



# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

PHILADELPHIA, PENNSYLVANIA

PALM SUNDAY *of* THE PASSION *of* THE LORD

APRIL 14, 2019





# AT THE MASS

PROCESSIONAL

ALL GLORY, LAUD AND HONOR

*St. Theodulph*



All glo - ry, laud and hon - or to you, Re-deem - er, King!



To whom the lips of child - ren made sweet Ho-san-nas ring.



1. You are the King of Is - ra - el, and

2. The peo - ple of the He - brews with

3. To you be - fore Your pas - sion they

4. Their prais - es you ac - cept - ed, Ac-



Da - vid's roy - al Son, Now in the Lord's name

palms be - fore you went; Our praise and prayers and

sang their hymn of praise; To you, now high ex-

cept the prayers we bring, Great source of love and



com - ing, our King and Bless - ed One.

an - thems be - fore You we pre - sent.

alt - ed, Our mel - o - dy we raise.

good - ness, Our Sav - ior and our King.

## PENITENTIAL ACT AND KYRIE

8:00 AM



Ky-ri - e, e-le-i-son. Chris-te, e-le-i-son. Ky-ri - e, e-le-i-son.

RESPONSORY  
11:00 AM

INGREDIENTE  
Cathedral Basilica Choir

*Chant*

As the Lord entered the holy city, the children of the Hebrews proclaimed the resurrection of life waving their branches of palm, they cried: Hosanna in the Highest. When the people heard that Jesus was coming to Jerusalem, they went out to meet him.

COLLECT

# LITURGY of THE WORD

*Word and Song Page 150*

FIRST READING

ISAIAH 50:4-7

*My face I did not shield from buffets and spitting knowing that I shall not be put to shame.*

RESPONSORIAL PSALM

PSALM 22

OWEN ALSTOTT



My God, my God, why have you a - ban - doned me?

SECOND READING

PHILIPPIANS 2:6-11

*Christ humbled himself. Because of this God greatly exalted him.*

ACCLAMATION BEFORE the GOSPEL

*Missa Orbis Factor*



Praise and ho - nor, to you, O Lord Je - sus Christ.

*Christ became obedient to the point of death, even death on a cross, because of this, God greatly exalted him and bestowed on him the name which is above every name.*

GOSPEL

LUKE 22:14-23:56

THE PASSION of our LORD JESUS CHRIST ACCORDING TO SAINT LUKE

11:00 AM sung responses by Cortlandt Matthews

6:30 PM People read "Chorus" parts

*Word and Song, Page 152*

HOMILY

5:15 PM DISMISSAL of THE ELECT



May the Word be a lamp for our feet,



and a light to guide our path!

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PROFESSION of FAITH

APOSTLES' CREED

Word and Song Page 13

UNIVERSAL PRAYER

RICHARD GIBALA

RESPONSE:



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

# LITURGY of THE EUCHARIST

PREPARATION of GIFTS

OFFERTORY

WHEN I SURVEY THE WONDROUS CROSS

*Erhalt uns, Herr*



1. When I sur - vey the won - drous cross On  
2. For - bid it, Lord, that I should boast Save  
3. See, from his head, his hands, his feet, Sor -  
4. Were the whole realm of na - ture mine, that



which the Prince of glo - ry died, My rich - est gain I  
in the death of Christ, my God, All the vain things that  
row and love flow min - gled down; Did e'er such love and  
were a pres - ent far too small: Love so a - maz - ing,



count but loss And pour con - tempt on all my pride.  
charm me most, I sac - ri - fice them to his blood.  
sor - row meet, Or thorns com - pose so rich a crown?  
so di - vine, De - mands my soul, my life, my all.

11:00 AM

CRUCIFIXUS A 8  
Cathedral Basilica Choir

ANTONIO LOTTI  
1667-1740

*English translation, sung in Latin*

He was crucified also for us under Pontius Pilate: He suffered and was buried.  
And on the third day he rose again, according to the scriptures.  
And ascended into heaven: and sitteth on the right hand of the Father.  
And he shall come again in glory to judge both the quick and the dead;  
Whose kingdom shall have no end.

6:30 PM

GOD SO LOVED THE WORLD  
Cathedral Basilica Schola

ROBERT CHILCOTT  
b. 1955

God so loved the world, so loved the world.  
God so loved the world, so loved the world,  
that he gave his only begotten son that whoso believeth, believeth in Him  
should not perish, but have everlasting life, everlasting, everlasting life.  
God so loved the world.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

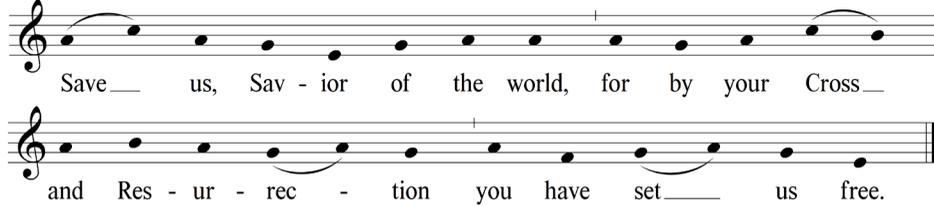
*Roman Missal Chant*

San - ctus, San - ctus, San-ctus Dó - mi - nus De - us Sá - ba-oth.  
Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho-sán - na  
in ex - cé - l - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne  
Dó - mi - ni. Ho - sán - na in ex - cé - l - sis.

Music: Vatican Edition XVIII; acc. by Richard Proulx

MYSTERY of FAITH

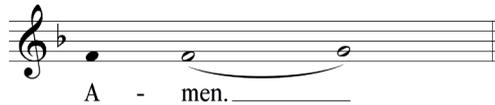
Roman Missal Chant



Save us, Sav - ior of the world, for by your Cross  
and Res - ur - rec - tion you have set us free.

AMEN

Roman Missal Chant



A - men.

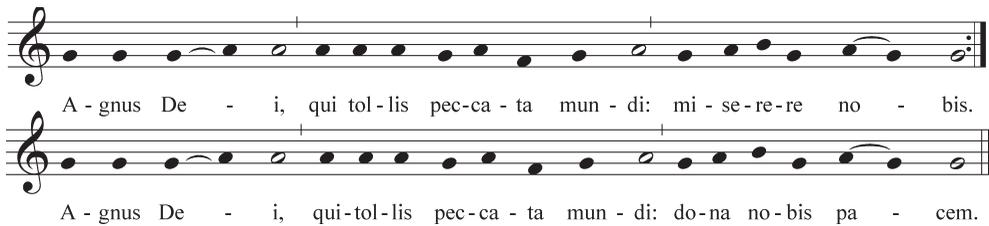
COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI

Roman Missal Chant



A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.  
A - gnus De - i, qui - tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

COMMUNION

11:00 AM

6:30 PM

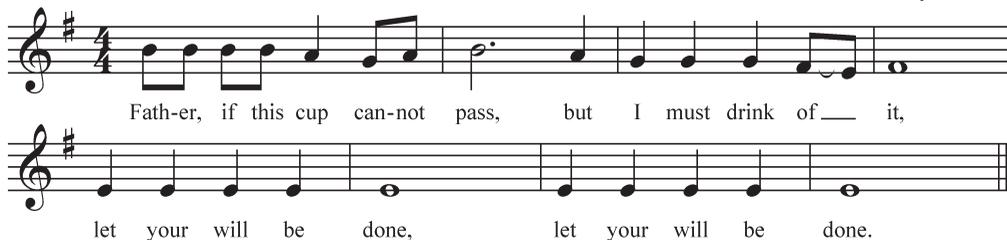
Cathedral Basilica Choir

Cathedral Basilica Schola

English translation below, sung in Latin

Latin Chant

JAMES BIERY



Fath-er, if this cup can-not pass, but I must drink of it,  
let your will be done, let your will be done.

HYMN *of* PRAISE  
11:00 AM

IN MONTE OLIVETI  
Cathedral Basilica Choir

JAVIER BELLO-PORTU  
1920-2004

*English translation, sung in Latin*

On the Mount of Olives he prayed to his Father:  
"Father, if it be possible, let this cup pass from me.  
The spirit indeed is willing, but the flesh is weak.  
Let your will be done."

6:30 PM

JESU, DULCIS MEMORIA  
Cathedral Basilica Schola

TOMÁS LUIS *de* VICTORIA  
1548-1611

*English translation, sung in Latin*

Jesus, how sweet the very thought,  
Giving true joy to the heart,  
But sweeter than honey and all else is His presence.

PRAYER *after* COMMUNION

# CONCLUDING RITES

GREETING, PRAYER OVER THE PEOPLE, BLESSING AND DISMISSAL

6:30 PM AVE REGINA CAELORUM - See insert for the Marian antiphon

RECESSIONAL

O SACRED HEAD SURROUNDED

*Passion Chorale*



1. O Sa - cred Head sur - round - ed by crown of pierc - ing  
2. We see thy strength and vig - or de - creas - ing in the  
3. O Love all love tran - scend - ing, O Wis - dom from on



thorn! O bleed - ing head so wound - ed re -  
strife, and death with its cruel ri - gor de -  
high! O truth un - changed, un - chang - ing, Sur -



viled and put to scorn! Death's pal - lid hue comes  
priv - ing thee of life; O ag - o - ny and  
rend - ered up to die! Was e'er a love so



o'er Thee, the glow of life de - cays, Yet  
dy - ing! O love to sin - ners free! Je -  
won - drous! That from his heav'n - ly throne God



an - gel hosts a - dore Thee and trem - ble as they gaze.  
sus, all grace sup - ply - ing, O turn thy face on me.  
should de - scend a - mong us To suf - fer for his own.

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Cover art: The Osnabrück Altarpiece. Unknown master, German

## SAINT KATHARINE DREXEL

The Drexel household was a happy one, in a large but simple home at 1503 Walnut Street, Philadelphia. Francis Anthony Drexel was hard working and a successful banking partner with his brother, Anthony. Emma M. Bouvier Drexel, his wife, proved to be very loving, faith-filled and a caring parent to their three daughters, Elizabeth, Katharine (Katie) and Louise. It was here that these young women realized that their lavish wealth was to be shared, not only with neighbors in need, but also with Missionaries throughout the world who were serving the poor and destitute.

When they moved to the Torresdale section of Philadelphia they befriended Fr. James O'Connor, pastor of the Church of Saint Dominic. Soon he was ordained a bishop and sent to Nebraska. His pastoral work to the Native Americans made it necessary for him to seek financial help from the Drexel family. Kate, now known as Katharine, who was following the plight of the native groups, saw the injustices they were suffering at the hands of the federal government. She noted as well, the severe racial injustices and torture of black people in the South, for whom she grieved. Clearly, priests were needed for both races to offer pastoral care and spiritual conversion to Christianity. On one of her final trips abroad, she begged and was granted an audience with Pope Leo XIII to make a request for missionary priests. The Holy Father, asked her to personally become a missionary which sealed her own desire to enter Religious Life. On her return to America, at the suggestion of Bishop O'Connor, she went to the Novitiate of the Sisters of Mercy in Pittsburgh, PA in May, 1889, at age twenty-nine.

She entered for the purpose of founding a new congregation which would serve the Native and African American people, tending especially to their conversion to the Catholic faith. Her deep love for the Blessed Sacrament was at the heart of her mission. She would not only take the three vows of Chastity, Poverty and Obedience, but a 4th vow of Service to the "Indian and Black Races". While in the Novitiate, Katharine gave focused attention to her personal religious development and even excelled, but often reflected on her past visits to the Native Americans, and to Sioux Chief Red Cloud. Her novice director, Mother Mary Inez, RSM guided her toward her goal and also helped in the formation of 10 novices and 3 postulants who would travel with her to their own Novitiate in Cornwells Heights, PA. When Mother Katharine professed her vows, February 12, 1891, in the presence of Archbishop Ryan of Philadelphia, the Foundation of the Congregation of the Sisters of the Blessed Sacrament became a reality.

As a consecrated religious, Mother Katharine Drexel, SBS wasted no time in moving onward to the West and South establishing missions. By 1940, more than 30 Foundations were made in seventeen states, where 400 of her sisters were serving. These great accomplishments happened in spite of the challenges of the Great Depression, vicious activities of the KKK and the challenges of World War II. These hardships compounded with the fierce winters, long, arduous journeys which Katharine continued to make, all contributed to her declining health. Her final years came after several heart attacks which then confined her to the Motherhouse, which she called "her little Nazareth". She lived there from her 84th year until her last breath. She died peacefully at age 96 on March 3, 1955.

*"All is vanity except knowing, loving and serving God.  
This alone can bring peace to my soul."*

Mother Katharine lived these very words, the heart of her spirituality. The Church recognized her holiness, which was confirmed by two miracles or cures to persons not able to hear, attributed to God through her intercession. She was beatified November 20, 1988 then canonized a saint on October 1, 2000.

*St. Katharine Drexel, pray for us.*

*Sister Eleanor McCann, RSM  
Pastoral Associate  
Cathedral Parish of Saints Peter and Paul, Philadelphia*

**THE SHRINE *of* SAINT KATHARINE DREXEL**  
**AT THE CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL, PHILADELPHIA**

The Tomb of Saint Katharine Drexel is open for visits and prayer during Cathedral Basilica hours. Information about these hours can be found on the Cathedral Basilica website, <http://cathedralphila.org/>

Pilgrimages to the Tomb of Saint Katharine Drexel are encouraged. Outside of the parish Mass schedule, it is possible to offer Mass at the Drexel Family altar adjacent to the Tomb of Saint Katharine Drexel.

You are welcome to present intentions and petitions to be placed at the Tomb of Saint Katharine, asking her heavenly assistance. You may place these intentions and petitions in the offering basket at Mass or send them to the Cathedral Parish Office, 1723 Race Street, Philadelphia, PA 19103.

**THE CATHEDRAL SHOP**

Our Cathedral Shop is open on Sundays, Wednesdays and Saturdays. The shop carries religious and devotional articles of Saint Katharine Drexel as well as biographies of our Philadelphia Saint. These same items in larger quantities can be ordered through our Cathedral Shop.

**DEVELOPMENT FUND**

The Archdiocese of Philadelphia and the Cathedral Basilica Parish are profoundly grateful to the Connelly Foundation for their most generous gift that provided for the translation of the sacred remains of Saint Katharine Drexel to the Cathedral Basilica, and the construction of the new Tomb. There is additional work that needs to be completed, such as the installation of new lighting and signage. Funds will also be needed to develop this new shrine location at the Cathedral Basilica. If you would like to make a contribution to this Development Fund, you may do so by mailing it to the Cathedral Parish Office, 1723 Race Street, Philadelphia, PA 19103.

**ADDITIONAL INFORMATION**

Please see this new website, [saintkatharinedrexelshrine.com](http://saintkatharinedrexelshrine.com), for information updates on activities surrounding the Tomb of Saint Katharine Drexel, for catechetical information, and media resources.