



# CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL

PALM SUNDAY *of* THE PASSION *of* THE LORD  
APRIL 9, 2017



# PALM SUNDAY *of* THE PASSION *of* THE LORD

## THE COMMEMORATION *of* THE LORD'S ENTRANCE INTO JERUSALEM

### THE SOLEMN ENTRANCE

5:15 PM, 9:00 AM & 6:30 PM

5:15 PM

HOSANNA

MICHAEL BURKHARDT

Archdiocesan Boy and Girl Choirs

Hosanna, blessed is he who comes in the name of the Lord, Hosanna!

### THE PROCESSION

11:00 AM

FANFARE FOR PALM SUNDAY

RICHARD PROULX

Cathedral Basilica Choir

1937-2010

Hosanna! Hosanna to the son of David!

Blessed is he who comes in the name of the Lord.

Hosanna! O King of Israel! Hosanna! Hosanna in the highest.

### THE GREETING, ADDRESS, BLESSING AND SPRINKLING *of* PALM BRANCHES

### GOSPEL

MATTHEW 21:1-11

### INVITATION TO BEGIN THE PROCESSION

*Dear brothers and sisters, like the crowds who acclaimed Jesus in Jerusalem, let us go forth in peace.*

11:00 AM

PUERI HEBRAEORUM

LIBER USUALIS

Cathedral Basilica Choir

*English translation, sung in Latin*

The children of the Hebrews, carrying olive branches,

went to meet the Lord, crying out and saying:

Hosanna in the highest.

# THE MASS

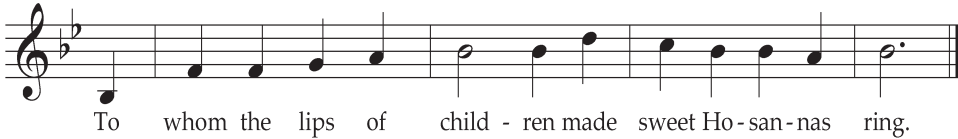
PROCESSIONAL

ALL GLORY LAUD AND HONOR

*St. Theodulph*



All glo - ry, laud and hon - or to you, Re-deem-er, King!



To whom the lips of child - ren made sweet Ho-san-nas ring.



1. You are the King of Is - ra - el, and  
2. The peo - ple of the He - brews with  
3. To you be - fore Your pas - sion they  
4. Their prais - es you ac - cept - ed, Ac -

Da - vid's roy - al Son, Now in the Lord's name  
palms be - fore you went; Our praise and prayers and  
sang their hymn of praise; To you, now high ex -  
cept the prayers we bring, Great source of love and



cept the prayers we bring, Great source of love and



com - ing, our King and Bless - ed One.  
an - thems be - fore You we pre - sent.  
alt - - ed, Our mel - o - dy we raise.  
good - ness, Our Sav - ior and our King.

COLLECT

# LITURGY of THE WORD

Word and Song Page 134

FIRST READING

ISAIAH 50:4-7

*My face I did not shield from buffets and spitting knowing that I shall not be put to shame.*

RESPONSORIAL PSALM

PSALM 22

CHRISTOPHER WILLCOCK



6:30 PM

OWEN ALSTOTT



SECOND READING

PHILIPPIANS 2:6-11

*Christ humbled himself. Because of this God greatly exalted him.*

ACCLAMATION BEFORE the GOSPEL

JAMES CHEPPONIS



*Christ became obedient to the point of death, even death on a cross,  
Because of this, God greatly exalted him and bestowed on him the name which is above every name.*

GOSPEL

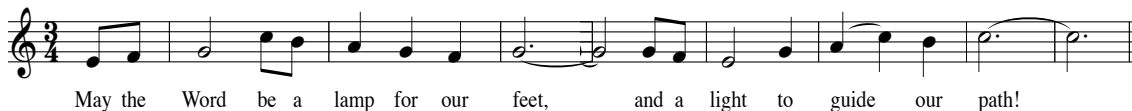
THE PASSION OF OUR LORD JESUS CHRIST ACCORDING to SAINT MATTHEW

MATTHEW 26:14-27:66

Word and Song, Page 136

HOMILY

5:15 PM DISMISSAL of THE ELECT



Copyright © 1991 by GIA Publications, Inc. All Rights Reserved

RESPONSE:



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

# LITURGY of THE EUCHARIST

## PREPARATION of THE GIFTS

ANTHEM

5:15 PM

WHEN JESUS WEPT

Archdiocesan Boy and Girl Choirs

WILLIAM BILLINGS

1746-1800

When Jesus wept, the falling tear In mercy flowed beyond all bound,  
When Jesus groaned, a trembling fear Seized all the guilty world around.

OFFERTORY

11:00 AM

WERE YOU THERE?

WERE YOU THERE?

*Spiritual*

ARR. ROBERT A. BENSON

Cathedral Basilica Choir



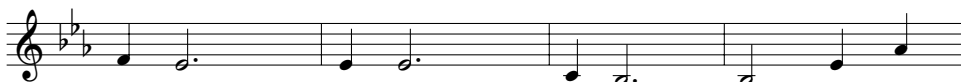
1. Were you there when they cru - ci - fied my Lord?  
2. Were you there when they nailed him to the tree?  
3. Were you there when they pierced him in the side?  
4. Were you there when they laid him in the tomb?



Were you there when they cru - ci - fied my Lord?  
Were you there when they nailed him to the tree?  
Were you there when they pierced him in the side?  
Were you there when they laid him in the tomb?



Oh! Some-times it caus - es me to



trem-ble, trem-ble, trem-ble, Were you



there when they cru - ci - fied my Lord?  
 there when they nailed him to the tree?  
 there when they pierced him in the side?  
 there when they laid him in the tomb?

Text: African-American spiritual  
 Tune: WERE YOU THERE, 10 10 with refrain; African-American spiritual; harm. by Robert J. Batastini, b.1942

PRAYER OVER THE OFFERINGS

SANCTUS

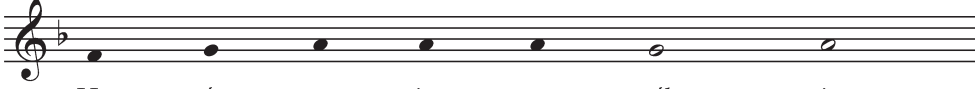
*Chant Mode XVIII*



San - ctus, San - ctus, San - ctus Dó - mi - nus, De - us Sá - ba - oth.



Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.



Ho - sán - na in ex - cé - sis.



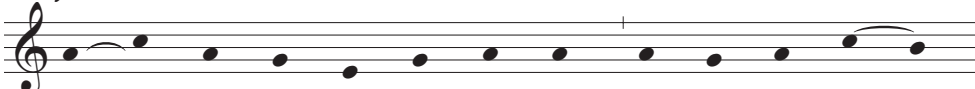
Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.



Ho - sán - na in ex - cé - sis. \_\_\_\_\_

MYSTERY of FAITH

*ICEL Chant*



Save, \_ us, Sav - ior of the world, for by your Cross \_



and Res - ur - rec - tion you have set \_ us free.

AMEN

*Chant*



A - men. \_\_\_\_\_

# COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI

*Chant Mode XVIII*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

A - gnus De - i, qui - tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

COMMUNION

ANTHEM  
5:15 PM

O SACRED, WONDROUS LOVE  
Archdiocesan Boy and Girl Choirs

HEATHER SORENSON

O sacred Head, now wounded, with grief and shame weighed down,  
now scornfully surrounded with thorns Thine only crown. How pale Thou art with anguish,  
with sore abuse and scorn! How does that visage languish which once was bright as morn!  
What Thou, my Lord, has suffered was all for sinners' gain. Mine, mine was the transgression,  
but Thine the deadly pain. Lo, here I fall, my Savior! 'Tis I deserve Thy place.

Look on me with Thy favor. Vouchsafe to me Thy grace.

What language shall I borrow to thank Thee, dearest Friend,  
for this, Thy dying sorrow, Thy pity without end? O make me Thine forever,  
and should I fainting be, Lord, let me never, never outlive my love for Thee!

What wondrous love is this, O my soul, O my soul?

O sacred Head, now wounded with grief and shame weighed down.

11:00 AM ANTIPHON

Cathedral Basilica Choir  
*English translation below, sung in Latin*

*Latin Chant*

ANTIPHON

JAMES BIERY

Fath-er, if this cup can-not pass, but I must drink of \_\_\_ it,

let your will be done, let your will be done.

ANTHEM  
11:00 AM

O VOS OMNES  
Cathedral Basilica Choir  
*English translation, sung in Latin*

TOMÁS LUIS DE VICTORIA  
1548- 1611

O all you who pass along this way, behold and see if there is any sorrow like unto my sorrow.



## CONCLUDING RITES

GREETING, PRAYER OVER THE PEOPLE, BLESSING AND DISMISSAL

6:30 PM AVE REGINA CAELORUM - See insert for the Marian antiphon

*English translation, sung in Latin*

Hail, Queen of Heaven! Hail, Mistress of Angels!  
Hail, root, hail, portal, From which the Light for the world has risen.  
Rejoice, glorious Virgin, Beautiful above all others.  
Farewell, most gracious, And pray for us to Christ.

RECESSIONAL

O SACRED HEAD

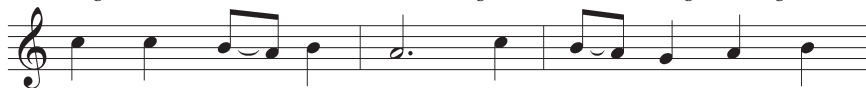
*Passion Chorale*



1. O Sa - cred Head sur - round - ed by crown of pier - ing  
2. We see thy strength and vig - or de - creas - ing in \_ the  
3. O Love all love tran - scend - ing, O Wis - dom from \_ on



thorn! O bleed - ing head so wound - ed re -  
strife, and death with its cruel ri - gor de -  
high! O truth un - changed, un - chang - ing, Sur -



viled and put \_ to scorn! Death's pal - lid hue comes  
priv - ing thee \_ of life; O ag - o - ny and  
rend - ered up \_ to die! Was e'er \_ a love so



o'er Thee, the glow of life de - cays, Yet  
dy - ing! O love to sin - ners free! Je -  
won - drous! That from his heav'n - ly throne God



an - gel hosts a - dore Thee and trem - ble as they gaze.  
sus, \_ all grace sup - ply - ing, O turn thy face on me.  
should \_ de - scend a - mong us To suf - fer for his own.

*Music Reprinted under the following: OneLicense.net License Number A-716682 and  
World Library Publications License Number ALD0211091. All Rights Reserved. Used with Permission.*

Cover art: The Entry into Jerusalem - Giotto