



# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

THIRTY-SECOND SUNDAY IN ORDINARY TIME  
NOVEMBER 6, 2011



# THIRTY-SECOND SUNDAY IN ORDINARY TIME

PRELUDE

SLEEPERS AWAKE

JOHANN SEBASTIAN BACH  
1685 - 1750

INTROIT

*Psalm (87) 88: 3,2,10*

*Cantor, then All*



Let my prayer come be - fore you Lord;  
listen, and an - swer me.

Music: Richard Rice © 2010

1. Lord my God, I call for help by day; I cry at night before you.  
I call to you, Lord, all the day long; to you I stretch out my hands.
2. You have laid me in the depths of the tomb, in places that are dark in the depths.  
Your anger weighs down upon me; I am drowning beneath your waves.  
I call to you, Lord, all the day long; to you I stretch out my hands.
3. Glory to the Father, and to the Son, and to the Holy Spirit:  
As it was in the beginning, is now, and will be forever. Amen.

THE SIGN OF THE CROSS AND GREETING

KYRIE

RICHARD PROULX



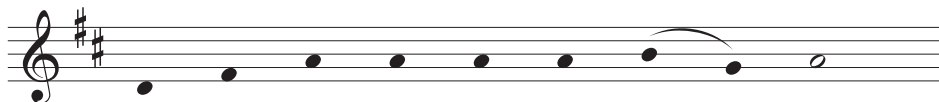
Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

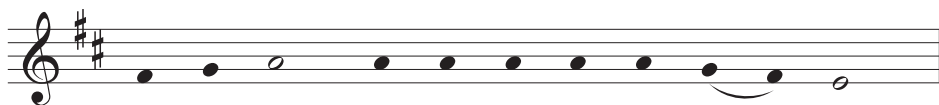
GLORIA

MISSA SIMPLEX

RICHARD PROULX



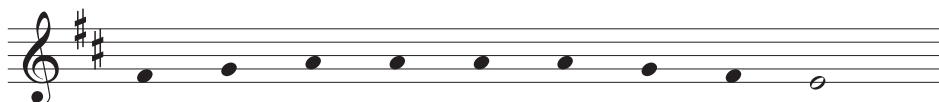
Glo - ry to God in the high - est,



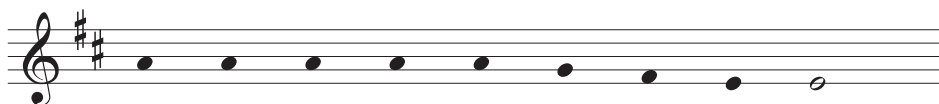
and on earth peace to peo - ple of good will.



We praise you, we bless you,



we a - dore you, we glo - ri - fy you,



we give you thanks for your great glo - ry,



Lord God, heav-en-ly King, O God, al-might-y Fa - ther.



Lord Je - sus Christ, On - ly be - got - ten Son,



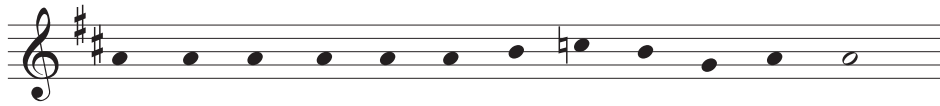
Lord God, Lamb of God, Son of the Fa - ther,



you take a-way the sins of the world, have-mer-cy on us;



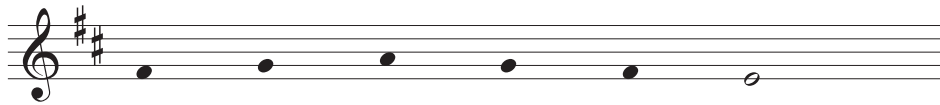
you take a-way the sins of the world, re-ceive our prayer;



you are seat - ed at the right hand of the Fa - ther,



have mer - cy on us. For you a-lone are the Ho - ly One,



you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ,  
with the Ho - ly Spir - it,  
in the glo - ry of God the Fa - ther. A - men.

THE COLLECT

LITURGY OF THE WORD

FIRST READING

WISDOM 6:12-16

*Wisdom is found by those who seek her.*

RESPONSORIAL PSALM

PSALM 63

ANGLICAN CHANT

My soul is thirst - ing for you, O Lord my God.

O God, you are my God whom I seek; for you my flesh pines and my soul thirsts like the earth, parched, lifeless and without water.

Thus have I gazed toward you in the sanctuary to see your power and your glory, for your kindness is a greater good than life; my lips shall glorify you.

Thus will I bless you while I live; lifting up my hands, I will call upon your name. As with the riches of a banquet shall my soul be satisfied, and with exultant lips my mouth shall praise you.

I will remember you upon my couch, and through the night-watches I will meditate on you: you are my help, and in the shadow of your wings I shout for joy, both now and forever.

*God, through Jesus, will bring with him those who have fallen asleep.*

ACCLAMATION BEFORE THE GOSPEL

JAMES CHEPPONIS

Al - le-lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows two staves of musical notation in 4/4 time, key of B-flat major. The melody is simple and repetitive, consisting of quarter and eighth notes. The lyrics are written below the notes.

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1727 Larkin William Road, Fenton, MO 63026. Printed in U.S.A.

*Stay awake and be ready!  
For you do not know on what day your Lord will come.*

GOSPEL READING

MATTHEW 25:1-13

*Behold, the bridegroom! Come out to meet him!*

HOMILY

PROFESSION OF FAITH

PRAYER OF THE FAITHFUL

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE ALTAR AND THE GIFTS

IF WE BELIEVE

John Goss

11:00 AM

Cathedral Basilica Choir

1800 - 1880

If we believe that Jesus died and rose again,  
even so them also which sleep in Jesus will God bring with him.  
Wherefore comfort one another with these words.

LIFT UP YOUR HEADS

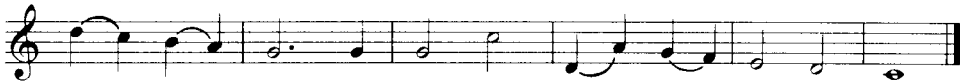
Truro



1. Lift up your heads, O might - y gates; Be - hold the
2. O blest the land, the cit - y blest, Where Christ the
3. Fling wide the por - tals of your heart; Make it a
4. Come, Sav - ior, come with us a - bide: Our hearts to



King of glo - ry waits! The King of kings is  
rul - er is con - fest! O hap - py hearts and  
tem - ple, set a - part From earth - ly use for  
you we o - pen wide: Your Ho - ly Spir - it



draw - ing near; The Sa - vior of the world is here.  
hap - py homes To whom this King of tri - umph comes!  
heav'n's em - ploy, A - dorned with prayer and love and joy.  
guide us on, Un - til our glo - rious goal is won.

Text: Based on Ps. 24; *Macht hoch die Tür*; George Weissel, 1590-1635; Tr. by Catherine Winkworth, 1827-1878, alt.  
Tune: TRURO; I.M. Williams' *Psalmody Evangelica*, 1789

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un - til you come a - gain.



A - men, a - men, A - - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORDS PRAYER

CHANT

Our Fa-ther, who art in heav - en, hal - lowed be thy name; Thy king-dom come;  
 Thy will be done on earth as it is in heav - en. Give us this day  
 our dai - ly bread; and for-give us our tres - pass - es as we for-give  
 those who tres - pass a - gainst us; and lead us not in - to temp - ta -  
 tion, but de - liv - er us from e - vil.

AGNUS DEI

HOLY CROSS MASS

DAVID CLARKE ISELE

Lamb of God, you take a - way the sins of the world,  
 have mer - cy on us. grant us peace.

Music: *Holy Cross Mass*; David Clark Isele, © 1979, GIA Publications, Inc.

*Cantor, the All:*



Be-hold, the bride-groom is here; come out to meet Christ the Lord.

Music: Andrew Motyka © 2010

1. I will bless the LORD at all times;  
Praise of him is always in my mouth.  
In the LORD my soul shall make its boast;  
The humble shall hear and be glad.

2. Glorify the LORD with me;  
Together let us praise his name.  
I sought the LORD, and he answered me;  
From all my terrors he set me free.

3. Look toward him and be radiant;  
Let your faces not be abashed.  
This lowly one called; the LORD heard,  
And rescued him from all his distress.

4. The angel of the LORD is en-camped  
Around those who fear him, to rescue them.  
Taste and see that the LORD is good.  
Blessed the man who seeks refuge in him.

5. Fear the LORD, you his holy ones.  
They lack nothing, those who fear him.  
The rich suffer want and go hungry,  
But those who seek the LORD lack no blessing.

6. Come, children, and hear me,  
That I may teach you the fear of the LORD.  
Who is it that de-sires life  
And longs to see prosperous days?

7. Guard your tongue from evil,  
And your lips from speaking deceit.  
Turn aside from evil and do good.  
Seek after peace, and pursue it.

8. The LORD turns his eyes to the just,  
And his ears are open to their cry.  
The LORD turns his face against the wicked  
To destroy their remembrance from the earth.

9. When the just cry out, the LORD hears,  
And rescues them in all their distress.  
The LORD is close to the brokenhearted;  
Those whose spirit is crushed he will save.

10. Many are the trials of the just man,  
But from them all the LORD will rescue him.  
He will keep guard over all his bones;  
Not one of his bones shall be broken.

11. Evil brings death to the wicked;  
Those who hate the just man are doomed.  
The LORD ransoms the souls of his servants.  
All who trust in him shall not be condemned.

Dox. Glory to the Father, and to the Son,  
and to the Holy Spirit,  
As it was in the beginning, is now,  
And will be forever. Amen.

11:00 AM

HE THAT SHALL ENDURE TO THE END  
Cathedral Basilica Choir

FELIX MENDELSSOHN  
1809 - 1847

He that shall endure to the end, shall be saved.



1. The King shall come when morn - ing\_\_ dawn's And  
 2. Not, as of old, a\_\_ lit - tle\_\_ child, To  
 3. The King shall come when morn - ing\_\_ dawn's And  
 4. And let the end - less\_\_ bliss be - gin, By  
 5. The King shall come when morn - ing\_\_ dawn's And



light tri - um - phant breaks. When beau - ty\_\_ gilds the  
 suf - fer and to die, But\_\_ crowned with glo - ry  
 earth's dark night is past; O\_\_ haste the\_\_ ris - ing  
 wea - ry saints fore - told, When right shall tri - umph  
 light and beau - ty brings. Hail, Christ, the\_\_ Lord! Your



east - ern\_\_ hills And light to joy\_\_ a - wakes.  
 like the\_\_ sun That lights the morn - ing sky.  
 of that\_\_ morn Whose day shall ev - er last.  
 o - ver\_\_ wrong, And truth shall be - ex - tolled.  
 peo - ple\_\_ pray: Come quick - ly King of kings.

Text: John Brownlie, 1857-1925

Tune: MORNING SONG, CM; John Wyeth, 1770-1858, arr. by Robert J. Batastini, b. 1942, © 1994, GIA Publications, Inc.

POSTLUDE

ANDANTE CON MOTO (SONATA V)

FELIX MENDELSSOHN

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# Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to [www.CathedralPhila.org](http://www.CathedralPhila.org)  
For information about Cathedral Concerts, please visit [www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)