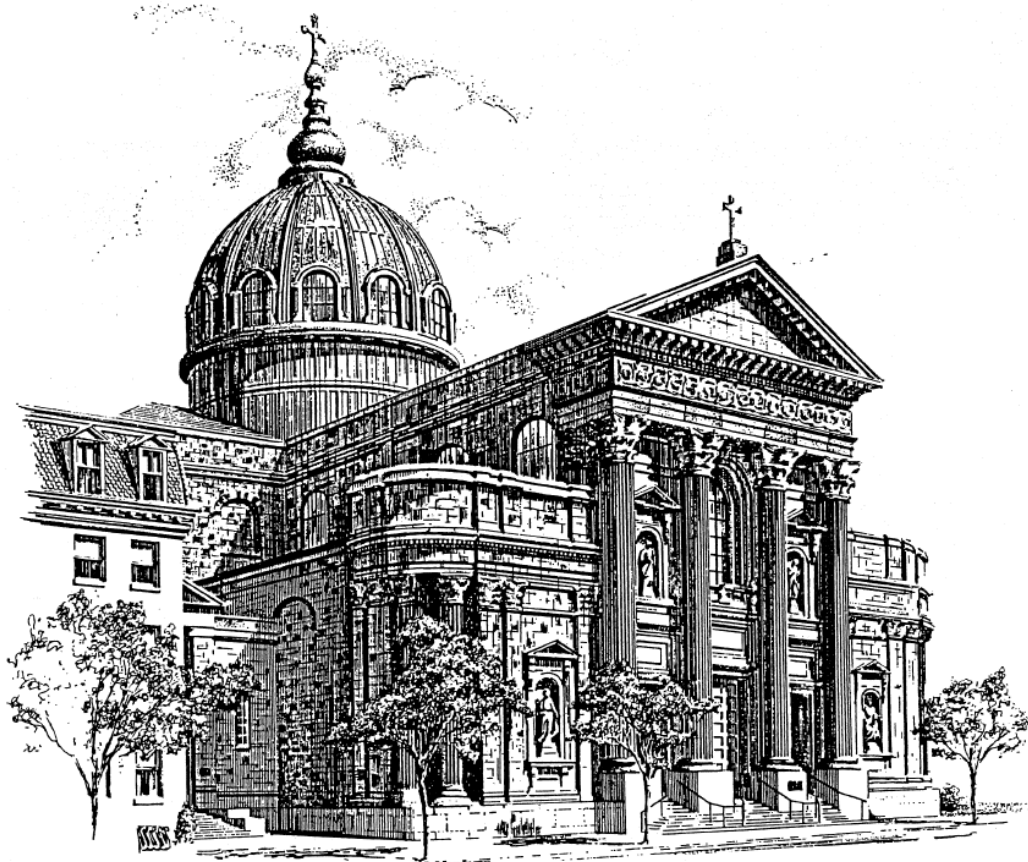




# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

TWENTY-SIXTH SUNDAY IN ORDINARY TIME  
SEPTEMBER 25, 2011



# TWENTY-SIXTH SUNDAY IN ORDINARY TIME

PRELUDE

Prelude and Fugue in C Minor

Johann S. Bach  
1685 - 1750

INTROIT

St. Catherine



*Ant.* On earth, in heav - en, down be - low, At Je - sus'

1. Lord, hear my prayer, and let my cry Have read - y

2. For all my days go up in smoke. My bones are

*Ant.* On earth, in heav - en, down be - low, At Je - sus'



name all bend their knee; For he be - came o -

ac - cess to your throne; Do not con - ceal your

burnt as if by flame, My heart is with - ered

name all bend their knee; For he be - came o -



be - di - ent Un - to his death up - on the

face from me when I am trou - bled and a -

like the grass, my dai - ly bread I don't ob -

be - di - ent Un - to his death up - on the



Tree. Let us ac - claim our Lord as King;

lone. At - tend, O Lord, to my de - sire,

tain; By all ap - pear - ance I am spent,

Tree. Let us ac - claim our Lord as King;



In hymns and psalms let prais - es ring.

and has - ten quick - ly when I cry.

Cry - ing to you, Lord, with - out end.

In hymns and psalms let prais - es ring.

*Ant:* Philippians 2:10, 8, 11; Vss. Psalm 102: 2-6, 13-14, 16-17

Christoph Tietze Text © 2005, World Library Publications

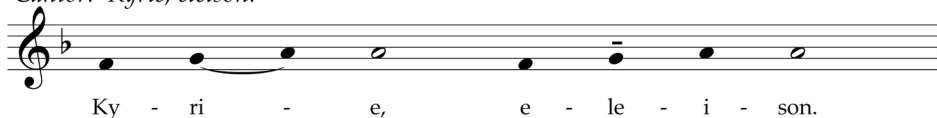
Tune: ST. CATHERINE, LM with refrain; Henry F. Hemy, 1818-1888; adapt. by James G. Walton, 1821-1905.

# THE SIGN OF THE CROSS AND GREETING

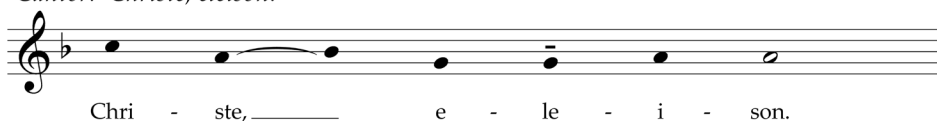
## KYRIE

## CHANT MASS XVI

*Cantor: Kyrie, eleison.*



*Cantor: Christe, eleison.*

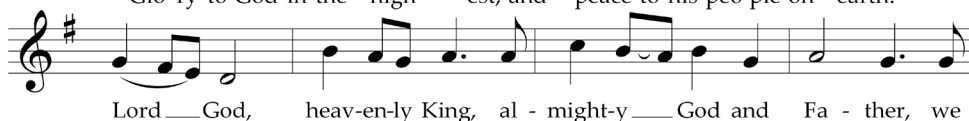


*Cantor: Kyrie, eleison.*



## GLORIA

## CARROLL ANDREWS





Music: *A New Mass for Congregations*, Carroll T. Andrews, © 1970, GIA Publications, Inc.

## THE COLLECT

## LITURGY OF THE WORD

### FIRST READING

EZEKIEL 18:25-28

*By turning from wickedness, a wicked person shall preserve his life.*

### RESPONSORIAL PSALM

PSALM 25

ANGLICAN CHANT



Your ways, O LORD, make known to me; teach me your paths,  
guide me in your truth and teach me, for you are God my savior.

Remember that your compassion, O LORD, and your love are from of old.  
The sins of my youth and my frailties remember not; in your kindness remember me,  
because of your goodness, O LORD.

Good and upright is the LORD; thus he shows sinners the way.  
He guides the humble to justice, and teaches the humble his way.

*Have in you the same attitude that is also in Christ Jesus.*

## ACCLAMATION BEFORE THE GOSPEL

ROBERT F. TWYNHAM



Music: Robert F. Twynham © 1958 World Library Publications

*My sheep hear my voice, says the Lord; I know them, and they follow me.*

## GOSPEL READING

MATTHEW 21:28-32

*He changed his mind and went.  
Tax collectors and prostitutes are entering the kingdom of heaven before you.*

## HOMILY

## PROFESSION OF FAITH

## PRAYER OF THE FAITHFUL

## LITURGY OF THE EUCHARIST

## PREPARATION OF THE ALTAR AND THE GIFTS

OFFERTORY ANTIPHON

SUPER FLUMINA BABYLONIS

ORLANDO DI LASSO

11:00 AM

Cathedral Basilica Choir

1532- 1594

*-English Translation, sung in Latin-*

*By the waters of Babylon we sat down and wept : when we remembered thee, O Sion.*



1. The king-dom of God is jus - tice and joy; for

2. The king-dom of God is chal-lenge and choice: Be -

3. God's king-dom is come, the gift and the goal; In



Je - sus re - stores what sin would de - stroy. God's

lieve the good news, re - pent and re - joice! God's

Je - sus be - gun, in heav - en made whole, the



pow - er and glo - ry — in — Je - sus we know; and

love for us sin - ners brought Christ to his cross: Our

heirs of the king-dom shall an - swer his call; and



here and here - af - ter the king-dom shall grow.

cri - sis of judge - ment for gain or for loss.

all things cry "Glo - ry!" to God all in all.

Text: Bryn A. Rees, 1911-1983, © Mrs. Olwen Scott Tune: LAUDATE DOMINUM, 10 10 11 11; Charles H. H. Parry, 1848-1918

## SANCTUS

## COMMUNITY MASS

RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

## MYSTERY OF FAITH

## MASS OF SAINTS PETER AND PAUL

NORMAND GOUIN

When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un - til you come a - gain.

## AMEN

## COMMUNITY MASS

RICHARD PROULX

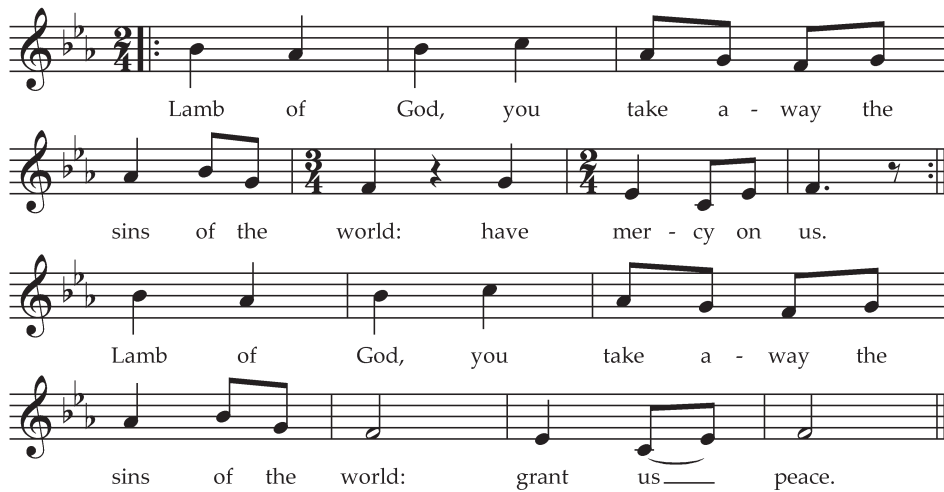


Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

## AGNUS DEI

## COMMUNITY MASS

RICHARD PROULX



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.



COMMUNION ANTIPHON

ANDREW MOTYAK



Be mind-ful of your word, O Lord; this has been my com-fort.

Music: Andrew R. Motyka © 2010

- |    |   |      |   |
|----|---|------|---|
| 1. | Blessed are those whose way is blameless,<br>Who walk in the law of the LORD!   | 7.   | Let your merciful love console me<br>By your promise to your servant.   |
| 2. | Blessed are those who keep his decrees!<br>With all their hearts they seek him. | 8.   | My soul yearns for your salvation;<br>I hope in your word.  |
| 3. | My soul holds fast to the dust;<br>Revive me by your word.                      | 9.   | My eyes yearn to see your promise.<br>I ask, "When will you comfort me?"  |
| 4. | My soul pines a-way with grief;<br>By your word raise me up.                    | 10.  | You are my hiding place, my shield;<br>I hope in your word.   |
| 5. | LORD, let your mercy come upon me,<br>The salvation you have promised.          | Dox. | Glory to the Father, and to the Son,<br>and to the Holy Spirit<br>As it was in the beginning, is now,<br>And will be forever. Amen. |
| 6. | Those who revere you see me and rejoice,<br>For I trust in your word.           |      |   |

11:00 AM

LAUDATE DOMINUM  
Cathedral Basilica Choir  
Jackie Dunleavy, Soprano

Wolfgang A. Mozart  
1756 - 1791

-English Translation, sung in Latin-

O praise the Lord, all ye nations: praise Him, all ye people.  
For His mercy is confirmed upon us: and the truth of the Lord remaineth for ever.  
Glory to the Father, and to the Son, and to the Holy Spirit.  
As it was in the beginning, is now, and will be forever. Amen.

## PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

O God be-yond all prais-ing, We wor-ship you to-day  
Then hear, O gra-cious Sav-ior, Ac-cept the love we bring,  
And sing the love a-maz-ing That songs can-not re-pay;  
That we who know your fa-vor May serve you as our king;  
For we can on-ly won-der At ev-'ry gift you send,  
And wheth-er our to-mor-rows Be filled with good or ill,  
At bless-ings with-out num-ber And mer-cies with-out end:  
We'll tri-umph through our sor-rows And rise to bless you still:  
We lift our hearts be-fore you And wait up-on your word,  
To mar-vel at your beau-ty And glo-ry in your ways,  
We hon-or and a-dore you, Our great and might-y Lord.  
And make a joy-ful du-ty Our sac-ri-fice of praise.

POSTLUDE

PRELUDE AND FUGUE IN A MINOR  
WILLIAM ROSLAK, CATHEDRAL ORGAN SCHOLAR

JOHANN S. BACH

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# **Cathedral Basilica of Saints Peter and Paul**

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to **[www.CathedralPhila.org](http://www.CathedralPhila.org)**

For information about Cathedral Concerts, please visit **[www.CathedralPhilaConcerts.org](http://www.CathedralPhilaConcerts.org)**

