



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

Seventh Sunday of Easter

June 5, 2011



PRELUDE

PRAELUDIUM IN E MINOR

NIKOLAUS BRUHNS

1665 - 1697

ENTRANCE

ALLELUIA, SING TO JESUS

Hyfrydol

1. Al - le - lu - ia! sing to Je - sus! His the
 2. Al - le - lu - ia! not as or - phans Are we
 3. Al - le - lu - ia! Bread of An - gels, Here on
 4. Al - le - lu - ia! King e - ter - nal, You the



scep - ter, his the throne; Al - le - lu - ia!
 left in sor - row now; Al - le - lu - ia!
 earth our food, our stay! Al - le - lu - ia!
 Lord of lords we own; Al - le - lu - ia!



his the tri - umph, His the vic - to - ry a - lone;
 he is near us, Faith be-lieves, nor ques - tions how:
 here the sin - ful Flee to you from day to day:
 born of Mar - y, Earth your foot - stool, heav'n your throne:



Hark! the songs of peace - ful Zi - on Thun - der
 Though the cloud from sight re - ceived him, When the
 In - ter - ces - sor, friend of sin - ners, Earth's re -
 You, with - in the veil, have en - tered, Robed in



like a might - y flood; Je - sus out of
 for - ty days were o'er, Shall our hearts for -
 deem - er, plead for me, Where the songs of
 flesh, our great high priest; Here on earth both



ev - 'ry na - tion Has re - deemed us by his blood.
 get his prom - ise, "I am with you ev - er - more?"
 all the sin - less Sweep a - cross the crys - tal sea.
 priest and vic - tim In the eu - cha - ris - tic feast.

SIGN OF THE CROSS AND GREETING

RITE OF BLESSING AND SPRINKLING HOLY WATER

SPRINGS OF WATER

DONALD FELLOWS

Springs of wa - ter, bless — the Lord.

Give him glo - ry and praise — for - ev - er.

Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

Music: Donald Fellows © GIA Publications, Inc.
All Rights Reserved. Used with Permission.

GLORIA

CARROLL ANDREWS

Glo-ry to God in the high - est, and peace to his peo-ple on earth.

Lord — God, heav-en-ly King, al - might-y — God and Fa - ther, we

wor - ship you, we give you thanks, we praise you — for your glo - ry.

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

Lamb of God, you take a - way the sin of the world: have

mer - cy on us; you are seat-ed at the right hand of the Fa - ther:
 re - ceive our prayer. — For you a-lone are the Holy One,
 you a - lone are the Lord, you a - lone are the Most High, Je-sus Christ, with the
 Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A - men.

Music: *A New Mass for Congregations*, Carroll T. Andrews, © 1970, GIA Publications, Inc.

COLLECT

LITURGY OF THE WORD

FIRST READING

ACTS 1: 12 - 14

All these devoted themselves with one accord to prayer..

RESPONSORIAL PSALM

PSALM 27

HOWARD HUGHES, SM

I be - lieve that I shall see the
 good things of the Lord in the land of the liv - ing.

Music: Howard Hughes, SM © 1983, GIA Publications, Inc.

The LORD is my light and my salvation;
whom should I fear?
The LORD is my life's refuge;
of whom should I be afraid?

**R. I believe that I shall see the good things
of the Lord in the land of the living.**

One thing I ask of the LORD;
this I seek:
To dwell in the house of the LORD
all the days of my life,
That I may gaze on the loveliness of the LORD
and contemplate his temple.

**R. I believe that I shall see the good things
of the Lord in the land of the living.**

Hear, O Lord, the sound of my call;
have pity on me, and answer me.
Of you my heart speaks; you my glance seeks.

R. I believe that I shall see the good things

SECOND READING

1 PETER 4:13 - 16

If you are insulted for the name of Christ, blessed are you.

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS



Copyright © 1984, GIA Publications, Inc.

*I will not leave you orphans, I will come back to you.
Your hearts will rejoice.*

Father, glorify your Son.

HOMILY

PROFESSION OF FAITH

We believe in one God,
 the Father, the Almighty,
 maker of heaven and earth,
 of all that is seen and unseen.
 We believe in one Lord, Jesus Christ,
 the only Son of God,
 eternally begotten of the Father,
 God from God, Light from Light,
 true God from true God,
 begotten, not made, one in Being with the Father.
 Through him all things were made.
 For us men and for our salvation
 he came down from heaven:

All bow during these two lines:
 by the power of the Holy Spirit
 he was born of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate;
 he suffered, died, and was buried.
 On the third day he rose again
 in fulfillment of the Scriptures;
 he ascended into heaven
 and is seated at the right hand of the Father.
 He will come again in glory to judge the living and the dead,
 And his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
 who proceeds from the Father and Son.
 With the Father and Son he is worshiped and glorified.
 He has spoken through the Prophets.
 We believe in one holy catholic and apostolic Church.
 We acknowledge one baptism for the forgiveness of sins.
 We look for the resurrection of the dead,
 and life of the world to come.
 Amen.

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

CHRIST IS ALIVE!

Truro

1. Christ is a - live! Let Chris - tians sing. The
2. Christ is a - live! No long - er bound to
3. In ev - 'ry in - sult, rift, and war, Where
4. Wom - en and men, in age and youth, Can
5. Christ is a - live! and comes to bring Good
cross stands emp - ty to the sky. Let
dis - tant years in Pal - es - tine, But
col - or, scorn or wealth di - vide, Christ
feel the Spir - it, hear the call, And
news to this and ev - 'ry age, Till
streets and homes with prais - es ring. Love,
sav - ing, heal - ing here and now, And
suf - fers still, yet loves the more, And
find the way, the life, the truth, Re -
earth and sky and o - cean ring with
drowned in death, shall nev - er die.
touch - ing ev - 'ry place and time.
lives, where ev - en hope has died.
vealed in Je - sus, freed for all.
joy, with jus - tice, love and praise.

Text: Romans 6:5-11; Brian Wren, b. 1936, © 1975, Hope Publishing Co.
Tune: TRURO, LM; Williams' *Psalmodia Evangelica*, 1789

COELOS ASCENDIT HODIE

Charles V. Stanford

11:00 AM

Cathedral Basilica Choir

1852 - 1924

Coelos ascendit hodie
Jesus Christus Rex Glorïae:
Sedet ad Patris dexteram,
Gubernat coelum et terram.
Iam finem habent omnia
Patris Davidis carmina.
Iam Dominus cum Domino
Sedet in Dei solio:
In hoc triumpho maximo
Benedicamus Domino.
Laudetur Sancta Trinitas,
Deo dicamus gratias,
Alleluia. Amen.

Today into the heavens has ascended
Jesus Christ, the King of Glory, Alleluia!
He sits at the Father's right hand,
and rules heaven and earth, Alleluia!
Now have been fulfilled all of
Father David's songs,
Now God is with God, Alleluia!
He sits upon the royal throne of God,
in this his greatest triumph, Alleluia!
Let us bless the Lord:
Let the Holy Trinity be praised,
let us give thanks to the Lord,
Alleluia! Amen.

SANCTUS

COMMUNITY MASS

RICHARD PROULX



Ho-ly, ho-ly, ho - ly Lord, God of pow er and might,
heav'n and earth are full of your glo-ry. Ho-
sa - na in the high est, ho - sa - na - in the highest.
Blest is he who comes in the name of the Lord. Ho-
sa - na in the highest, ho - sa - na in the highest.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

AMEN

COMMUNITY MASS

RICHARD PROULX



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORD'S PRAYER

RITE OF PEACE

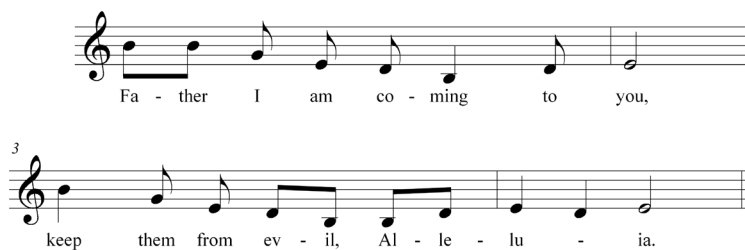
AGNUS DEI

COMMUNITY MASS

RICHARD PROULX

Lamb of God, you take a - way the
sins of the world: have mer - cy on us.
Lamb of God, you take a - way the
sins of the world: grant us ——— peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.



1. I rejoiced when they said to me,
"Let us go to the house of the LORD."

2. And now our feet are standing
Within your gates, a Je-rus-alem.

3. Jerusalem is built as a city
Bonded as one together.

4. It is there that the tribes go up,
The tribes of the LORD.
For Israel's wit-ness it is
To praise the name of the LORD.

5. There were set the thrones
for judgment,
The thrones of the house of David.

6. For the peace of Jeru-sa-lem pray,
"May they prosper,
those who love you."

7. May peace abide in your walls,
And security be in your towers.

8. For the sake of my fami-ly
and friends,
Let me say, "Peace be upon you."

9. For the sake of the house
of the LORD, our God,
I will seek good things for you.

Dox. Glory to the Father,
and to the Son, and to the Ho-ly Spirit,
As it was in the beginning, is now,
And will be forever. Amen. Al-leluia!

MOTET
11:00 AM

O REX GLORIAE
Cathedral Basilica Choir

Luca Marenzio
1553 - 1599

English translation; sung in Latin

O King of glory, Lord of all goodness, who ascended to heaven on this day triumphant over all,
do not leave us as orphans but send us the Father's promise, the spirit of truth. Alleluia.

RECESSIONAL

GO TO THE WORLD

Sine Nomine

1. Go to the world! Go in - to all the earth. Go
 2. Go to the world! Go as the ones I send, for

preach the cross where Christ re - news life's worth, - - - bap -
 I am with you 'til the age shall end, When

tis - ing. as the sign of our re - birth. Al -
 all the hosts of glo - ry cry "A - men!"

le - lu ia! Al - le - lu - ia!

Text: Sylvia G. Dunstan, 1955 - 1993, © 1991, GIA Publications, Inc.

Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughn Williams, 1872 - 1958, © Oxford University Press.

POSTLUDE

FUGUE IN D MAJOR

DIETRICH BUXTEHUDE
1637 - 1707

Music Reprinted under the following: GIA/ OneLicense.net License Number A-0716682; OCP/LicenSing online.org. License Number U16794 and World Library Publications License Number ALD0211091. All Rights Reserved. Used with Permission.

Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.sspeterpaulcathedral.catholicweb.com.