

ARCHDIOCESE *of* PHILADELPHIA  
ORDINATION *of* DEACONS

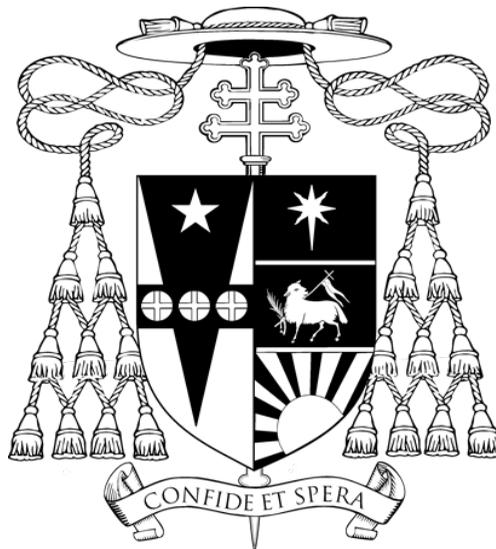


JUNE 13, 2020

CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL  
AND THE SHRINE *of* SAINT KATHARINE DREXEL  
PHILADELPHIA, PENNSYLVANIA



CELEBRATION *of* THE EUCHARIST  
*with the*  
ORDINATION *of* DEACONS



PRINCIPAL CELEBRANT AND HOMILIST  
MOST REVEREND NELSON J. PÉREZ  
ARCHBISHOP *of* PHILADELPHIA

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PRELUDE

CATHEDRAL BASILICA SCHOLA

ESTO LES DIGO

KINLEY LANGE (b. 1950)

*English translation, sung in Spanish*

'This I say to you,  
if two of you are put, are put in accord here in,  
in the earth to ask, to ask anything in prayer,  
my Father which is in heaven, will give it to you.  
Because where two or three are gathered in my name,  
there am I, in the midst of them."

HOW LOVELY ARE THE MESSENGERS

FELIX MENDELSSOHN (1810-1847)

How lovely are the messengers that preach us the gospel of peace!  
To all the nations is gone forth the sound of their words,  
throughout all the lands their glad tidings.

SALVE REGINA

FRANK LARocca (b. 1951)

*English translation, sung in Latin*

Hail, holy Queen, Mother of Mercy,  
Hail our life, our sweetness and our hope.  
To thee do we cry, Poor banished children of Eve;  
To thee do we send up our sighs,  
Mourning and weeping in this valley of tears.  
Turn then, most gracious advocate, Thine eyes of mercy toward us;  
And after this our exile, Show unto us the blessed fruit of thy womb, Jesus.  
O clement, O loving, O sweet Virgin Mary.

# INTRODUCTORY RITES

ENTRANCE

ALL CREATURES *of* OUR GOD AND KING LASST UNS ERFREUEN

ARR. JEREMY BANKSON



1. All crea - tures of our God and King, Lift  
2. O rush - ing wind and breez - es soft, O  
3. O flow - ing wa - ters, pure and clear, Make  
4. Dear moth - er earth, who day by day Un -  
5. O ev - 'ry one of ten - der heart, For -



up your voice and with us sing: Al - le - lu - ia! Al - le -  
clouds that ride the winds a - loft: Al - le - lu - ia! Al - le -  
mu - sic for your Lord to hear. Al - le - lu - ia! Al - le -  
folds rich bless - ings on our way, Al - le - lu - ia! Al - le -  
giv - ing oth - ers, take your part, Al - le - lu - ia! Al - le -



lu - ia! O burn - ing sun with gold - en beam And  
lu - ia! O ris - ing morn, in praise re - joice, O  
lu - ia! O fire so mas - ter - ful and bright, Pro -  
lu - ia! The fruits and flow'rs that in you: grow, Let  
lu - ia! All you who pain and sor - row bear, Praise



sil - ver moon with soft - er gleam:  
lights of eve - ning, find a voice.  
vid - ing us with warmth and light, Al - le -  
them God's glo - ry al - so show.  
God and cast on him your care.



lu - ia! Al - le - lu - ia! Al - le - lu - ia, al - le -



lu - ia, al - le - lu - ia!

Text: LM with alleluias; St. Francis of Assisi, 1182 -1226, tr. by W.H. Draper, 1855 - 1933, alt.  
©1927, renewed, J. Curwen & Sons. Used by permission of G. Schirmer, Inc. US/Canadian agent.  
Music: *Geistliche Kirchengesänge*, Cologne, 1623.

Who - ev - er serves me must fol - low me,  
and where I am, there will my ser - vant be al - so.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

V. KÝ - ri e, e - lé - i - son. R. KÝ - ri - e, e - lé - i - son.

V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.

V. KÝ - ri - e, e - lé - i - son. R. KÝ - ri - e, e - lé - i - son.

Cantor/Choir: *Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.*

ALL:   
Lau - dá - mus te.

Choir: *Benedicimus te.*

ALL:   
A - do - rá - mus te.

Cantor: *Glorificamus te.*

ALL:

Choir: *Quoniam tu solus sanctus.*

ALL: Musical notation for 'Tu solus Dominus' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are 'Tu so - lus Dó - mi - nus.' with hyphens under the syllables.

Cantor: *Tu solus Altissimus, Jesu Christe.*

ALL: Musical notation for 'Cum Sancto Spiritu in gloria Dei Patris Amen' in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The lyrics are 'Cum San - cto Spí - ri - tu: in gló - ri - a De - i Pa - tris. A - - - men.' with hyphens under the syllables.

COLLECT

# LITURGY of THE WORD

FIRST READING  
PRIMERA LECTURA

JEREMIAH 1:4-9  
JEREMÍAS 1, 4-9

*Spanish translation, read in English*

Lectura del libro del profeta Jeremías

En tiempo de Josías, el Señor me dirigió estas palabras:  
"Desde antes de formarte en el seno materno, te conozco;  
desde antes de que nacieras, te consagré profeta para las naciones".

Yo le contesté: "Pero, Señor mío, yo no sé expresarme,  
porque apenas soy un muchacho".

El Señor me dijo:

"No digas que eres un muchacho, pues irás a donde yo te envíe  
y dirás lo que yo te mande.

No tengas miedo, porque yo estoy contigo para protegerte",  
palabra del Señor.

El Señor extendió entonces su brazo, con su mano me tocó la boca y me dijo:  
"Desde hoy pongo mis palabras en tu boca."



Lector: The word of the Lord.

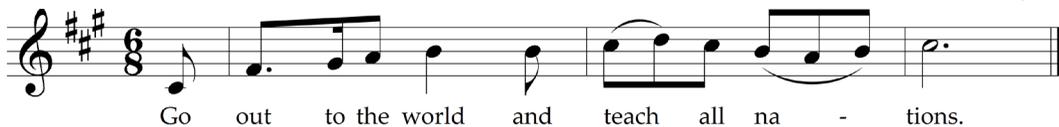


ALL: Thanks be to God.

RESPONSORIAL PSALM  
SALMO RESPONSORIAL

PSALM 96  
SALMO 95

CHARLENE ANGELINI  
*Psalm tone: Luke Mayernik*



Go out to the world and teach all nations.

*Spanish translation, sung in English*

Ve al mundo y enseña a todas las naciones

Cantemos al Señor un canto nuevo, que le cante al Señor toda la tierra;  
cantemos al Señor y bendigámoslo. **Respuesta**

Proclamemos su amor día tras día, su grandeza anunciemos a los pueblos;  
de nación, sus maravillas. **Respuesta**

Digan a los pueblos: "el Señor es rey",  
él gobierna a los pueblos rectamente. **Respuesta**

*English translation, read in Spanish*

A reading from the first Letter of Saint Peter

Beloved:

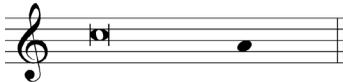
Be serious and sober-minded  
so that you will be able to pray.

Above all, let your love for one another be intense,  
because love covers a multitude of sins.

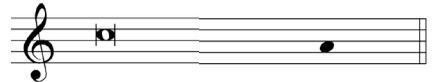
Be hospitable to one another without complaining.

As each one has received a gift, use it to serve one another  
as good stewards of God's varied grace.

Whoever preaches, let it be with the words of God;  
whoever serves, let it be with the strength that God supplies,  
so that in all things God may be glorified through Jesus Christ,  
to whom belong glory and dominion forever and ever. Amen.



Lector: Palabra de Dios.



ALL: Te alabamos, Se - ñor

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS

FESTIVAL ALLELUIA



Al - le-lu - ia, al - le - lu - ia, al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

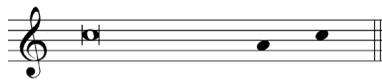
*El Señor me ha enviado para anunciar a los pobres la buena nueva  
y proclamar la liberación a los cautivos.*

Deacon: The Lord be with you.

Deacon: The Holy Gospel according to Saint John.



ALL: And with your spir-it.



ALL: Glory to you, O Lord.

*Spanish translation, read in English*

Lectura del santo Evangelio según san Juan

En aquel tiempo, Jesús dijo a sus discípulos: “Como el Padre me ama, así los amo yo. Permanezcan en mi amor. Si cumplen mis mandamientos, permanecen en mi amor; lo mismo que yo cumplo los mandamientos de mi Padre y permanezco en su amor. Les he dicho esto para que mi alegría esté en ustedes y su alegría sea plena.

Este es mi mandamiento: que se amen los unos a los otros como yo los he amado. Nadie tiene amor más grande a sus amigos, que el que da la vida por ellos. Ustedes son mis amigos, si hacen lo que yo les mando. Ya no los llamo siervos, porque el siervo no sabe lo que hace su amo; a ustedes los llamo amigos, porque les he dado a conocer todo lo que le he oído a mi Padre.

No son ustedes los que me han elegido, soy yo quien los ha elegido y los ha destinado para que vayan y den fruto y su fruto permanezca, de modo que el Padre les conceda cuanto le pidan en mi nombre. Esto es lo que les mando: que se amen los unos a los otros”.

Deacon: The Gospel of the Lord.



ALL: Praise to you, Lord Je - sus Christ.

# RITE of ORDINATION of DEACONS

ELECTION of THE CANDIDATES

*all sit*

DEACON: Let those to be ordained deacons come forward.

*The candidates respond "present."*

FOR THE ARCHDIOCESE of PHILADELPHIA

Gerald Joseph Cassidy	James Vincent Nash
Kenneth Luke Cavara	Mark David Nowakowski
Henry Casimir Fila	Paul Frederick Stoyell-Mulholland
Franz Nikolaus Fruehwald	Mark Andrew Tobin
Matthew Alexander Horvath	Thomas Nicholas Verna
Gregg Wilbur Hoyer	

FOR THE DIOCESE of MYMENSINGH, BANGLADESH

Prodip Philip Mrong

FOR THE CONGREGATION of THE MISSION

Erik Ricardo Sanchez Martinez

BISHOP SENIOR: Most Reverend Father, Holy Mother Church asks you to ordain these men, our brothers, to the responsibility of the Diaconate.

ARCHBISHOP PÉREZ: Do you know them to be worthy?

BISHOP SENIOR: After inquiry among the Christian people and upon the recommendation of those responsible, I testify that they have been found worthy.

ARCHBISHOP PÉREZ: Relying on the help of the Lord God and of our Savior Jesus Christ, we choose these, our brothers, for the Order of the Diaconate.

ALL: Thanks be to God.

HOMILY

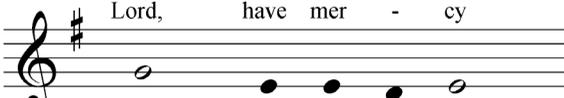
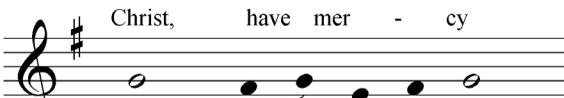
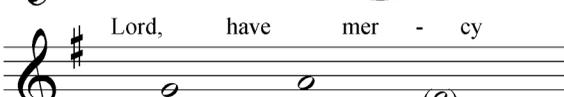
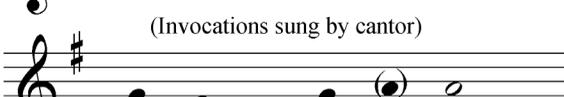
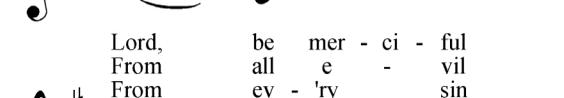
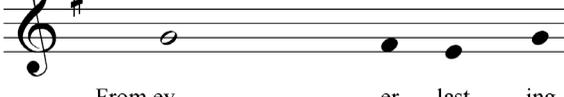
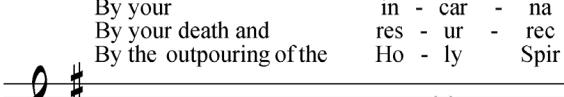
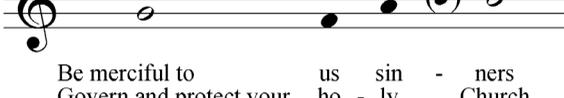
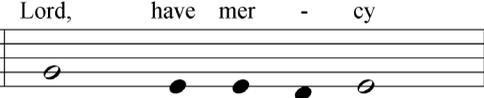
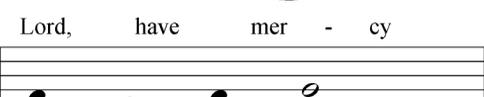
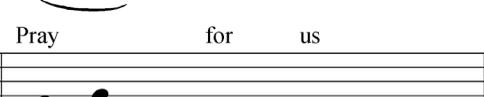
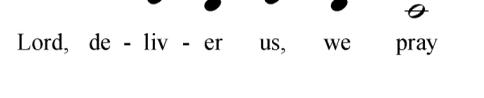
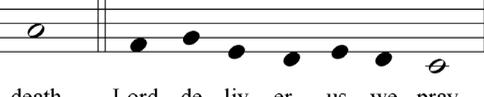
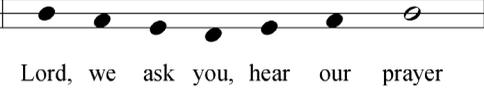
ARCHBISHOP NELSON J. PÉREZ

PROMISE of THE ELECT

*The elect are questioned as to their intention in undertaking the Office of the Diaconate.*

LITANY of SUPPLICATION

*all stand*

<p><i>Cantor:</i></p>  <p>Lord, have mer - cy</p>  <p>Christ, have mer - cy</p>  <p>Lord, have mer - cy</p>  <p>(Invocations sung by cantor)</p>  <p>Lord, be mer - ci - ful From all e - vil sin From ev - 'ry sin</p>  <p>From ev - er last - ing death By your in - car - na - tion By your death and res - ur - rec - tion By the outpouring of the Ho - ly Spir - it</p>  <p>Be merciful to us sin - ners Govern and protect your ho - ly Church <i>cantor continues....</i></p>  <p>Christ, hear us</p>  <p>Christ, gra - cious - ly hear us</p>	<p><i>Assembly:</i></p>  <p>Lord, have mer - cy</p>  <p>Christ, have mer - cy</p>  <p>Lord, have mer - cy</p>  <p>Pray for us</p>  <p>Lord, de - liv - er us, we pray</p>  <p>Lord, de - liv - er us, we pray</p>  <p>Lord, we ask you, hear our prayer</p>  <p>Christ, hear us</p>  <p>Christ, gra - cious - ly hear us</p>
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LAYING ON OF HANDS AND PRAYER OF ORDINATION

*remain standing*

*The elect kneel before the Archbishop who lays his hands on the head of each of them in silence. The elect then kneel before the Archbishop who, with his hands extended over them, prays the Prayer of Ordination. All respond "Amen."*

HANDING ON OF THE BOOK OF THE GOSPELS

*all sit*

*The newly Ordained stand and are vested in the vestments proper to deacons: the stole worn over the left shoulder and the dalmatic.*

PSALM 84

MICHEL GUIMONT



Bless-ed are they who dwell in your house, O Lord.

Text: Refrain trans., *Lectionary for Mass*, © 1969, 1981, 1997, ICEL; verses, *New American Bible*, © 1970, Confraternity of Christian Doctrine  
Music: Michel Guimont, © 1994, 1998, GIA Publications, Inc.

*Vested as deacons, the newly Ordained kneel before the Archbishop who places the Book of the Gospels in the hands of each one.*

*Lastly, the Archbishop and some of the deacons present give each of the newly Ordained the Fraternal Kiss.*

PSALM 145

*Chant*



Who - ev - er serves — me, says the Lord,



my Fa - ther in heav - en will hon - or.

# LITURGY of the EUCHARIST

## PREPARATION of the GIFTS

OFFERTORY

GO FORTH INTO THE WORLD IN PEACE  
Cathedral Basilica Schola

JOHN RUTTER  
b. 1945

Go forth into the world in peace. Be of good courage;  
Hold fast that which is good; Render to no one evil for evil.  
Strengthen the fainthearted; Support the weak  
Help the afflicted; Honour all people;  
Love and serve the Lord  
Rejoicing in the power of the Holy Spirit.  
And the blessing of God almighty  
The father, the Son and the Holy Ghost  
Be among you and remain with you forever. Amen

## PRAYER OVER THE OFFERINGS

## EUCHARISTIC PRAYER

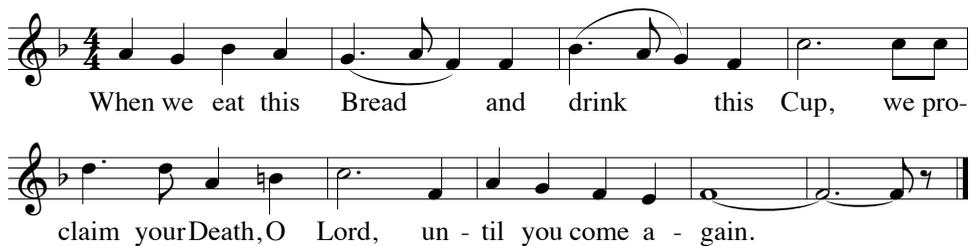
SANCTUS

A COMMUNITY MASS

RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010  
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.



When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010  
Music: *A Community Mass*, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

AMEN

A COMMUNITY MASS

RICHARD PROULX



A - men, a - men, A - - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI/CORDERO de DIOS

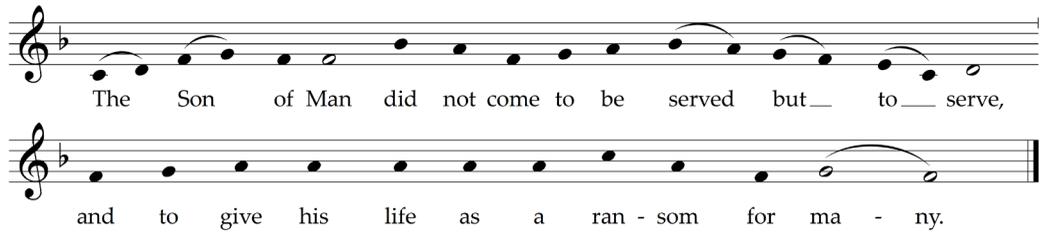
*Roman Missal Chant*



Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so-tros.  
Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da - nos la paz.

COMMUNION

CHARLENE ANGELINI



The Son of Man did not come to be served but to serve,  
and to give his life as a ransom for many.

HYMN of PRAISE

O SACRUM CONVIVIVM  
Cathedral Basilica Schola

OLIVIER MESSIAEN  
1908-1992

*English translation, sung in Latin*

O sacred banquet in which Christ is received,  
the memory of his passion is recalled, the mind is filled with grace,  
and the pledge of future glory is given to us. Alleluia!

PRAYER AFTER COMMUNION

## CONCLUDING RITES

GREETING, SOLEMN BLESSING AND DISMISSAL

INVOCATION TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel, defend us in battle;  
be our safeguard against the wickedness  
and snares of the devil.  
May God rebuke him, we humbly pray:  
and you, O Prince of the heavenly hosts,  
by the power of God,  
cast down to hell Satan and the other evil spirits,  
who prowl through the world  
for the ruin of souls. Amen.



1. Go to the world! Go in - to all the earth. Go  
 2. Go to the world! Go in - to ev - 'ry place. \_\_\_\_\_  
 3. Go to the world! Go strug-ple, bless and pray; the  
 4. Go to the world! Go as the ones I send, for



preach\_\_\_\_\_ the cross where Christ re - news life's worth, bap -  
 Go live the Word of God's re - deem - ing grace. \_\_\_\_\_  
 nights\_\_\_\_\_ of tears give way to joy - ous day. As  
 I\_\_\_\_\_ am with you 'til the age shall end, when



tiz - ing. \_\_\_\_\_ as the sign of our\_\_\_ re - birth.  
 Go seek God's pres - ence in each time\_\_\_ and\_\_\_ space.  
 ser - vant\_\_\_\_\_ Church, you fol - low Christ's\_\_\_ own\_\_\_ way.  
 all the\_\_\_\_\_ hosts of glo - ry cry\_\_\_ "A - men!"



Al - - - le - lu ia! Al - le - lu - ia!

Text: Sylvia G. Dunstan, 1955 - 1993, © 1991, GIA Publications, Inc.

Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughn Williams, 1872 - 1958, © Oxford University Press.

LITURGICAL MUSIC MINISTRY

Ed Jakuboski, *trumpet*  
William Kerrigan, *timpani*  
Mark Loria, *organ*

Jackie Dunleavy, *Cantor*  
Jeff Chapman, *Psalmist*

CATHEDRAL BASILICA SCHOLA

Ms. Charlene Angelini  
*Director of Cathedral Parish Music*

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## SAINT KATHARINE DREXEL

The Drexel household was a happy one, in a large but simple home at 1503 Walnut Street, Philadelphia. Francis Anthony Drexel was hard working and a successful banking partner with his brother, Anthony. Emma M. Bouvier Drexel, his wife, proved to be very loving, faith-filled and a caring parent to their three daughters, Elizabeth, Katharine (Katie) and Louise. It was here that these young women realized that their lavish wealth was to be shared, not only with neighbors in need, but also with Missionaries throughout the world who were serving the poor and destitute.

When they moved to the Torresdale section of Philadelphia they befriended Fr. James O'Connor, pastor of the Church of Saint Dominic. Soon he was ordained a bishop and sent to Nebraska. His pastoral work to the Native Americans made it necessary for him to seek financial help from the Drexel family. Kate, now known as Katharine, who was following the plight of the native groups, saw the injustices they were suffering at the hands of the federal government. She noted as well, the severe racial injustices and torture of black people in the South, for whom she grieved. Clearly, priests were needed for both races to offer pastoral care and spiritual conversion to Christianity. On one of her final trips abroad, she begged and was granted an audience with Pope Leo XIII to make a request for missionary priests. The Holy Father, asked her to personally become a missionary which sealed her own desire to enter Religious Life. On her return to America, at the suggestion of Bishop O'Connor, she went to the Novitiate of the Sisters of Mercy in Pittsburgh, PA in May, 1889, at age twenty-nine.

She entered for the purpose of founding a new congregation which would serve the Native and African American people, tending especially to their conversion to the Catholic faith. Her deep love for the Blessed Sacrament was at the heart of her mission. She would not only take the three vows of Chastity, Poverty and Obedience, but a 4th vow of Service to the "Indian and Black Races". While in the Novitiate, Katharine gave focused attention to her personal religious development and even excelled, but often reflected on her past visits to the Native Americans, and to Sioux Chief Red Cloud. Her novice director, Mother Mary Inez, RSM guided her toward her goal and also helped in the formation of 10 novices and 3 postulants who would travel with her to their own Novitiate in Cornwells Heights, PA. When Mother Katharine professed her vows, February 12, 1891, in the presence of Archbishop Ryan of Philadelphia, the Foundation of the Congregation of the Sisters of the Blessed Sacrament became a reality.

As a consecrated religious, Mother Katharine Drexel, SBS wasted no time in moving onward to the West and South establishing missions. By 1940, more than 30 Foundations were made in seventeen states, where 400 of her sisters were serving. These great accomplishments happened in spite of the challenges of the Great Depression, vicious activities of the KKK and the challenges of World War II. These hardships compounded with the fierce winters, long, arduous journeys which Katharine continued to make, all contributed to her declining health. Her final years came after several heart attacks which then confined her to the Motherhouse, which she called "her little Nazareth". She lived there from her 84th year until her last breath. She died peacefully at age 96 on March 3, 1955.

*"All is vanity except knowing, loving and serving God.  
This alone can bring peace to my soul."*

Mother Katharine lived these very words, the heart of her spirituality. The Church recognized her holiness, which was confirmed by two miracles or cures to persons not able to hear, attributed to God through her intercession. She was beatified November 20, 1988 then canonized a saint on October 1, 2000.

*St. Katharine Drexel, pray for us.*

*Sister Eleanor McCann, RSM  
Pastoral Associate  
Cathedral Parish of Saints Peter and Paul, Philadelphia*

**THE SHRINE *of* SAINT KATHARINE DREXEL**  
**AT THE CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL, PHILADELPHIA**

The Tomb of Saint Katharine Drexel is open for visits and prayer during Cathedral Basilica hours. Information about these hours can be found on the Cathedral Basilica website, <http://cathedralphila.org/>

Pilgrimages to the Tomb of Saint Katharine Drexel are encouraged. Outside of the parish Mass schedule, it is possible to offer Mass at the Drexel Family altar adjacent to the Tomb of Saint Katharine Drexel.

You are welcome to present intentions and petitions to be placed at the Tomb of Saint Katharine, asking her heavenly assistance. You may place these intentions and petitions in the offering basket at Mass or send them to the Cathedral Parish Office, 1723 Race Street, Philadelphia, PA 19103.

#### **THE CATHEDRAL SHOP**

Our Cathedral Shop is open on Sundays, Wednesdays and Saturdays. The shop carries religious and devotional articles of Saint Katharine Drexel as well as biographies of our Philadelphia Saint. These same items in larger quantities can be ordered through our Cathedral Shop.

#### **DEVELOPMENT FUND**

The Archdiocese of Philadelphia and the Cathedral Basilica Parish are profoundly grateful to the Connelly Foundation for their most generous gift that provided for the translation of the sacred remains of Saint Katharine Drexel to the Cathedral Basilica, and the construction of the new Tomb. There is additional work that needs to be completed, such as the installation of new lighting and signage. Funds will also be needed to develop this new shrine location at the Cathedral Basilica. If you would like to make a contribution to this Development Fund, you may do so by mailing it to the Cathedral Parish Office, 1723 Race Street, Philadelphia, PA 19103.

#### **ADDITIONAL INFORMATION**

Please see this new website, [saintkatharinedrexelshrine.com](http://saintkatharinedrexelshrine.com), for information updates on activities surrounding the Tomb of Saint Katharine Drexel, for catechetical information, and media resources.

