

Musical notation for Agnus Dei, featuring a four-staff melody in treble clef. The time signature changes from 4/4 to 3/4, then 4/4, and finally 3/4. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace."

Jan M. Vermulst, 1925–1994
Music © 1970, WLP

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the Communion antiphon, consisting of two staves in treble clef. The lyrics are: "ALL: Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed."

ANDREW R. MOTYKA

Musical notation for the Communion antiphon, continuing from the previous staff. The lyrics are: "If a man wi-shes to come af-ter me, let him take up his cross and fol-low me."

communionantiphons.org

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

SALVE REGINA

Chant

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL

TAKE UP YOUR CROSS

ERHALT UNS HERR

Musical notation for the Recessional, consisting of three staves in treble clef. The lyrics are: "1. Take up your cross, the Sav-ior said, If 2. Take up your cross, be not a-shamed! Let 3. Take up your cross, which gives you strength, Which 4. Take up your cross, and fol-low Christ, Nor 1. you would my dis-ci-ple be; De-ny your-self, the 2. not dis-grace your spir-it fill! For God him-self en- 3. makes your trem-bling spir-it brave: 'Twill guide you to a 4. think till death to lay it down; For on-ly they who 1. world for-sake, And hum-bly fol-low af-ter me. 2. dured to die Up-on a cross, on Cal-vary's hill. 3. bet-ter home And lead to vic-t'ry o'er the grave. 4. bear the cross May hope to wear the glo-rious crown."

Text: LM; C.W. Everest, 1814-1877, alt. © 1977, OCP Publications. All rights reserved.
Music: J. Klug's *Geistilche Lieder*, 1543.

POSTLUDE

Be sure to mark your calendar and join us for our
CANTUS ANGELORUM CATHEDRAL CHILDREN’S CHOIR
OPEN HOUSE
Saturday, September 19 | 10 am - 12 noon
Children in grades 3-12 are welcome
For more information, contact: cantusangelorumccc@gmail.com



CATHEDRAL BASILICA of

SAINTS PETER AND PAUL

TWENTY-SECOND SUNDAY IN ORDINARY TIME

AUGUST 30, 2026



PRELUDE

INTRODUCTORY RITES

ENTRANCE

RICHARD RICE

Musical notation for the Entrance, consisting of a single staff in treble clef. The lyrics are: "I call to you all day long, have mer-cy on me, O Lord."

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SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

NEW PLAINSONG MASS

DAVID HURD

Musical notation for the Penitential Act, consisting of three staves in treble clef. The lyrics are: "Cantor: Ky-ri-e e-le-i-son. ALL: Ky-ri-e e-le-i-son. Chri-ste e-le-i-son. Chri-ste e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son."

GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: *Glory to God in the highest, and on earth peace to people of good will.*

We praise you, we bless__ you, we a - dore__ you.

Cantor: *we glorify you, we give you thanks for your great glory.*

Lord God,__ heav'n-ly King, O God, al-might-y Fa - ther.

Cantor: *Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.*

you take a - way the sins of the world, have mer-cy on us.

Cantor: *You take away the sins of the world, receive our prayer;*

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: *For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,*

with the Ho-ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

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COLLECT

LITURGY of the WORD Word & Song, Page 243

FIRST READING JEREMIAH 20:7-9

The word of the Lord has brought me derision.

RESPONSORIAL PSALM PSALM 63 JOHN SCHIAVONE

My soul is thirst - ing for you,__ O Lord my God.

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SECOND READING ROMANS 12:1-2

Offer your bodies as a living sacrifice.

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS

Al-le - lu - ia! Al-le - lu - ia! Al - le - lu-ia, al-le - lu - ia!

Music: *Mass for John Carroll*, Michael Joncas, © 1990, GIA Publications, Inc.

May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, that we may know what is the hope that belongs to our call.

GOSPEL READING MATTHEW 16:21-27

Whoever wishes to come after me must deny himself.

HOMILY

5:15 PM DISMISSAL of the CATECHUMENS CHARLENE ANGELINI

Go_____ in peace, Christ will be__ your way, your truth and your life.

PROFESSION of FAITH NICENE CREED Word and Song, Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY Simple English Propers ADAM BARTLETT

You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: *Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.*

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS PEOPLE’S MASS JAN VERMULST

Ho-ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho -

san-na in the high - est. Bless - ed is he who comes in the

name of the Lord. Ho - san-na in the high - est.

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MYSTERY of FAITH PEOPLE’S MASS JAN VERMULST

We pro-claim your Death, O Lord, and pro-fess your Res - ur -

rec - tion un - til you come a - gain._____

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AMEN PEOPLE’S MASS JAN VERMULST

A - men, a - men, a - men.

Jan M. Vermulst, 1925–1994 Music © 1984, WLP

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE