A Christmas Concert

featuring

The Cathedral Basilica Choir
The Archdiocesan Choir
The Archdiocesan Boy and Girl Choirs
The Archdiocesan Orchestra



Christmas at the Cathedral Basilica of Saints Peter and Paul

Brandon Motz, Director

Sunday, December 13, 2015 18th and Benjamin Franklin Parkway Philadelphia, Pennsylvania

CHRISTMAS AT THE CATHEDRAL BASILICA OF SAINTS PETER AND PAUL The Program

Creator Alme Siderum Michael Praetorius

(1571 - 1621)

Look up and count the stars Peter Latona

(b. 1968)

Star Carol John Rutter

(b. 1945)

Ding Dong Merrily on High Stephen Mager

Archdiocesan Boy and Girl Choirs

HARK! THE HERALD ANGELS SING

Traditional

Please turn to page 2 and join in singing this carol.

CHANT

Cathedral Basilica Choir

Ave Maris Stella Edvard Grieg

(1843 - 1907)

Virgin Great and Glorious Leo Nestor

(b. 1984)

Lo, How a Rose e're Blooming Traditional

Please turn to page 3 and join in singing this carol.

CHANT

Cathedral Basilica Choir

SALVATION IS CREATED PAVEL TSCHESNOKOFF

(1877 - 1944)

Infant Holy, Infant Lowly Polish Carol, arr. Eugene Englert

Archdiocesan Boy and Girl Choirs

What Sweeter Music Philip Stopford

(b. 1977)

O COME ALL YE FAITHFUL Traditional

Please turn to page 4 and join in singing this carol.

Brightest and Best Paul Sjolund

Archdiocesan Boy and Girl Choirs

There Shall a Star Felix Mendelsohn

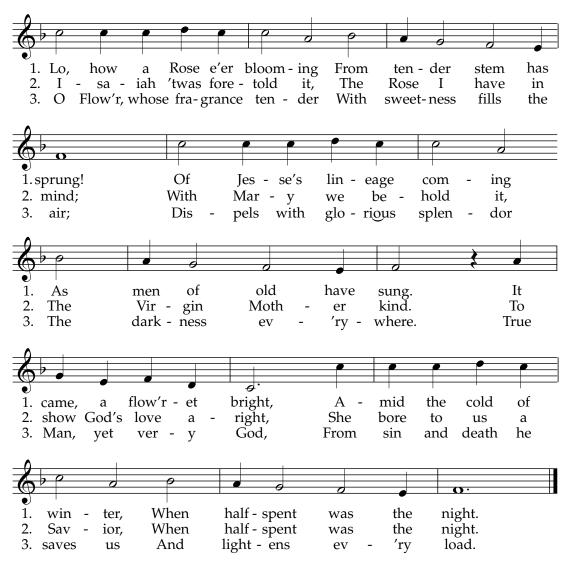
(1809 - 1847)

JOY TO THE WORLD G.F. HANDEL, ARR. FRANK KUYKENDALL

Please turn to page 5 and join in singing the first and second verses of this carol.



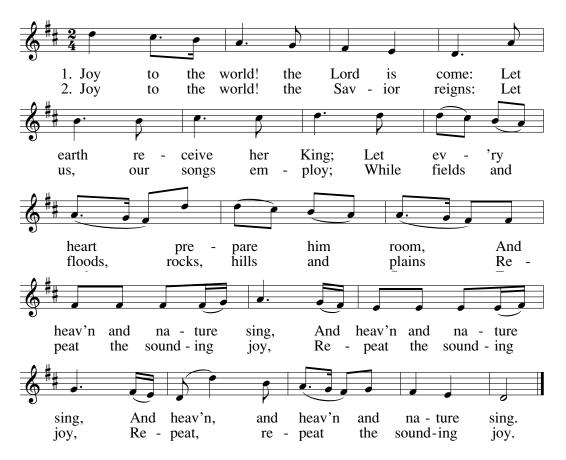
Text: Charles Wesley, 1707-1788, alt. Tune: MENDELSSOHN, 77 77 D with refrain; Felix Mendelssohn, 1809-1847



German, 15th cent. Vss. 1, 2: Tr. by Theodore Baker, 1851–1934, alt. Vs. 3: Friedrich Layritz, 1808–1859 Tr. by Harriet R. Krauth Spaeth, 1845–1925, alt. (Standard text) German, 16th cent. Speierischen Gesangsbuch, Cologne, 1599



JOY TO THE WORLD Traditional



Text: Psalm 98; Isaac Watts, 1674-1748 Tune: ANTIOCH, CM; arr. from George F. Handel, 1685-1759, in T. Hawkes' *Collection of Tunes*, 1833