



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

TWENTY-THIRD SUNDAY IN ORDINARY TIME

SEPTEMBER 4, 2011

ENTRANCE

WE GATHER TOGETHER

Kremser



1. We gath - er to - geth - er to ask the Lord's
2. Be - side us to guid us, our God with us
3. We all do ex - tol you our lead - er tri -



bless - ing; He chas - tens and has - tens his will to make
join - ing, Whose king - dom calls all to the love which en -
um - phant, and pray that you still our de - fend - er will



known; The wick - ed op - press - ing now cease _____ from dis -
dures. So from the be - gin - ning the fight _____ we were
be. Let your congre - ga - tion es - cape _____ trib - u -



trous-ing; Sing prais - es to his name; _____ he for - gets not his own.
win-ning; You Lord, were at our side; _____ all _____ glo - ry be yours!
la - tion: Your name be ev - er praised! _____ O _____ Lord, make us free!

Text: *Wilt heden nu treden*, Netherlands folk hymn; tr. Theodore Baker, 1857-1934, alt.

Tune: KREMSER, 12 11 12 11

Cantor: Glory to God in the highest, and peace to his people on earth.



Lord God, heav'n - ly King, al - might - y God and Fa - ther.

Cantor: We worship you we give you thanks, we praise you for your glory.



Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God,

Cantor: You take away the sin of the world: have mercy on us;



you are seat - ed at the right hand of the Fa - ther: re - ceive our prayer.

*Cantor: For you alone are the Holy One, you alone are the Lord you alone are the
Most High, Jesus Christ,*



with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - men.

Congregational Mass, John Lee, © 1970, GIA Publications, Inc.
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THE COLLECT

LITURGY OF THE WORD

FIRST READING

EZEKIEL 33:7-9

If you do not speak out to dissuade the wicked from his way, I will hold you responsible for his death.



If to - day you hear His voice hard-en not your hearts.

Music: © David Clark Isele

Come, let us sing joyfully to the LORD; let us acclaim the rock of our salvation. Let us come into his presence with thanksgiving; let us joyfully sing psalms to him.

Come, let us bow down in worship; let us kneel before the LORD who made us. For he is our God, and we are the people he shepherds, the flock he guides.

Oh, that today you would hear his voice: "Harden not your hearts as at Meribah, as in the day of Massah in the desert, where your fathers tempted me; they tested me though they had seen my works."

SECOND READING

ROMANS 13:8-10

Love is the fulfillment of the law.

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS



Music: James J. Chepponis © 1987 World Library Publications

God was reconciling the world to himself in Christ and entrusting to us the message of reconciliation.

GOSPEL READING

MATTHEW 18:15-20

If your brother or sister listens to you, you have won them over.

HOMILY

PROFESSION OF FAITH

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made, one in Being with the Father.
Through him all things were made.

For us men and for our salvation
he came down from heaven:

All bow during these two lines:

by the power of the Holy Spirit
he was born of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate;
he suffered, died, and was buried.
On the third day he rose again
in fulfillment of the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
And his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and Son.
With the Father and Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and life of the world to come.
Amen.

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

SANCTUS

HERITAGE MASS

OWEN ALSTOTT

Ho-ly, ho-ly, ho-ly Lord, God of pow-er and might.
Heav'n and earth are full of your glo-ry. Ho-san-na! Ho-
san-na in the high-est. Blessed is he who comes in the
name of the Lord. Ho-san-na! Ho-san-na in the high-est.

Music: Owen Alstott © 1978, OCP Publications, Inc. All Rights Reserved.

MYSTERY OF FAITH /
AMEN

HERITAGE MASS

OWEN ALSTOTT

Christ has died, Christ is ris-en, Christ will come a-gain.
A-men, a-men, a-men.

Music: Owen Alstott © 1988, OCP Publications, Inc. All Rights Reserved.

LORDS PRAYER

AGNUS DEI

HOLY CROSS MASS

DAVID CLARKE ISELE

Musical notation for the Agnus Dei. The first line of music is in G major (one sharp) and 4/4 time. It features a melodic line with a triplet of eighth notes. The lyrics are: "Lamb of God, you take a - way the sins of the world,". The second line of music starts with a "To repeat" section and ends with a "Final Ending" section. The lyrics are: "have mer - cy on us. grant us peace."

Music: Holy Cross Mass; David Clark Isele, © 1979,
GIA Publications, Inc.

COMMUNION

LOVE ONE ANOTHER

JAMES J. CHEPPONIS

Musical notation for the Communion. The first line of music is in G major (one sharp) and 4/4 time. The lyrics are: "Love one an - oth - er, for love is of God." The second line of music continues the melody. The lyrics are: "Love one an - oth - er, for God is love."

Text: 1 John 4; James J. Chepponis
Tune: James J. Chepponis
© 1983, GIA Publications, Inc.

1. God loved the world so much he sent us his only Son,
that all who believe in him might have eternal life. (Refrain)
2. Since God has given his love to us, therefore let us love one another.
If we love one another, God will love us, and live in us in perfect love. (Refrain)
3. Everyone who loves is begotten of God and knows him as the Father.
But they who do not love do not know God, for God is love. (Refrain)
4. Let not your hearts be troubled, for love has no room for fear.
In love all fear is forgotten, for God is here with us. (Refrain)
5. God is love, and they who abide in love,
abide in God, and God in them. (Refrain)



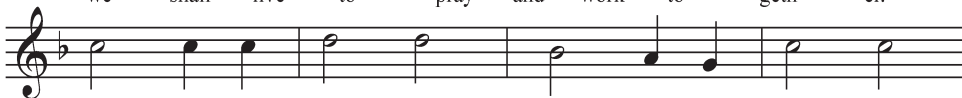
1. The Mas - ter came to bring good news, the
 2. The Law's ful - filled through Je - sus Christ, the
 3. For - give us, Lord, as we for - give and



news of love and free - dom, To heal the sick — and
 man who lived for oth - ers, The law of Christ is:
 seek to help each oth - er, For - give us, Lord, and



seek the poor, to build the peace - ful king - dom.
 Serve in love our sis - ters and our broth - ers.
 we shall live to pray and work to - geth - er.



Fa - ther, for - give us! Through Je - sus hear us!



As we for - give one an - oth - - - er.

Text: Ralph Finn b. 1941, © 1965, GIA Publications, Inc.

Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain; *Mainz Gesangbuch*, 1870

This weekend we welcome guest Organist, Mr. David Ball, a Organ Performance Major at the Juilliard School of Music and a former student and Cathedral Organ Scholar of our Director of Music, Dr. Romeri.

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Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org