



# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

THIRTIETH SUNDAY IN ORDINARY TIME  
OCTOBER 23, 2011



# THIRTIETH SUNDAY IN ORDINARY TIME

PRELUDE

CONCERTO IN A MINOR

JOHANN S. BACH

INTROIT

*Toulon*



Ant. Let ev - 'ry heart who seeks the Lord re - joice;  
1. Give thanks to God, in - voke his ho - ly name.  
2. Re - call the won - drous deeds the Lord per - formed,  
3. He is the Lord our God e - ter - nal - ly,  
Ant. Let ev - 'ry heart who seeks the Lord re - joice;



Come, glo - ri - fy his ev - er - last - ing name.  
Pro - claim his won - drous deeds to all the earth.  
His mir - a - cles and judg - ments he made known,  
Re - mem - ber - ing his faith - ful cov - e - nant;  
Come, glo - ri - fy his ev - er last - ing name.



Hope in the Lord, and find your strength in him;  
Sing prais - es to the Lord, lift up your voice;  
O off - spring of his serv - ant A - bra - ham,  
His judg ments are in all the earth pro - claimed,  
Hope in the Lord, and find your strength in him;



De - sire with him for - ev - er to re - main.  
Make mel - o - dy, re - count his mar - v'lous works.  
Chil - dren of Ja - cob, cho - sen as his own.  
And what he prom - ised will for - ev - er stand.  
De - sire with him for - ev - er to re - main.

Music: TOULON; 10 10 10 10

Text: Psalm 105; 3-4; Vss. Psalm 105; 1-2, 5-8

Christoph Tietze © 2005 World Library Publications, Inc.

THE SIGN OF THE CROSS AND GREETING

KYRIE

CHANT MASS XVI

*Cantor: Kyrie, eleison.*

Ky - ri - e, e - le - i - son.

*Cantor: Christe, eleison.*

Chri - ste, e - le - i - son.

*Cantor: Kyrie, eleison.*

Ky - ri - e, e - le - i - son.

GLORIA

MISSA SIMPLEX

RICHARD PROULX

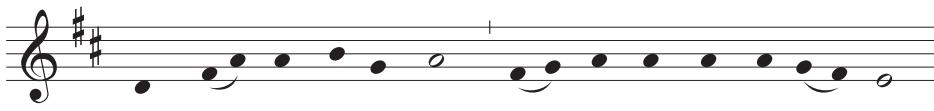
Glo - ry to God in the high - est,

and on earth peace to peo - ple of good will.

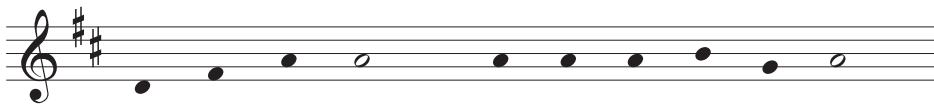
We praise you, we bless you,

we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry,



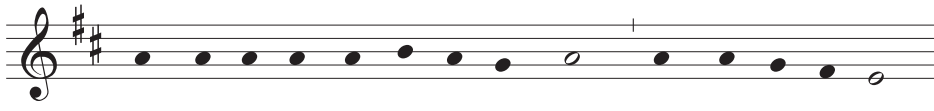
Lord God, heav-en-ly King, O God, al-might-y Fa - ther.



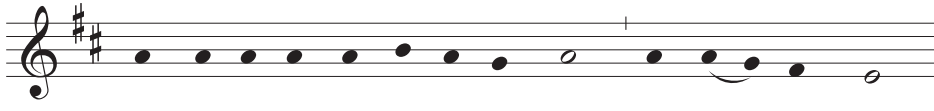
Lord Je - sus Christ, On - ly be - got - ten Son,



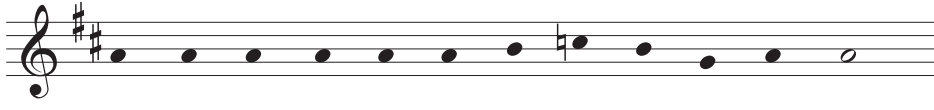
Lord God, Lamb of God, Son of the Fa - ther,



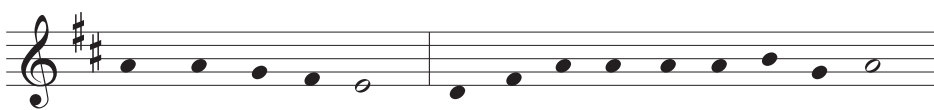
you take a-way the sins of the world, have-mer-cy on us;



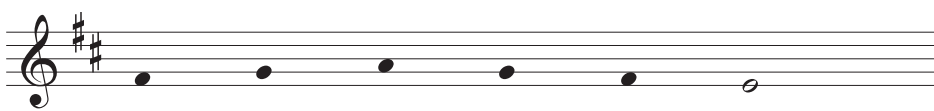
you take a-way the sins of the world, re-ceive our prayer;



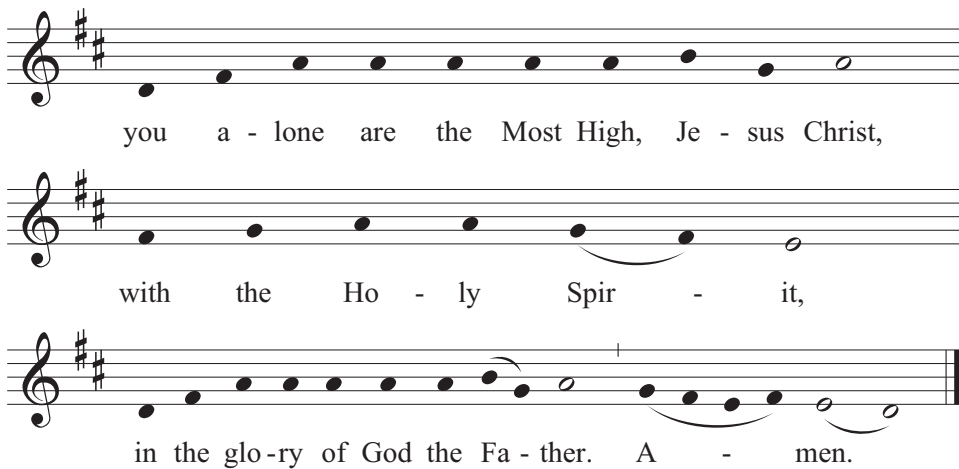
you are seat - ed at the right hand of the Fa - ther,



have mer - cy on us. For you a-lone are the Ho - ly One,



you a - lone are the Lord,



you a - lone are the Most High, Je - sus Christ,  
 with the Ho - ly Spir - it,  
 in the glo - ry of God the Fa - ther. A - men.

THE COLLECT

LITURGY OF THE WORD

FIRST READING

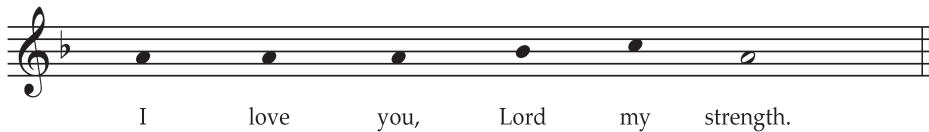
EXODUS 22:20-26

*If you wrong the widow and the orphan, my wrath will flare up against you.*

RESPONSORIAL PSALM

PSALM 18

ANGLICAN CHANT



I love you, Lord my strength.

I love you, O LORD, my strength,  
 O LORD, my rock, my fortress, my deliverer.

My God, my rock of refuge, my shield, the horn of my salvation, my stronghold!  
 Praised be the LORD, I exclaim, and I am safe from my enemies.

The LORD lives and blessed be my rock! Extolled be God my savior.  
 You who gave great victories to your king and showed kindness to your anointed.

*You turned from idols to serve the living and true God and to await his Son from heaven.*

ACCLAMATION BEFORE THE GOSPEL

MICHAEL JONCAS



Al-le-lu - ia! Al-le-lu - ia! Al - le - lu-ia, Al-le - lu - ia!

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*Whoever loves me will keep my word, says the Lord,  
and my Father will love him and we will come to him.*

GOSPEL READING

MATTHEW 22:34-40

*You shall love the Lord your God and your neighbor as yourself.*

HOMILY

PROFESSION OF FAITH

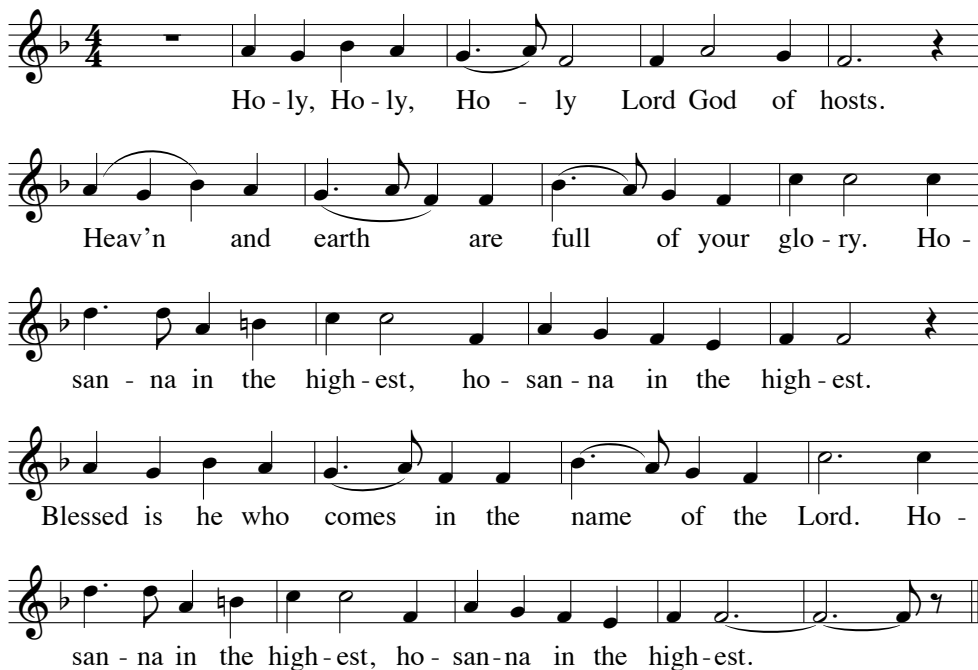
PRAYER OF THE FAITHFUL

## LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

	CHRIST'S FLOCK	Martin Shaw
11:00 AM	Cathedral Basilica Choir	1875 - 1958

In Christ's own flock let love be surely placed, From Christ's own flock let concord hate expel: Of Christ's own flock let love be so embraced, As we in Christ, and Christ in us may dwell. Christ is the author of all unity, From whence proceedeth all felicity. O sing unto this glitt'ring glorious King. O praises bring from ev'ry living thing: Let heart and voice like bells of silver ring. Alleluia, Alleluia!



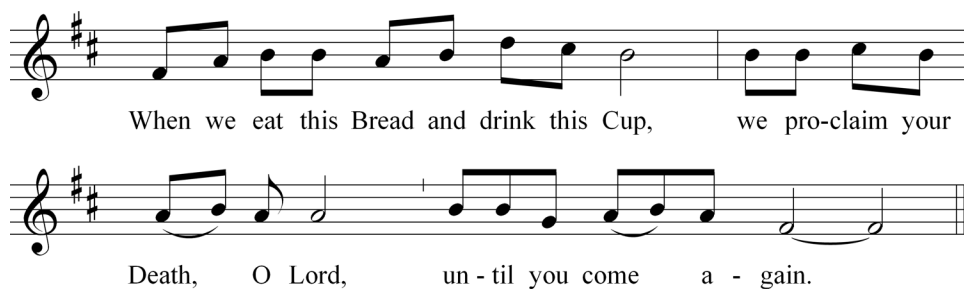
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.



When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un - til you come a - gain.

A - men, a - men, A - - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

## LORDS PRAYER

## CHANT

Our Fa-ther, who art in heav - en, hal-lowed be thy name; Thy king-dom come;  
Thy will be done on earth as it is in heav - en. Give us this day  
our dai-ly bread; and for-give us our tres - pass - es as we for-give  
those who tres - pass a - gainst us; and lead us not in - to temp - ta -  
tion, but de - liv - er us from e - vil.

## AGNUS DEI

## MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN  
BASED UPON MASS XVII

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.  
A - gnus De - i, qui - tol - lis pec - ca - ta mun - di: do - na no - bis pa - - cem.



Love one an - oth - er, for love is of God.

Love one an - oth - er, for God is love.

Text: 1 John 4; James J. Chepponis  
 Tune: James J. Chepponis  
 © 1983, GIA Publications, Inc.

1. God loved the world so much he sent us his only son,  
that all who believe in him might have eternal life.
2. Since God has given his love to us, therefore let us love one another.  
If we love one another, God will love us, and live in us in perfect love.
3. Everyone who loves is begotten of God and knows him as the Father.  
But they who do not love do not know God, for God is love.
4. Let not your hearts be troubled, for love has no room for fear.  
In love all fear is forgotten, for God is here with us.
5. God is love, and they who abide in love,  
abide in God, and God in them.

11:00 AM

A NEW COMMANDMENT  
 Cathedral Basilica Choir

PETER PARSHALL

A new commandment I give unto you that you love one another as I have loved you  
 By this shall all men know that you are my disciples If you have love for one another.



1. "Go make of\_\_ all dis - ci - ples:" we hear the call, O  
 2. "Go make of\_\_ all dis - ci - ples:" Bap - ti - zing in the  
 3. "Go make of\_\_ all dis - ci - ples:" We wel - come your com



Lord, that comes from you, our Fa - ther, in  
 name of Fa - ther,\_\_ Son, and Spir - it From  
 mand; "Lo, I am\_\_ with you al - ways:" We



your e - ter - nal Word. In - spire our ways of  
 age\_\_ to age the same. We\_\_ call each new dis-  
 take\_\_ your guid - ing hand. The\_\_ task looms large be-



learn - ing Through earn - est, fer - vent prayer, and  
 ci - ple To\_\_ fol - low you, O Lord, re-  
 fore\_\_ us We\_\_ fol - low with - out fear. In



let our\_\_ dai - ly liv - ing re - veal\_\_ you ev - 'ry - where.  
 deem - ing\_\_ soul and bod - y by wa - ter and the Word.  
 heav'n and earth your pow - er Shall bring God's king - dom here.

Text: Matthew 28: 19-20; Leon M. Adkins, 1896-1986, alt. © 1955, 1964, Abingdon Press

Tune: ELLACOMBE, 7 6 7 6 D; *Gesangbuch der Herzog*, Württemberg, 1784

POSTLUDE

CONCERTO IN G MAJOR

JOHANN S. BACH

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# Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to [www.CathedralPhila.org](http://www.CathedralPhila.org)  
For information about Cathedral Concerts, please visit [www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)

