

*The Solemnity of
The Nativity of Our Lord*

2011



*Cathedral Basilica of Saints Peter and Paul
Philadelphia, Pennsylvania*

Cathedral Basilica of Saints Peter and Paul

Philadelphia, Pennsylvania

Most. Rev. Charles J. Chaput, O.F.M. Cap., Archbishop of Philadelphia
Rev. Msgr. Arthur E. Rodgers, Rector-Primus
Rev. Edward P. Burke, Parochial Vicar
Rev. Charles J. Kennedy, Parochial Vicar
Rev. Kieran Udeze, Parochial Vicar
Rev. Gerald Dennis Gill, Director of the Office for Divine Worship
Dr. John A. Romeri, Director of the Office for Liturgical Music

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~ Choral Prelude to 7:30 p.m. Mass ~

Archdiocesan Boy Choir of Philadelphia

VENI, VENI EMMANUEL

O Come, O Come, Emmanuel

Chant, XV Century

HODIE, CHRISTUS NACTUS EST

Christ Is Born Today

Chant

PROCESSION OF THE CHOIRBOYS

Jeremy Triplett, Organ

LO HOW A ROSE E'ER BLOOMING

Theodore Baker

LULLAY MY LIKING

R. R. Terry
Text 15th Century English
arr. Tom Windfelder

IN NATIVITATE CHRISTI

For the Birth of Christ

arr. and orch. by Tom Windfelder

A collection of traditional Christmas music from around the world

Il Est Ne (He is Born)

Stille Nacht (Silent Night)

What Child Is This?

Angels We Have Heard on High

Archdiocesan Boy Choir of Philadelphia

Director, Thomas Windfelder

Accompanist, Jeremy Triplett, Choir Alumnus

Cantor, James Corcoran, Choir Alumnus

Psalmist, Michael Zubert, Choir Alumnus

Harp, Joana ShawRuss

1st Violin, Lenuta Atanasiu

2nd Violin, Doris Loder

Viola, Andrea Quinn

Cello, George Atanasiu

1st Trumpet, William Hughes

2nd Trumpet, Catherine Dierkes

Trombone, Alex Siniavski

Timpani, William Kerrigan

~ Choral Prelude to Midnight Mass ~

*Cathedral Basilica Choir,
Cathedral Brass Quintet, Violin, Timpani, Organ*

FANFARE AND VARIATIONS ON “NOEL NOUVELET”

Trumpets and Organ

French Carol

arr. Richard H. Haan

CAROL

ONCE IN ROYAL DAVID’S CITY

Irby

please join in singing

arr. David Willcocks



**ONCE in royal David’s city stood a lowly cattle shed,
Where a mother laid her baby in a manger for his bed.
Mary was that mother mild, Jesus Christ her little Child.**

**He came down to earth from heaven who is God and Lord of all,
And his shelter was a stable, and his cradle was a stall.
With the poor and mean and lowly lived on earth our Savior holy.**

**And our eyes at last shall see him, Through his own redeeming love;
For that child so dear and gentle is our Lord in heav’n above:
And he leads his children on to the place where he has gone.**

**Not in that poor lowly stable, With the oxen standing by,
We shall see Him, but in heaven, Set at God’s right hand on high;
When like stars His children crowned, All in white shall be around.**

~ *Our Lord, Jesus Christ is the New Adam* ~

E’EN SO LORD JESUS QUICKLY COME

Cathedral Basilica Choir

Paul Manz

b. 1919

Peace be to you and grace from Him, who freed us from our sins,
Who loved us all and shed His blood that we might saved be.
Sing Holy, Holy to our Lord, The Lord, Almighty God,
Who was and is and is to come; Sing Holy, Holy Lord!

Rejoice in heaven, all ye that dwell therein, Rejoice on earth, ye saints below;
For Christ is coming, is coming soon, For Christ is coming soon!
E'en so, Lord Jesus, quickly come, And night shall be no more;
They need no light nor lamp nor sun, For Christ will be their All!

THE LORD AT FIRST DID ADAM MAKE

Cathedral Basilica Choir

English Carol

arr. Robert W. Lehman

The Lord at first did Adam make out of the dust and clay,
and in his nostrils breathed life,
e'en as the Scriptures say.
And then in Eden's paradise he placed him to dwell,
that he within it should remain,
to dress and keep it well:

*Now let good Christians all begin their evil ways to shun,
and let them glad and merry be,
his Advent is begun.*

Now mark the goodness of the Lord,
which he to mankind bore:
his mercy soon he did extend,
lost man for to restore.
And then, for to redeem our souls from death and hellish thrall,
he said his own dear Son should be the Savior of us all.

And now the tide is nigh at hand in which our Savior came;
let us rejoice and merry be in keeping of the same.
Let's feed the poor and hungry souls,
and such as do it crave;
then, when we die, in heaven we our sure reward shall have.

IN THE BLEAK MIDWINTER

Harold Darke
1888 - 1976

Brandon Motz, Tenor
Cathedral Basilica Choir

In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone.
Snow had fallen, snow on snow, in the bleak midwinter, long ago.

Our God, Heaven cannot hold him, nor earth sustain;
Heaven and earth shall flee away when he comes to reign.
In the bleak midwinter a stable place sufficed the Lord God Almighty, Jesus Christ.

Enough for him, whom cherubim worship night and day,
A breastful of milk, and a mangerful of hay,
Enough for him, whom angels fall down before, the ox and ass and camel which adore.

What can I give him poor as I am? If I were a shepherd, I would bring a lamb,
If I were a Wise Man I would do my part, yet what I can I give him, give my heart.

GOD REST YE MERRY GENTLEMEN

Cathedral Brass

English Carol
arr. Luther Henderson

~ Christ's Birth and Kingdom is Foretold By Isaiah ~

JERUSALEM SURGE

Cathedral Basilica Choir

Giovanni Battista Martini
1706 - 1784

Jerusalem surge, et sta in excelso, et vide
jucunditatem quae veniet tibi a Deo tuo.

English translation:

Arise, O Jerusalem, and stand on high, and behold
the joy that comes to thee from thy God!

SEE AMID THE WINTER'S SNOW

John Goss
1800 - 1880
Arr. by David Willcocks

See amid the winter's snow, born for us on earth below;
See the tender Lamb appears, promis'd from eternal years:
*Hail, thou ever-blessed morn; Hail, redemption's happy dawn;
Sing through all Jerusalem, Christ is born in Bethlehem.*
Lo, within a manger lies He who built the starry skies;
He who, throned in height sublime, sits amid the cherubim.
Say, ye holy shepherds, say what your joyful news today;
Wherefore have ye left your sheep on the lonely mountain steep?
'As we watch'd at dead of night, Lo, we saw a wondrous light;
Angels singing, 'Told us of the Saviour's birth.'
Teach, O teach us, Holy Child, by the face so meek and mild,
Teach us to resemble thee, in thy sweet humility.

~ *The Angel Gabriel Visits the Blessed Virgin Mary* ~

AVE MARIA

Cathedral Basilica Choir

Anton Bruckner
1824 - 1896

Hail Mary, full of grace, the Lord is with Thee.
Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death.

-English Translation, Sung in Latin

A SPOTLESS ROSE

Cathedral Basilica Choir
Jeff Chapman, Baritone

Herbert Howells
1892 - 1983

A spotless rose is blowing, sprung from a tender root,
Of ancient seers' foreshowing, of Jesse promised fruit;
Its fairest bud unfolds to light amid the cold, cold winter,
And in the dark midnight.
The Rose which I am singing, whereof Isaiah said,
Is from its sweet root springing in Mary, purest Maid;
For through our God's great love and might,
The Blessed Babe she bare us in a cold, cold winter's night.

~ *The Birth of Our Lord, Jesus Christ* ~

CAROL

ANGELS WE HAVE HEARD ON HIGH

Gloria

please join in singing

arr. by Sterling Procter



Angels we have heard on high, Sweetly singing o'er the plains,
And the mountains in reply, Echoing their joyous strains.

Gloria in excelsis Deo, Gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong?
Say what may the tidings be, Which inspire your heavenly song.

Come to Bethlehem and see Him whose birth the angels sing;
Come adore, on bended knee, Christ, the Lord, the newborn King.

ALLELUYA, A NEW WORK IS COME ON HAND

Cathedral Basilica Choir

Peter Wishart

1921 - 1984

Alleluya. A new work is come on hand
Through might and grace of God's son
To save the lost of every land
Alleluya, For now is free that erst was bound;
We may well sing Alleluya.

Now is fulfilled the prophecy
Of David and of Jeremy and also of Isaiah;
Alleluia, Sing we therefore both loud and high,
both loud and high: Alleluya.
Alleluya, this sweeté song
Out of a green branch it sprung.
God send us the life that lasteth long!
Alleluya, Now joy and bliss be him among
That thus can sing Alleluya.

O MAGNUM MYSTERIUM

Cathedral Basilica Choir

Tomás Luis de Victoria

1540 - 1611

O great mystery and wondrous sacrament,
that animals should see the new-born Lord lying in a manger!
Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ.
Alleluia!

—English translation from the Latin

A CHILD IS BORN

Cathedral Basilica Choir

Puer natus in Bethlehem

arr. by Leo Nestor

A child is born in Bethlehem, Alleluia! Wherefore rejoice, Jerusalem, Alleluia, Alleluia!
With joyful hearts in praise, Christ, the newborn King adore now as newfound songs we raise.
Hic jacet in praesepe, Alleluia! Qui regnat sine termino, Alleluia!
In cordis jubilo, Christum natum adoremus cum novo cantico.
De matre natus virgine, Alleluia! Qui Lumen est de Lumine, Alleluia! Alleluia!
In cordis jubilo, Christum natum adoremus cum novo cantico. Alleluia, Alleluia!
In hoc natali gaudio, Alleluia! Benedicamus Domino, Alleluia, Alleluia!
In cordis jubilo, Christum natum adoremus cum novo cantico.
Now praise the Blessed Trinity, Alleluia! Who reigns for all eternity, Alleluia, Alleluia!
With joyful hearts in praise, Christ the newborn King adore cum novo cantico.

please join in singing



Silent night, holy night!

All is calm, all is bright.

Round yon Virgin, Mother and Child.

Holy infant so tender and mild,

Sleep in heavenly peace,

Sleep in heavenly peace.

Silent night, holy night!

Shepherds quake at the sight.

Glories stream from heaven afar

Heavenly hosts sing Alleluia,

Christ the Savior is born!

Christ the Savior is born!

Silent night, holy night!

Son of God love's pure light.

Radiant beams from Thy holy face

With the dawn of redeeming grace,

Jesus Lord, at Thy birth.

Jesus Lord, at Thy birth

Proclamation of the Birth of Christ

From the Roman Martyrology

Ancient Christian scholars used Sacred Scripture, histories and the best calendars available at the time to calculate the age of the world and the dates of prominent events. Although current evidence often differs from the ancient record, the Christmas Proclamation, a part of the Roman Martyrology declares the Incarnation of Christ as the central moment of human history.

The twenty-fifth day of December,
when ages beyond number had run their course
from the creation of the world,
when God in the beginning created heaven and earth,
and formed man in his own likeness;
when century upon century had passed since the Almighty set his
bow in the clouds after the Great Flood, as a sign of covenant and peace;
in the twenty-first century since Abraham, our father in faith, came out of
the Ur of the Chaldees; in the thirteenth century since the People of Israel
were led by Moses in the Exodus from Egypt;
around the thousandth year since David was anointed King;
in the sixty-fifth week of the prophecy of Daniel;
in the one hundred and ninety-fourth Olympiad, in the year seven hundred
and fifty-two since the foundation of the City of Rome,
in the forty-second year of the reign of Caesar Octavian Augustus,
the whole world being at peace, JESUS CHRIST, eternal God and Son of the
eternal Father, desiring to consecrate the world by his most loving presence,
was conceived by the Holy Spirit, and when nine months had passed since
his conception, was born of the Virgin Mary in Bethlehem of Judah and was
made man: The Nativity of Our Lord Jesus Christ according to the flesh.

INTROIT: PUER NATUS

CHANT MODE 7

Choir:



*Child is born for us; a son is given to us;
and the government shall be upon his shoulders;
and His name shall be called: "Messenger of great counsel."*



ADESTE, fideles, laeti triumphantes;

Venite, venite in Bethlehem.

Natum videte Regem angelorum.

Venite adoremus, venite adoremus,

Venite adoremus, Dominum.

O come, all ye faithful, joyful and triumphant,

O come ye, O come ye, to Bethlehem.

Come and behold Him, born the King of angels.

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation;

Sing, all ye citizens of heaven above!

Glory to God in the highest.

Yea, Lord, we greet thee, born this happy morning!

Jesus to thee be glory giv'n.

Word of the Father, now in flesh appearing.

THE SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

All: I confess to almighty God and to you, my brothers and sisters,
that I have **greatly** sinned, in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints, and you, my brothers and sisters,
to pray for me to the Lord our God.

Archbishop/ May almighty God have mercy on us, forgive us our sins,
Priest: and bring us to everlasting life.



Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

7:30 PM

MISSA PASTORALE

Pietro Yon

MIDNIGHT, 10:00 AM

MISSA O MAGNUM MYSTERIUM

Tomas Luis de Victoria

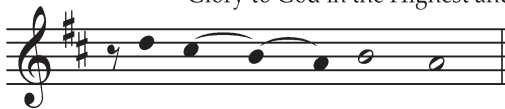
GLORY TO GOD

MISSA DE ANGELIS

CHANT MASS VIII

Cantor/Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

Glory to God in the Highest and on earth peace to people of goodwill.

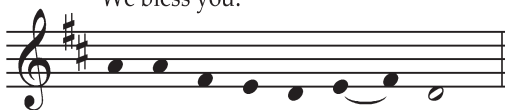


Lau da - mus te.

We praise you.

Choir: Benedicimus te.

We bless you.



A - do - ra - mus - te

We adore you.

Choir: Glorificamus te.

We glorify you.



Gra ti as a - gi - mus__ ti - bi pro pter ma gnam glo - ri - am tu - am.

We give you thanks for your great glory.

Choir: Domine Deus, Rex caelestis, Deus Pater omnipotens.

Lord God, Heavenly King, God, Father almighty.

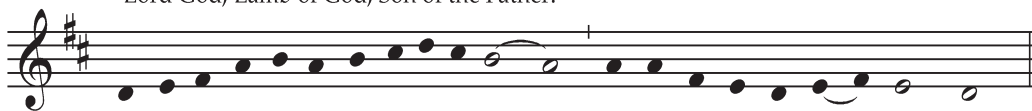


Do - mi - ne Fi - li u - ni - ge - ni - te Je - su__ Chri - ste.

Lord, Only Begotten Son, Jesus Christ.

Choir: *Domine Deus, Agnus Dei, Filius Patris.*

Lord God, Lamb of God, Son of the Father.

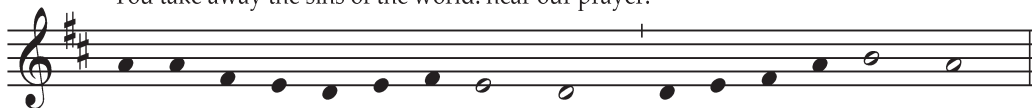


Qui tol lis pec ca tamun - di, mi-se-re - re - no - bis.

You take away the sins of the world: have mercy on us.

Choir: *Qui tollis peccata mundi, suscipe deprecationem nostram.*

You take away the sins of the world: hear our prayer.



Qui se-des ad dex-te-ram Pa - tris, mi-se-re - re no - bis.

You are seated at the right hand of the Father: have mercy on us.

Choir: *Quoniam tu solus sanctus.*

For you alone are holy.



Tu so - lus Do - - mi - nus.

You alone are Lord.

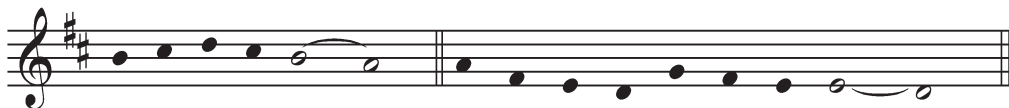
Choir: *Tu solus Altissimus, Jesu Christe.*

You alone are the Most High, Jesus Christ.



CumSan - cto Spi - ri - tu, in glo - ri - a De - i

With the Holy Spirit, in the glory of God



Pa - - tris. A - - - - - men.

the Father. Amen.

Liturgy of the Word

FIRST READING

MASS AT MIDNIGHT

ISAIAH 9: 1 - 6

A Son is given us.

MASS AT DAWN

ISAIAH 62:11 - 12

Behold, your Savior comes!

MASS DURING THE DAY

ISAIAH 52:7-10

All the ends of the earth will behold the salvation of our God.

RESPONSORIAL PSALM

MASS AT MIDNIGHT

PSALM 96

Leo Nestor



To - day is born our Sa - vior, Christ the Lord.

2003 Leo Nestor. All rights reserved. Used with permission.

1. O sing a new song to the Lord, sing to the Lord all the earth.
O sing to the Lord, bless his name.
2. Proclaim his help day by day, tell among the nations his glory
and his wonders among all the peoples.
3. Let the heavens rejoice and earth be glad,
let the sea and all within it thunder praise,
let land and all it bears rejoice, all the trees of the wood shout for joy.
4. At the presence of the Lord for he comes, he comes to rule the earth.
With justice he will rule the world, he will judge the peoples with his truth.



A light will shine on us - this day: the Lord is born for us.

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1. The Lord is king; let the earth rejoice; let the many isles be glad. The heavens proclaim his justice, and all peoples see his glory.
2. Light dawns for the just; and gladness, for the upright of heart. Be glad in the Lord, you just, and give thanks to his holy name.



All the ends of the earth have seen the sav - ing pow'r of God.



All the ends of the earth have seen the sav - ing pow'r of God

The English translation of the Psalm refrain from the *Lectionary for Mass* © 1969, 1981, 1997, ICEL, Inc. All rights reserved. Music copyright © 2002 by GIA Publications, Inc. All rights reserved.

1. Sing to the Lord a new song, for he has done wondrous deeds, his right hand has won victory for him, his holy arm.
2. The Lord has made his salvation known, his justice revealed to the nations, remembering kindness and faithfulness toward Israel.
3. All the ends of the earth have seen the saving power of God. Sing joyfully to the Lord all you lands, break into song, sing praise.
4. Sing praise to the Lord with the harp, with the harp and melodious song, with trumpets and the sound of the horn sing joyfully to our king.

SECOND READING

MASS AT MIDNIGHT

The Grace of God has appeared to all.

ACTS 13:16-17, 22-25

MASS AT DAWN

Because of his mercy, he saved us.

TITUS 3: 4 - 7

MASS DURING THE DAY

God has spoken to us through the Son.

HEBREWS 1:1-6

ACCLAMATION BEFORE THE GOSPEL

CHRISTMASTIME ALLELUIA

James J. Chepponis

Please repeat after the Cantor and following the verse.

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

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*Good news and great joy to all the world:
Today is born your Savior, Christ the LORD.*

GOSPEL READING

MASS AT MIDNIGHT

Today a Savior has been born for you.

LUKE 2: 1 - 14

MASS AT DAWN

The shepherds found Mary and Joseph and the infant.

LUKE 2: 15 - 20

MASS DURING THE DAY

The Word became flesh and made his dwelling among us.

JOHN 1:1-18

HOMILY

PROFESSION OF FAITH (NICENE CREED)

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all **things visible and invisible.**

I believe in one Lord Jesus Christ,
the Only **Begotten** Son of God,
born of the Father **before all ages.**
God from God, Light from Light,
true God from true God,
begotten, not made, **consubstantial with the Father;**
through him all things were made.
For us men and for our salvation
he came down from heaven,

At the words that follow up to and including and became man: all genuflect

and by the Holy Spirit **was incarnate**
of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he **suffered death** and was buried,
and rose again on the third day
in **accordance** with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son **is adored** and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

Please respond, "Lord, hear our prayer" to each intercession.

Liturgy of the Eucharist

PREPARATION OF THE ALTAR AND THE GIFTS

ANTHEM

O HOLY NIGHT

Archdiocesan Boy Choir of Philadelphia

Adolphe Adam
1562 - 1621

7:30 PM

O holy night, the stars are brightly shining;
It is the night of the dear Savior's birth!
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope, the weary soul rejoices,
For yonder breaks a new and glorious morn.
Fall on your knees, O hear the angel voices! O night divine,
O night when Christ was born!
O night, O holy night, O night divine!

ANTHEM

HODIE, CHRISTUS NATUS EST

Cathedral Basilica Choir

Jan Sweelinck
1562 - 1621

12:00 MIDNIGHT, 10:00 AM

Today Christ is born; Today the Saviour has appeared;
Today the Angels sing, The Archangels rejoice;
Today the righteous rejoice, saying; Glory to God in the highest. Alleluia!

– English Translation, Sung in Latin

HARK! The herald angels sing,
 "Glory to the newborn King;
 Peace on earth, and mercy mild,
 God and sinners reconciled!"
 Joyful, all ye nations rise,
 Join the triumph of the skies;
 With th'angelic host proclaim,
 "Christ is born in Bethlehem!"
 Hark! the herald angels sing,
 "Glory to the newborn King!"

Christ, by highest Heav'n adored;
 Christ the everlasting Lord;
 Late in time, behold Him come,
 Offspring of a virgin's womb.
 Veiled in flesh the Godhead see;
 Hail th'incarnate Deity,
 Pleas'd as man with man to dwell,
 Jesus our Emmanuel.

Hail the heav'n born Prince of Peace!
 Hail the Sun of Righteousness!
 Light and life to all He brings,
 Ris'n with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die.
 Born to raise the sons of earth,
 Born to give them second birth.

PREFACE DIALOGUE

Archbishop / Priest:

The Lord be with you,

Lift up your hearts.

Let us give thanks to the Lord Our God.

All:

And with your Spirit.

We lift them up to the Lord.

It is right and just.

SANCTUS

COMMUNITY MASS

Richard Proulx

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

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Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

MYSTERY OF FAITH

MASS OF SAINTS PETER AND PAUL

Normand Guoin

When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un - til you come a - gain.

AMEN

COMMUNITY MASS

Richard Proulx

A - men, a - men, A - - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

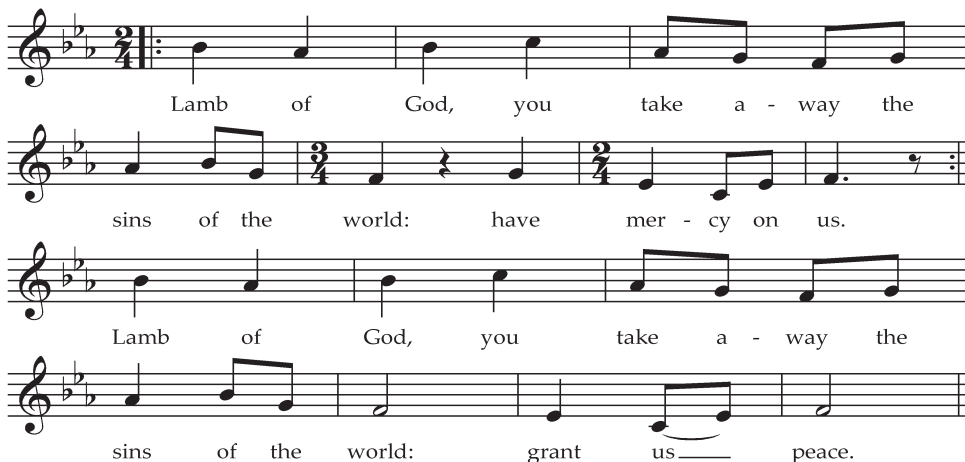
THE LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI

COMMUNITY MASS

Richard Proulx



Lamb of God, you take a - way the
sins of the world: have mer - cy on us.
Lamb of God, you take a - way the
sins of the world: grant us _____ peace.

Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

7:30 PM

MISSA PASTORALE

Pietro Yon

MIDNIGHT, 10:00 AM

MISSA O MAGNUM MYSTERIUM

Tomas Luis de Victoria

Archbishop/
Priest: *Behold the Lamb of God, Behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

All: Lord, I am not worthy **that you should enter under my roof,**
but only say the word and **my soul** shall be healed.

COMMUNION

The reception of Holy Communion is a sign of our unity in faith and life in the Catholic Church. Catholics, free from serious sin and properly prepared to receive Holy Communion, are invited to join the Communion Procession.

THE FIRST NOEL

The First Noel
arr. David Willcocks

Musical notation for 'The First Noel' in G major (one sharp). The melody is written on a treble clef staff. The lyrics are: No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

7:30 PM

HARK! THE HERALD ANGELS SING

Found on Page 18

Mendelssohn

7:30 PM

ONCE IN ROYAL DAVID'S CITY

Found on Page 3

Irby

7:30 PM

PUERI CONCINITE (SING CHILDREN)

Archdiocesan Boy Choir of Philadelphia

Johann Von Herbeck
1831 - 1877

Sing, children! Sing with the harp in a gentle voice of the King's Birth.
He has appeared Who was born of Mary. All those things foretold
by Gabriel are fulfilled.

Rejoice! Rejoice! The Maiden has borne God, Who wills us His divine mercy.
He appears this day in Israel, born of the Virgin, Mary;
the King is born. Alleluia!

MIDNIGHT AND 10 AM

O HOLY NIGHT

Cathedral Basilica Choir

Adolphe Adam
arr John Rutter

O holy night! The stars are brightly shining,
It is the night of the dear Saviour's birth.
Long lay the world in sin and error pining.
Till He appeared and the Spirit felt its worth.
A thrill of hope the weary world rejoices,
For yonder breaks a new and glorious morn.
Fall on your knees! Oh, hear the angel voices!
O night divine, the night when Christ was born;
O night, O holy night, O night divine!

Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So, led by light of a star is sweetly gleaming,
Here came the wisemen from the Orient land.
The King of kings lay thus lowly manger;
In all our trials born to be our friend.
He knows our need, to our weakness no stranger,
Behold your King! Before him lowly bend!

Truly He taught us to love one another,
His law is love and His gospel is peace.
Chains he shall break, for the slave is our brother.
And in his name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we,
Let all within us praise His holy name.
Christ is the Lord! Then ever, ever praise we,
His power and glory ever more proclaim!

MIDNIGHT AND 10 AM

IN DULCI JUBILO
Cathedral Basilica Choir

German Carol
arr. R. L. Pearsall

In dulci jubilo Let us our homage shew; Our heart's joy reclineth
In præsepio And like a bright star shineth Matris in gremio.
Alpha es et O.

O Jesu parvule! I yearn for thee alway! Hear me, I beseech thee,
O Puer optime! My prayer let it reach thee, O Princeps gloriae!
Trahe me post te.

O Patris caritas, O Nati lenitas! Deeply were we stained
Per nostra crimina; But thou hast gained Coelorum gaudia.
O that we were there!

Ubi sunt gaudia, where, If that they be not there? There are angels singing
Nova cantica, There the bells are ringing In Regis curia:
O that we were there!

There are angels singing, There the bells are ringing
In Regis curia: O that we were there,

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

RECESSIONAL CAROL

JOY TO THE WORLD

Antioch

arr. Joseph Willcox Jenkins



Joy to the world, the Lord is come!

Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven, and nature sing.

Joy to the world, the Savior reigns!
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat, the sounding joy.

7:30 PM

EXCERPT FROM HALLELUJAH CHORUS
(MESSIAH)
Archdiocesan Boy Choir of Philadelphia

George F. Handel
1685 - 1759

POSTLUDE

MIDNIGHT AND 10 AM

FLOURISH ON "JOY TO THE WORLD"
CATHEDRAL BRASS AND ORGAN

Robert Hobby

IN DULCI JUBILO

JOHANN S. BACH
1685 - 1750

Cathedral Brass

Frank Ferraro, *Trumpet*
Andre Kissling, *Trumpet*
Nate Hepler *Trumpet*
Steven Heitzer, *Trumpet*
Tod Williams, *Horn*
Phil McClelland *Trombone*
Brian Brown, *Tuba*

Karen Banos, *Violin*
William Kerrigan, *Timpani*
William Roslak,
Cathedral Organ scholar
Dr. John A Romeri,
Director of Music, Organist

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Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please visit www.CathedralPhila.org

For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org

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