

MYSTERY OF FAITH MASS FOR THE CITY RICHARD PROULX

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

AMEN MASS FOR THE CITY RICHARD PROULX

A - men, a - men, a - men.

Music: Mass for the City, Richard Proulx, © 1991, 2010, GIA Publications, Inc.

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI MASS OF ST. LUKE THE EVANGELIST PHILIP STOPFORD

Lamb of God you take a-way the  
sins of the world have mer - cy on us Lamb of God you  
take a-way the sins of the world have mer - cy on us  
Lamb of God you take a-way the sins of the world  
grant us peace

Music: Philip WJ Stopford 2013 © www.ecclesium.co.uk

COMMUNION

ANTIPHON CHARLENE ANGELINI

You have pre-pared a ta - ble be - fore me and how  
pre - cious is the cha - lice that quen-ches my thirst.

ANTHEM 11:00 AM JESU DULCIS MEMORIA TOMÁS LUIS DE VICTORIA 1548-1611  
Cathedral Basilica Choir

English translation, sung in Latin

Jesus, how sweet the very thought, Giving true joy to the heart,  
But sweeter than honey and all else is His presence.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM ALMA REDEMPTORIS MATER - See insert for the Marian antiphon

English translation, sung in Latin

Loving Mother of the Redeemer,  
who remains the accessible Gateway of Heaven and Star of the Sea,  
Give aid to a falling people that strives to rise;  
O Thou who begot thy holy Creator, while all Nature marvelled,  
Virgin before and after receiving that "Ave" from the mouth of Gabriel,  
have mercy on sinners.

RECESSIONAL CHRIST IS THE WORLD'S LIGHT Christe Sanctorum

1. Christ is the world's Light, he and none oth - er;
2. Christ is the world's Peace, he and none oth - er;
3. Christ is the world's Life, he and none oth - er;
4. Give God the glo - ry, God and none oth - er;

Born in - our dark - ness, he be - came our Broth - er.  
No one can serve him and de - spise an - oth - er.  
Sold once for sil - ver, mur - dered here, our Broth - er,  
Give God the glo - ry, Spir - it, Son and Fa - ther;

If we have seen him, we have seen the Fa - ther:  
Who else u - nites us, one in God the Fa - ther?  
He who re - deems us, reigns with God the Fa - ther:  
Give God the glo - ry, God in Man my broth - er:

Glo - ry to God on high.  
Glo - ry to God on high.  
Glo - ry to God on high.  
Glo - ry to God on high.

Text: Fred Pratt Green, b. 1903, © 1969, Hope Publishing Co.  
Tuen CHRISTE SANCTORUM, 10 11 11 6; Paris Antiphoner, 1681

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CATHEDRAL BASILICA of  
SAINTS PETER AND PAUL  
SECOND SUNDAY IN ORDINARY TIME  
JANUARY 15, 2017

INTRODUCTORY RITES

ENTRANCE CHRISTOPH TIETZE

- Ant. Let all the earth praise you, O Lord,  
1. All peo - ple of the earth, re - joice,  
2. Pro - claim to God, "Your deeds are great,  
3. Come, wit - ness all our Lord has done,  
Dox. To God, the Tri - une One, we raise

- Ant. And wor - ship you with one ac - cord;  
1. Praise God, and raise a joy - ful voice,  
2. Your e - ne - mies are soon dis - mayed."  
3. He is the awe - some Ho - ly One.  
Dox. E - ter - nal songs of joy - ful praise.

- Ant. May we, with song and mel - o - dy,  
1. Sing psalms and glo - ri - fy his name,  
2. All earth re - veres and wor - ships you,  
3. He turned the sea in - to dry land,  
Dox. O Fa - ther, Son, and Par - a - clete,

- Ant. Praise your great name, O Maj - es - ty!  
1. Give joy - ful prais - es all the same.  
2. A - dores, and sings your prais - es, too.  
3. They passed through it at his com - mand.  
Dox. We praise your name in word and deed. Ant.

Ant.: Psalm 66:4; Vss.: Psalm 66:1-6  
Christoph Tietze  
Text © 2005, World Library Publications

DUKE STREET; LM  
A Select Collection of Psalm and Hymn Tunes, Glasgow, 1793

SIGN of the CROSS AND GREETING

PENITENTIAL ACT

Cantor, then All *mp*  
Ky - ri - e e - le - i - son.

Cantor, then All  
Chris - te e - le - i - son.

Cantor, then All  
Ky - ri - e e - le - i - son.

Music: Philip WJ Stopford © 2013 www.ecclesium.co.uk

GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.

Musical notation for the first line of the Gloria: We praise you, we bless you, we adore you,

Cantor: we glorify you, we give you thanks for your great glory.

Musical notation for the second line of the Gloria: Lord God, heav'n-ly King, O God, al-mighty Fa-ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

Musical notation for the third line of the Gloria: you take a-way the sins of the world, have mer-cy on us.

Cantor: you take away the sins of the world, receive our prayer;

Musical notation for the fourth line of the Gloria: you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

Musical notation for the fifth line of the Gloria: with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

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6:30 PM GLORIA SIMPLEX Word and Song Page 376

COLLECT

LITURGY of the WORD

Word and Song Page 96

FIRST READING ISAIAH 49:3, 5-6

I will make you a light to the nation, that my salvation may reach to the ends of the earth.

RESPONSORIAL PSALM PSALM 40

Musical notation for the first line of the Responsorial Psalm: Here am I, O Lord; I come to do your will.

6:30 PM

Musical notation for the second line of the Responsorial Psalm: Here am I, Lord; I come to do your will.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

SECOND READING 1 CORINTHIANS 1:1-3

Grace to you and peace from God our Father and the Lord Jesus Christ.

ACCLAMATION BEFORE the GOSPEL MARTY HAUGEN

Musical notation for the Acclamation: Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Music: Mass of Creation, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

The Word of God became flesh and dwelt among us. To those who accepted him, he gave power to become children of God.

GOSPEL READING JOHN 1:29-34

Behold, the Lamb of God, who takes away the sin of the world.

HOMILY

DISMISSAL of the CATECHUMENS 5:15 PM

Musical notation for the Dismissal: May the Word be a lamp for our feet,

Musical notation for the Dismissal: and a light to guide our path!

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PROFESSION of FAITH Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

ANTHEM 11:00 AM BEHOLD THE LAMB OF GOD G. F. HANDEL Cathedral Basilica Choir 1685-1759

Behold the Lamb of God that taketh away the sin of the world.

OFFERTORY PRAYER OF ST. FRANCIS SEBASTIAN TEMPLE

Musical notation for the Offertory: Verses 1, 2, 4

1. Make me a chan-nel of your peace. Where there is ha-tred,
2. Make me a chan-nel of your peace. Where there's de-spair in
4. Make me a chan-nel of your peace. It is in par-don-

Musical notation for the Offertory: 1. let me bring your love.
2. life, let me bring hope.
4. ing that we are par-doned,

Where there is in-ju- Where there is dark-ness
In giv-ing of our-

Musical notation for the Offertory: 1. ry, your par-don, Lord, And where there's doubt, true
2. on-ly light, And where there's sad-ness
4. selves that we re-ceive, And in dy-ing that we're

Musical notation for the Offertory: 1, Final 1st time: to Verse 2 (Fine) 2 to Verse 3
1. faith in you. 2. joy.
2. ev-er 2. joy.
4. born to e-ter-nal life.

Musical notation for the Offertory: Verse 3
3. O Mas-ter, grant that I may nev-er seek So much to be con-

Musical notation for the Offertory: 3. soled, as to con-sole, To be un-der-stood, as to un-der-

Musical notation for the Offertory: 3. stand, To be loved, as to love, with all my soul.

Dedicated to Mrs. Francis Tracy. Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226 Text and music © 1967, OCP. All rights reserved.

PRAYER OVER THE OFFERINGS

SANCTUS MASS FOR THE CITY RICHARD PROULX

Musical notation for the Sanctus: Ho-ly, Ho-ly, Ho-ly

Musical notation for the Sanctus: Lord God of hosts. Heav-en and earth are

Musical notation for the Sanctus: full of your glo-ry. Ho-san-na, ho-san-na, ho-

Musical notation for the Sanctus: san-na in the high-est. Bless-ed is he who

Musical notation for the Sanctus: comes in the name of the Lord. Ho-san-na, ho-

Musical notation for the Sanctus: san-na, ho-san-na in the high-est. Ho-san-na, ho-

Musical notation for the Sanctus: san-na, ho-san-na in the high-est.