

COMMUNION RITE

CONCLUDING RITES



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

THE SIXTEENTH SUNDAY *in* ORDINARY TIME

JULY 19, 2015

THE CATHEDRAL BASILICA OF SAINTS PETER AND PAUL PARISH COMMUNITY

WELCOMES GUEST ORGANISTS

DR. STEVEN BALL AND MR. RICHARD PETER CONTE.

INTRODUCTORY RITES

ENTRANCE **THERE'S A WIDENESS IN GOD'S MERCY** *In Babilone*

There's a wide-ness in God's mer-cy like the wide-ness of the sea;
For the love of God is broad-er than the mea-sures of the mind,
Trou- bled souls why will you scat-ter like a crowd of fright-ened sheep?

There's a kind-ness in His jus-tice which is more than lib-er-ty.
and the heart of the E - ter - nal is most won-der-ful-ly kind.
Fool - ish hearts, why will you wan-der from a love so true and deep?

There is plen-ti-ful re-demp-tion in the blood that has been shed;
If our love were but more sim-ple we should take Him at His word,
There is wel-come for the sin-ner and more grac-es for the good;

There is joy for all the mem-bers in the sor-rows of the Head.
and our lives would be thanks-giv-ing for the good-ness of our Lord.
There is mer-cy with the Sav-ior, There is heal-ing in his blood.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

Word and Song Page 4

KYRIE

PHILIP STOPFORD

Cantor, then All

Lord _____ have mer - cy.
Ky - ri - e e - le - i - son.

Cantor, then All

Christ _____ have mer - cy.
Chris - te e - le - i - son.
rit.

Cantor, then All

Lord _____ have mer - cy.
Ky - ri - e e - le - i - son.

BLESSING AND DISMISSAL

SALVE REGINA (6:30 pm)

Word and Song Page 768, No. 834

RECESSIONAL **I HEARD THE VOICE OF JESUS SAY** *Kingsfold*

1. I heard the voice of Je - sus say, "Come
2. I heard the voice of Je - sus say, "Be-
3. I heard the voice of Je - sus say, "I
un - to me and rest; Lay down, thou wea - ry
hold I free - ly give the liv - ing wa - ter
am this dark world's light; Look un - to me thy
one lay down Thy head up - on my breast." I
thirst - y one, stoop down and drink and live." I
morn shall rise and all thy days be bright." I

came to Je - sus as I was, So wea - ry, worn, and
came to Je - sus and I drank Of that life giv - ing
looked to Je - sus and I found in Him my star, my

sad; I found in him a rest - ing place, and
stream; My thirst was quenched, my soul re - vived and
sun; And in that light of life I'll walk till

he has made me glad.
now I live in him.
trav - 'ling days are done.

Music Reprinted under the following: GIA/ OneLicense.net License Number A-0716682; OCP/LicenSing online.org. License Number UI6794 and World Library Publications License Number ALD0211091. All Rights Reserved. Used with Permission.

LORD'S PRAYER

RITE of PEACE

AGNUS DEI MASS OF SAINT LUKE THE EVANGELIST PHILIP STOPFORD

Lamb of God you take a-way the
sins of the world have mer - cy on us Lamb of God you
take a-way the sins of the world have mer - cy on us
Lamb of God you take a-way the sins of the world
grant us peace

COMMUNION **I RECEIVED THE LIVING GOD** *Living God*

Refrain

I re-ceived the liv - ing God, and my heart is full of
joy. I re-ceived the liv - ing God, and my heart is full of joy.

Verses

1. Je-sus said: "I am the Bread Knead-ed long to give you life;
2. Je-sus said: "I am the Way, And my Fa - ther longs for you;
3. Je-sus said: "I am the Truth; If you fol - low close to me,
4. Je-sus said: "I am the Life Far from whom no thing can grow,

to Refrain

1. You who will par-take of me Need not ev - er fear to die."
2. So I come to bring you home To be one with him a - new."
3. You will know me in your heart, And my word shall make you free."
4. But re-ceive this liv - ing bread, And my Spir - it you shall know."

PRAYER AFTER COMMUNION

GLORIA JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.

Musical notation for the first line of the Gloria.

We praise you, we bless you, we a - dore you,

Cantor: we glorify you, we give you thanks for your great glory.

Musical notation for the second line of the Gloria.

Lord God, heav'n-ly King, O God, al - mighty Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

Musical notation for the third line of the Gloria.

you take a - way the sins of the world, have mer - cy on us.

Cantor: you take away the sins of the world, receive our prayer;

Musical notation for the fourth line of the Gloria.

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

Musical notation for the fifth line of the Gloria, marked 'Slower'.

with the Ho - ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

COLLECT

LITURGY of THE WORD

Word and Song Page 231

FIRST READING JEREMIAH 23:1-6

I will gather the remnant of my flock and appoint shepherds for them.

RESPONSORIAL PSALM Psalm 23 JOHN GOSS

Musical notation for the beginning of the Responsorial Psalm.

The Lord is my shep-herd. There is no-thing I shall want.

The Lord is my shepherd I shall not want. In verdant pastures he gives me repose; Beside restful waters he leads me; He refreshes my soul.

He guides me in right paths for his names sake. Even though I walk in the dark valley, I will fear no evil, for you are at my side, With your rod and your staff that give me courage.

You spread the table before me, in the sight of me foes; You anoint my head with oil; my cup overflows.

Only goodness and kindness follow me, all the days of my life And I shall dwell in the house of the Lord for years to come.

SECOND READING EPHESIANS 2:13-18

Christ is our peace who made both one.

ACCLAMATION BEFORE the GOSPEL GREGORY MURRAY, OSB

Musical notation for the Acclamation before the Gospel.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

My sheep hear my voice, says the Lord; I know them, and they follow me.

GOSPEL READING MARK 6:30-34

They were like sheep without a shepherd.

HOMILY

PROFESSION of FAITH Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of GIFTS

HYMN SHEPHERD OF SOULS St. Agnes

Musical notation for the beginning of the Hymn.

- 1. Shep - herd of souls, re - fresh and bless
2. We would not live by bread a - lone,
3. Be known to us in break - ing bread,
4. Lord, sup with us in love di - vine;

Musical notation for the second line of the Hymn.

Your cho - sen pil - grim flock With man - na in the
But by your word of grace, In strength of which we
But do not then de - part; Sav - ior, a - bid with
Your bod - y and your blood, That liv - ing bread, that

Musical notation for the third line of the Hymn.

wil - der - ness, With wa - ter from the rock.
trav - el on To our a - bid - ing place.
us, and spread Your ta - ble in our heart.
heav'n - ly wine, Be our im - mor - tal food.

PRAYER OVER THE OFFERINGS

SANCTUS NEW CENTURY MASS CHRISTOPHER PARDINI

Musical notation for the beginning of the Sanctus.

Ho - ly, Ho - ly, Holy Lord God of hosts.

Musical notation for the second line of the Sanctus.

Heav-en and earth are full of your glo - ry. Ho-

Musical notation for the third line of the Sanctus.

san - na in the high - est.

Musical notation for the fourth line of the Sanctus.

Bless - ed is he who comes in the name of the

Musical notation for the fifth line of the Sanctus.

Lord. Ho - san - na in the high - est, Ho

Musical notation for the sixth line of the Sanctus.

san - na in the high - est.

MYSTERY of FAITH NEW CENTURY MASS CHRISTOPHER PARDINI

Musical notation for the beginning of the Mystery of Faith.

We pro - claim your Death, O Lord, and pro - fess your

Musical notation for the second line of the Mystery of Faith.

Res - ur - rec - tion un - til you come a - gain.

AMEN NEW CENTURY MASS CHRISTOPHER PARDINI

Musical notation for the beginning of the Amen.

A - - - - men. A - - - - men. A - men. A - - - - men.