



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

Fifth Sunday of Easter

May 22, 2011



Fifth Sunday of Easter

PRELUDE
11:00 AM

PIECE HEROIQUE
William Roslak, Cathedral Organ Scholar

CESAR FRANCK
1822 - 1890

CANTABILE

CESAR FRANCK

ENTRANCE

OUT OF DARKNESS

CHRISTOPHER WALKER

Out of dark-ness God has called us, claimed by Christ as God's own peo-ple.

Ho-ly na - tion, roy-al priest-hood, walk-ing in God's marv'-lous light.

marv'-lous light. A - - - - - men.

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1. Sing a joyful Alleluia, sing to Christ the Risen Savior.
"He is not among the dead! He is risen, as he said."
2. We have died to sin with Christ. We will rise with him at last.
Now the second Adam lives. Now eternal life he gives!
3. Let your sadness be no more, Christ has opened heaven's door.
Death has no more pow'r to slay. This is Resurrection Day!

SIGN OF THE CROSS AND GREETING

RITE OF BLESSING AND SPRINKLING HOLY WATER

SPRINGS OF WATER

DONALD FELLOWS

Springs of wa - ter, bless — the Lord.

Give him glo - ry and praise — for - ev - er.

Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

Music: Donald Fellows © GIA Publications, Inc.
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GLORIA

CARROLL ANDREWS


Glo-ry to God in the high - est, and peace to his peo-ple on earth.

Lord — God, heav-en-ly King, al - might-y — God and Fa - ther, we

wor - ship you, we give you thanks, we praise you — for your glo - ry.

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

Lamb of God, you take a - way the sin of the world: have



mer - cy on us; you are seat-ed at the right hand of the Fa - ther:
 re - ceive our prayer. — For you a-lone are the Holy One,
 you a - lone are the Lord, you a - lone are the Most High, Je-sus Christ, with the
 Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A - men.

Music: *A New Mass for Congregations*, Carroll T. Andrews, © 1970, GIA Publications, Inc.

COLLECT

LITURGY OF THE WORD

FIRST READING

ACTS 6: 1-7

They chose seven men filled with the Spirit.

RESPONSORIAL PSALM

PSALM 33

ROBERT KREUTZ



Lord let your mercy be on us — as we place our trust in you.

Exult, you just, in the LORD;
praise from the upright is fitting.
Give thanks to the LORD on the harp;
with the ten-stringed lyre chant his praises.
Lord, let your mercy be on us, as we place our trust in you.

Upright is the word of the LORD,
and all his works are trustworthy.
He loves justice and right;
of the kindness of the LORD the earth is full.
Lord, let your mercy be on us, as we place our trust in you.

See, the eyes of the LORD are upon those who fear him,
upon those who hope for his kindness,
to deliver them from death
and preserve them in spite of famine.
Lord, let your mercy be on us, as we place our trust in you.

SECOND READING

1 PETER 2: 4-9

You are a chosen race, a royal priesthood.

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of musical notation in G major and 6/8 time. The first staff contains the melody for the first two phrases of the acclamation. The second staff contains the melody for the next two phrases. The lyrics are written below the notes.

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*The Lord says, I am the way; The way the truth and the life.
know the Father by coming through me.*

I am the way and the truth and the life.

HOMILY

PROFESSION OF FAITH

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is seen and unseen.
We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made, one in Being with the Father.
Through him all things were made.
For us men and for our salvation
he came down from heaven:

All bow during these two lines:
by the power of the Holy Spirit
he was born of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate;
he suffered, died, and was buried.
On the third day he rose again
in fulfillment of the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
And his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and Son.
With the Father and Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and life of the world to come.
Amen.

PRAYER OF THE FAITHFUL

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

HYMN

CHRIST IS MADE THE SURE FOUNDATION

Picardy



1. Christ is made the sure foun - da - tion, Christ the head and
2. To this tem - ple where we ___ call you, Come, O Lord of
3. Here vouch - safe to all your ___ ser - vants What they ask of
4. Laud and hon - or to the ___ Fa - ther, Laud and hon - or



cor - ner - stone; Cho - sen of the Lord, and ___
hosts, to - day; With your wont - ed lov - ing ___
you to ___ gain; What they gain from you for -
to the ___ Son, Laud and hon - or to the ___



pre - cious, Bind - ing all the Church in ___ one;
kind - ness Hear your ser - vants as they ___ pray,
ev - er With the bless - ed to re - tain,
Spir - it, Ev - er three and ev - er ___ One,



Ho - ly Zi - on's help for - ev - - - er,
And your full - est ben - e - dic - - - tion
And here - af - ter in your glo - - - ry
One in might and One in glo - - - ry,



And her con - fi - dence a - - - lone.
Shed in all its bright ar - - - ray.
Ev - er - more with you to ___ reign.
Whil un - end - ing a - ges ___ run.

Text: Latin hymn c.7th C.; trans. by John M. Neale, 181-1866, alt.
Tune: PICARDY, 8 7 8 7 8 7;

MOTET
11:00 AM

HOW LOVELY IS THY DWELLING PLACE
Cathedral Basilica Choir

Johannes Brahms
1833 - 1897

How lovely is Thy dwelling place, O Lord of Hosts.
For my soul, it longeth, yea, fainteth, for the courts of the Lord;
my soul and body crieth out, yea, for the living God.
O blest are they that dwell within Thy house; they praise Thy name evermore!

SANCTUS

COMMUNITY MASS

RICHARD PROULX

Ho-ly, ho-ly, ho - ly Lord, God of pow er and might,
heav'n and earth are full of your glo-ry. Ho-
sa - na in the high est, ho - sa - na - in the highest.
Blest is he who comes in the name of the Lord. Ho-
sa - na in the highest, ho - sa - na in the high est.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

MYSTERY OF FAITH

COMMUNITY MASS

RICHARD PROULX

Christ has died Christ is ris - en; Christ will come a - gain.

The musical notation is on a single staff in treble clef, key of B-flat major (two flats), and common time (C). It consists of eight measures. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4-A4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (half). Dashed lines connect G4-A4, A4-Bb4, and Bb4-G4.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

AMEN

COMMUNITY MASS

RICHARD PROULX

A - men, a - men, A - - - men

The musical notation is on a single staff in treble clef, key of B-flat major (two flats), and common time (C). It consists of eight measures. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4-A4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (half). Dashed lines connect G4-A4, A4-Bb4, and Bb4-G4.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

LORD'S PRAYER

RITE OF PEACE

AGNUS DEI

COMMUNITY MASS

RICHARD PROULX

Lamb of God, you take a - way the
 sins of the world: have mer - cy on us.
 Lamb of God, you take a - way the
 sins of the world: grant us ——— peace.

The musical notation is on four staves in treble clef, key of B-flat major (two flats). The first two staves are in 2/4 time, and the last two are in 3/4 time. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4-A4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (half). Dashed lines connect G4-A4, A4-Bb4, and Bb4-G4.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION

HYMN

I RECEIVED THE LIVING GOD

RICHARD PROULX



I re-ceived the liv-ing God, and my heart is full of joy.



I re-ceived the liv-ing God, and my heart is full of joy!

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1. He has said: "I am the Bread kneaded long to give you life;
You who will partake of me need not ever fear to die."
2. He has said: "I am the Vine and my branches you shall be;
Come and drink this saving cup, and the kingdom you shall see."
3. He has said: "I am the Way, and my Father longs for you;
So I come to bring you home to be one with him anew."
4. He has said: "I am the Truth; If you follow close to me,
You will know me in your heart, and my word shall make you free."
5. He has said: "I am the Life far from whom no thing can grow,
but receive this living bread, and my Spirit you shall know."

MOTET
11:00 AM

COME MY WAY, MY TRUTH
Cathedral Basilica Choir

Richard DeLong
1951 - 1994

Come, my Way, my Truth, my Life:
Such a Way, as gives us breath: Such a Truth, as ends all strife:
Such a Life, as killeth death.
Come, my Light, my Feast, my strength:
Such a Light, as shows a Feast: Such a Feast, as mends in length:
Such a strength, as makes his guest.
Come, my Joy, my Love, my Heart:
Such a Joy, as none can move: Such a Love, as none can part:
Such a Heart, as joys in love.



1. Christ is the world's Light, he ___ and none oth - er;
 2. Christ is the world's Peace, he ___ and none oth - er;
 3. Christ is the world's Life, he ___ and none oth - er;



Born in our dark - ness, he be - came our Broth - er.
 No one can serve him and de - spise an - oth - er.
 Sold once for sil - ver, mur - dered here, our Broth - er,



If we have seen ___ him, we have seen the Fa - ther:
 Who else u - nites ___ us, one in God the Fa - ther?
 He who re - deems us, reigns with God the Fa - ther:



Glo - ry to God on high.
 Glo - ry to God on high.
 Glo - ry to God on high.

Text: Fred Pratt Green, b. 1903, © 1969, Hope Publishing Co.
 Tuen CHRISTE SANCTORUM, 10 11 11 6; *Paris Antiphoner*, 1681

Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the “know-nothing” era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

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