

Mystery of Faith Community Mass Richard Proulx

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

Amen Community Mass Richard Proulx

A - men, a - men, A - - - men

Communion Rite

Lord’s Prayer

Rite of Peace

Agnus Dei Community Mass Richard Proulx

Lamb of God, you take a - way the
sins of the world: have mer - cy on us.
Lamb of God, you take a - way the
sins of the world: grant us _____ peace.

Antiphon Andrew Moytko

If a man wi-shes to come af - ter me, let him
take up his cross and fol - low me.

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I will bless the Lord at all times; praise of him is always in my mouth.

Look toward him and be radiant; let your faces not be abashed.

This lowly one called; the Lord heard, and rescued him from all his distress.

Turn aside from evil and do good. Seek after peace, and pursue it.

The Lord turns his eyes to the just, and his ears are open to their cry.

The Lord turns his face against the wicked
To destroy their remembrance from the earth.

When the just cry out, the Lord hears, and rescues them in all their distress.

The Lord is close to the brokenhearted; those whose spirit is crushed he will save.

Many are the trials of the just man, but from them all the Lord will rescue him.

He will keep guard over all his bones; not one of his bones shall be broken.

Dox. Glory to the Father, and to the Son, and to the Holy Spirit,
As it was in the beginning, is now, and will be forever. Amen.

Prayer after Communion

Concluding Rites

Blessing and Dismissal

Salve Regina (6:30 pm) Word and Song Page 768, No. 834

Recessional Lift High the Cross Crucifer

Lift high the cross, the love of Christ pro - claim till
all the world a - dore His sac - red name.
1. Come, Chris-tians, fol - low where the Mas - ter trod, our
2. Led on their way by this tri - um - phant sign, the
3. Each new - born fol - l'wer of the Cru - ci - fied bears

King vic - to - rious, Christ, the Son of God.
hosts of God in con - quering ranks com - bine.
on the brow the seal of him who died.

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 Cathedral Basilica of Saints Peter and Paul
The Twenty-Fourth Sunday *in* Ordinary Time
September 13, 2015

Introductory Rites

Introit Werner

Ant. Grant peace to those who wait for you, And prove your
1. Je - ru - sa - lem: with what great joy I heard them
2. Je - ru - sa - lem: a cit - y built To be a
3. Je - ru - sa - lem: with - in your walls The thrones of
4. Je - ru - sa - lem: pray for her peace; "May all who
5. Je - ru - sa - lem: for com - rades' sake My prayers for
Dox. All glo - ry to the Fa - ther, Son, And to the
Ant. Grant peace to those who wait for you, And prove your
proph - ets wor - thy still. O gra - cious God, ___ at -
say, "Let us ___ go there!" And now at last ___ we
place of u - ni - ty; The tribes go up, ___ the
jus - tice serve God's will; The an - cient thrones of
love you find ___ suc - cess; Peace be to all ___ with -
you will nev - er cease; Be - cause God's house is
Ho - ly Spir - it be; As from the first ___ it
proph - ets wor - thy still. O gra - cious God, ___ at -

tend my prayer And hear your peo - ple Is - ra - el.
take our stand With - in her gates to make our prayer.
tribes of God, To praise God's name e - ter - nal - ly.
Da - vid's house Stand and u - nite ___ God's peo - ple still.
in your walls And in your tow - ers qui - et - ness."
stand - ing here, I pray for - ev - er for your peace.
was, is now, And will be for ___ e - ter - ni - ty.
tend my prayer And hear your peo - ple Is - ra - el.

Ant: Sirach 36:18; Vss.: Psalm 122
Ant: Text: Christoph Tietze © 2005, World Library Publications
Music: A. Werner

Sign of the Cross and Greeting

Penitential Act Word and Song Page 4

Kyrie A Community Mass Richard Proulx

Ky - ri-e e-le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son.
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GLORIA JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.

Musical notation for Gloria, first line.

We praise you, we bless you, we a - dore you,

Cantor: we glorify you, we give you thanks for your great glory.

Musical notation for Gloria, second line.

Lord God, heav'n-ly King, O God, al - mighty Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

Musical notation for Gloria, third line.

you take a - way the sins of the world, have mer - cy on us.

Cantor: you take away the sins of the world, receive our prayer;

Musical notation for Gloria, fourth line.

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,

Musical notation for Gloria, fifth line.

with the Ho - ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

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GLORIA SIMPLEX 6:30 PM Word and Song Page 384, No. 328

COLLECT

LITURGY of the WORD

Word and Song Page 254

FIRST READING ISAIAH 50:4c-9a

I gave my back to those who beat me.

RESPONSORIAL PSALM Psalm 116 JOHN SCHIAVONE

Musical notation for Responsorial Psalm.

R. I will walk be - fore the Lord, in the land of the liv - ing.

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I love the Lord because he has heard my voice in supplication,
Because he has inclined his ear to me the day I called.

The cords of death encompassed me; the snares of the netherworld seized upon me;
I fell into distress and sorrow, And I called upon the name of the Lord, “O Lord,
save my life!”

Gracious is the Lord and just; yes, our God is merciful.
The Lord keeps the little ones; I was brought low, and he saved me.

For he has freed my soul from death, my eyes from tears, my feet from stumbling.
I shall walk before the Lord in the land of the living.

6:30 PM Psalm 116 OWEN ALSTOTT

Musical notation for Psalm 116.

R. I will walk be - fore the Lord, in the land of the liv - ing.

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SECOND READING JAMES 2:14-18

Faith, if it does not have works, is dead.

ACCLAMATION BEFORE the GOSPEL

MASS FOR JOHN CARROLL MICHAEL JONCAS

Musical notation for Acclamation before the Gospel.

Refrain:
Al - le - lu - ia! Al - le - lu - ia!

Musical notation for Acclamation before the Gospel.

Al - le - lu - ia, al - le - lu - ia!

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May I never boast except in the cross of our Lord
through which the world has been crucified to me and I to the world.

GOSPEL READING MARK 8:27-35

You are the Christ ... the Son of Man must suffer greatly.

HOMILY

PROFESSION of FAITH Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY TAKE UP YOUR CROSS Erhalt uns Herr

Musical notation for Offertory.

1. Take up your cross, the — Sav - ior said, if
2. Take up your cross, let — not its weight fill
3. Take up your cross, heed not the shame, and
4. Take up your — cross, then, in his strength, and
5. Take up your cross, and — fol - low Christ, nor

Musical notation for Offertory.

you would my dis - ci - ple be; Take up your cross with
your weak spir - it with a - larm; His strength shall bear your
let your fool - ish heart be still; The Lord for — you — ac -
calm - ly ev - 'ry dan - ger brave: It guides you — to — a
think till death to lay it down; For on - ly — those who

Musical notation for Offertory.

will - ing heart, and hum - bly fol - low af - ter me.
spir - it up, and brace your heart and nerve your arm.
cept - ed death up - on a cross, on Cal - v'ry's hill.
bet - ter home and leads to vic - t'ry o'er the grave.
beart the cross may hope to wear the glo - rious crown.

Text: Charles W. Everest, 1814 - 1877, alt.
Tune: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543; harm. by J.S. Bach, 1685-1750

PRAYER OVER THE OFFERINGS

SANCTUS COMMUNITY MASS RICHARD PROULX

Musical notation for Sanctus.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Musical notation for Sanctus.

Heav'n and earth are full of your glo - ry. Ho -

Musical notation for Sanctus.

san - na in the high - est, ho - san - na in the high - est.

Musical notation for Sanctus.

Blessed is he who comes in the name of the Lord. Ho -

Musical notation for Sanctus.

san - na in the high - est, ho - san - na in the high - est.