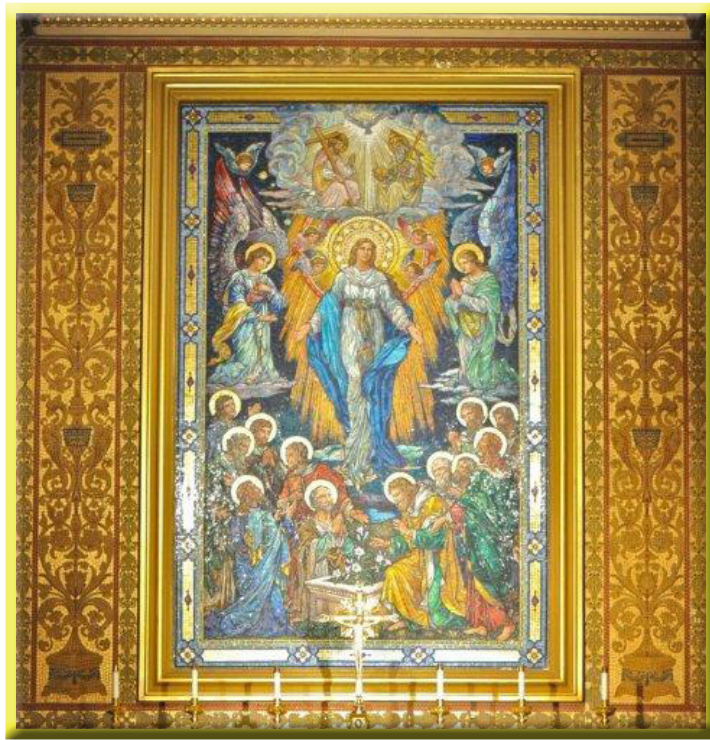


CATHEDRAL BASILICA OF SAINTS PETER AND PAUL
PHILADELPHIA, PENNSYLVANIA

ARCHDIOCESAN MAY PROCESSION

MARY, THE MOTHER OF FAMILIES
SUNDAY, MAY 3, 2015



**Reverend Gerald Dennis Gill, Rector and Pastor
Presider and Homilist**



WORLD MEETING *of* FAMILIES PRAYER

GOD AND FATHER OF US ALL,
IN JESUS, YOUR SON AND OUR SAVIOR,
YOU HAVE MADE US YOUR SONS AND DAUGHTERS
IN THE FAMILY OF THE CHURCH.

MAY YOUR GRACE AND LOVE HELP OUR FAMILIES
IN EVERY PART OF THE WORLD
BE UNITED TO ONE ANOTHER IN FIDELITY TO THE GOSPEL.

MAY THE EXAMPLE OF THE HOLY FAMILY, WITH THE AID OF YOUR HOLY SPIRIT,
GUIDE ALL FAMILIES, ESPECIALLY THOSE MOST TROUBLED,
TO BE HOMES OF COMMUNION AND PRAYER
AND TO ALWAYS SEEK YOUR TRUTH AND LIVE IN YOUR LOVE.

THROUGH CHRIST OUR LORD. AMEN

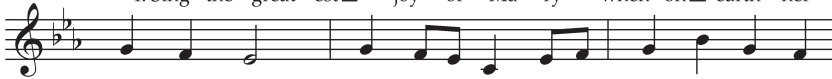
JESUS, MARY, AND JOSEPH, PRAY FOR US!

ENTRANCE

SING WE OF THE BLESSED MOTHER

Pleading Savior

1. Sing we of the Bless-ed Moth-er who re-ceived the
 2. Sing we too, of— Ma-ry's sor-rows, of the sword that
 3. Sing a-gain the joys of Ma-ry when she saw the
 4. Sing the great-est— joy of Ma-ry when on— earth her



an-gel's word, and o-be-dient to the sum-mons
 pierced her through, When be-neath the— cross of Je-sus,
 ris-en Lord. and in—prayer with Christ's a-post-les
 work was done, and the Lord of— all cre-a-tion



bore in— love the— in-fant Lord; Sing we— of the
 she his—weight of— suff-'ring knew; Looked up-on her
 wait-ed— on his— prom-ised word: From on— high the
 brought her— to his— heav'-nly home; Vir-gin Moth-er,



joys of— Ma-ry at whose breast that child was fed
 Son and Sav-ior reign-ing— from the aw-ful— tree,
 blaz-ing glo-ry of the— Spir-it's pre-sence came,
 Ma-ry—bless-ed, Raised on— high and crowned with grace,



Who is— Son of— God e-ter-nal
 Saw the— price of— our re-demp-tion
 Heav-'nly— breath of— God's own be-ing,
 May your— Son the— world's Re-deem-er,



and the— ev-er-last-ing Bread.
 paid to— set the— sin-ner free.
 to-ken-ed in the— wind and flame.
 Grant us— all to— see his face.

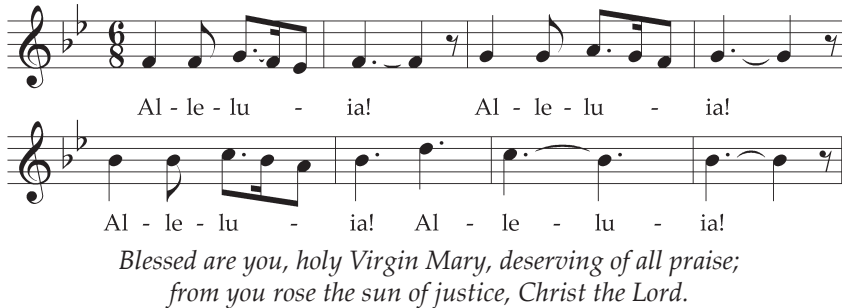
SIGN OF THE CROSS, GREETING, AND INTRODUCTION

COLLECT

READING

ACTS 1: 12 - 14

All these devoted themselves with one accord to prayer together with Mary, the mother of Jesus.

ACCLAMATION BEFORE *the* GOSPEL

GOSPEL READING

JOHN 19: 25 - 27

Woman, behold your son. Behold your mother.

HOMILY

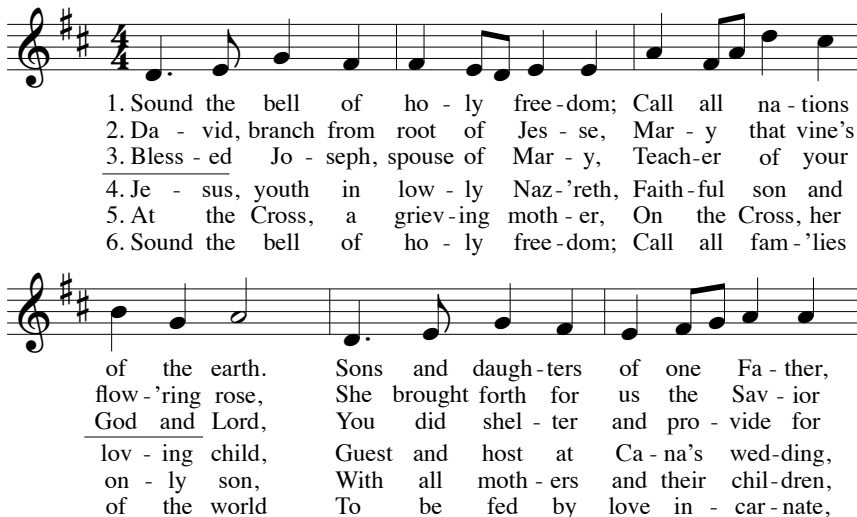
REVEREND GERALD DENNIS GILL

COLLECTION

This collection is for the financial support of the May Procession.

SOUND THE BELL OF HOLY FREEDOM

NORMAND GOUIN





Sent to spread God's sav - ing word. Come and gath - er
As the an - gel did pro - pose. O - ver - shad - owed
Won - drous child by kings a - dored. O - pen to God's
Fin - est wine you did pro - vide. You, our rock, and
Bless - ed Mar - y, you are one. In our joys and
To pro - claim God's ho - ly word. Through the love of



as one fam - 'ly At the ta - ble of the Lord.
by the Spir - it, By her "yes" new life a - rose.
word in dream - ing, Saved your child from Her - od's sword.
you, our shel - ter, Keep us ev - er by your side.
in our sor - rows, May we do as you have done.
Christ, our broth - er, In the Spir - it make us one.

HOLY ROSARY

THE GLORIOUS MYSTERIES

MR. JOHN H. GALLAGHER, SR.

Repeat after the Cantor and then following each mystery.

RICHARD GIBALA



Ma - ry, full of grace, in - ter - cede for us.

First Mystery: The Resurrection of Jesus Christ

Second Mystery: The Ascension of Jesus to Heaven

Third Mystery: The Descent of the Holy Spirit

Fourth Mystery: The Assumption of the Blessed Virgin Mary into Heaven

Fifth Mystery: The Crowning of the Blessed Virgin Mary, Queen of Heaven and Earth

Salve Regina



Sal-ve, Re-gi - na, ma-ter mi - se - ri - cor - di-ae: Vi - ta dul - ce -
do et spes no - stra, sal - ve. Ad te cla - ma - mus, ex - su - les, fi -
li - i He - vae. Ad te sus - pi - ra - mus, ge - men - tes et flen - tes
in hac la - cri - ma - rum val - le.
E - ia - er - go, Ad - vo - ca - ta no - stra,
il - los tu - os mi se - ri - cor - des o - cu - los - ad - nos con - ver - te.
Et Je - sum, be - ne - dic - tum fruc - tum ven - tris tu - i,
no - bis post hoc ex si - li - um os - ten - de.
O — cle - mens, O — pi - a,
O — dul - cis Vir - go Ma - ri - ae.

*Hail, Holy Queen, Mother of Mercy, our life, our sweetness and our hope!
To thee do we cry, poor banished children of Eve; to thee do we send up our sighs,
Mourning and weeping in this valley of tears.*

*Turn, then, most gracious Advocate, thine eyes of mercy toward us,
And after this, our exile, show unto us the blessed fruit of thy womb, Jesus.*

O clement, O loving, O sweet Virgin Mary!

PROCESSION *with* THE BLESSED VIRGIN MARY

IMMACULATE MARY

Lourdes Hymn



1. Im - ma - cu - late Mar - y, your prais - es we sing;
2. Pre - des - tined for Christ by e - ter - nal de - cree,
3. To you by an an - gel, the Lord God made known
4. Most blest of all wom - en, you heard and be - lieved,
5. The an - gels re - joiced when you brought forth God's Son;



You reign now in splen - dor with Je - sus our King.
 God willed you both vir - gin and moth - er to be.
 The grace of the Spir - it, the gift of the Son.
 Most blest in the fruit of your womb then con - ceived.
 Your joy is the joy of all a - ges to come.



A - ve, A - ve, A - ve, Ma - ri - a.



A - ve, A - ve, Ma - ri - a.

O SANCTISSIMA

O Du Frohliche



- | | |
|-----------------------------|----------------------------|
| 1. O san - ctis - si - ma, | O pi - is - si - ma, |
| 2. Tu so - lá - ti - um | Et re - fú - gi - um, |
| 3. Ec - ce dé - bi - les, | Per - quam flé - bi - les, |
| 4. Vir - go ré - spi - ce, | Ma - ter, ád - spi - ce, |
| 1. O San - ctis - si - ma, | Ho - ly Queen of Love, |
| 2. O most beau - ti - ful, | And most mer - ci - ful, |
| 3. Ma - ry, Mys - tic Rose, | Font that o - ver - flows, |
| 4. Ma - ry, plead for us; | In - ter - cede for us. |



- | | | |
|---------------|---------------|-----------------|
| 1. Dul - cis | vir - go | Ma - rí - a! |
| 2. Vir - go | ma - ter | Ma - rí - a! |
| 3. Sal - va | nos, | Ma - rí - a! |
| 4. Au - di | nos, | Ma - rí - a! |
| 1. Dear - est | Vir - gin | and Moth - er. |
| 2. Gate | of Heav - en, | we hail you. |
| 3. Seat | of Wis - dom, | we greet you. |
| 4. Come | and lead | us to Je - sus. |



1. Ma - ter a - má - ta, In - te - me - rá - ta,
 2. Quid - quid op - tá - mus, Per te spe - rá - mus,
 3. Tol - le lan - guó - res, Sa - na do - ló - res,
 4. Tu me - di - cí - nam, Por - tas di - ví - nam;

1. *Blest by ev - 'ry na - tion, Ev - 'ry gen - er - a - tion:*
 2. *Star of our sal - va - tion, Crown of all cre - a - tion:*
 3. *Moth - er of our Sav - ior, Full of grace and fa - vor:*
 4. *Moth - er in our sad - ness, Moth - er in our glad - ness:*



1-4. O - ra, o - ra pro no - bis!
 1-4. O - ra, o - ra pro no - bis!

CROWNING OF THE BLESSED VIRGIN MARY

PRAYER OF CROWNING

CROWNING HYMN

ON THIS DAY O BEAUTIFUL MOTHER

Beautiful Mother

Refrain



On this day, O beau - ti - ful Moth - er, On this



day we give thee our love. Near thee, Ma - don - na,



fond - ly we hov - er, Trust - ing thy gen - tle care to prove.

Verses



1. On this day we ask to share, Dear - est Moth - er,
 2. Queen of an - gels, deign to hear Lisp - ing chil - dren's



1. thy sweet care; Aid us ere our feet a -
 2. hum - ble pray'r; Young hearts gain, O Vir - gin



1. stray Wan - der from thy guid - ing way.
 2. pure, Sweet - ly to thy - self al - lure.

to Refrain

THE MAY FAMILIES AND THE COURT OF THE MAY FAMILIES

INTRODUCTION

DR. MARIANNE RITCHIE GORDON

GREETING, BLESSING AND DISMISSAL

RECESSIONAL

HAIL HOLY QUEEN

Salve Regina Coelitum



1. Hail, — ho - ly Queen en - throned a - bove, O Ma -
2. The — cause of joy to all be - low, O Ma -
3. O — gen - tle, lov - ing, ho - ly one, O Ma -



ri - a. Hail, Queen of Mer - cy and of Love, O Ma -
ri - a. The — spring through which all grac - es flow, O Ma -
ri - a. The — God of light be - came your son, O Ma -



ri - a. Tri - umph all ye — Cher - u - bim, Sing with us ye —
ri - a. An - gels all your — prais - es bring, Earth and Heav - en —
ri - a. Tri - umph all ye — Cher - u - bim, Sing with us ye —



Ser - a - phim, Heav'n and earth re - sound the hymn:
with us sing, All cre - a - tion ech - o - ing:
Ser - a - phim, Heav'n and earth re - sound the hymn:



Sal - ve, Sal - ve, Sal - ve, Re - gi - na.
Sal - ve, Sal - ve, Sal - ve, Re - gi - na.
Sal - ve, Sal - ve, Sal - ve, Re - gi - na.

This year's May Procession remembers fondly in our prayers:

Reverend Monsignor James J. Howard, Rector-Emeritus of the Cathedral

Mrs. Roseanita S. Coffey

My family calls upon Mary because, simply put, Mary is the closest way to Jesus' Heart. I've often heard it said that the mother is the glue that holds her family together. Mary is the glue that binds us to her Son Jesus. So, it only makes sense, then, for us to call upon Mary to draw us nearer to Jesus. She is the epitome of a loving servant who is joyfully obedient.

I learned all of this through the words and example of my own Mom who herself emulated our Lady. Through prayer and daily devotion to our Mother Mary, my Mom provided me with a spiritually rich childhood upbringing. From a young age, my Mom taught me to revere Mary. She even constructed a larger-than-life sized replica of the Miraculous Medal for me to proudly display at my “All Saints' Day Pageant” when I (as a second grader) dressed up as my patron saint, Catherine Laboure...

“O Mary, conceived without sin, pray for us who have recourse to thee...”

Later in my childhood and adolescence, Mom encouraged me to take The Perpetual Novena in Honor of Our Lady of the Miraculous Medal seriously. When I went away to college, Mom gave me her own copy of the prayer booklet which she had held onto since her youth. The worn pages and curled up corners of the booklet indicated to me just how fervent Mom had been in using the prayers in that little booklet to seek Mary's intercession over the years.

Mom also taught me how to pray the Rosary. In fact, the tables turned when, on her deathbed, during an agonizing 8 weeks of intense suffering, I'd come in to visit and lead her in praying the Rosary to call upon Mary's aid and seek “the grace of a happy death” for my dear Mom. My Mom, who was on a ventilator for the last 8 weeks of her earthly life due to pneumonia, was often too weak to speak and even unable to speak without the assistance of a speaking device following a tracheotomy. So, I served as her voice. I prayed the Rosary for her, knowing that that's what she would want. I remember being startled during one of my many hospital visits with her when she began reciting the Rosary along with me! Her voice was breathless, weak and barely audible, but she had been given the grace to struggle through it, and I loved her for her determination to make one last devotion to our Mother Mary.

My Mom was a wonderfully-talented violinist who played in our parish choir. The chords she struck on that instrument, especially while playing pieces like the Ave Maria, still resonate with me. When complete paralysis set in for her during the final 10 years of her life after a then 17-year battle with Multiple Sclerosis, she may have been stripped of the ability to play for Our Lady and Her Son. However, Mom did not let that strip her spirit. It was during that last decade of Mom's earthly life that all 4 of my beautiful children were born. Even though she couldn't physically embrace and hold them in the way she so wanted, Mom nonetheless left an indelible spiritual mark on each of them...

One summer day in August 2012, my oldest son (who was 9 years old at the time and quite the thinker!), after having spent the afternoon visiting with my Mom, turned to me and said, “How does she do it? How does Grandmom keep a smile on her face all the time (with all the things that are wrong with her)?” My son was remembering all those things that plagued my Mom's body including MS-related paralysis, 3 year-old bed sores, uterine cancer, and brain tumors that subjected her to random seizures. I simply attributed her strength, resolve and even joy amidst strife to the product of a life devoted to Mary and her Son Jesus.

On March 25th of this year, I consecrated myself to our Blessed Mother Mary after completing the self-retreat subsequent to reading the book *33 Days to Morning Glory* by Michael Gaitley. Now, it's my turn to spread my devotion to Our Lady to my 4 children, a job made easier by the example my Mom set and the legacy she left behind.

Mom will be remembered always as my beautiful earthly Mother, the Grandmother who spoiled her grandchildren with spiritual gifts (not material ones), the Teacher who first introduced me to my Heavenly Mother Mary and the one, who like Mary, was a joyfully obedient and loving servant.

I am honored to continue the job she started...

ESSAY TWO “WHY MY FAMILY CALLS UPON MARY” PATRICIA A. CUNNINGHAM

My age is 63 and the Blessed Mother is my friend, companion and Heavenly Mother. She has helped me through every day of my life both as a child and an adult. Since grade school at St. Laurence in Upper Darby with IHM Sisters, I have had a great love and dedication to Our Blessed Mother. In eighth grade, every Monday in May, a girl was chosen in our class to bring a crown of flowers in and have the privilege of crowning Mary with beautiful flowers. Because of the size of our classes, I never got picked. My sincere hope when I leave this earth, is to have the awesome opportunity to crown Our Lady in Heaven. I want to bring my beautiful granddaughter who is 11 to this May Procession so she will get the chance to see how lovely Our Lady's Devotion can be as part of your every day life.

THE MAY FAMILIES AND THE COURT OF THE MAY FAMILIES

May Families

Amy Small - St. Madeline's, Ridley Park, PA

Patricia Cunningham - St. Andrew's, Newtown, PA

Court of Families

- Olivia de Silva - St. Andrew School, Newtown, PA
- Victoria Grimmer - St. Teresa of Avila, Trooper, PA
- Bridget Haselbarth - Our Lady of Lourdes, Philadelphia, PA
- Anna Muller - Holy Innocents ACES, Philadelphia, PA
- Frances Shutack - St. John Neumann, Bryn Mawr, PA
- Florence Sturm - St. Katharine of Siena, Wayne, PA
- Barbara Teufel - Nativity of Our Lord, Warminster, PA
- Owen Bonner - St. Bernadette - Drexel Hill, PA

Additional essays submitted by students from:

- Our Lady of Calvary, Philadelphia, PA
- Presentation BVM, Cheltenham, PA
- St. Michael the Archangel, Levittown, PA
- St. Thomas the Apostle, Glen Mills, PA
- Visitation BVM, Norristown, PA

Special thanks to the 2015 May Procession Committee for all their time and efforts.

Organist: John A. Romeri

Cantor: Marcelle McGuirk

Cathedral Basilica of Saints Peter and Paul

Archdiocese of Philadelphia

Welcome to the Cathedral Basilica of Saints Peter and Paul. The cathedral church is the principal church of a diocese, because it is here that the bishop as the local ordinary of the diocese has a throne (chair), called the cathedra.

On the twenty-seventh of September 1976, Pope Paul VI raised our Cathedral to the dignity and honor of a Basilica. The Holy Father on certain occasions expresses his grateful appreciation in this way to the faithful for outstanding Catholic action rendered to the Church and the people of God. This great honor was bestowed on the Archdiocese of Philadelphia after it hosted the 41st International Eucharistic Congress.

Francis Patrick Kenrick, then Bishop of Philadelphia initiated the building of the Basilica in 1846. It was continued through the tenure of Saint John Neumann and completed in 1864, by Bishop (later Archbishop) Wood.

The facade of the Basilica is graced by four massive stone columns. The four statues in the niches are: the Sacred Heart, to whom the Archdiocese was consecrated on October 15, 1873; Mary, the Immaculate Conception, proclaimed patroness of the United States in 1854, and Saints Peter and Paul, patrons of the Basilica.

The interior of the Basilica is of Roman-Corinthian style and cross-shaped in form. When the walls were first raised during the "know-nothing" era there were no original side windows because of the danger of destruction. Natural light, therefore, is admitted through the windows close to the ceiling.

The underside of the baldachino, over the main Altar, is marble mosaic with its central figure a dove, the symbol of the Holy Spirit. The interior of the dome reveals a striking painting of the Assumption of the Blessed Virgin.

The Sanctuary stained glass windows contribute both beauty and light. The center window, devoted to the Eucharist, depicts the sacrifice of Melchizedek, the multiplication of the loaves and fishes, and the Last Supper. The window to the left portrays three events in the life of Saint Peter; his call by Christ, his selection as Prince of the apostles, and his crucifixion. The window to the right reveals three scenes from the life of Saint Paul; his conversion; his preaching to the Athenians and his death by beheading.

The Basilica seats approximately 1,000 (1,500 with added temporary seats). The floor is marble tile set in a cross design.

The Cathedral Organ, originally built by Austin Organ Company in 1920, has been rebuilt and restored in 1957 and 1976. In 1987 further additions were made, including the Trumpet en chamade, at the top of the organ case. Its total number of pipes is 4648, making it one of the largest in Philadelphia.

Under the main Altar is a spacious crypt containing the remains of most of our Bishops and Archbishops, and of several prominent clergy of Philadelphia.

The Chapel of Our Lady of the Blessed Sacrament is on the north side of the Basilica. It seats about 500 and was dedicated on the Feast of the Maternity of Our Lady, October 11, 1955.

For further information about the Cathedral Basilica please go to www.CathedralPhila.org
For information about Cathedral Concerts, please visit www.CathedralPhilaConcerts.org

Begin May 2016 with Mary

Next year's May Procession will be Sunday, May 1, 2016 at 2PM

Mark your calendars now!

To help with next year's May Procession contact: Mayprocession@verizon.net

UPCOMING MUSIC AT THE CATHEDRAL BASILICA OF SAINTS PETER AND PAUL



*Concerts at the
Cathedral Basilica*



VOICES OF ASCENSION

25TH ANNIVERSARY CONCERT

Tuesday, May 19, 2015 | 7PM

Cathedral Basilica of Saints Peter and Paul

18th and Benjamin Franklin Parkway

For Information and Tickets go to:

www.CathedralPhilaConcerts.org

CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
PRESENTS



MOTHER'S DAY
CONCERT

Sunday, May 10, 2015 3PM

Dr. John A. Romeri – Conductor
Dr. Stephen Ball – Organist
Clara Gerdes – Organ Scholar
Cathedral Basilica Choir
Archdiocesan Choir
Archdiocesan Girls Choir
Archdiocesan Boys Choir

Join the choirs of the Historic Cathedral Basilica of Saints Peter and Paul as they present a special Marian Concert. This concert, honoring the Blessed Virgin Mary, is a wonderful way to celebrate Mother's Day! Enjoy beautiful music inspired by our Bless Mother, works by prominent composers such as Howells, Bruckner, Bach, Tallis, Gounod and Lotti.

This concert is a free-will offering concert

The Historic Cathedral Basilica of Saints Peter and Paul
18th and Benjamin Franklin Parkway

For more information go to:

www.CathedralPhilaConcerts.org