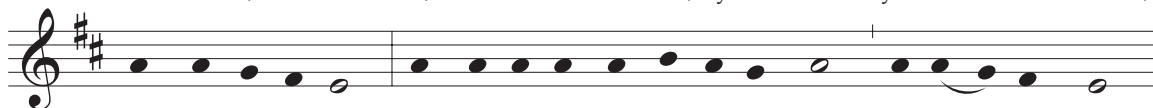
we give you thanks for your great glo - ry, Lord God, heav-en - ly King,



O — God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world,



have mer-cy on us; you take a-way the sins of the world, re - ceive our prayer;

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa-ther. A-men. —

Music: Richard Proulx © 2011 World Library Publications, Inc.

LITURGY OF THE WORD

FIRST READING

DEUTERONOMY 18:15-20

I will raise up a prophet and I will put my words into his mouth.

RESPONSORIAL PSALM

PSALM 95

DAVID CLARK ISELE

If to-day you hear His voice hard-en not your hearts.

Music: © David Clark Isele

Come, let us sing joyfully to the LORD; let us acclaim the rock of our salvation.
Let us come into his presence with thanksgiving; let us joyfully sing psalms to him.

Come, let us bow down in worship; let us kneel before the LORD who made us.
For he is our God, and we are the people he shepherds, the flock he guides.

Oh, that today you would hear his voice: "Harden not your hearts as at Meribah,
as in the day of Massah in the desert, where your fathers tempted me;
they tested me though they had seen my works."

A virgin is anxious about the things of the Lord that she may be holy.

ACCLAMATION BEFORE THE GOSPEL

GREGORY MURRAY, OSB



Music: A. Gregory Murray OSB, © 1958, The Grail, GIA Publications, Inc. agent.

*The people who sit in darkness have seen a great light;
on those dwelling in a land overshadowed by death, light has arisen.*

GOSPEL READING

MARK 1:21-28

He taught them as one having authority.

HOMILY

PROFESSION OF FAITH

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all **things visible and invisible.**

I believe in one Lord Jesus Christ,
the Only **Begotten** Son of God,
born of the Father **before all ages.**
God from God, Light from Light,
true God from true God,
begotten, not made, **consubstantial with the Father;**
through him all things were made.
For us men and for our salvation
he came down from heaven,

At the words that follow up to and including and became man: all bow
and by the Holy Spirit **was incarnate**
of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he **suffered death** and was buried,
and rose again on the third day
in **accordance** with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son **is adored** and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON
11:00 AM

BONUM EST CONFITERI
Cathedral Basilica Choir

GIOVANNI PALESTRINA
1523 - 1526

It is a good thing to give thanks unto the Lord,
and to sing praises unto Thy Name, O most High!

English translation, sung in English

*Priest: Pray, brethren, that my sacrifice and yours
may be acceptable to God, the almighty Father.*

**All: May the Lord accept the sacrifice at your hands
for the praise and glory of his name, for our good
and the good of all his holy Church.**

PREFACE DIALOGUE

*Priest: The Lord be with you,
Lift up your hearts.
Let us give thanks to the Lord Our God.*

**All: And with your Spirit.
We lift them up to the Lord.
It is right and just.**

SANCTUS

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN

Ho - ly, ho - ly, ho - ly!
Lord God of hosts. Hea - ven and earth are
full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est. Ho -
san - na in the high - est.

We pro - claim your death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

A - men. A - men. A - men.

THE LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI

HOLY CROSS MASS

DAVID CLARK ISELE

Lamb of God, you take a - way the sins of the world,
have mer - cy on us. grant us peace.

Music: Holy Cross Mass; David Clark Isele, © 1979,
GIA Publications, Inc.

Priest: *Behold the Lamb of God, Behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

All: Lord, I am not worthy **that you should enter under my roof,**
but only say the word and **my soul** shall be healed.

COMMUNION

GIFT OF FINEST WHEAT

ROBERT KREUTZ

You sat-is-fy the hun-gry heart with gift of fin-est
wheat; Come give to us, O sav-ing Lord, the
bread of life to eat.

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Tune: BICENTENNIAL, CM, with Refrain, Robert E. Kreutz
Text: Omer Westendorf

COMMUNION ANTHEM
11:00 AM

O SING JOYFULLY
Cathedral Basilica Choir

ADRIAN BATTEN
1591 - 1637

O sing joyfully unto God our strength:
make a cheerful noise unto the God of Jacob.
Take the song, bring hither the tabret:
the merry harp with the lute.
Blow up the trumpet in the new moon:
ev'n in the time appointed,
and upon our solemn feastday.
For this was made a statute for Israel:
and a law of the God of Jacob.



1. God has spo - ken by his proph - ets, Spo - ken his un -
 2. God has spo - ken by Christ Je - sus, Christ, the ev - er -
 3. God is speak - ing by his Spir - it, Speak - ing to the



chang - ing Word; Each from age to age pro - claim - ing
 last - ing Son, Bright - ness of the Fa - ther's glo - ry,
 hearts of all, In the age - less Word ex - pound - ing



God, the one the right - eous, Lord. In the world's de -
 With the Fa - ther ev - er one; Spo - ken by the
 God's own mes - sage for us all. Through the rise and



spair and tur - moil, One firm an - chor holds us fast;
 Word In - car - nate God of God, be - fore time was;
 fall of na - tions One sure faith yet stand - ing fast;



God is king, his throne e - ter - nal; God the first, and God the last.
 Light of Light, to earth de - scend - ing, He re - veals our God to us.
 God a - bides, his Word un - chang - ing; God the first and God the last.

POSTLUDE

FANFARE

KEITH CHAPMAN
1945 - 1989

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Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org

