

*Concerts at the
Cathedral Basilica*



*Archdiocesan Choir
and Orchestra*

Sunday, April 22, 2012 3:30 PM
Cathedral Basilica of Saints Peter & Paul
Philadelphia, Pennsylvania

In loving memory of Renso Romeri

Archdiocesan Choir and Orchestra

Dr. John A. Romeri, Director

Program

In Ecclesiis

Giovanni Gabrieli

1557 - 1613

In ecclesiis benedicite Domino.
Alleluia.
In omni loco dominationis
benedic anima mea Dominum.
Alleluia.
In Deo salutari meo et gloria mea.
Deus auxilium meum,
et spes mea in Deo est.
Alleluia.
Deus noster, te invocamus;
te laudamus; te adoramus.
Libera nos; salva nos; vivifica nos.
Alleluia.
Deus adiutor noster in aeternum.
Alleluia.

In churches bless ye the Lord.
Hallelujah.
In every place of his dominion,
bless the Lord, O my soul.
Hallelujah.
In God is my salvation and my glory.
God is my help,
and my hope is in God.
Hallelujah.
Our God, we call upon you;
we praise you; we worship you.
Free us; save us; give us life.
Hallelujah.
God is our helper forever.
Hallelujah.

Let the Bright Seraphim (*Samson*)

George Frederic Handel

Rochelle Ellis, Soprano

1685 - 1759

Let the bright Seraphim in
burning row their loud uplifted
angel-trumpets blow.

Let the cherubic host, in tuneful
choir, touch their immortal
harps with golden wire.

Let the bright Seraphim in
burning row their loud uplifted
angel-trumpets blow

Let Their Celestial Concerts All Unite (*Samson*)

George Frederic Handel

Let their celestial concerts all unite,
Ever to sound His praise in endless morn of light.

Ave Verum Corpus

Philip WJ Stopford

Cathedral Basilica Choir

b. 1977

Ave, verum corpus natum
ex Maria Virgine:
vere passum, immolatum
in cruce pro homine:
cuius latus perforatum
unda fluxit et sanguine:
esto nobis praegustatum,
in mortis examine.
O dulcis, O pie, O Jesu, Fili Mariae.
Miserere nobis. Amen.

Hail the true body, born
of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced flank
flowed water and blood:
Be a foretaste for us
in the trial of death.
O sweet, O merciful, O Jesus, Son of Mary.
Have mercy on us. Amen.

The Spirit of the Lord is upon me

Philip WJ Stopford

*Commissioned for the Installation of Most Reverend Charles J. Chaput, O.F.M. Cap.
Archbishop of Philadelphia
September 8, 2011*

The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel to the poor:
He hath sent me to heal the broken-hearted, to preach deliverance to the captives
and recovering of sight to the blind, to preach the acceptable year of the Lord;
To give unto them that mourn a garland for ashes,
the oil of joy for mourning, the garment of praise for the spirit of heaviness;
That they might be called trees of righteousness. The planting of the Lord, that He might be glorified.
For as the earth bringeth forth her bud, and as the garden causeth the things that are sown in it to spring forth;
So the Lord God will cause righteousness and praise to spring forth before all the nations.
The Spirit of the Lord.

Laudate Dominum (*Vesperae Solennes de Confessore*)

Wolfgang Amadeus Mozart

1756 - 1791

Laudate Dominum, omnes gentes;
laudate eum, omnes populi.
Quoniam confirmata est super nos misericordia ejus,
et veritas Domini manet in aeternum.
Gloria pater et filio et spiritui sancto,
Sicut erat in principio et nunc et semper
et in saecula saeculorum. Amen

O praise the Lord, all ye nations:
praise Him, all ye people.
For His mercy is confirmed upon us:
and the truth of the Lord remaineth for ever.
Glory to the Father, and to the Son, and to the
Holy Spirit.
As it was in the beginning, is now,
and will be forever. Amen.

Hallelujah (*Christ on the Mount of Olives*)

Ludwig van Beethoven

1770 - 1827

Hallelujah, Hallelujah unto God's Almighty Son.
Praise the Lord, ye bright angelic choirs, in holy songs of joy;
Man, proclaim His grace and glory. Hallelujah unto God's Almighty Son.
Praise the Lord in holy songs of joy.

Intermission

Rochelle Ellis, Soprano
Kathryn Whitaker, Mezzo-Soprano
Timothy Hodges, Tenor
Charles Wesley Evans, Baritone

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

ARCHDIOCESAN CHOIR OF PHILADELPHIA

Dr. John A. Romeri, Director
Mr. Zachary Hemenway, Accompanist
Mr. William Roslak, Cathedral Organ Scholar

SOPRANO

Charlene Angelini
Virginia Bishop
Toni Bruno
Catherine Cappelletti
Katherine Chmelko
Sally Cranney
Jennifer Dabovich
Jackie Dunleavy
Marybeth Haberstick
Gisela High
Elizabeth Holt
Maria Innocenti
Helen Jauregui
Alexcenah Kincaid
Louise Lamb
Adrienne Marta
Lisa Pachucki
Mary Pennington
Robinlynn Robbins
Aleksandra Scierska
Terry Shirey
Winnie So
Jo-Ann Stigliano
Ginna Stringer
Gina Thomas
Rylanda Wilson

ALTO

Claudia Becker
Maria Canton
Nancy Capizzi
Rosita Carosella
Anne Coneghen
Gayle Erdosy
Sierra Fox
Erin Frey
Theresa Gilliam
Donna Heron
Helen Holroyd
Elizabeth Johnson
Mariko Kinikin
Esther Leecan
Claire O'Leary
Karen Romeri
Kathryn Whitaker
Sarah Worth

TENOR

Nancy Biedermann
Cormac Brady
Ronald Chanler
James Corcoran
Vincent DiFrancesco
Domenico DiMartino
Thomas Glorioso
Normand Gouin
Ali Javaheri
Paul Marchesano
Brandon Motz
William Roslak
Paul Vetrano

BASS

Shane Brown
Jeff Chapman
Michael Doolittle
David Fitzpatrick
Steven Hyder
Daniel Kemery
David Kimock
Curtis Knowles
Sean McElwee
Andrew McKeon
John Moser
Frank Orman
Michael Zubert

CATHEDRAL BASILICA ORCHESTRA

First Violin

Karen Banos
Erica Miller
Wallace DePue

Second Violin

Carlos Rubio
Greg Teperman
Christine Cottle

Viola

Marjorie Goldberg
Petula Perdikis

Cello

Jonathan Fink

Bass

Jeff White

Oboe

Mark Snyder
Dave Schneider

Bassoon

Norman Spielberg

French Horn

Todd Williams
Trish Giangiullio

Trumpet

JoAnn Lamolino
Najib Wong

Trombone

Rick Linn
Jonathan Schubert

Timpani

William Kerrigan

Continuo

Zachary Hemenway

ROCHELLE ELLIS, SOPRANO

Soprano Rochelle Ellis, an Adjunct Assistant Professor of Voice at Westminster Choir College of Rider University, and a teacher of voice at Princeton University, has distinguished herself in a broad repertoire that extends from Bach and Beethoven to Verdi, Barber and Gershwin. She has performed with some of the music world's most distinguished conductors, including Christoph Eschebach, James DePriest, and Lukas Foss. Her Carnegie Hall debut was as soloist in Schubert's Mass in G and Bach's Cantata 140 with the Orchestra of St. Luke's and the Westminster Choir conducted by Joseph Flummerfelt. The soprano was honored to give the world premiere of Hold Fast to Dreams composed by jazz great Dave Brubeck. She has been a frequent soloist with the Berkshire Choral Festival in Massachusetts, and locally with Princeton Pro Musica and VOICES. She made her New York City Opera debut as Serena in Gershwin's Porgy and Bess, and has also performed operas with Chamber Opera Chicago and Skylight Opera Theatre. Internationally, she has performed the Verdi Requiem with the National Opera of China in Beijing, sung opera favorites at the Prague (Czech Republic) Autumn Music Festival, and performed solo recitals in Osaka and Tokyo, Japan.

In addition to maintaining voice studios at Westminster Choir College and Princeton University, Ms. Ellis has been active in both Rider University and community outreach in music. She has taught in the Rider EOP summer pre-college program, as well as in the Westminster Conservatory High School Summer Vocal Institute, Middle School Vocal Camp, and High School Solo Vocal Artists Camp. She devotes time as a voice teacher with the Trenton Children's Chorus. Her outreach has extended to area school districts in New Jersey, including working as a visiting artist in the New Brunswick Public Schools, initializing a district wide festival for African-American culture for the West Windsor-Plainsboro School District, and presenting an opera program in conjunction with New Jersey Young Audiences, Inc., in the South Brunswick School District. With the Greater Trenton Symphony, she performed the lecture/recital "The Lady from Philadelphia", highlighting the life and career of singer Marian Anderson. In Japan, she held a lecture/demonstration on African-American singing style techniques for the Japanese Association for Research in Singing (JARS) at the Tokyo University of the Arts.

The St. Louis native holds a Bachelor of Music Education degree from the University of Missouri-Kansas City Conservatory of Music and a Master of Music Education from Westminster Choir College of Rider University. Currently, she is a candidate for the Doctor of Musical Arts degree in Voice Performance at Rutgers University. Ms. Ellis resides in Trenton, NJ.



KATHRYN WHITAKER, MEZZO-SOPRANO

Kathryn Whitaker is an active vocalist, pianist, and educator in the tri-state area. In 2010, she received her Bachelor of Music in Music Education and Master of Arts in Teaching from Westminster Choir College of Rider University. During her time at Westminster, Kathryn was a member of the renowned Westminster Choir and served as both chorister and accompanist for various performances, tours, and festivals. She has sung with the Westminster Symphonic Choir, Schola Cantorum, Williamson Voices and Jubilee Singers with appearances made at venues such as the Lincoln Center, Carnegie Hall, and the Kimmel Center. Ms. Whitaker currently sings with the Kinnara ensemble based in Princeton, NJ.



As a soloist, Ms. Whitaker has given recitals in Pennsylvania and New Jersey with repertoire that has included operatic arias, art song, oratorio, and musical theatre. She has appeared as a soloist in the Diocese of Scranton's Concert Series, performing with renowned countertenor Thomas Fallon. She currently studies voice with Joshua Talley. Other voice teachers include Lindsey Christiansen, and Sr. Alphonsa Concilio, IHM.

Having begun her formal musical training as a pianist, Ms. Whitaker continues to accompany various ensembles and soloists in New Jersey and Pennsylvania. She is also a piano instructor at Musicians in the Making and Hunterdon Academy of the Arts. Her piano instructors included Ingrid Clarfield and Sr. Immaculate Severino, IHM.

An active liturgical musician, Ms. Whitaker is a cantor and choir section leader at the Cathedral Basilica of Saints Peter and Paul, under the direction of Dr. John Romeri. She also makes visits to her home parish in the Diocese of Scranton to sing for various masses and celebrations.

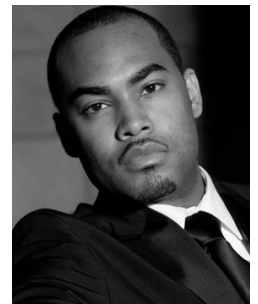
TIMOTHY HODGES, TENOR

Timothy Hodges, whose singing has been described in the New York Daily News as having "both purity and depth", has an active career performing as a soloist and ensemble singer throughout the United States. A graduate of Westminster Choir College, he has performed in many ensembles, including Vox Vocal Ensemble, Clarion Choir, Fuma Sacra, Seraphic Fire and Antioch Chamber Ensemble. Mr. Hodges is currently a member of the Trinity Choir at Trinity Wall Street Church in New York City, where for five years he has performed as a member of the ensemble and as a soloist for some of the world's leading conductors. He has participated in many festivals including The Carmel Bach Festival, Connecticut Early Music Festival, Spoleto Festival USA and the Golden Mask Festival in Moscow, Russia. As a soloist, Mr. Hodges has performed with the Trinity Baroque Orchestra, Rebel Baroque Orchestra, Carmel Bach Festival Orchestra, Mark Morris Dance Group, Garden State Philharmonic, Spoleto Festival Orchestra, and Princeton University Glee Club, as well as numerous appearances in Handel's Messiah in New York, New Jersey and Florida. While at Westminster Choir College, Mr. Hodges was a member of the Westminster Choir and Westminster Kantorei.



CHARLES WESLEY EVANS, BARITONE

Georgia-born baritone Charles Wesley Evans has been applauded by the New York Times for his "elegant and mellifluous tones" and "the peak of the night's solo work" by the Miami Herald. With a range of genres spanning from the Baroque to Jazz and R&B, he has performed with The Trinity Choir, Clarion Choir, Seraphic Fire, Conspirare, Berkshire Baroque, Carmel Bach Festival Chorale, Princeton Pro Musica, San Antonio Symphony Orchestra, Delaware Valley Philharmonic and the Dryden Ensemble. Mr. Evans earned his BA in Music from Brewton-Parker College in Mt. Vernon, GA with further study at the Boston Conservatory of Music and Westminster Choir College of Rider University.



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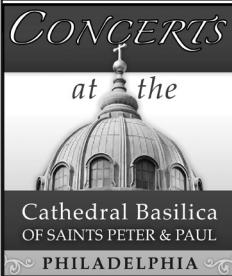
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Nicholas and Louise Pascale
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In memory of Renso Romeri
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Concerts at the Cathedral Basilica 2012 - 2013 Season

Mendelssohn Club of Philadelphia

Sunday, October 21, 2012 3:00 PM

The choral works of Anton Bruckner

Tenebrae Choir of London

Friday, November 9, 2012 8:00 PM

Vox Ama Deus

Friday, December 14, 2012 8:00 PM

George Fredric Handel's *Messiah*.

St. Thomas Choir of Men and Boys

Monday, March 4, 2013 7:30 PM

The acclaimed choir from New York City

will open their Spring Tour 2013 at the Cathedral Basilica.

The Philadelphia Singers

Friday, April 26, 2013 8:00 PM

and Sunday, April 28, 2013 3:00 PM

Tchaikovsky's *Liturgy of St. John Chrysostom*

and Alfred Schnittke's *Choir Concerto*.

Archdiocesan Choir of Philadelphia

Sunday, June 9, 2013 3:00 PM

Their Farewell Concert before their Choral Pilgrimage to Italy.

Tickets go on sale July 2012

Artists and Dates subject to change

Call 215-587-3696 or visit www.CathedralPhilaConcerts.org

Cathedral Basilica of Saints Peter and Paul,
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