



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

THIRD SUNDAY OF ORDINARY TIME
JANUARY 22, 2012



THIRD SUNDAY OF ORDINARY TIME

PRELUDE

OFFERTORY MASS OF THE PARISHES

FRANCOIS COUPERIN
1668 - 1733

INTROIT

McKee CM



Ant. The Lord ob - served two___ fish - er - men While
1. The heav'ns de - clare your___ glo - ry, Lord, The
2. There is no ut - ter - ance or speech, No
3. Forth like a bride - groom___ comes the sun From
4. It___ runs from East to___ far - thest West To
Ant. The Lord ob - served two___ fish - er - men While



walk - ing by___ the___ sea: "O___ Pe - ter, An - drew,
work your hands___ have___ made; Day___ af - ter day your
voice is ev - er___ heard, Yet___ to all na - tions
its ap - point - ed___ place, And___ like a he - ro
make its course com - plete, And___ noth - ing in the
walk - ing by___ the___ sea: "O___ Pe - ter, An - drew,



fol - low close, You'll___ fish___ for souls,"___ said he.
pow'r is shown And___ night___ by night___ dis - played.
comes the sound, To___ ev - 'ry place___ their word.
on his course Re - joic - es in___ the race.
world be - neath Es - capes___ its scorch - ing heat.
fol - low close, You'll___ fish___ for souls,"___ said he.

Text: Ant.: Christoph Tietze © 2005, World Library Publicaitons Vss.: Christopher L. Webber © 1986
Tune: MCKEE, CM; African-American; adapt. by Harry T. Burleigh, 1866-1949

THE SIGN OF THE CROSS AND GREETING

KYRIE

RICHARD PROULX



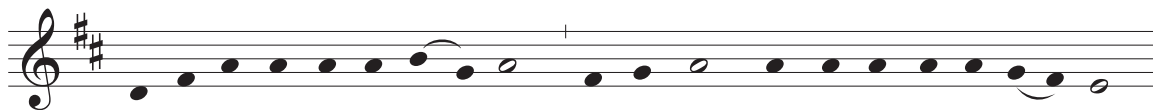
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

GLORIA

MISSA SIMPLEX

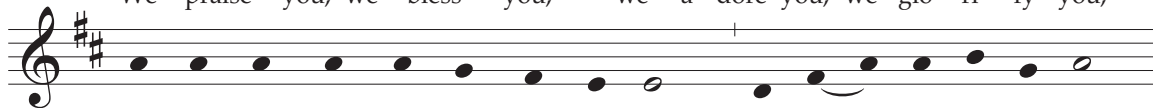
RICHARD PROULX



Glo-ry to God in the high - est, and on earth peace to peo-ple of good-will.



We praise you, we bless you, we a - dore you, we glo - ri - fy you,



we give you thanks for your great glo - ry, Lord God, heav-en - ly King,



O — God, al-might-y Fa - ther. Lord Je-sus Christ, On-ly Be-got-ten Son,



Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world,



have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer;

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa-ther. A-men. —

Music: Richard Proulx © 2011 World Library Publications, Inc.

LITURGY OF THE WORD

FIRST READING

JONAH 3:1-5, 10

The Ninevites turned from their evil way.

RESPONSORIAL PSALM

PSALM 25

T.A. WALMISLEY

Teach me your ways — O Lord.

Your ways, O LORD, make known to me; teach me your paths,
guide me in your truth and teach me, for you are God my savior.

Remember that your compassion, O LORD, and your love are from of old.
In your kindness remember me, because of your goodness, O LORD.

Good and upright is the LORD; thus he shows sinners the way.
He guides the humble to justice and teaches the humble his way.

The world in its present form is passing away.

ACCLAMATION BEFORE THE GOSPEL

GREGORY MURRAY, OSB



Music: A. Gregory Murray OSB, © 1958, The Grail, GIA Publications, Inc. agent.

The kingdom of God is at hand. Repent and believe in the Gospel.

GOSPEL READING

MARK 1:14-20

Repent and believe in the Gospel.

HOMILY

PROFESSION OF FAITH

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all **things visible and invisible.**

I believe in one Lord Jesus Christ,
the Only **Begotten** Son of God,
born of the Father **before all ages.**
God from God, Light from Light,
true God from true God,
begotten, not made, **consubstantial with the Father;**
through him all things were made.
For us men and for our salvation
he came down from heaven,
At the words that follow up to and including and became man: all bow
and by the Holy Spirit **was incarnate**
of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he **suffered death** and was buried,
and rose again on the third day
in **accordance** with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son **is adored** and glorified,
who has spoken through the prophets.
I believe in one, holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

OFFERTORY ANTHEM
11:00 AM

CANTATE DOMINO
Cathedral Basilica Choir

CLAUDIO MONTEVERDI
1576-1643

O sing unto the Lord, sing ye a new song, O sing unto the Lord all the whole earth.
Praise Him and bless His name now and forever.
Proclaim His glory this day to all people, And declare His power.
Let all the world praise His marvelous and His mighty works,
Let all nations praise His name, Praise Him now and evermore.

English Translation, sung in Latin



1. You walk a - long our shore-line Where landmeets un known
 2. You call us, Christ, to gath - er the peo - ple of the
 3. We cast our net, O Je - sus; We cry the kingdom's



sea. We hear your voice of pow-er, "Now come and fol - low
 earth. We can - not fish for on - ly Those lives we think have
 name; We work for love and jus-tice; We learn to hope through



me. And if you still will fol-low through storm and wave and
 worth. We spread your net of gos-pel A - cross the wa - ter's
 pain. You call us, Lord, to gath-er God's daugh-ters and God's



shoal, Then I will make you fish - ers but of the hu - man soul.
 face, Our boat a com - mon shel - ter for all found by your grace.
 sons, To let your judg-ment heal us So that all may be one.

Text: 76 76D; Silvia Dunston, 1955-1993, © 1991, GIA Publications, Inc.

Music: AURELIA 7 6 7 6 D; Samuel S. Wesley, 1810-1876

PREFACE DIALOGUE

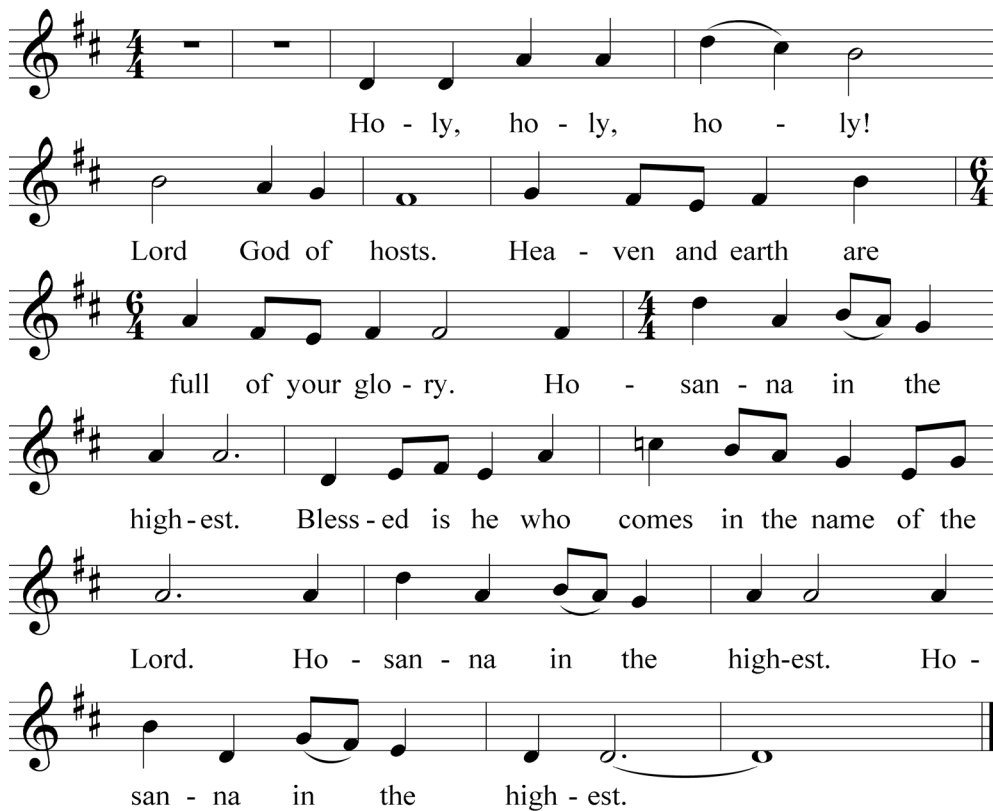
*Priest: The Lord be with you,
Lift up your hearts.
Let us give thanks to the Lord Our God.*

**All: And with your Spirit.
We lift them up to the Lord.
It is right and just.**

SANCTUS

MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN



Ho - ly, ho - ly, ho - ly!
Lord God of hosts. Hea - ven and earth are
full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est. Ho -
san - na in the high - est.

We pro - claim your death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

A - men. A - men. A - men.

THE LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI

HOLY CROSS MASS

DAVID CLARK ISELE

Lamb of God, you take a - way the sins of the world,
have mer - cy on us. grant us peace.

Music: Holy Cross Mass; David Clark Isele, © 1979,
GIA Publications, Inc.

Priest: *Behold the Lamb of God, Behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

All: Lord, I am not worthy **that you should enter under my roof,**
but only say the word and **my soul** shall be healed.

COMMUNION ANTIPHON

Venite post me

ADAM BARTLETT

Repeat after the Cantor and following each verse.

Fol-low me; I will make you fish-ers of men. Where-up - on they,
leav - ing their nets and their boat, fol-lowed the Lord.

1. Blessed are those whose way is blameless, * who walk in the law of the Lord!
 2. My soul is consumed with longing * at all times for your decrees.
 3. See, I long for your precepts; * give me life by your justice.
 4. I reach out to your commands, which I love, * and ponder your statutes.
 5. O Lord, you have been good to your servant, * according to your word.
 6. How sweet is your promise to my tongue, * more than honey in the mouth.
 7. My soul obeys your decrees, * and loves them dearly.
 8. I have longed for your salvation, O Lord, * and your law is my delight.
- Dox. Glory be to the Father, and to the Son, and to the Holy Spirit. *
As it was in the beginning, is now, and ever shall be, world without end. Amen.

COMMUNION ANTHEM
11:00 AM

BLOW OUT THE TRUMPET
Cathedral Basilica Choir

MARTIN PEERSON
b. 20th c.

Blow out the trumpet in Sion, and sound an alarum in my holy mountain.
Let all the inhabitants of the land tremble, for the day of the Lord cometh, for it is nigh at hand.



1. The kingdom of God is jus - tice and joy; for
 2. The kingdom of God is mer - cy and grace; the
 3. The kingdom of God is chal - lenge and choice: Be -
 4. God's kingdom is come, the gift and the goal; In



Je - sus re - stores what sin would de - stroy. God's pow - er and
 cap - tives are freed, the sin - ners find place, the out - cast are
 lieve the good news, re - pent and re - joice! God's love for us
 Je - sus be - gun, in heav - en made whole, the heirs of the



glo - ry — in — Je - sus we know; and here and here -
 wel - comed God's ban - quet to share; and hope is a -
 sin - ners brought Christ to his cross: Our cri - sis of
 king - dom shall — an - swer his call; and all things cry



af - ter the king - dom shall grow.
 wak - ened in place of des - pair.
 judge - ment for gain or for loss.
 "Glo - ry!" to God all in all.

Text: Bryn A. Rees, 1911-1983, © Mrs. Olwen Scott Tune: LAUDATE ANIMA, 10 10 11 11; Charles H. H. Parry, 1848-1918

POSTLUDE

FUGUE SUR LES JEUX D'ANCHES

FRANCOIS COUPERIN

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Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org