

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

MYSTERY of FAITH A COMMUNITY MASS RICHARD PROULX

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

AMEN A COMMUNITY MASS RICHARD PROULX

A - men, a - men, A - - - men

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI/CORDERO de DIOS ALEJANDRO MEJÍA

Cor - de - ro de Dios, que qui - tas el pe - ca - do del

mun - do, ten pie - dad de no - so - tros, ten pie -

dad de no - so - tros. mun - do, da - nos la paz,

da - nos la paz. Da - nos, da - nos, da - nos la

paz; da - nos, da - nos, da - nos la paz.

COMMUNION

NORMAND GOUIN

Fa - ther, I pray that they be one; as you and I are one, al - le - lu - ia.

HYMN of PRAISE BEAUTIFUL SAVIOR F. MELIUS CHRISTIANSEN
5:15 PM Archdiocesan Boy and Girl Choir 1871-1955

Fair are the meadows, fairer the woodlands,
robed in flowers of blooming spring;
Jesus is fairer, Jesus is purer, He makes our sorrowing spirit sing.
Beautiful Savior! Lord of the nations! Son of God and Son of Man!
Glory and honor, praise, adoration, now and forevermore be Thine!

11:00 AM O SACRUM CONVIVUM JAMES BIERY
Cathedral Basilica Choir b. 1956

English translation, sung in Latin

O sacred banquet in which Christ is received,
the memory of his passion is recalled, the mind is filled with grace,
and the pledge of future glory is given to us. Alleluia!

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM REGINA CAELI - See insert for the Marian antiphon

RECESSIONAL REJOICE, THE LORD IS KING Darwall's 148th

1. Re - joyce, the Lord is King! Your Lord and King a - dore!
2. The Lord, our Sav - ior, reigns, The God of truth and love;
3. His king - dom can - not fail, He rules o'er earth and heav'n;
4. Re - joyce in glo - rious hope! Our Lord the judge shall come

Re - joyce, give thanks, and sing, And tri - umph ev - er - more:
When he had purged our sins, He took his seat a - bove:
The keys of death and hell Are to our Je - sus giv'n:
And take his ser - vants up To their e - ter - nal home:

Lift up your heart, lift up your voice! Re -

joyce, a - gain I say, re - joyce!

Text: Charles Wesley, 1707-1788
Tune: DARWALL'S 148TH, 6 6 6 6 8 8; John Darwall, 1731-1789; harm. from *The Hymnal* 1940

POSTLUDE DIETRICH BUXTEHUDE
PRELUDE AND FUGUE IN G MAJOR, BUXWV 147

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL

SEVENTH SUNDAY of EASTER
MAY 13, 2018

The Cathedral Basilica welcomes the **Archdiocesan Boy and Girl Choir**
at the 5:15 PM anticipated Mass

PRELUDE MAGNIFICAT NONI TONI DIETRICH BUXTEHUDE

INTRODUCTORY RITES

ENTRANCE Duke Street

- Ant.* My heart de - clared to you, O Lord:
1. My light, my Sav - ior is the Lord,
2. When e - vil - do - ers seek my life
3. Though hos - tile tents en - cir - cle me,
4. One thing a - lone I ask of God:
(Last time only) Dox. All glo - ry to the Fa - ther, Son,

- Ant.* "Your coun - te - nance my soul has sought;
1. Of whom should I have an - y fear?
2. And in their mal - ice draw a - round,
3. My heart will nev - er be dis - mayed;
4. To dwell in his most ho - ly place,
Dox. And to the Ho - ly Spir - it be;

- Ant.* My heart shall ev - er seek your face;
1. He is the strong - hold of my life;
2. My ad - ver - sar - ies and my foes
3. Though war rise up a - gainst my life,
4. To seek him in his ho - ly court
Dox. As from the first it was, is now,

- Ant.* Do not re - ject me, O my God."
1. Whom should I dread if he is near?
2. Will stum - ble and fall to the ground.
3. I will trust God, not be a - fraid.
4. And see his beau - ty face to face.
Dox. And will be for e - ter - ni - ty. *Ant.*

Ant.: Psalm 27:8-9; *Vss.*: Psalm 27:1-4
Ant.: Christoph Tietze
Text © 2005, World Library Publications
Vss., *Dox.*: Christopher L. Webber, alt.
Text © 1986, Christopher L. Webber

DUKE STREET; LM
A Select Collection of Psalm and Hymn Tunes, Glasgow, 1793

SIGN of the CROSS AND GREETING

5:15 PM, 9:30 & 11:00 AM BLESSING AND SPRINKLING of WATER

I SAW WATER FLOWING RICHARD RICE

Musical notation for 'I saw water flowing' with lyrics: I saw wa - ter flow - ing from the right side of the tem - ple, al - le - lu - ia, al - le - lu - ia!

8:00 AM & 6:30 PM PENITENTIAL ACT

GLORIA HERITAGE MASS OWEN ALSTOTT

Musical notation for 'Gloria' with lyrics: Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the you take a - way the sins of the world, have mer - cy on us; you are seat - ed at the re - ceive our prayer; right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - men.

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8:00 AM & 6:30 PM GLORIA SIMPLEX Word and Song Page 386

COLLECT

LITURGY of THE WORD

Word and Song Page 202

FIRST READING

ACTS 1:15-17, 20a, 20c-26

It is necessary that one of the men who accompanied us become with us a witness to the resurrection.

RESPONSORIAL PSALM

PSALM 103

MICHEL GUIMONT

Musical notation for 'The Lord has set his throne in heav - en.'

Music: Refrain, Marty Haugen © 1986, GIA Publications, Inc.; verses, Michel Guimont, © 2011, GIA Publications. Used with permission.

6:30 PM

OWEN ALSTOTT

Musical notation for 'The Lord has set his throne in heav - en.'

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SECOND READING

1 JOHN 4:11-16

Whoever remains in love, remains in God, and God in him.

ACCLAMATION BEFORE the GOSPEL

JAMES CHEPPONIS

Musical notation for 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'

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I will not leave you orphans, says the Lord, I will come back to you, and your hearts will rejoice.

GOSPEL READING

JOHN 17:11b-19

That they may be one just as we are one!

HOMILY

PROFESSION of FAITH

(APOSTLES' CREED)

Word and Song Page 13

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of GIFTS

OFFERTORY

HAIL THE DAY THAT SEES HIM RISE

Llanfair

Musical notation for 'Hail the day that sees him rise, Al - le - lu - ia!'

1. Hail the day that sees him rise, Al - le - lu - ia!
2. There the glo - rious tri - umph waits; Al - le - lu - ia!
3. High - est heav'n its Lord re - ceives, Al - le - lu - ia!
4. See, he lifts his hands a - bove; Al - le - lu - ia!
5. Christ, for us still in - ter - cede, Al - le - lu - ia!
6. There we shall with you re - main, Al - le - lu - ia!

Musical notation for 'To his throne a - bove the skies; Al - le - lu - ia!'

To his throne a - bove the skies; Al - le - lu - ia!
Lift your heads, e - ter - nal gates; Al - le - lu - ia!
Yet he loves the earth he leaves; Al - le - lu - ia!
See, he shows the wounds of love; Al - le - lu - ia!
By your suf - f'ring for us plead; Al - le - lu - ia!
Part - ners of your end - less reign; Al - le - lu - ia!

Musical notation for 'Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!'

Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!
Christ has con - quered death and sin; Al - le - lu - ia!
Though re - turn - ing to his throne, Al - le - lu - ia!
Hark, his gra - cious lips be - stow, Al - le - lu - ia!
Make us wor - thy of the place, Al - le - lu - ia!
There your face un - cloud - ed see, Al - le - lu - ia!

Musical notation for 'Now as - cends the high - est heav'n, Al - le - lu - ia!'

Now as - cends the high - est heav'n, Al - le - lu - ia!
Take the King of glo - ry in! Al - le - lu - ia!
Still he calls the world his own. Al - le - lu - ia!
Bless - ings on his Church be - low. Al - le - lu - ia!
Which you of - fer us by grace. Al - le - lu - ia!
Live with you e - ter - nal - ly. Al - le - lu - ia!

Text: Charles Wesley, 1707-1788, alt.; st. 5 from The New Century Hymnal, © 1992, The Pilgrim Press
Tune: LLANFAIR, 77 77 with alleluias; Robert Williams, 1781-1821

5:15 PM

HIDE NOT THOU THY FACE

RICHARD FARRANT

Archdiocesan Boy and Girl Choir

c. 1525-1580

Hide not thou thy face from us, O Lord,
and cast not off thy servant in thy displeasure;
for we confess our sins unto thee and hide not our unrighteousness.
For thy mercy's sake, deliver us from all our sins.

11:00 AM

GOD IS GONE UP

GERALD FINZI

Cathedral Basilica Choir

1901-1956

God is gone up with a triumphant shout:
The Lord with sounding trumpets' melodies:
Sing praise, sing praise, sing praise, sing praises out,
Unto our King sing praise seraphic-wise!
Lift up your heads, ye lasting doors, they sing, And let the King of Glory enter in.

Methinks I see Heaven's sparkling courtiers fly
In flakes of glory down, him to attend,
And hear heart-cramping notes of melody Surround his chariot as it did ascend:
Mixing their music, making ev'ry string More to enravish, as they this tune sing.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

A COMMUNITY MASS

RICHARD PROULX

Musical notation for 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.'

Musical notation for 'Heav'n and earth are full of your glo - ry. Ho -'