

Mystery of Faith Richard Clark
Mass in Honor of Pope St. John Paul II

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

Amen Mass in Honor of Pope St. John Paul II Richard Clark
A - men.

Communion Rite

Lord’s Prayer

Rite of Peace

Agnus Dei/Cordero de Dios Misa de San José Howard Hughes

Cantor: Cordero de Dios que quitas el pecado del mundo,

ALL: ten pie - dad, ten pie - dad de no - so - tros.

Cantor: Cordero de Dios que quitas el pecado del mundo,

ALL: ten pie - dad, ten pie - dad de no - so - tros.

Cantor: Cordero de Dios que quitas el pecado del mundo,

ALL: da - nos, da - nos la paz.

Música: Misa de San José, Howard Hughes, SM. © 1976, GIA Publications, Inc.

Communion

Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

ALL: Lord, I am not worthy that you should enter un-der my roof,

but only say the word and my soul shall be healed.

Andrew R. Motyka

O that my ways may be guid-ed towards the keep-ing of your stat-utes.

Prayer after Communion

Concluding Rites

Greeting, Blessing and Dismissal

6:30 PM

Salve Regina

Chant

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

Recessional Praise, My Soul, the King of Heaven Lauda Anima

1. Praise, my soul, the King of heav - en; To his
2. Praise him for his grace and fa - vor To his
3. Fa - ther - like he tends and spares us; Well our
4. An - gels, help us to a - dore him; You be -

1. feet thy trib - ute bring; Ran-somed, healed, re - stored, for -
2. chil - dren in dis - tress; Praise him still the same as
3. fee - ble frame he knows; In his hands he gen - tly
4. hold him face to face; Sun and moon, bow down be -

1. giv - en, Ev - er - more his prais - es sing: Al - le - lu - ia!
2. ev - er, Slow to chide and swift to bless: Al - le - lu - ia!
3. bears us, Res-cues us from all our foes. Al - le - lu - ia!
4. fore him, In his ho - ly dwell-ing place. Al - le - lu - ia!

1. Al - le - lu - ia! Praise the ev - er - last - ing King.
2. Al - le - lu - ia! Glo - rious in his faith - ful - ness.
3. Al - le - lu - ia! Wide - ly yet his mer - cy flows.
4. Al - le - lu - ia! Praise with us the God of grace.

Text: 8 7 8 7 8 7; based on Psalm 103; Henry F. Lyle, 1793-1847, alt. Music: John Goss, 1800-1880.

Postlude

Suite Romantique, Allegro Giocoso Denis Bédard



Cathedral Basilica of
Saints Peter and Paul

Twenty-fifth Sunday in Ordinary Time

September 20, 2026

5:15 PM - Blessing of Catechists

Prelude

Meditation

Romeo Cascarino

Introductory Rites

Entrance

Christoph Tietze

Ant. I am the sal - va - tion of my own sheep;
1. My peo - ple, give ear, at - tend to my word;
2. In - struct - ing the young, we glad - ly re - cord
3. Let chil - dren thus learn from his - to - ry's light
Dox. Now let us a - dore the Fa - ther and sing

Ant. When from trib - u - la - tion they cry to me
1. In les - sons of old deep truths shall be heard.
2. The prais - es, the works, the might of the Lord;
3. To hope in our God and walk in his sight,
Dox. Our praise to the Son, our Sav - ior and King.

Ant. I will hear their plead - ing and an - swer their call,
1. The won - der - ful sto - ry by us must be shown,
2. He wish - es for par - ents to pass to each child
3. The God of their par - ents to fear and o - bey,
Dox. All praise to the Spir - it who loves and re - mains,

Ant. And be their good Lord and the Sav - ior of all.
1. The sto - ry that par - ents to chil - dren made known.
2. An - ces - tral tra - di - tions, the might - y and mild.
3. But un - like their fore-bears, who turned from his way.
Dox. And was from the first and will be for all days. Ant.

Ant.: Psalm 37:39, 40; Vss.: Psalm 78:1-8
Ant., Dox.: Christoph Tietze
Text © 2005, World Library Publications
Vss.: The Psalter, Philadelphia, 1912, alt.

LAUDATE DOMINUM; 10 10 11 11
Charles H. H. Parry, 1848-1918

Sign of the Cross and Greeting

Penitential Act

Priest: Have mercy on us, O Lord.
People: **For we have sinned against you.**

Priest: Show us, O Lord, your mercy.
People: **And grant us your salvation.**

Priest: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasing life.

People: **Amen.**

KYRIE MASS of THE AMERICAS FRANK LA ROCCA

Cantor, then All

Cantor, then All

Ky-ri-e e - le-i-son, Chri - ste e - le-i-son,

Cantor, then All

Ky - ri - e e - le - i - son,

GLORIA RICHARD J. CLARK MASS IN HONOR of POPE SAINT JOHN PAUL II

Cantor: Glory to God in the highest

All:

and on earth peace to peo-ple of good will.

Cantor: We praise you, we bless you,

All:

we a - dore you, we glo - ri - fy you,

Cantor: we give you thanks for your great glory,

All:

Lord God, heav-en - ly King, O God, al-might-y Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son,

All:

Lord God, Lamb of God, Son of the Fa-ther,

Cantor: you take away the sins of the world, have mercy on us;

All:

you take a - way the sins of the world, re - ceive our prayer;

Cantor: you are seated at the right hand of the Father, have mercy on us.

All:

For you a - lone are the Ho - ly One, you a - lone are the Lord,

Cantor: you alone are the Most High, Jesus Christ,

with the Ho-ly Spir - it, in the glo - ry of God the Fa - ther. A - men. *slower*

COLLECT

LITURGY of THE WORD

Word & Song, Page 249

FIRST READING ISAIAH 55:6-9

My thoughts are not your thoughts.

RESPONSORIAL PSALM PSALM 145 BRO. HOWARD HUGHES

The Lord is near to all who call him.

Music: Howard Hughes, SM © 1979, GIA Publications, Inc.

SECOND READING PHILIPPIANS 1:20c-24, 27a

For me to live is Christ.

ACCLAMATION BEFORE the GOSPEL A. GREGORY MURRAY

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: A. Gregory Murray, OSB, © 1958, The Grail, GIA Publications, Inc., agent

*Open our hearts, O Lord,
to listen to the words of your Son.*

GOSPEL READING MATTHEW 20:1-16a

Are you envious because I am generous?

HOMILY

5:15 PM DISMISSAL of THE CATECHUMENS CHARLENE ANGELINI

Go in peace, Christ will be your way, your truth and your life.

PROFESSION of FAITH NICENE CREED Word and Song, Page 12

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of GIFTS

OFFERTORY LOOK TO THE LORD of LIFE DIADEMATA

1. Look to the Lord of life, and seek his way to learn; A -
2. Here may we live by grace, from work's ob - ses - sion freed, and
3. O, for the life a - bove In - cess - ant - ly we long; A

ban-don ev' - ry harm - ful thought and from all e - vil turn. O
reck-on not with wa - ges earned but on - ly hu-man need. It
life of un - re - mit - ting joy and sweet an-gel - ic song. Yet

won-der un - re - vealed, so far our thoughts a - bove, as
is his sov' - reign right His mer - cies to be - stow, with
high - er thought de - mands we call this world our home, and

far from us as heav'n from earth, His per-fect way of love.
jus - tice ev - er more pro-found than mor-tal mind can know.
share in all its joys and woes un - til his king-dom come.

Tune: DIADEMATA, SMD
Text: Michael Forster, b. 1946, © 1993, Kevin Mayhew Ltd. Used by permission.



You may make your offering for the support of our Cathedral Parish with the use of this QR code.

This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

ALL:

May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS MASS IN HONOR of POPE ST. JOHN PAUL II RICHARD CLARK

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth

are full of your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high est.