

AGNUS DEI/CORDERO *de* DIOS MISA *de* SAN JOSÉ HOWARD HUGHES

Cantor: Cordero de Dios que quitas el pecado del mundo,

Musical notation for the first line of the Agnus Dei.

Cantor: Cordero de Dios que quitas el pecado del mundo,

Musical notation for the second line of the Agnus Dei.

Cantor: Cordero de Dios que quitas el pecado del mundo,

Musical notation for the third line of the Agnus Dei.

Música: *Misa de San José*, Howard Hughes, SM. © 1976, GIA Publications, Inc.

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

Musical notation for the beginning of the Communion.

ALL: Lord, I am not worthy that you should enter un-der my roof,

Musical notation for the beginning of the Communion.

but only say the word and my soul shall be healed.

11:00 AM

Cathedral Basilica Choir

Chant

English translation, sung in Latin

Remember thy word to thy servant, Lord, which gave me hope;
this has consoled me in my humiliation.

JAMES CHEPPONIS

Musical notation for the beginning of the Hymn of Praise.

Here am I, O Lord; I come to do your

Musical notation for the beginning of the Hymn of Praise.

will, I come to do your will.

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HYMN of PRAISE

O SACRUM CONVIVIVUM

DOMENICO BARTOLUCCI

11:00 AM

Cathedral Basilica Choir

(1917-2013)

English translation, sung in Latin

O sacred banquet in which Christ is received,
the memory of his passion is recalled,
the mind is filled with grace,
and the pledge of future glory is given to us. Alleluia!

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

SALVE REGINA

Chant

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL

FOR THE FRUITS *of* THIS CREATION

AR HYD Y NOS

Musical notation for the beginning of the Recessional.

1. For the fruits of this cre - a - tion, Thanks be to
2. In the just re - ward of la - bor, God's will is
3. For the har - vests of the Spir - it, Thanks be to

Musical notation for the beginning of the Recessional.

God; For these gifts to ev - 'ry na - tion,
done; In the help we give our neigh - bor,
God; For the good we all in - her - it,

Musical notation for the beginning of the Recessional.

Thanks be to God; For the plow - ing,
God's will is done; In our world - wide
Thanks be to God; For the won - ders

Musical notation for the beginning of the Recessional.

sow - ing, reap - ing, Si - lent growth while we are sleep - ing,
task of car - ing For the hun - gry and de - spair - ing,
that a - stound us, For the truths that still con-found us,

Musical notation for the beginning of the Recessional.

Fu - ture needs in earth's safe keep - ing, Thanks be to God.
In the har - vests we are shar - ing, God's will is done.
Most of all, that love has found us, Thanks be to God.

Text: Fred Pratt Green, 1903-2000, © 1970, Hope Publishing Company
Tune: AR HYD Y NOS, 8 4 8 4 888 4; Welsh

POSTLUDE

ALLA MARCIA

JOHN IRELAND

Please join us for:

POURED OUT

FOR YOU AND FOR MANY

**A SACRED MUSIC CONCERT WITH CHOIR AND ORCHESTRA
to celebrate the 25th Anniversary of the
Canonization of Saint Katharine Drexel**

Sunday, September 28 | 3:00 PM | *Free admission*

For more information, see the Cathedral website: cathedralphila.org

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CATHEDRAL BASILICA *of*
SAINTS PETER AND PAUL

TWENTY-SIXTH SUNDAY IN ORDINARY TIME

SEPTEMBER 28, 2025

PRELUDE

LYRIC FOR STRINGS

GEORGE WALKER

INTRODUCTORY RITES

ENTRANCE

ALL CREATURES *of* OUR GOD AND KING

LASST UNS EFREUEN

Musical notation for the beginning of the Entrance.

1. All crea - tures of our God and King, Lift
2. O rush - ing wind and breez - es soft, O
3. O flow - ing wa - ters, pure and clear, Make
4. Dear moth - er earth, who day by day Un -
5. O ev - 'ry one of ten - der heart, For -

Musical notation for the beginning of the Entrance.

up your voice and with us sing: Al - le - lu - ia! Al - le -
clouds that ride the winds a - loft: Al - le - lu - ia! Al - le -
mu - sic for your Lord to hear. Al - le - lu - ia! Al - le -
folds rich bless - ings on our way, Al - le - lu - ia! Al - le -
giv - ing oth - ers, take your part, Al - le - lu - ia! Al - le -

Musical notation for the beginning of the Entrance.

lu - ia! O burn - ing sun with gold - en beam And
lu - ia! O ris - ing morn, in praise re - joice, O
lu - ia! O fire so mas - ter - ful and bright, Pro -
lu - ia! The fruits and flow'rs that ver - dant grow, Let
lu - ia! All you who pain and sor - row bear, Praise

Musical notation for the beginning of the Entrance.

sil - ver moon with soft - er gleam:
lights of eve - ning, find a voice.
vid - ing us with warmth and light, Al - le -
them God's glo - ry al - so show.
God and cast on God your care.

Musical notation for the beginning of the Entrance.

lu - ia! Al - le - lu - ia! Al - le - lu - ia, al - le -

Musical notation for the beginning of the Entrance.

lu - ia, al - le - lu - ia!

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

Priest: Have mercy on us, O Lord.

People: **For we have sinned against you.**

Priest: Show us, O Lord, your mercy.

People: **And grant us your salvation.**

Priest: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasting life.

People: **Amen.**

KYRIE MASS of THE AMERICAS FRANK LA ROCCA

Cantor, then All Ky - ri - e e - le - i - son, Chri - ste e - le - i - son,

Cantor, then All Ky - ri - e e - le - i - son.

GLORIA MASS IN HONOR of POPE SAINT JOHN PAUL II RICHARD J. CLARK

Cantor: Glory to God in the highest

All: and on earth peace to peo - ple of good will.

Cantor: We praise you, we bless you,

All: we a - dore you, we glo - ri - fy you.

Cantor: we give you thanks for your great glory,

All: Lord God, heav - en - ly King, O God al - might - y Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son,

All: Lord God, Lamb of God, Son of the Fa - ther.

Cantor: you take away the sins of the world, have mercy on us;

All: you take a - way the sins of the world, re - ceive our prayer.

Cantor: you are seated at the right hand of the Father, have mercy on us.

All: For you a - lone are the Ho - ly One, you a - lone are the Lord.

Cantor: you alone are the Most High, Jesus Christ,

with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - men.

COLLECT

LITURGY of THE WORD

Word and Song, Page 272

FIRST READING AMOS 6:1a, 4-7

Their wanton revelry shall be done away with.

RESPONSORIAL PSALM PSALM 146 RICHARD PROULX

Praise the Lord, my soul! Praise the Lord!

Text: Lectionary for Mass, © 1969, 1981, ICEL
Music: Richard Proulx, © 1975, GIA Publications, Inc.

SECOND READING 1 TIMOTHY 6:11-16

Keep the commandment until the appearance of the Lord Jesus Christ.

ACCLAMATION BEFORE the GOSPEL A. GREGORY MURRAY

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: A. Gregory Murray, OSB, © 1958, The Grail, GIA Publications, Inc., agent

Though our Lord Jesus Christ was rich, he became poor, so that by his poverty you might become rich.

GOSPEL READING LUKE 16:19-31

You received what was good, Lazarus what was bad; now, he is comforted, whereas you are tormented.

HOMILY

5:15 PM DISMISSAL of THE CATECHUMENS CHARLENE ANGELINI

Go in peace, Christ will be your way, your truth and your life.

PROFESSION of FAITH NICENE CREED Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of GIFTS

OFFERTORY LET ALL MORTAL FLESH KEEP SILENCE PICARDY

Word & Song #589

11:00 AM O QUAM SUAVIS EST IVO ANTOGNINI

Cathedral Basilica Choir (b. 1963)

English transition, sung in Latin

O how sweet is thy spirit, Lord,

thou who, in order to demonstrate thy sweetness to thy children,

send down from heaven the sweetest bread unsurpassed,

filling the hungry with good things,

sending away empty the disdainful rich!

You may make your offering for the support of our Cathedral Parish with the use of this QR code.

This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS MASS IN HONOR of POPE ST. JOHN PAUL II RICHARD CLARK

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth

are full of your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

MYSTERY of FAITH RICHARD CLARK

We pro - claim your Death, O Lord, and pro - fess your

Res - ur - rec - tion un - til you come a - gain.

AMEN RICHARD CLARK

A - - men.

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE