



# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

TWENTY-SEVENTH SUNDAY IN ORDINARY TIME  
OCTOBER 2, 2011



# TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

PRELUDE

Prelude (from Four Pieces for Organ)

Samuel Wesley  
1810 - 1876

INTROIT

Salzburg



*Ant.* Lord, all things are guid - ed still by your truth and by your will.  
1. Hap - py those with blame-less-heart, Fol - low - ing the way of God;  
2. Help me, Lord, that I may keep Your com mands; make my ways straight.  
*Ant.* Lord, all things are guid - ed still by your truth and by your will.



You made all: the loft - y home and what is be - neath its dome,  
Hap - py those who do his will and with whole hearts seek him still.  
I shall not be shamed at all, with my eyes fixed on your law.  
You made all: the loft - y home and what is be - neath its dome,



Earth and sea and ev - 'ry - thing. Let cre - a - tion rise and sing  
Blest are al - so those whose ways are God-fear - ing nights and days.  
With glad heart I give you thanks that you teach your or - di-nance.  
Earth and sea and ev - 'ry - thing. Let cre - a - tion rise and sing



Praise to you with might - y verse, Mas - ter of the U - ni - verse.  
God es - tab-lished his com-mands To be kept with dil - i - gence.  
I shall fol - low in your way, Wor-ship you, pro - fess, and pray.  
Praise to you with might - y verse, Mas - ter of the U - ni - verse.

THE SIGN OF THE CROSS AND GREETING

KYRIE

CHANT MASS XVI

*Cantor: Kyrie, eleison.*



Ky - ri - e, e - le - i - son.

*Cantor: Christe, eleison.*



Chri - ste, e - le - i - son.

*Cantor: Kyrie, eleison.*



Ky - ri - e, e - le - i - son.

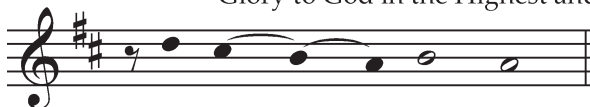
GLORIA

MISSA DE ANGELIS

CHANT MASS VIII

*Cantor/Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.*

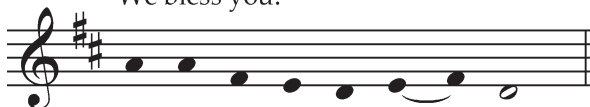
Glory to God in the Highest and on earth peace to people of goodwill.



Lau da - mus te.  
We praise you.

*Choir: Benedicimus te.*

We bless you.



A - do - ra - mus - te  
We adore you.

*Choir: Glorificamus te.*

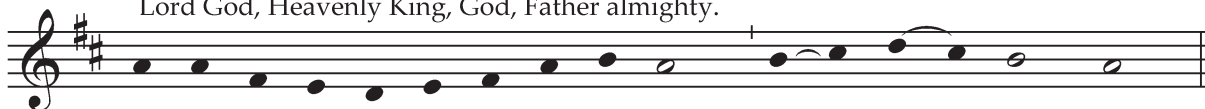
We glorify you.



Grati as a - gi - mus — ti - bi pro pter ma gnam glo - ri - am tu - am.  
We give you thanks for your great glory.

*Choir: Domine Deus, Rex caelestis, Deus Pater omnipotens.*

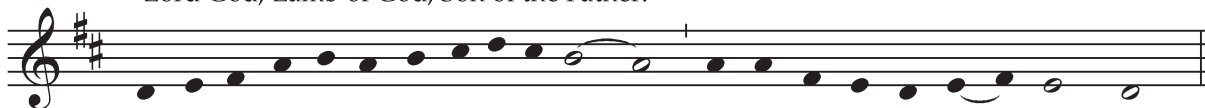
Lord God, Heavenly King, God, Father almighty.



Do - mi - ne Fi - li u - ni - ge - ni - te Je - su — Chri - ste.  
Lord, Only Begotten Son, Jesus Christ.

*Choir: Domine Deus, Agnus Dei, Filius Patris.*

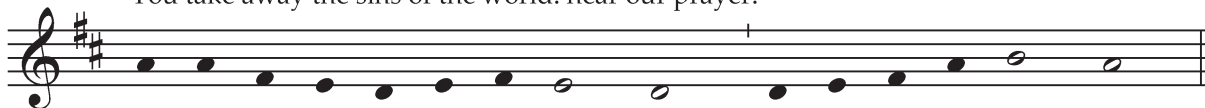
Lord God, Lamb of God, Son of the Father.



Qui tol lis pec ca tam un - di, — mi - se - re - re - no - bis.  
You take away the sins of the world: have mercy on us.

*Choir: Qui tollis peccata mundi, suscipe deprecationem nostram.*

You take away the sins of the world: hear our prayer.



Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.  
You are seated at the right hand of the Father: have mercy on us.

*Choir: Quoniam tu solus sanctus.*

For you alone are holy.



Tu so - lus — Do - - mi - - nus.  
You alone are Lord.

*Choir: Tu solus Altissimus, Jesu Christe.*

You alone are the Most High, Jesus Christ.



CumSan - cto Spi - ri - tu, in glo - ri - a De - i  
With the Holy Spirit, in the glory of God



Pa - - tris. A - - - - - men.  
the Father. Amen.

THE COLLECT

LITURGY OF THE WORD

FIRST READING

ISAIAH 5:1-7

*The vineyard of the Lord of hosts is the house of Israel.*

RESPONSORIAL PSALM

PSALM 80

MICHEL GUIMONT



The vine - yard of the Lord is the house of Is - ra - el.

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A vine from Egypt you transplanted; you drove away the nations and planted it.  
It put forth its foliage to the Sea, its shoots as far as the River.

Why have you broken down its walls, so that every passer-by plucks its fruit,  
the boar from the forest lays it waste, and the beasts of the field feed upon it?

Once again, O LORD of hosts, look down from heaven, and see;  
take care of this vine, and protect what your right hand has planted the son of man  
whom you yourself made strong.

Then we will no more withdraw from you; give us new life,  
and we will call upon your name.  
O LORD, God of hosts, restore us; if your face shine upon us, then we shall be saved.

*Do these things, and the God of peace will be with you.*

ACCLAMATION BEFORE THE GOSPEL

MICHAEL JONCAS

Al-le-lu - ia!      Al-le-lu - ia!      Al - le - lu-ia, Al-le - lu - ia!

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*I have chosen you from the world, says the Lord, to go and bear fruit that will remain.*

GOSPEL READING

MATTHEW 21:33-43

*He will lease his vineyard to other tenants.*

HOMILY

PROFESSION OF FAITH

PRAYER OF THE FAITHFUL

## LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

11:00 AM

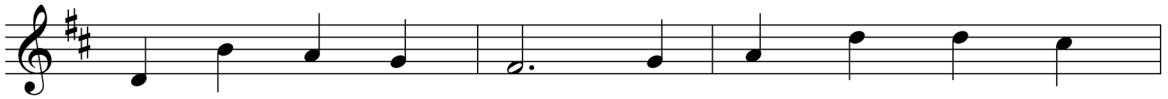
THOU WILT KEEP HIM IN PERFECT PEACE  
Cathedral Basilica Choir

Samuel Wesley  
1810 - 1876

Thou wilt keep him in perfect peace, whose mind is stayed on Thee.  
The darkness is no darkness with Thee, but the night is as clear as the day: -  
the darkness and the light to Thee are both alike.  
God is Light, and in Him is no darkness at all. O let my soul live, and it shall praise Thee.  
For Thine is the Kingdom, the power, and the glory, for evermore.



1. O Christ the great foun - da - tion on  
 2. Bap - tized in one con - fes - sion, One  
 3. This is the mo - ment glo - rious when



which your peo - ple stand to preach your true sal -  
 church in all the earth, We bear our Lord's im -  
 he who once was dead shall lead his church vic -



va - tion in ev - 'ry age and land: Pour out your Ho - ly  
 pres - sion, the sign of sec - ond birth; One ho - ly peo - ple  
 to - rious, their cham - pion and their head. The Lord of all cre -



Spir - it to make us strong and pure, to  
 gath - ered in love be - yond our own, By  
 a - tion His heav'n - ly king - dom brings the



keep the faith un - bro - ken as long as worlds en - dure.  
 grace we were in - vit - ed, by grace we make you known.  
 fi - nal con - sum - ma - tion, the glo - ry of all things.

Text: 76 76D: Timothy T'ingfang Lew. © Christian Conference of Artist.  
 Music: Samuel S. Wesley, 1810-1876

## SANCTUS

## COMMUNITY MASS

RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

## MYSTERY OF FAITH

## MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN

When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un - til you come a - gain.



## AMEN

## COMMUNITY MASS

RICHARD PROULX

A - men, a - men, A - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

## LORDS PRAYER

## CHANT

Our Fa-ther, who art in heav - en, hal - lowed be thy name; Thy king-dom come;  
Thy will be done on earth as it is in heav - en. Give us this day  
our dai - ly bread; and for-give us our tres - pass - es as we for-give  
those who tres - pass a - gainst us; and lead us not in - to temp - ta -  
tion, but de - liv - er us from e - vil.

## AGNUS DEI

## MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN  
BASED UPON MASS XVII

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.  
A - gnus De - i, qui - tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.  
Agnus Dei, XVIII



My soul as-pires af-ter your sal - va - tion; I hope in your word.

Music: Andrew R. Motyka © 2010

- |   |   |
|---|---|
| 1. Blessed are those whose way is blameless<br>Who walk in the law of the LORD!             | 7. Though my foes and oppressors<br>are countless,<br>I have not swerved from your decrees.   |
| 2. LORD, let your mercy come upon me,<br>The salvation you have promised.                   | 8. Though princes oppress me with-out cause,<br>My heart reveres your word.   |
| 3. For me the proud have dug pitfalls;<br>They defy your law.                               | 9. I await your salvation, O LORD;<br>I fulfill your commands.  |
| 4. They have almost made an end of<br>me on earth,<br>Yet I forsake not your precepts.      | 10. I have longed for your salvation, O LORD,<br>And your law is my delight.  |
| 5. I detest those with a divided heart,<br>But I love your law.                             | Dox. Glory to the Father, and to the Son, and to<br>the Holy Spirit,<br>As it was in the beginning, is now,<br>And will be forever. Amen. |
| 6. My eyes grow weary as I watch<br>for your salvation,<br>And for your promise of justice. |   |

## A GAELIC BLESSING

John Rutter

11:00 AM

Cathedral Basilica Choir

b. 1945

Deep peace of the running wave to you, Deep peace of the flowing air to you,  
Deep peace of the quiet earth to you, Deep peace of the shining stars to you,  
Deep peace of the gentle night to you. Moon and stars pour their healing light on you,  
Deep peace of Christ, of Christ the light of the world to you.

## PRAYER AFTER COMMUNION

## BLESSING AND DISMISSAL



1. Called to la - bor in God's vine - yard, read - i - ly ac -  
 2. Called to la - bor in God's vine - yard, not a - lone, but  
 3. Called to la - bor in God's vine - yard, help us, Lord in



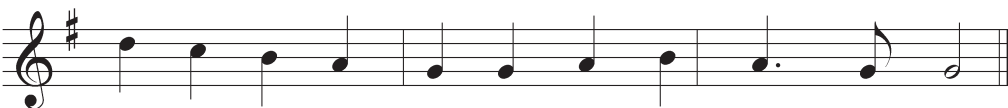
cept the task, us - ing ev' - ry skill and ta - lent, do - ing all that  
 joined as one, shar - ing com - mon goals and val - ues, work - ing till the  
 all we do. Rich the har - vest, few the work - ers, send us help - ers



God would ask, may we give our - selves com - plete - ly  
 task is done, may we work with one an - oth - er  
 called by you. May our work bear fruit e - ter - nal,



to the work that is at hand, la - bor - ing in  
 in a just and hon - est way, treat - ing oth - ers  
 may our fer - vor nev - er cease, till, at last, the



will - ing ser - vice as the stew - ards of the land.  
 with com - pas - sion, not ex - pect - ing great - er pay.  
 har - vest gath - ered, we may rest and know God's peace.

POSTLUDE

TOCCATA IN 7

JOHN RUTTER

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# Cathedral Basilica of Saints Peter and Paul

## Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to [www.CathedralPhila.org](http://www.CathedralPhila.org)  
For information about Cathedral Concerts, please visit [www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)