

# COMMUNION RITE

LORD’S PRAYER

RITE of PEACE

AGNUS DEI HOLY CROSS MASS DAVID CLARK ISELE

Musical notation for Agnus Dei. The melody is in G major (one sharp) and 4/4 time. The lyrics are: Lamb of God, you take a - way the sins of the world, have mer - cy on us. grant us peace.

COMMUNION HAIL THEE FESTIVAL DAY R. VAUGHAN WILLIAMS

Musical notation for Hail Thee Festival Day. The melody is in B-flat major (two flats) and 4/4 time. The lyrics are: Hail thee, fes - ti-val day! Blest day that art hal-lowed for ev - er; Day when our Lord a scends, high in the hea - vens to reign.

1. Lo! the fair beauty of earth from the death of the winter arising! Every good gift of the year now with its Master returns. *(Refrain)*
2. Daily the loveliness grows adorned with the glory of blossom; heaven her gates unbars, flinging her increase of light. *(Refrain)*
3. Christ in his triumph ascends who has vanquished the devil’s dominion. All things created on earth, sing to the glory of God. *(Refrain)*
4. Christ overwhelms the domain of death and rises to heaven, sun, moon and stars give him praise, all things created rejoice! *(Refrain)*
5. Jesus the life of the world, enlighten our minds Great Redeemer. Son of the Father Supreme, only begotten of God. *(Refrain)*
6. Praise to the Giver of Good! O Lover and Author of Concord. Pour out our balm on our days; order our ways with your peace. *(Refrain)*

PRAYER after COMMUNION

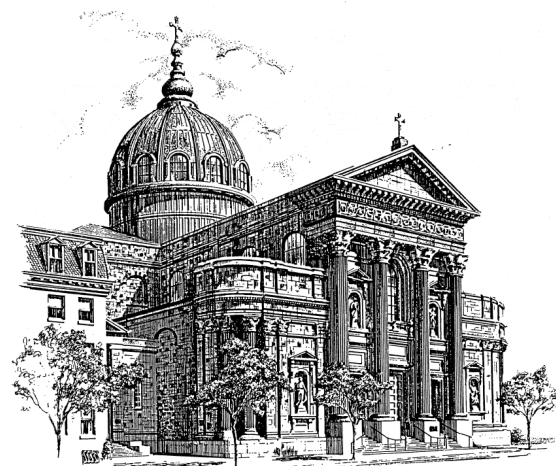
# CONCLUDING RITES

BLESSING AND DISMISSAL

RECESSIONAL HAIL THE DAY THAT SEES HIM RISE Llanfair

Musical notation for Hail the Day that Sees Him Rise. The melody is in B-flat major (two flats) and 4/4 time. The lyrics are: 1. Hail the day that sees him rise Al - le - lu - ia! 2. There for him high tri - umph waits; Al - le - lu - ia! 3. High - est heav'n its Lord re - ceives, Al - le - lu - ia! 4. There we shall with him re - main, Al - le - lu - ia! To his throne a - bove the skies; Al - le - lu - ia! Lift your heads, e - ter - nal gates; Al - le - lu - ia! Yet - he loves the earth he leaves; Al - le - lu - ia! Part - ners of his end - less reign; Al - le - lu - ia! Christ, a - while to mor - tals giv'n, Al - le - lu - ia! He has con - quered death and sin; Al - le - lu - ia! Though re - turn - ing to his throne, Al - le - lu - ia! There his face un - cloud - ed see, Al - le - lu - ia! Re - as - cends his na - tive heav'n. Al - le - lu - ia! Take the King of glo - ry in. Al - le - lu - ia! Still he calls the world his own. Al - le - lu - ia! Live with him e - ter - nal - ly. Al - le - lu - ia!

POSTLUDE JUBILATE DEO PAUL BENOIT, OSB



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# CATHEDRAL BASILICA of SAINTS PETER AND PAUL

SOLEMNITY OF THE ASCENSION OF THE LORD MAY 14, 2015

PRELUDE ON THE EVENING OF THE ASCENSION OF THE LORD PAUL BENOIT, OSB

# INTRODUCTORY RITES

ENTRANCE A HYMN of GLORY LET US SING Lasst Uns Erfreuen

Musical notation for A Hymn of Glory Let Us Sing. The melody is in D major (two sharps) and 3/4 time. The lyrics are: 1. A hymn of glo - ry let us sing! New 2. The ho - ly Ap - os - tol - ic band Up - 3. To whom the shin - ing an - gels cry, "Why 4. O ris - en Christ, as - cend - ed Lord, All hymnsthrough - out the world shall ring: Al - le - lu - ia! Al - le - on the Mount of Ol - ives stand, Al - le - lu - ia! Al - le - stand and gaze up - on the sky?" Al - le - lu - ia! Al - le - praise to you let earth ac - cord: Al - le - lu - ia! Al - le - lu - ia! Christ, by a road be - fore un - trod, As - lu - ia! And with his faith - ful fol - l'wers see Their lu - ia! "This is the Sav - ior!" Thus they say, "This lu - ia! You are while end - less a - ges run, with cends un - to the throne of God. Lord as - cend in maj - es - ty. Al - le - lu ia! Al - le - is his glo - rious tri - umph day!" Fa - ther and with Spir - it one. lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

SIGN of the CROSS AND GREETING

PENITENTIAL RITE

Musical notation for Penitential Rite: Ky - ri - e e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son.

GLORIA JOHN LEE

Cantor: *Glory to God in the highest, and on earth peace to people of good will.*

Musical notation for Gloria: We praise you, we bless you, we a - dore you,

Cantor: *we glorify you, we give you thanks for your great glory.*

Musical notation for Gloria: Lord God, heav'n-ly King, O God, al - mighty Fa - ther.

Cantor: *Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.*

Musical notation for Gloria: you take a - way the sins of the world, have mer - cy on us.

Cantor: *you take away the sins of the world, receive our prayer;*

Musical notation for Gloria: you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: *For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,* *Slower*

Musical notation for Gloria: with the Ho - ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

COLLECT

LITURGY of the WORD

Word and Song Page 202

FIRST READING ACTS 1: 1-11

*As the Apostles were looking on, Jesus was lifted up.*

RESPONSORIAL PSALM PSALM 47 RICHARD PROULX

Musical notation for Psalm 47: God mounts his throne to shouts of joy, to shouts, to shouts of joy.

All peoples, clap your hand,  
cry to God with shouts of joy!  
For the Lord, the Most High, we must fear,  
great king over all the earth.

God goes up with shouts of joy;  
the Lord goes up with trumpet blast.  
Sing praise for God, sing praise,  
sing praise to our king, sing praise.

God is king of all the earth,  
Sing praise with all your skill.  
God is king over the nations;  
God reigns on his holy throne.

SECOND READING EPHESIANS 1: 17-23

*God seated Jesus at his right hand in the heavens.*

ACCLAMATION before the GOSPEL

Musical notation for Acclamation: Al - le - lu - ia! Al - le - lu - ia!

Musical notation for Acclamation: Al - le - lu - ia! Al - le - lu - ia!

*Go teach all people my Gospel, I am with you always  
until the end of the world.*

GOSPEL MARK 16:15-20

*The Lord Jesus was taken up into heaven  
and took his seat at the right hand of God.*

HOMILY

PROFESSION of FAITH Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of the GIFTS

PRAYER OVER THE OFFERINGS

SANCTUS MASS for the CITY RICHARD PROULX

Musical notation for Sanctus: Ho - ly, Ho - ly, Ho - ly

Musical notation for Sanctus: Lord God of hosts. Heav - en and earth are

Musical notation for Sanctus: full of your glo - ry. Ho - san - na, ho - san - na, ho -

Musical notation for Sanctus: san - na in the high - est. Bless - ed is he who

Musical notation for Sanctus: comes in the name of the Lord. Ho - san - na, ho -

Musical notation for Sanctus: san - na, ho - san - na in the high - est. Ho - san - na, ho -

Musical notation for Sanctus: san - na, ho - san - na in the high - est.

MYSTERY of FAITH MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for Mystery of Faith: We pro - claim your death, O Lord, and pro -

Musical notation for Mystery of Faith: fess your Res - ur - rec-tion un - til you come a - gain.

AMEN MASS for the CITY RICHARD PROULX

Musical notation for Amen: A - men, a - men, a - men.