



# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

SOLEMNITY OF THE MOST HOLY TRINITY  
SUNDAY, JUNE 19, 2011



# SOLEMNITY OF THE MOST HOLY TRINITY

PRELUDE SAT 5:15, SUNDAY 9:30  
SUNDAY 11:00, 5:00

VARIATIONS ON "NICAEA"  
24 PIECES EN STYLE LIBRE  
19. Berceuse 9. Madrigal

PIED POST  
LOUIS VIERNE

ENTRANCE

HOLY, HOLY, HOLY

*Nicaea*



1. Ho - ly, Ho - ly, Ho - ly, Lord — God Al - might - y!  
2. Ho - ly, Ho - ly, Ho - ly, all the saints a - dore thee,  
3. Ho - ly, Ho - ly, Ho - ly, though the dark - ness hide thee,  
4. Ho - ly, Ho - ly, Ho - ly, Lord — God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee:  
Cast - ing down their gold - en crowns a - round the glass - y sea;  
Though the eye made blind by sin thy glo - ry may not see,  
All thy works shall praise thy Name in earth, and sky, and sea;



Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,  
Cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
On - ly thou art ho - ly; there is none be - side thee,  
Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,



God in three Per - sons, bless - ed Trin - i - ty.  
God ev - er - last - ing through e - ter - ni - ty.  
Per - fect in pow'r, in love and pu - ri - ty.  
God in three Per - sons, bless - ed Trin - i - ty.

Text: Reginald Heber, 1783-1826, alt.  
Tune: NICAEA, 11 12 12 10; John Bacchus Dykes, 1823-1876

# SIGN OF THE CROSS AND GREETING

## PENITENTIAL RITE

*Cantor: Kyrie, eleison.*

Ky - ri - e, e - le - i - son.

*Cantor: Christe, eleison.*

Chri - ste, e - le - i - son.

*Cantor: Kyrie, eleison.*

Ky - ri - e, e - le - i - son.

Text and music: Chant Mass; *Graduale Romanum*, 1974.

## GLORIA

CARROLL ANDREWS

Glo-ry to God in the high - est, and peace to his peo-ple on earth.  
Lord God, heav-en-ly King, al - might-y God and Fa - ther, we  
wor - ship you, we give you thanks, we praise you for your glo - ry.  
Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,  
Lamb of God, you take a - way the sin of the world: have

mer - cy on us; you are seat-ed at the right hand of the Fa - ther:  
 re - ceive our prayer. — For you a - lone are the Holy One,  
 you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the  
 Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - men.

Music: *A New Mass for Congregations*, Carroll T. Andrews, © 1970, GIA Publications, Inc.

COLLECT

LITURGY OF THE WORD

FIRST READING

EXODUS 34:4B-6, 8-9

*The Lord, the Lord, a merciful and gracious God.*

RESPONSORIAL

DANIEL 3

H. HAMILTON SMITH

Glo - ry and praise for ev - - - er!

Music: © 2000, World Library Publications, Inc.

Blessed are you, O Lord, the God of our fathers,  
praiseworthy and exalted above all forever;  
And blessed is your holy and glorious name,  
praiseworthy and exalted above all for all ages.  
**R. Glory and praise forever!**

Blessed are you in the temple of your holy glory,  
praiseworthy and glorious above all forever.  
**R. Glory and praise forever!**

Blessed are you on the throne of your kingdom,  
praiseworthy and exalted above all forever.  
**R. Glory and praise forever!**

Blessed are you who look into the depths  
from your throne upon the cherubim,  
praiseworthy and exalted above all forever.  
**R. Glory and praise forever!**

SECOND READING

2 CORINTHIANS 13:11-13

*The grace of Jesus Christ and the love of God  
and the fellowship of the Holy Spirit.*

ACCLAMATION BEFORE THE GOSPEL

FESTIVAL ALLELUIA

JAMES J. CHEPPONIS

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*God sent his Son, that the world might be saved through him.*

## HOMILY

## PROFESSION OF FAITH

We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is seen and unseen.  
We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made, one in Being with the Father.  
Through him all things were made.  
For us men and for our salvation  
he came down from heaven:

*All bow during these two lines:*  
by the power of the Holy Spirit  
he was born of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate;  
he suffered, died, and was buried.  
On the third day he rose again  
in fulfillment of the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead,  
And his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and Son.  
With the Father and Son he is worshiped and glorified.  
He has spoken through the Prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and life of the world to come.  
Amen.

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE ALTAR AND THE GIFTS

### GOD WHOSE ALMIGHTY WORD

*Italian Hymn*



1. God, whose al - mighty - y word Cha - os and  
2. Sav - ior, you came\_\_\_ to give Those who in  
3. Spir - it of truth\_\_\_ and love, Life - giv - ing,  
4. Gra - cious and ho - ly Three, Glo - ri - ous



dark - ness heard, And took their flight:  
dark - ness live Heal - ing and sight,  
ho - - ly dove, Speed on your flight!  
Trin - i - ty, Wis - dom, love, might:



Hear us, we hum - bly pray, And where the gos - pel - day  
Health to the sick in mind, Sight to the in - ward blind;  
Move on the wa - ter's face Bear - ing the lamp of grace  
Bound-less as o - cean's tide Roll - ing in full - est pride



Sheds not its glo - rious ray, Let there be light!  
Now to all hu - man - kind Let there be light!  
And, in earth's dark - est place, Let there be light!  
Through the world far and wide, Let there be light!

Text: John Marriott 1780-1825

Tune: ITALIAN HYMN; 66 4 666 4; Felice de Giardini 1716-1796

11:00 AM

# TIBI LAUS, TIBI GLORIA

Cathedral Basilica Choir

ORLANDO DI LASSO

1532 - 1594

*English translation, sung in Latin*

All Glory and Praise be Thine. We give you thanks forever and ever, O Blessed Trinity.

## SANCTUS

## MASS FOR THE CITY

RICHARD PROULX



Ho-ly, ho-ly, ho-ly Lord, God of pow-er and might. Heav-en and  
earth are full of your glo-ry Ho-san-na, ho-  
san-na, ho-san-na in the high-est. Bless-ed is  
he who comes in the name of the Lord. Ho-san-na, ho-  
san-na, ho-san-na in the high-est. Ho-san-na, ho-  
san-na, ho-san-na in the high-est.

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Christ has died. Christ is ris - en. Christ will come a - gain.

AMEN

MASS FOR THE CITY

RICHARD PROULX

A - men, a - men, a - - - men.

Music: *Mass for the City*, Richard Proulx, © 1995, GIA Publications, Inc.

LORD'S PRAYER

RITE OF PEACE

AGNUS DEI

HOLY CROSS MASS

DAVID CLARKE ISELE

Lamb of God, you take a - way the sins of the world,  
 have mer - cy on us. grant us peace.

Music: *Holy Cross Mass*; David Clark Isele, © 1979, GIA Publications, Inc.

Love one an-oth-er, for love is of God.

Love one an-oth-er, for God is love.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below each staff.

Text: 1 John 4; James J. Chepponis  
 Tune: James J. Chepponis  
 © 1983, GIA Publications, Inc.

1. God loved the world so much he sent us his only son,  
 that all who believe in him might have eternal life. *Refrain*
2. Since God has given his love to us, therefore let us love one another.  
 If we love one another, God will love us, and live in us in perfect love. *Refrain*
3. Ev'ryone who loves is begotten of God and knows him as the Father,  
 But they who do not love do not know God, for God is love. *Refrain*
4. Let not your hearts be troubled, for love has no room for fear.  
 In love all fear is forgotten, for God is here with us. *Refrain*
5. God is love, and they who abide in love,  
 abide in God, and God in them. *Refrain*

## GOD SO LOVED THE WORLD

JOHN STAINER

11:00 AM

Cathedral Basilica Choir

1840 - 1901

God so loved the world, that he gave his only begotten Son,  
 that whosoever believeth in him should not perish, but have everlasting life.  
 For God sent not his Son into the world to condemn the world;  
 but that the world through him, through him might be saved. Amen.

## RECESSIONAL

## O GOD, ALMIGHTY FATHER

*Gott Vater Sei Gepriesen*

1. O God, al - might - y Fa - ther, Cre - a - tor of all things,

2. O Je - sus, Word in - car - nate, Re - deem - er most a - dored,

5

3. O God, the Ho - ly Spir - it, Who lives \_\_\_ with - in our soul,



The heav - ens stand in won - der, While earth \_\_\_ thy glo - ry sings.

All glo - ry, praise and hon - or be yours our sov' - reign Lord.

Send forth your light and guide us to our \_\_\_ e - ter - nal goal.



O Most Ho - ly Trin - i - ty, Un - di - vid - ed \_\_\_ U - ni - ty;



Ho - ly God Might - y God, God im - mor - tal, be a - dored!

Tune: GOTT VATER SEI GEPRIESEN, 76 76 with refrain; *Limburg Gesangbuch*,  
1838; harm. by Healey Willan, 1880-1968, © 1958, Ralph Jusko Publications, Inc.

## POSTLUDE

SAT 5:15 PM

## FUGUE IN E-FLAT

JOHANN S. BACH

1685 - 1750

## HERR GOTT, DICH LOBEN ALLE WIR

JOHANN PACHABEL

1653 - 1706

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# Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to [www.sspeterpaulcathedral.catholicweb.com](http://www.sspeterpaulcathedral.catholicweb.com).